135

~~139~~

No. 10 of

LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from THE OPERAS of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1ST Dedicated to JAMES STOKES ESQR

No. 1, "AH! SE D' AMOR POTESSI." ..... DONIZETTI.

2, "SE DI REGNAR DESIO." ..... Do.

3, "MA LA SOLA OHIMÉ SON IO." ..... BELLINI.

SET 2ND Dedicated to CAPTN E. E. LUDLOW.

4, "QUI MI ACCOLSE OPPRESSO." ..... BELLINI.

5, "AH! SE UN' URNA È A ME CONCESSA." ..... Do.

6, "PER VEDER SU QUEL BEL VISO." ..... DONIZETTI.

SET 3RD Dedicated to MR T. R. BELL.

7, "IO SENTÜ TREMAR LA MANO." ..... DONIZETTI.

8, "CIEL, SEI TU CHE IN TAL MOMENTO." ..... Do.

9, "AH! TUO FALLO." ..... BELLINI.

SET 4TH Dedicated to WILLIAM BURRA ESQR

No. 10, "QUANTO È BELLA, QUANTO È CARA." ..... DONIZETTI.

11, "DEL GENITOR RAMMENTO." ..... MERCADANTE.

12, "IO L' UDIA NE' SUOI BEL CARMI." ..... DONIZETTI.

SET 5TH Dedicated to THOS WEDDEN LISCOMB ESQR

13, "AH! NON CREDE REAL CONSIGLIO." ..... MERCADANTE.

14, "AH! TACETE, IL VERVINTE SI." ..... Do.

15, "CIEL PIETOSO IN SI CRUDO MOMENTO." ..... BELLINI.

SET 6TH Dedicated to CAPTN ST VINCENT KING. R. N.

16, "CH' IO PERDESSI LA MIA PACE." ..... SAPIENZA.

17, "PACE IO RECO" ..... MEYERBEER.

18, "COME LIETO A QUESTO." ..... PACINI.

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59. Ent. Sta. Hall. OP. 40. Price 4/- ea.

LONDON,

WESSEL & Co. Importers of Foreign Music Publishers of C. RUDOLPHUS'

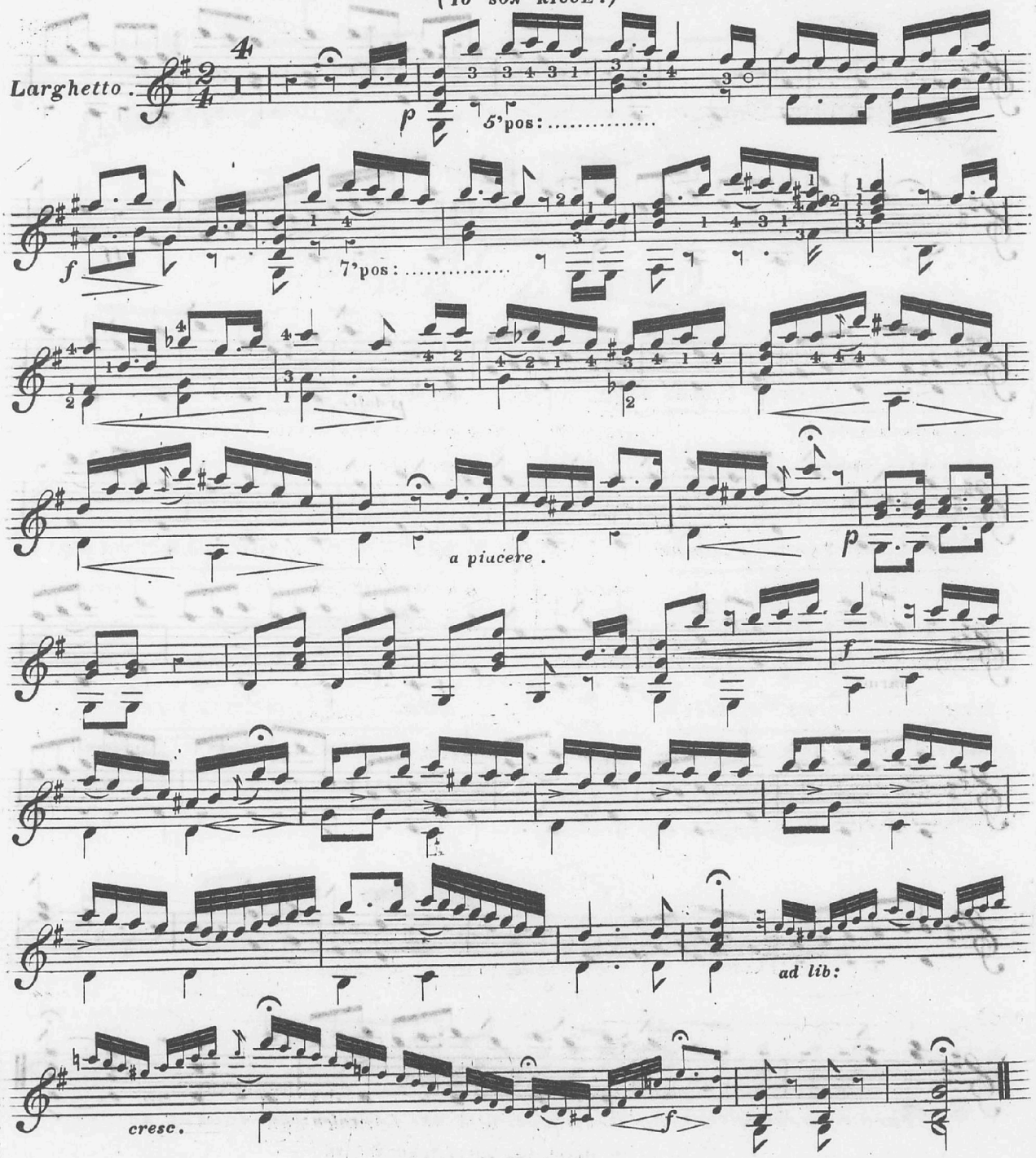
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.

