No 7 of

LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from

THE OPERAS

of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQr

No 1,	"AH! SE D' AMOR POTESSI."	DONIZETTI.
2,	"SE DI REGNAR DESIO."	Do
3,	"MA LA SOLA OHIMÉ SON IO."	BELLINI.

SET 2no Dedicated to CAPTn E.E. LUDLOW.

4,	"QUI MI ACCOLSE OPPRESSO."	BELLINI.
5,	"AH! SE UN' URNA È A ME CONCESSA."	Do
6,	"PER VEDER SU QUEL BEL VISO."	DONIZETTI.

SET 3ro Dedicated to Mr T. R. BELL.

7,	"IO SENTÜ TREMAR LA MANO."	DONIZETTI.
8,	"CIEL, SEI TU CHE IN TAL MOMENTO."	Do
9,	"AH! TUO FALLO."	BELLINI.

SET 4tn Dedicated to WILLIAM BURRA ESQr

No 10,	"QUANTO È BELLA, QUANTO È CARA."	DONIZETTI.
11,	"DEL GENITOR RAMMENTO."	MERCADANTE.
12,	"IO L' UDIA NE' SUOI BEL CARMI."	DONIZETTI.

SET 5tn Dedicated to THOs WEDDEN LISCOMB ESQr

13,	"AH! NON CREDE REAL CONSIGLIO."	MERCADANTE.
14,	"AH! TACETE, IL VERVINTE SI."	Do
15,	"CIEL PIETOSO IN SI CRUDO MOMENTO."	BELLINI.

SET 6tn Dedicated to CAPTn St VINCENT KING, R. N.

16,	"CH' IO PERDESSI LA MIA PACE."	SAPIENZA.
17,	"PACE IO RECO"	MEYERBEER.
18,	"COME LIETO A QUESTO."	PACINI.

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59. *Ent. Sta. Hall.* OP. 40. *Price 4/- ea.*

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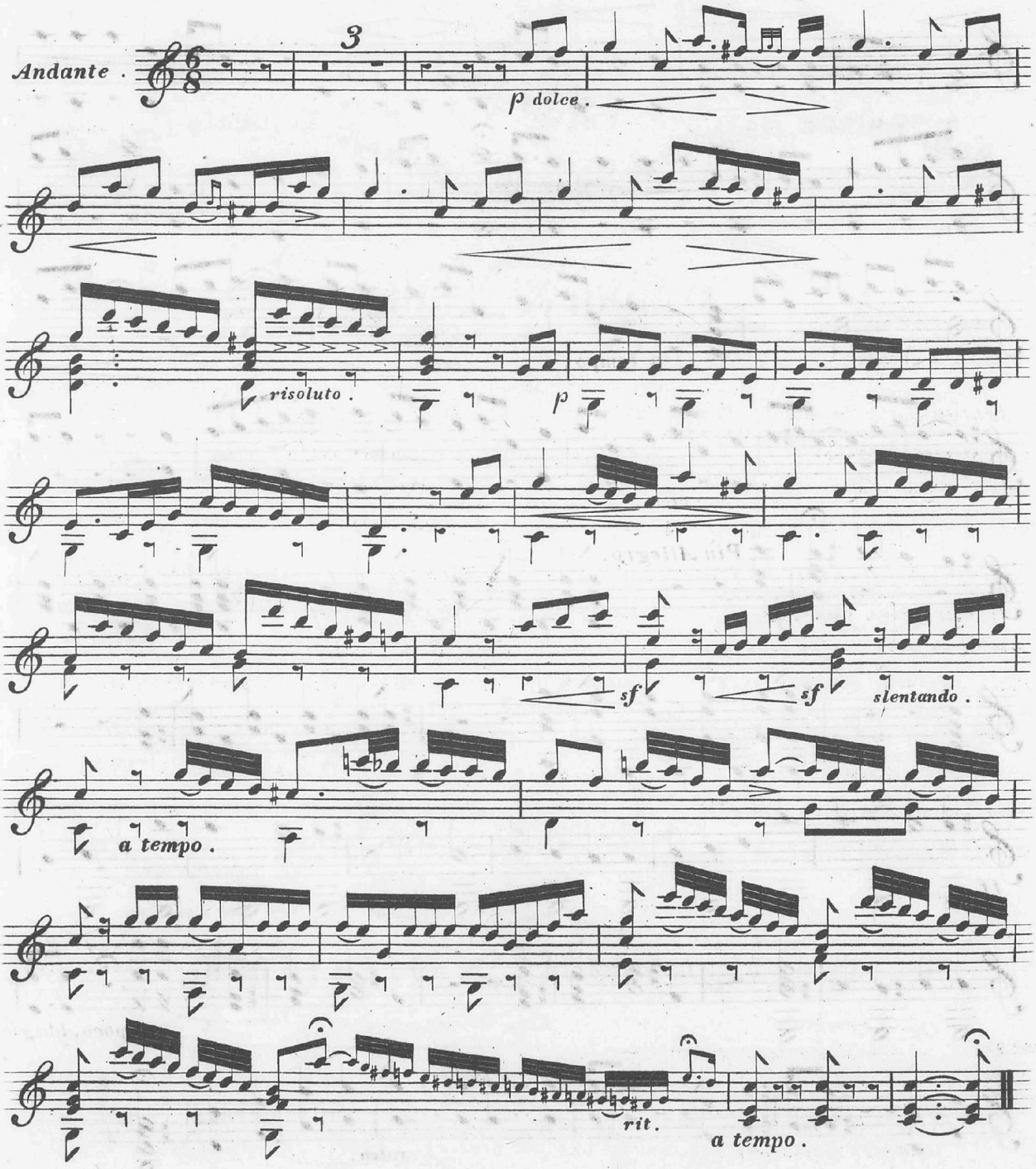
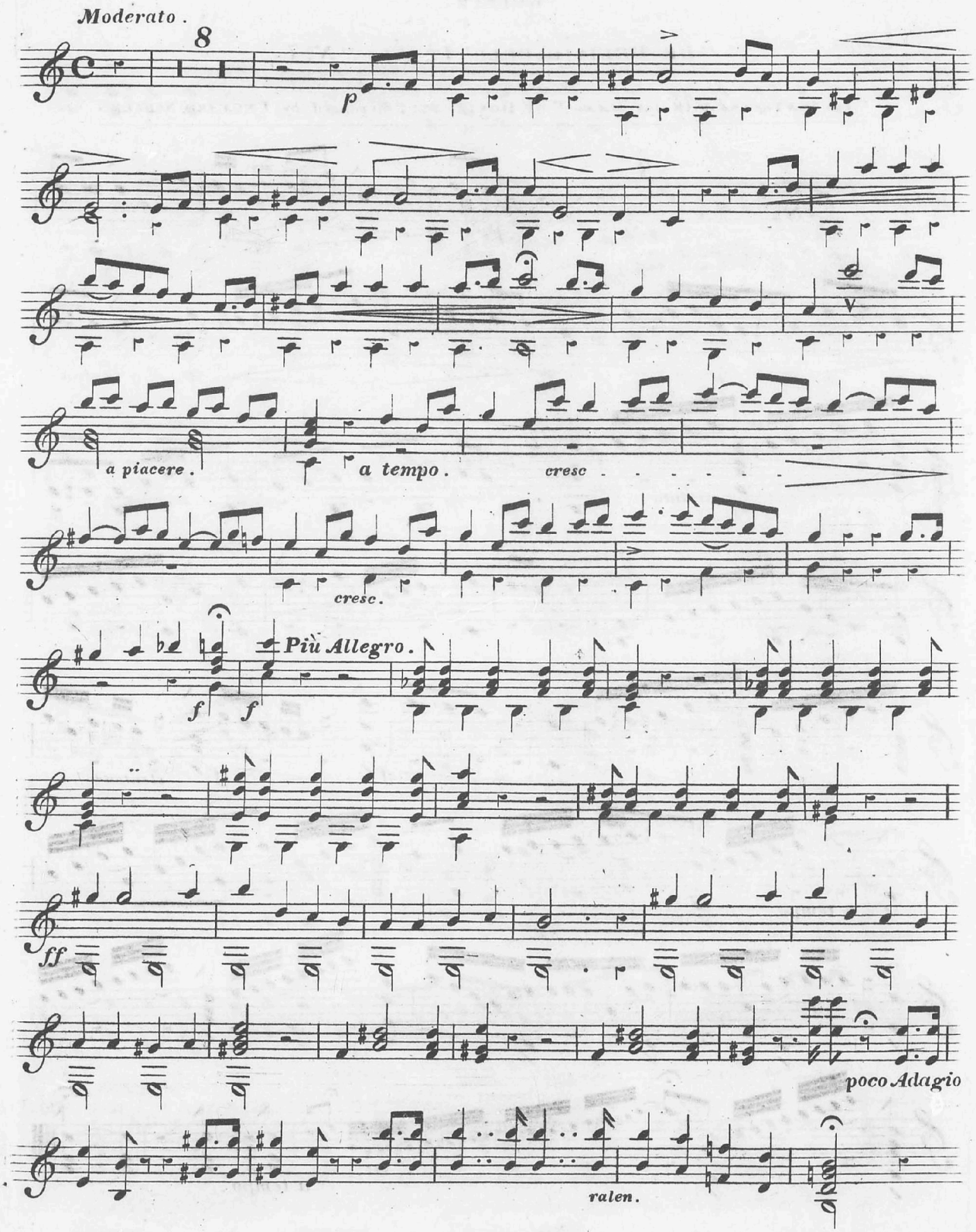
No 67, Frith Street, Corner of Soho Square.

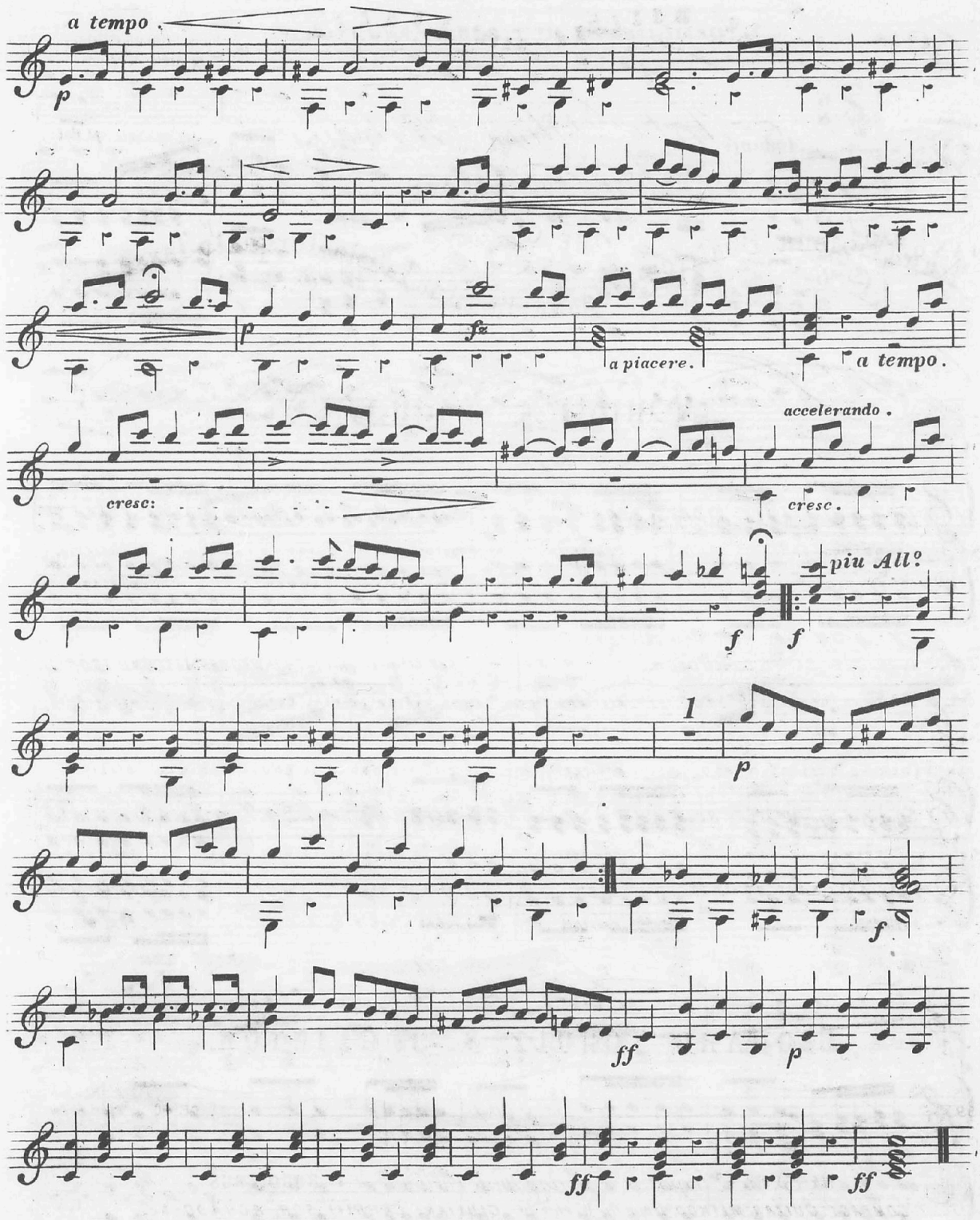
GUITAR.

"LE DELIZIE DELL' ITALIA:" No. 7.

"IO SENTU TREMAR LA MANO," BY DONIZETTI. arranged by LEONARD SCHULZ.




Moderato.
8
p
a piacere.
a tempo.
cresc
cresc.
Più Allegro.
f
f
ff
poco Adagio
ralen.


a tempo.
p
a piacere.
a tempo.
accelerando.
cresc:
cresc.
piu All?
f
1
ff

235

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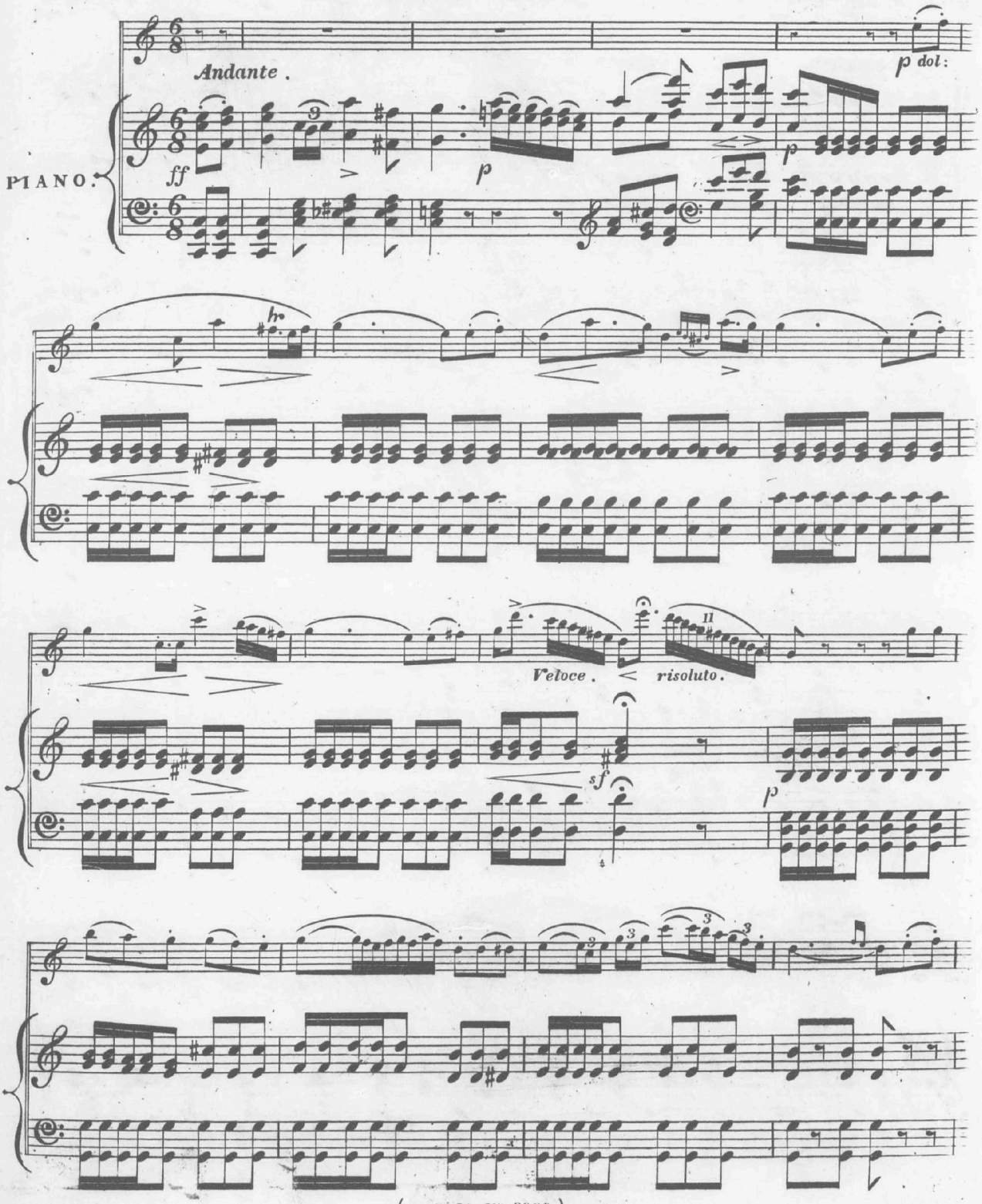
No 67, Frith Street, Corner of Soho Square.

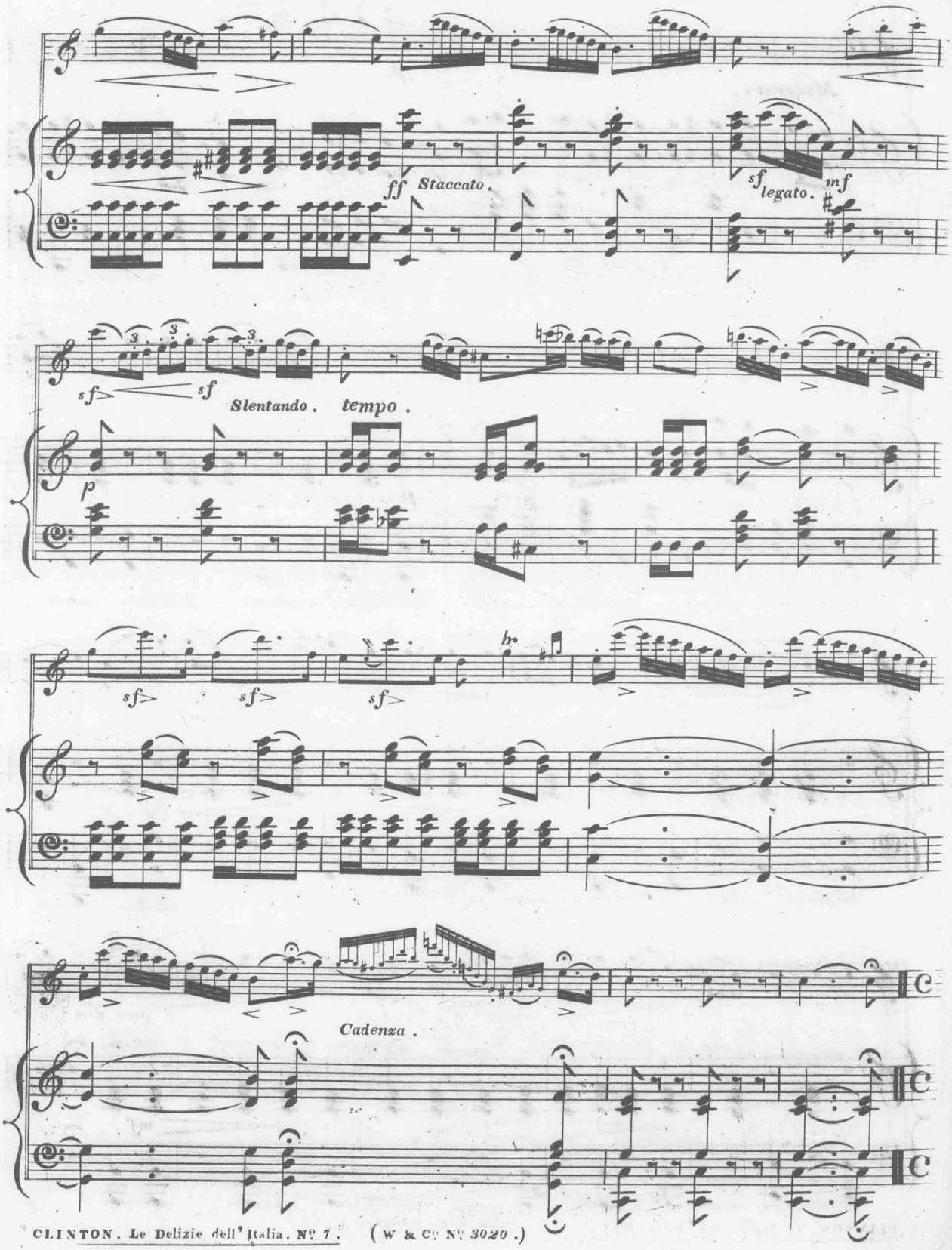
Le Delizie dell' Italia, Nº 7.

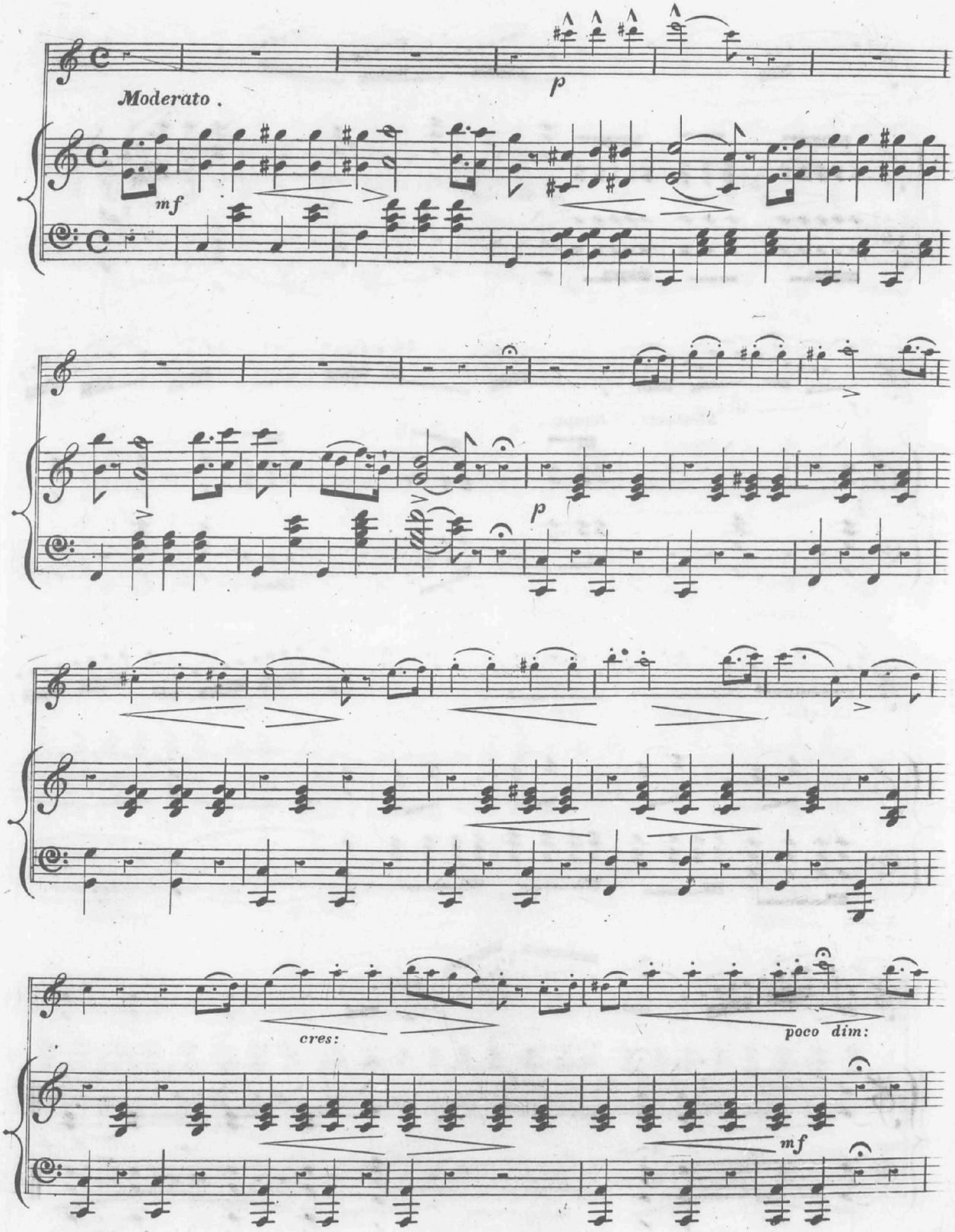
"Io sentü tremar la mano." by Donizetti.

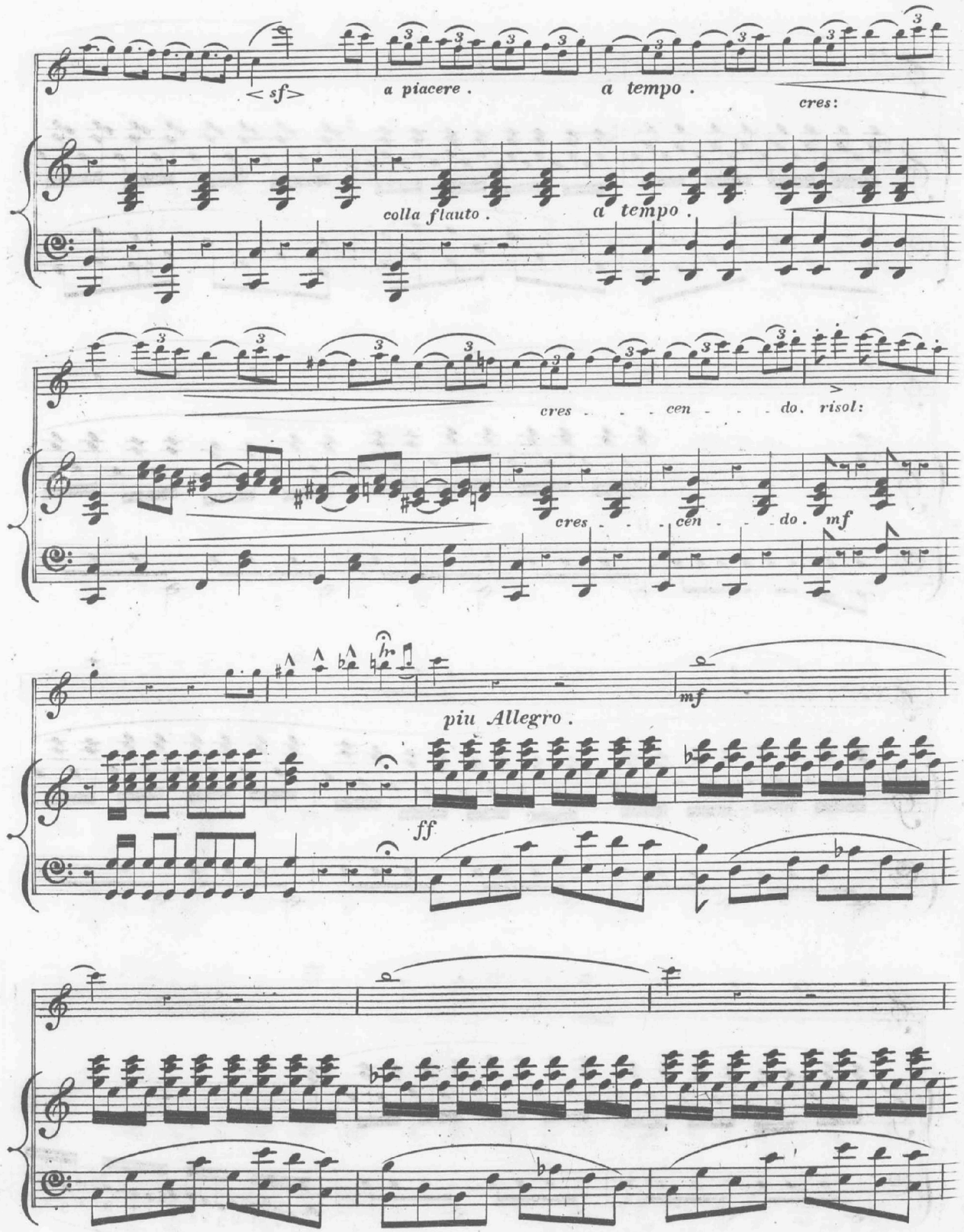
Dedicated to Mr T. R. Bell, by J. Clinton.

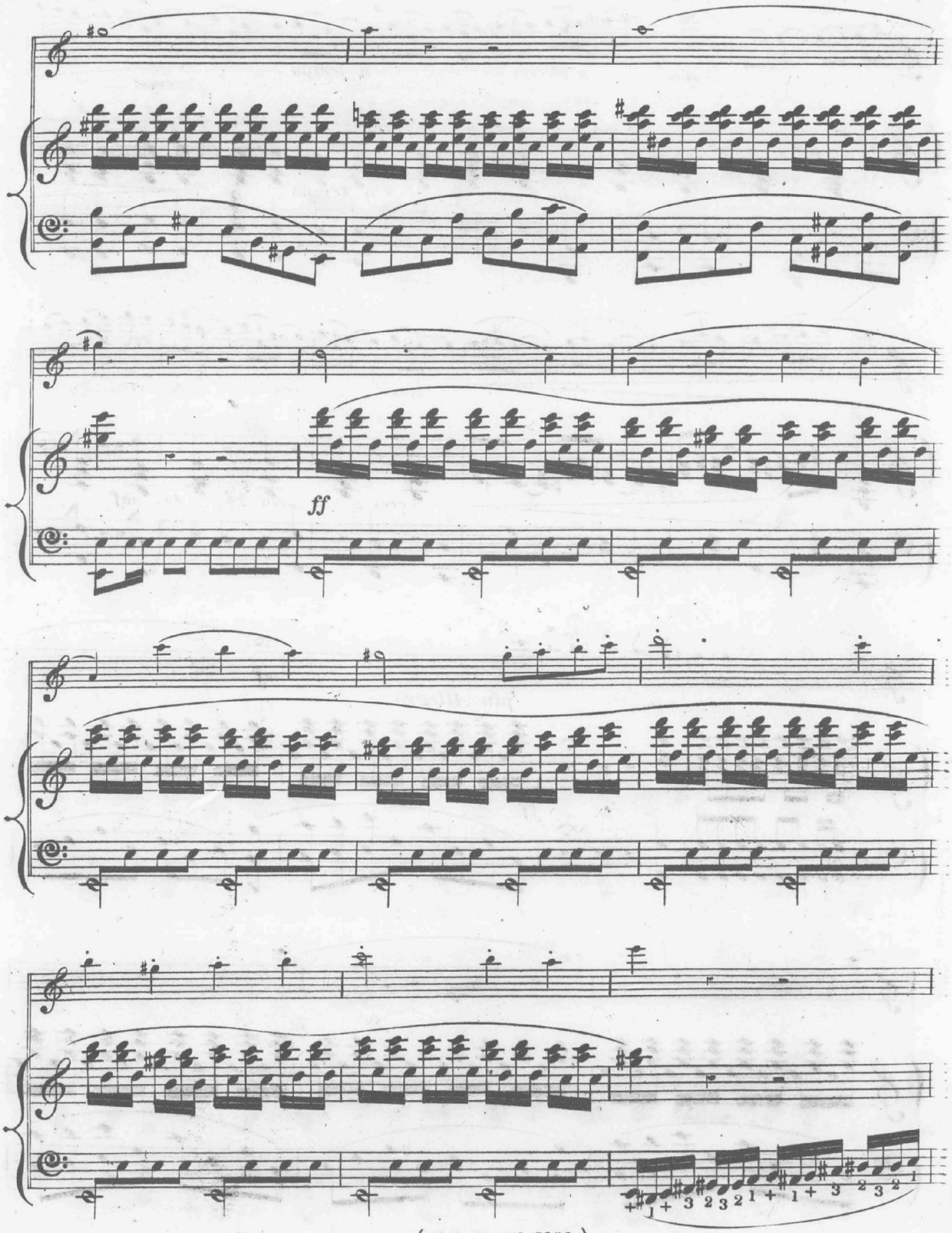
Sung in Bellini's Opera
Beatrice di Tenda.

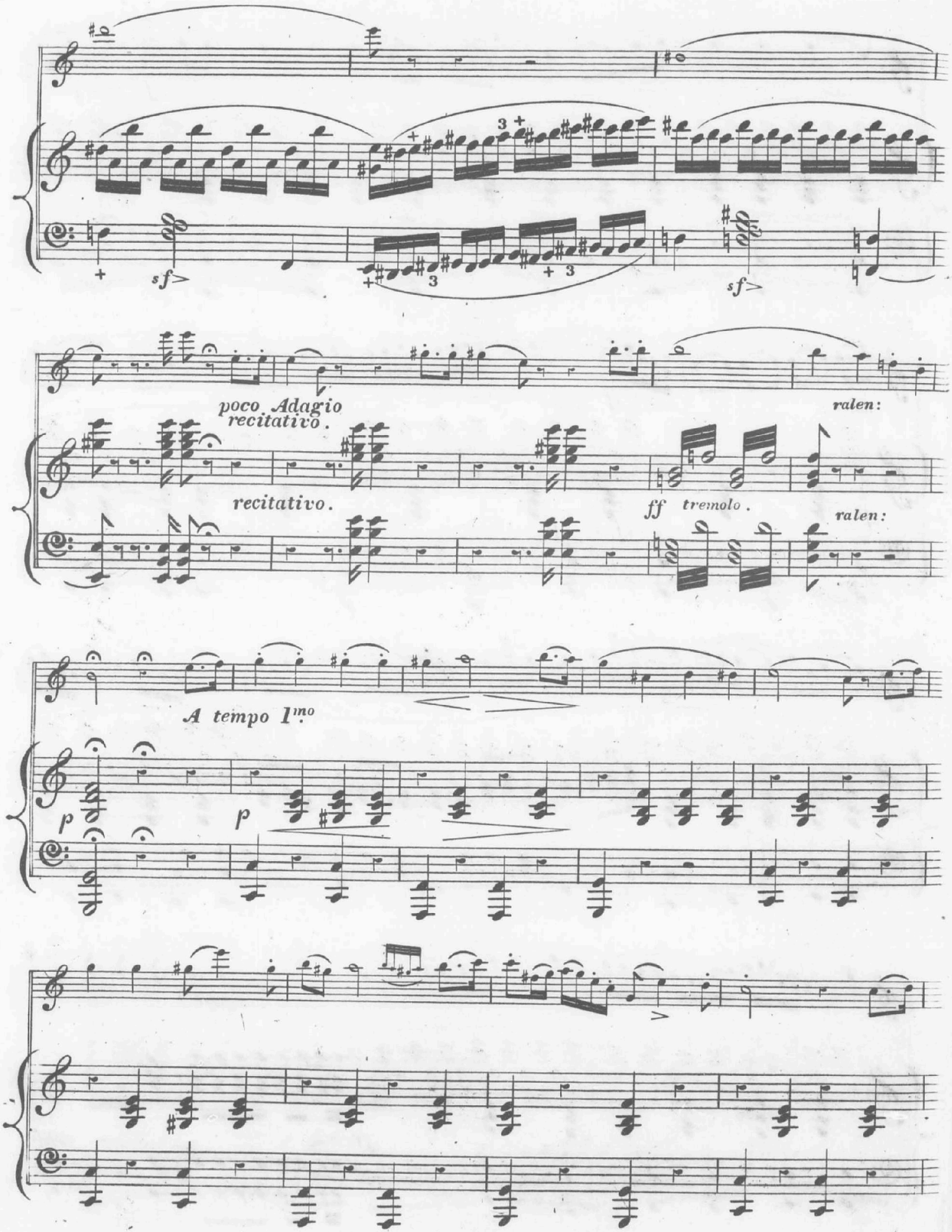


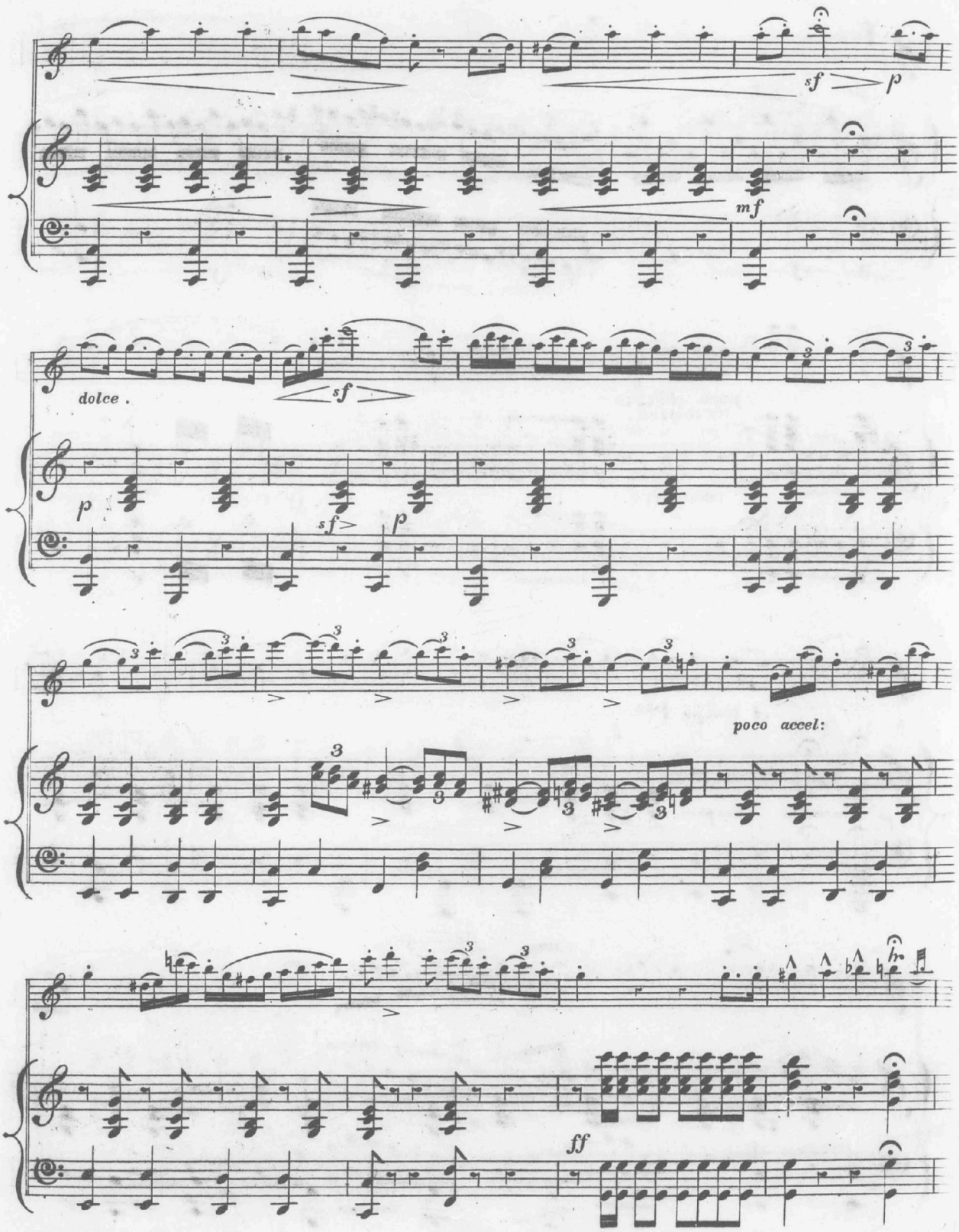

ff Staccato.
sf legato. mf
sf sf
Slentando. tempo.
p
sf sf sf
Cadenza.

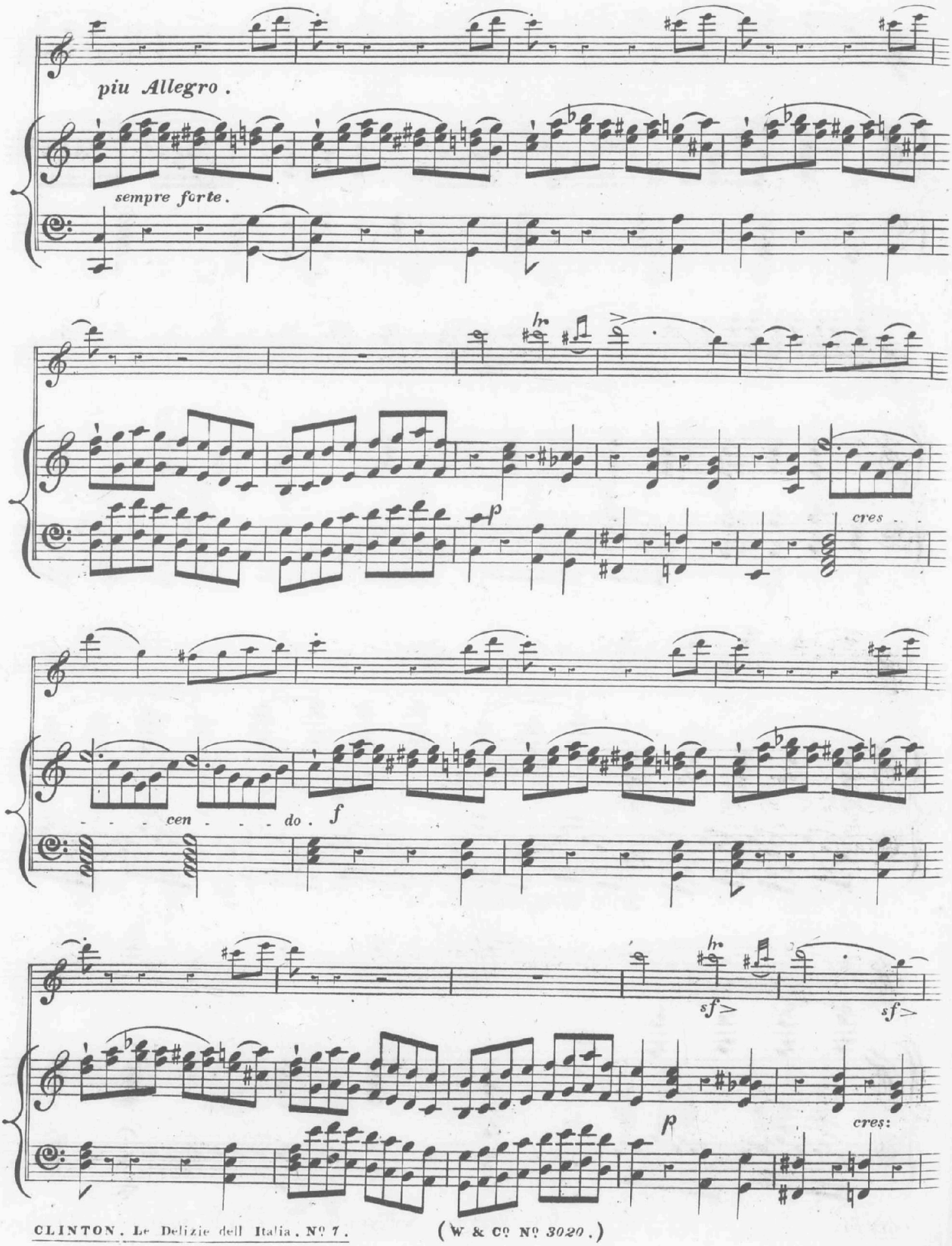

Moderato.
p
mf
p
cres:
poco dim:
mf

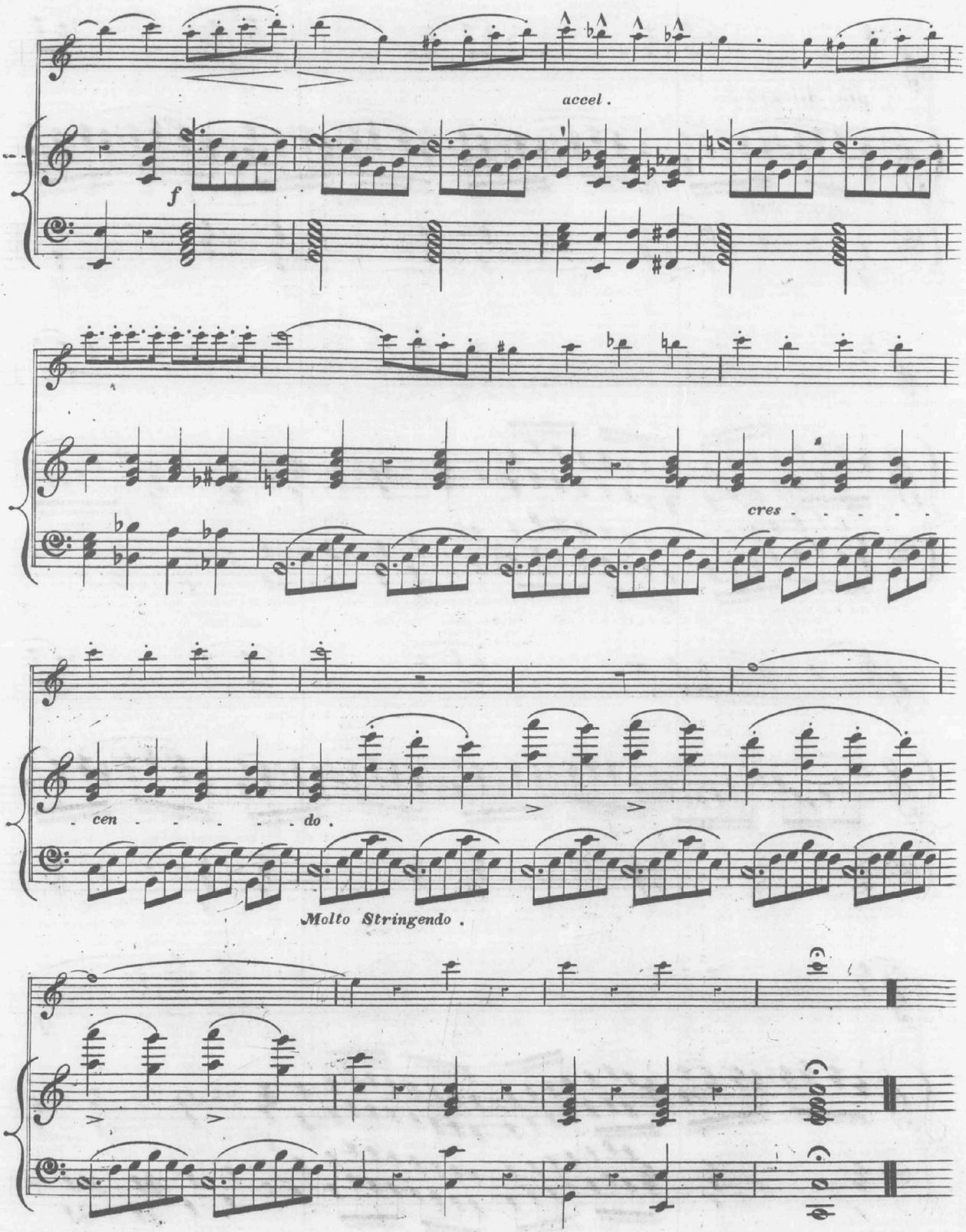

<sf>
a piacere .
a tempo .
cres:
colla flauto .
a tempo .
cres . . . cen . . . do. risol:
cres . . . cen . . . do. mf
mf
piu Allegro .
ff


ff


sf
sf
poco Adagio
recitativo.
ralen:
recitativo.
ff tremolo.
ralen:
A tempo 1mo
p
p


sf
p
mf
dolce .
sf
p
sf
p
poco accel:
ff


piu Allegro .
sempre forte .
p
cres .
- - - cen - - - do .
f
sf>
sf>
p
cres:


accel .
f
cres . . . . .
cen . . . . . do .
Molto Stringendo .

CATALOGUE OF WESSEL & Co.'s CHOICE PUBLICATIONS OF MODERN VOCAL MUSIC,

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WESSEL & CO.'S SERIES OF GERMAN SONGS, (AUSWAHL DEUTSCHER GESÄNGE) VOICE AND PIANO.

BY THE MOST CELEBRATED COMPOSERS.

No. 1. **HUNTEN** (Franc.) "*From the pastures of this valley,*" Die Sehnsucht, von Schiller 2 6

— 2. ——— "*Dear maid, for thee, within my bosom,*" Liebesrausch von Körner 2 0

— 3. **BEETHOVEN.** "*He leads a life of ecstasy, whose heart a heart has won,*" Das Glück der Freundschaft, von Kosegarten 2 0

— 4. **LINDPAINTNER.** "*There was a monarch in Thule,*"—Margarethe's Song, from Faust, by Göthe: Es war ein König in Thule 1 0

— 5. **BEETHOVEN.** "*Heart, my heart, whence this emotion?*"—Neue Liebe, neues Leben, Göthe's Lied: Herz mein Herz was soll das geben? 2 6

— 6. ——— "*Einsam wandelt dein Freund,*" the celebrated original words by *Matthiesson,* and additional Italian translation 3 0

*** This is the Edition which Mad. Schröder-Devrient sang from when in England. Supplementary accompaniments may be had separately for Violoncello or Bassoon, or Tenor or Horn in F. 1 6

— 7. **SCHUBERT** (Franc.) "*O who rides by night thro' the woodlands so wild.*" Translated by Sir Walter Scott. Göthe's celebrated Ballad "*Der Erl-König,*" as sung by Mad. Schröder-Devrient, Mrs. Shaw, Demoiselle König, &c. 3 6

——— to ditto, Orchestra Accompaniments .. 9 0

8. **BEETHOVEN.** Know'st thou the land? Göthe's song of Mignon, from Wilhelm Meister. *Kennst du das Land, wo die Zitronen blühn?* 2 0

— 9. **KREUTZER.** "*Hark! the post-horn sounds!*"—Von der Strasse her ein Post-horn tönt. Introduced at various Concerts by Mad. Caradori Allan 2 0

— 10. **SCHUBERT** (Fr.) "*Hark! hark! the Lark at Heaven's gate sings.*" By Shakespeare. Horch horch, die Lerch' im Aetherblau 1 0

— 11. ——— "*Who is Sylvia?*" By Shakespeare. Was ist Sylvia? 1 0

— 12. ——— "*Who ne'er his bread with weeping ate.*"— Göthe's song from Wilhelm Meister. Wer nie sein Brod mit Thränen ass. 2 0

— 13. ——— "*Towards the threshold will I wend me.*" An die Thüren will ich schleichen, from do. 1 0

— 14. **BEETHOVEN.** "*Ere love's pains*"—Aus der Ferne, Lied: *Als mir noch die Thräne der Sehnsucht nicht floss.* Sung by Madlle. Ostergaard at Mr. Wessel's 3d Soirée 2 6

— 15. **SCHUBERT.** "*My repose is fled.*"—Gretchen am Spinnrade, Ballad from Göthe's *Faust:* "Meine Ruh'ist hin." (*Marguerite*) 3 0

*** Introduced at the Philharmonic Concerts, by Mad. Schröder-Devrient.

— 16. **BEETHOVEN.** Giuliani, MOSCHELES, Reichardt, Kanne, HUMMEL, "*Friendship's Bouquet,*"—consisting of Six Musical Flowers, from Reissig's "*Blümchen der Einsamkeit,*" to which each of the above great Authors have composed a Verse 2 0

— 17. **BLAHETKA.** "*Restless Love.*"—Rastlose Liebe, von Göthe, expressly composed for Herr Haltzinger, Principal Tenor of the German Opera ..... Op. 32 2 6

*** This Composition is universally declared to be the most successful of the many which have appeared to this beautiful Poem.

— 18. **LINDPAINTNER.** "*Yes! I know thy tender sorrow.*" Romance: "*Ach! wie ängstlich.*" 1 6

— 19. **VAN BREE.** "*Maria's cares are o'er,*" the celebrated Dutch Cantata, with the Original and German text, sung by Mr. *Vrugt,* at Mr. Moscheles' and Mr Herz's Concerts 2 6

*** Also sung by Mr. Wilson, and by Mr. Handel Gear & Miss Cooper, at Mr. Wessel's 1st & 7th Soirée.

— 20. **KELLER.** "*Kennst du der Liebe Sehnen.*" Arietta alla Polacca, Conosci tu i martiri d' un infelice amor? (also with Guitar) 2 0

— 21. **EL. ASON** (Ed.) "*May this parting prove the last.*"—Canzonet composed for and sung by the late Mad. Malibran de Beriot, also by Miss Clara Novello, at the Author's Concert 2 0

— 22. **KELLER.** "*In my dark eyes there shines not the sun.*"—Der Blinde.—Sung by Miss Woodham, at Mr. Wessel's 5th Soirée 2 6

— 23. **WEBER.** "*Hark, dearest! Hark, beloved one.*" Horch, leise, Serenade von Baggesen, sung by Madlle. Ostergaard, Miss Raper, &c. 2 6

— 24. **JAEGER** (F.) "*It was but a dream.*"—Der Traum des ersten Kusses 2 0

— 25. **BEETHOVEN.** "*Poor heart, why so restless?*"—Göthe's Lied: Was zieht mir das Herz so? Sung by Madlle. Ostergaard, Miss Raper, &c., at Mr. Wessel's Soirées 2 0

— 26. ——— "*Flowers and Foliage.*"—Reissig's Lied: Mit einem gemahlten Bande, sung by the same 2 0

— 27. **KELLER.** "*Ah, could I teach the Nightingale.*"—Ach könnt ich doch die Nachtigal; for two Treble voices. (easy.) 2 0

— 28. **BEETHOVEN.** "*By fortune thus slighted.*"—Die Klage, (mein Glück ist entflohen), von Tiedge, Piano obligato 2 0

— 29. ——— "*How lovely nature shines forth to day.*"—Göthe's Song of May 2 0

— 30. ——— "*There is a place of happy rest.*"—(Im Arm der Liebe ruht sich's wohl.) Ruhelied, von Bürger 2 0

— 31. **SCHUBERT.** "*In silent woe I wander by.*"—Der Wanderer; sung by Mr. Kroff at the Classical Quartett Concerts 2 0

— 32. **WEBER.** "*Where is the Minstrel's father-land?*"—Lied: Mein Vaterland: (Wo ist des Sänger's Vaterland) from Theod. Körner's "Leyer und Schwerdt" 2 0

— 33. **BEETHOVEN.** "*List to the quail.*"—Der Wachtelschlag, von Tiedge; sung at the Norwich Festival by Mad. Caradori-Allan 2 0

— 34. **THALBERG** (S.) "*Mid stormy winds.*"—Der Wanderer, von L. Tieck 2 0

— 35. ——— "*The Moon is shining.*"—Die Abreise, von Kugler 1 0

— 36. ——— "*A joyous smile I borrow.*"—Fröhliches Scheiden, von Leitner 2 0

— 37. ——— "*Within the Convent Garden.*"—Die Nonne, von Uhland. Sung at Mr. Wessel's 5th Soirée, by Miss Bruce 2 0

— 38. **SCHUBERT** (F.) "*Huntsman, rest! thy chase is done.*"— Ellen's Song from Sir Walter Scott's Lady of the Lake 2 0

— 39. ——— "*Ellen's Hymn! Ave Maria!*"—From the same 2 0

— 40. **WEBER.** "*Light my heart with joy is bounding.*"—Die Ruinen von Reinbeck 2 0

— 41. **KUHLAU.** "*The Peasant's Daughter.*"—Lied: Es war ein Edelknabe, von de la Motte Fouqué 2 6

— 42. ——— "*On Palestine's plain fell my lover.*"—Romanze: In Asiens fernem Gefilde, von Demselben 2 6

— 43. **KALLIWODA.** "*Forth I roam in lonely sadness.*"—Lied: Einsam wandle ich 2 0

— 44. ——— "*Rise, my song around thee pouring.*" Serenade: Liebchen hebe dich 2 0

— 45. ——— "*Amid the wood a streamlet flows.*"—Lied: Wohin? woher? 1 0

— 46. **SCHUBERT.** "*Like the hues of morning.*"—Ganymed, von Göthe, Grand Aria; sung at various Concerts in London, by Mad. Schröder-Devrient 2 6

— 47. **THALBERG.** "*One alone hath the token.*" Mitgefühl, von Heine 1 6

— 48. ——— "*I wept amid my dreaming.*"—Träumer und Wacher, von Heine 1 6

— 49. ——— "*Amid the Greenwood smiling.*"—Des Jägers Haus, von W. Kilzer 1 6

— 50. ——— "*The hour of rest.*"—Der todte Müller, von Kerner 1 6

— 51. ——— "*I've sighed to the roses.*"—Sprache der Liebe, von Kilzer 1 6

— 52. ——— "*With mirth the cottage is beaming.*"—Im Dunkeln, von Heine 1 6

*** The above six and the preceding four Songs (No. 34 to 37) by the celebrated composer are universally admired.

— 53. **SCHUBERT.** "*When first to life awaking.*"—Die Rose, Gedicht von Schlegel; sung by Herr Kroff 2 0

*** This beautiful Melody is also published by W. & Co. for the Piano Solo, No. 2 of "*Hommage to Schubert,*" by **F. LISZT** 2 0

— 54. **SCHUBERT.** "*When I behold thee.*" When ich dich, Holde, sehe 1 6

— 55. **MULLER** (W.) "*Thee, thee, love I so dearly.*"—Du, du, liegst mir am Herzen 2 0

— 56. **KELLER.** "*Come to me, I'll comfort thee!*"—Die Laute (or the Lute), Wenn dir die Sehnsucht den Busen bewegt 2 0

— 57. **SCHUBERT.** "*Death! our nature's dread.*"—An den Tod, sung at Mr. Moscheles' Soirées, by Herr Kroff 2 0

— 58. **SPOHR.** "*Rose, in the charms that encircle thy throne.*"—Rose, wie bist du reizend und mild, ded. to Mad. Schröder-Devrient 2 0

WESSEL & CO.'S SERIES OF GERMAN SONGS.

(AUSWAHL DEUTSCHER GESÄNGE,) CONTINUED:

No. 59. **KELLER.** "*Land of my dearest, happiest feelings.*"—Arietta: Land meiner seligsten Gefühle... Sung by Miss Masson, at Mr Wessel's 7th Soirée 2 0

— 60. **SCHUBERT.** "*On every tree that blossoms in the grove.*"—Ungeduld, introduced by Mad. Schröder-Devrient & Mr. Kroff 2 6

*** As spurious editions of this admired song are about, the above title should be remembered.

— 61. ——— "*'Tis sport I love so dearly.*" Der Schmetterling, von Schlegel 2 0

— 62. ——— "*Man in his fancy's vision.*"—Die Berge, von Schlegel 2 0

— 63. **ROSENHAIN.** "*A violet in a meadow grew.*"—Das Veilchen, von Göthe 1 6

— 64. ——— "*Ah! those days are gone for ever.*"—Erster Verlust. von Göthe 1 6

— 65. ——— "*Flow on, my Song.*"—Am Flusse, von Göthe .. 1 6

— 66. ——— Prayer: "*Hear us, Almighty One!*"—Gebet, von Körner 1 6

— 67. ——— "*Good night.*"—Zur Nacht, von Körner.—Sung by Miss Bruce at Mr. Wessel's 5th Soirée 1 6

— 68. ——— "*Sing in the deep stilly night.*"—An meine Zither, von Körner 1 6

*** These 6 Songs are in the accompaniments in the style of Thalberg.

— 69. **LOEWE** (C. of Berlin). "*A Goldsmith in his workshop stood.*"—Des Goldschmieds Töchterlein, Ballade von Göthe 3 6

*** This Song is one of the most celebrated of Germany.

— 70. **WEBER** "*I think of thee.*"—Ich denke dein 1 6

— 71. **TOMASCHEK** (of Prague). "*The Red Rose.*" Heidenröslein 1 6

— 72. ——— "*Recollection.*"—"Nachgefühl 1 0

— 73. ——— "*Silent Sorrow.*"—Das Geheimniss 1 6

— 74 ——— "*The Wanderer's Song.*"—Wanderers Nachtlied 1 0

☞ The four Songs (Poetry by Göthe) 4 6

BEETHOVEN.—Six Sacred Songs, by Gellert, 73 to 80:—

— 75. ——— "*Oh God! thy goodness.*" }
— 76. ——— "*God is my Song.*" } together 1 6
— 77. ——— "*I love my God.*" }

— 78. ——— "*Swiftly fades my life away.*" }
— 79. ——— "*The Heav'ns proclaim him.*" } ditto 1 6

— 80. ——— "*'Gainst thee alone have I been sining*" 2 6

TOMASCHEK.—Four Poems, by Göthe, 81 to 84:—

— 81. ——— "*Ah! those days so bright.*"—Erster Verlust ... 1 6

— 82. ——— "*Flow, thou River*"—An den Mond 2 0

— 83. ——— "*When rosy dawn is breaking.*" Schäfers Klagelied 1 6

— 84. ——— "*Fair as Morn.*"—Die Sprödе 2 0

— 85. **TOMASCHEK.** "*The Fisherman's Song.*"—(Fischerlied) ... 2 0

— 86. ——— "*Little Ida's Song.*"—(Die kleine Ida) 1 6

— 87. **WEBER.** "*All my tuneful muse's dreamings*"—Meine Lieder 1 6

BEETHOVEN. 3 posthumous Songs transl. by Miss de Pontigny:—

— 88. ——— "*When the sunbeams slowly sinking.*" (Abendlied) 2 0

— 89. ——— "*Where lives in all the range of nature,*" Seufzer eines Ungeliebten 3 0

— 90. ——— "*The Turtle-Dove.*"—Die laute Klage 1 6

— 91. **KALLIWODA.** "*We wander far, we wander wide.*" Zigeunerlied 2 0

— 92. **KELLER.** "*Sweet maidens still are in the world.*" Comic Song, Es giebt noch Mädchen in der Welt 2 0

— 93. **KREUTZER.** "*I must to field.*" Ballade.—Ich muss zu Feld, von Uhland 3 0

— 94. ——— "*In Speier's noble hall,*" Ballade.—Das Nothhemd, von Uhland 3 0

LOEWE. Five Historical Ballads, entitled "**ESTHER,**" translated by Miss de **PONTIGNY**, No. 95 to 99:—

— 95. ——— "*As soon as dawn has shed.*" 2 0

— 96. ——— "*The king has seen the Hebrew maiden.*" 3 0

— 97. ——— "*Henceforth secure by Royal Charter.*" 2 0

— 98. ——— "*Play, daughters, play beneath the willow.*" 2 6

— 99. ——— "*Within the stranger's land*" 2 0

— 100. **KREUTZER.** '*Young Siegfried was a youth of fire.*" Ballade von Uhland 2 0

— 101. **KALLIWODA.** "*Sing on, old man.*"—The Grave Digger; sung by Miss Wyndham at the Classical Quartett Concerts, Feb. 21, 1839 ..... 2 0

— 102. **CURSCHMANN,** "*Mid wintry storms.*"—Der kleine Wanderer; translated by Miss de Pontigny 2 6

— 103 **PROCH.** "*By a brook a youth.*"—Der Jüngling am Bache, von Schiller 2 0

— 104. ——— "*Ye stars in yon blue arch.*"—An die Sterne 1 6

— 105. ——— "*From the Alp the horn resounding.*"—Das Alpenhorn sung by Mad. Schumann 2 0

— 106. **BEETHOVEN.** "*Forth I wander.*" or "**ADELAIDE.**" newly Translated by **J. RHING,** with Beethoven's letter to Matthiesson 3 0

— 107. **CURSCHMANN.** "*Awake thou golden blush of morn.*"—An Rose 2 0

— 108. ——— "*Hush'd is the far distant billow.*"—Aus der schönen Magelone von Tieck 2 0

— 109. **KREUTZER.** "*Why standest thou in silent grief.*" (Mönch & Schäfer) 1 6

— 110. ——— "*Beneath yon lime tree's shadow.*"—Die Zufriedenen von Uhland 2 0

— 111. ——— "*My comrade was brave.*"—Der gute Camerad von Uhland 1 6

— 112. ——— "*Thy waving bow.*" Der Tannenbaum von Uhland 1 6

— 113. **LOEWE.** *Come in, poor old Minstrel,*" Der Bettler, Ballade von Göthe, by Miss de Pontigny 4 6

— 114. ——— "*The Queen and her Courtiers.*"—Wirkung in der Ferne, Ballade von Göthe, by do. 2 6

— 115. ——— "*Worn in spirit.*" Der Schatzgräber, Ballade von Göthe, by do. 3 0

— 116. **WEBER** (Von) "*Father! I call on thee.*"—Prayer from **KOERNER'S** Leyer and Schwerdt, by F. W. Rosier 3 6

— 117. ——— "*With burning wounds.*"—Abschied vom Leben from ditto 2 0

— 118. **SPOHR.** "*I feel 'tis idle.*"—Schottisches Lied. ..... Op. 25 1 6

— 119. **KALLIWODA,** "*Oh! thou whose image.*" Nachruf 1 6

— 120. **BEETHOVEN.** "*Joyful and anxious.*"—Clärchen's Gesang "*Freudvoll und leidvoll.*" From Schiller's Egmont 1 6

— 121. **WEBER.** "*Ah! were I at the present hour.*"—Mein Verlangen 1 6

— 122. **BLUM** (C.) "*Swans are proudly advancing.*"—Schwäne kommen gezogen, for two treble voices 2 0

— 123. **HILLER** (F.) "*Tender are thy accents.*"—**VOUS** 2 0

— 124. **SCHUBERT** Ständchen or Serenade, "*Cooling Zephyrs.*" Sung by Miss Masson; has also Beranger's translation **KELLER**—Eight Songs for two treble voices, No. 125 to 132:

— 125. ——— "*Soul breathing music.*" 1 6

— 126. ——— "*Lovely golden light.*" 2 0

— 127. ——— "*The evening air blows.*" 1 6

— 128. ——— "'Tis a new life" 2 0

— 129. ——— "*Dear happy hours.*" 1 6

— 130. ——— Cradle Song. "*Slumber my darling.*" 2 0

— 131. ——— "*Thro' dark shading forests*" 1 6

— 132. ——— "*The spring is long since over.*" 2 6

— 133. **DESSAUER.** "*It fell on a sunshiny eve.*" (The Waterking). Der Wassermann. From "*Die schöne Müllerinn.*" 2 6

— 134. **LINDPAINTNER'S** Song, with Chorus (ad lib.) "*Hail VICTORIA! England's Queen.*" Dedicated by permission to Her Majesty 2 6

— 135. **CURSCHMANN.** "*Tell me, was it not so?*" Danksagung an den Bach 1 6

— 136. **SPOHR.** "*Ripling Waters onward swept.*" Der Bleicherinn Nachtlied 2 6

— 137. ——— "*This day is Sunday.*" Sonntag und Montag 2 0

— 138. **MENDELSSOHN.** Romance of Lord Byron, "*There be none of beauty's daughters.*" 2 0

— 139. ——— Ditto, "*Sun of the sleepless.*" 1 0

— 140. ——— "*How can I light and joyous be.*" For two Treble voices 2 6

— 141. **HIMMEL.** Battle Prayer, *Father, I call on thee.*" From Körner's "*Leyer and Schwerdt.*" 2 6

— 142. **SCHUBERT.** "*Within the father's shelt'ring arms.*" Der Vater mit dem Kinde 2 0

— 143. **WEIGL.** Duet from "Die Schweitzer familie," "*Sit, dear Emmeline*" 2 6

— 144. **KALLIWODA.** "*Quiet pleasure fills my soul.*" For two Treble voices 2 6

— 145. **SCHUBERT.** "*Last Greeting.*" Adieu, by Beranger 1 6

— 146. ——— "*I hither came a Stranger..*" Gute Nacht, von Heine (aus der Winterreise) 2 6

— 147 **SCHUBERT.** "*Sweet image thou.*" Du bist die Ruh 1 6

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WESSEL & CO.'S SERIES OF GERMAN SONGS.

(AUSWAHL DEUTSCHER GESÄNGE,) CONTINUED:

No. 148. **WEBER.** "*In solitude once at the grave of my Love,*" Wiedersehn 1 6

— 149. ——— "*When o'er lawn and grove.*" Körner's "Essturm auf der Flur." 1 6

— 150. ——— "*Without fear to my lov'd one fair.*" Minnenlied .. 1 6

— 151. ——— "*Is it sorrow.*" Sind es Schmerzen 1 6

— 152. ——— "*Ask me for ever.*" Frage mich immer 2 0

— 153. ——— "*Tell me, why you're laughing here.*" Sagt nur an.. 2 0

— 154. **CURSCHMANN.** "*Welcome, sweet melancholy.*" Melody by **JOHN FIELD.** 2 0

— 155. ——— "*Open thine eyelids,*" and "*When I look in thy sunny eyes.*" Arnsie, Lied von Heine 2 0

— 156. **SPOHR.** "*In the silver beams of Luna.*" Gondelfahrt, with accompaniment of four hands 2 0

— 157. **KREUTZER, (C.)** "*Ah! from out these gloomy vallies.*" Die Sehnsucht, von Schiller 2 6

— 158. **SPOHR.** "*Is there a vale.*" Jenseits, Duettino, Sop. & Ten. 2 6

— 159. **CURSCHMANN.** "*No, I will not bear it longer.*" Der kleine Hans (Little Jack) Comic 2 0

— 160. **KREUTZER.** "*Thy lovely ray, so bright and clear.*" An den Mond, von Körner 2 0

— 161. ——— "*Words expressive of the feeling,*" from Körner's Hedwig. "Worte such ich." 2 0

— 162. **SCHUBERT.** "*Vital spark of heavenly flame.*" Pope's Elegy "*The dying Christian to his soul.*" 2 0

— 163. **PROCH.** "*The fleecy clouds.*" An Sie .....(Wanderlied) 2 0

— 164. **SCHUBERT.** "*The Postman's horn is sounding near.*" Die Post (aus der Winterreise) 2 0

— 165. ——— "*Gently close thine eye.*" Lullaby. Des Baches Wiegenlied. From "*Die schöne Müllerinn.*" 2 6

— 166. ——— "*I heard a streamlet gushing.*" Wohin? From do. 2 0

— 167. ——— "*'Tis a mill that's yonder peeping.*" Halt! do. 2 0

— 168. ——— "*Tell me, was it not so?*" Danksagung an den Bach 1 6

— 169. **CURSCHMANN.** "*I'd carve it on the bark of each fair tree*" Ungeduld. See also No. 60. "*On ev'ry tree.*" 2 0

— 170. **KUCKEN** (of Berlin). "*The spring's mild breezes softly play.*" Frühlingsglaube von Uhland 2 6

— 171. ——— "*I sat on the bank of a glassy stream.*" by Reilstab 2 6

— 172. ——— "*Thou art a lovely flower.*" by Heine. 1 6

SPOHR. 2 Grand Duets from "**JESSONDA,**" (S. & T.):—

— 173. ——— "*Fairest Maiden.*" Schönes Mädchen, as sung at all the London Concerts, by Herr Schmetzer & Mad Schumann 4 0

— 174. ——— "*For the youth who owns this bosom*" Ditto..... 3 0

— 175. **KREUTZER.** "*Ye, who have felt the pang.*" Nur wer die Sehnsucht kennt, aus Göthe's, W. Meister 1 6

— 176. **SCHUBERT.** "*Thou whom I vowed to love.*" (Sois toujours, mes seuls amours.) Sei mir gegrüsst 2 0

— 177. ——— "*Ye flowers with perfume laden.*" Der Blumenbrief von Schreiber 1 6

— 178. ——— "*Babbling streamlet cease to rush.*" "Mein," from "Die schöne Müllerinn 2 0

— 179. ——— "*On the wall I've hung thee.*" Parole" from do. 2 0

— 180. **SPOHR.** "*What is it nerves the huntsman bold.*" (Love and Courage.) Was treibt den Weidmann 2 0

— 181. **SCHUBERT.** "*Take the last farewell that greets thee.*" Auf dem Strom, von Rettstab. Op. 119..... 3 6

— 182. **LACHNER.** *Oh! happy is the little bird.*" Waldvöglein..... 2 0

— 183. **PROCH.** "*Doth she ever think on me.*" Ob sie meiner wohl gedenkt..... 2 0

— 184. ——— "*Just before my little window.*" Gegenüber meinem Fenster..... 2 0

— 185. **SCHUBERT.** "*Thy silv'ry waves.*" Am Bach im Frühling.. 1 6

— 186. ——— "*A mountain towers forth.*" Genügsamkeit... 1 6

— 187. ——— "*Thou little stream of limpid water.*" An eine Quelle 1 6

— 188. **LOEWE.** "*O were we but further.*" Dergetreue Eckart. Op. 44 3 0

— 189. **SCHUBERT.** "*Ha! he's coming.*" Herrmann und Thusnelda von Klopstock 2 6

— 190. **BEETHOVEN.** "*On the topmost mountain sitting.*" "*An die ferne Geliebte.*" Liederkreis von Jeitteles, in six verses 4 6

KREUTZER. (C.) Favorite Songs from "**DAS NACHT-LAGER in GRENADA.**" (Night in Grenada.):—

— 191. ——— "*A Hunter I.*" (Ein Schütz 'bin ich) 2 0

— 192. ——— "*What voice is sadly moaning*" Romance: (Wer klagt am Gitterfenster) 2 0

— 193. ——— "*Thro' the garden myrtle bounded.*" (Moorish Romance: Leise wehet) 2 0

— 194. ——— "*Now the ev'ning bells are pealing*" The Prayer arranged for a solo voice, by H. Ganz (of the German Opera) 2 0

— 195. ——— "*Who's the strangers proud of mien?*" Seht den Jaeger, arr. by ditto 1 6

PROCH. Five favorite Songs, by F. W. Rosier:—

— 196. ——— "*Ah! mother, what are skies so bright.*" Das blinde Mädchen und seine Mutter 2 6

— 197. ——— "*Once when twilight was closing.*" Die Dämmerstunde 2 0

— 198. ——— "*In Nuremberg a Goldsmith once dwelt.*" Der Goldschmied 2 0

— 199. ——— "*Yes thou art the much lov'd being.*" Begrüssung 2 0

— 200. ——— "*If I were but a bird.*" Wenn ich ein Vöglein wär 2 0

— 201. **SPOHR.** "*The jolly host walks up and down*" Das Wirtshaus 2 0

CURSCHMANN. Six admired Songs, by F. W. Rosier:—

— 202. ——— "*Pledge of affection.*" Wiegenlied 2 0

— 203. ——— "*Sweet May is now returning.*" Frühlingslied 1 0

— 204. ——— "*Ah! who could e'er behold thee.*" Wer hätte sie gesehn 1 0

— 205. ——— "*Each Eve abroad I fondly roam.*" Lauf der Welt 2 0

— 206. ——— "*What form now passed in twilight dim.*" Vorabend 2 0

— 207. ——— "*Oh! go not thro' the wood so dark.*" Des Knaben Tod 2 0

PROCH. Five favorite Songs, by F. W. Rosier:—

— 208, ——— "*Ah! once like all the world I thought.* Trockne Thränen 2 6

— 209. ——— "*Ah poor heart! it was love thou soughtest.*" Das suchende Herz. 2 0

— 210. ——— "*For ever I'm sighing.*" Unruhe..... 2 0

— 211. ——— "*An image so bright*" Mein Reichthum 2 0

— 212. ——— "*I wand'rer dark with his staff.*" Erkennen.... 2 6

PROCH. Five Songs, by F. W. Rosier:—

— 213. ——— "*Thro' the morning air so clear.*" Glockentöne .. 2 0

— 214. ——— "*Three brothers to travel the world had agreed.*" Name, Bild und Lied 2 0

— 215. ——— "*Above the starlets wander.*" Da oben wandern Sterne 2 0

— 216. ——— "*Far above me blooms a flower.*" Eine Blume steht hoch oben..... 2 0

— 217. ——— "*Ah! lovely fishermaiden.*" Das Fischermädchen .. 2 0

— 218. **LOEWE.** "*The Host's Daughter.*" Der Wirthin Töchterlein 2 0

— 219. **SCHUBERT.** "*The mighty trees bend.*" Die junge Nonne .. 2 0

MOLIQUE. Six German Songs dedicated to **MISS MASSON**—

— 220. ——— "*The Ocean sleeps.*" 2 6

— 221. ——— "*If o'er the boundless sky*" 2 0

— 222. ——— "*They stand around and gaze at me*" 2 0

— 223. ——— "*Fair Annie*" 2 0

— 224. ——— "*Oh! that my woes were distant*" 2 0

— 225. ——— "*How beauteous and exalted*" 2 0

— 226. **SCHUBERT.** "*Glorious is the close of day*" Im Abendroth.. 2 0

— 227. ——— "*How diff'rent Marg'ret*" (Scene from Faust) 2 6

— 228. ——— "*Know'st thou the land?*" By Göthe..... 2 6

— 229. ——— "*Wert thou like me in life's low vale.*" Lied der Anne Lyle in Montrose 2 0

— 230. **PROCH.** "*Oh! Mother dear!* The Blind Girl, translated by Miss Yarnold 2 6

— 231. ——— "*Golden stars in Heaven shining.*" The Switzer's lament, by the same 2 6

— 232 **KUCKEN.** "*Now stay good steed thy ambling.*" (Die Heimkehr.—Duet for Sop. and Bass)..... 2 6

— 233. ——— "*A ride I once was taking.*" (Altes Liebeslied: Spazieren wollt ich reiten) 2 0

— 234. ——— "*Ye ev'ning breezes cool and sweet.*" Du heller linder Abendwind 2 0

— 235. **DIABELLI** "*Lovely Minka, I must leave thee.*" Duet, Schöne Minka, ich muss scheiden 2 0

— 236. **KREUTZER** (C) "*Strong in hope.*" Kühn will ich. Song No 6, by Herr Schmetzer, from "*Das Nachtlager in Grenada.*"..

*** To be continued.