No. 67, Frith Street, Corner of Soho Square.

"LE DELIZIE DELL' ITALIA." Nº 10.

"QUANTO E BELLA, QUANTO E CARA," BY DONIZETTI. arranged by LEONARD SCHULZ.

(Io son ricca.)



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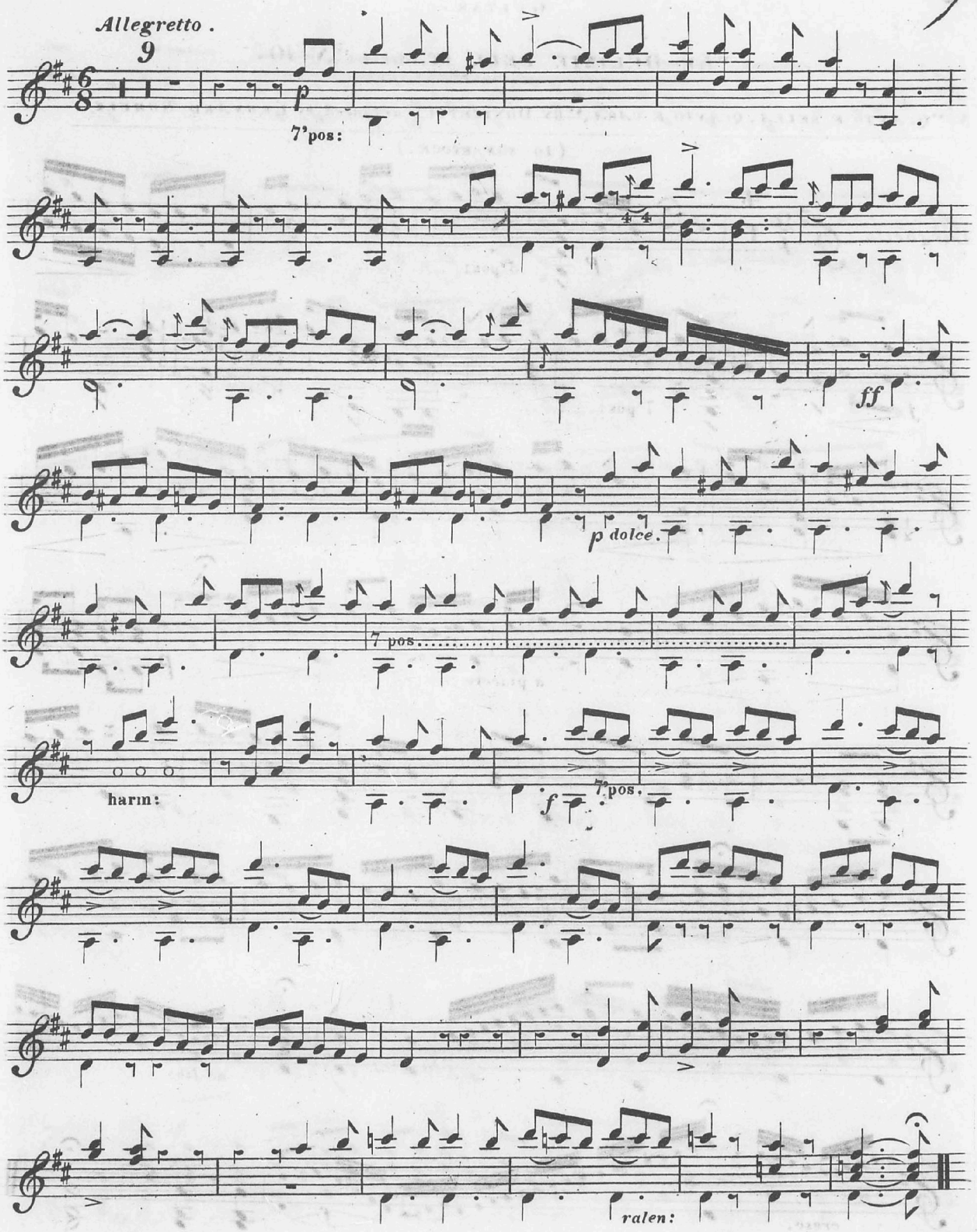

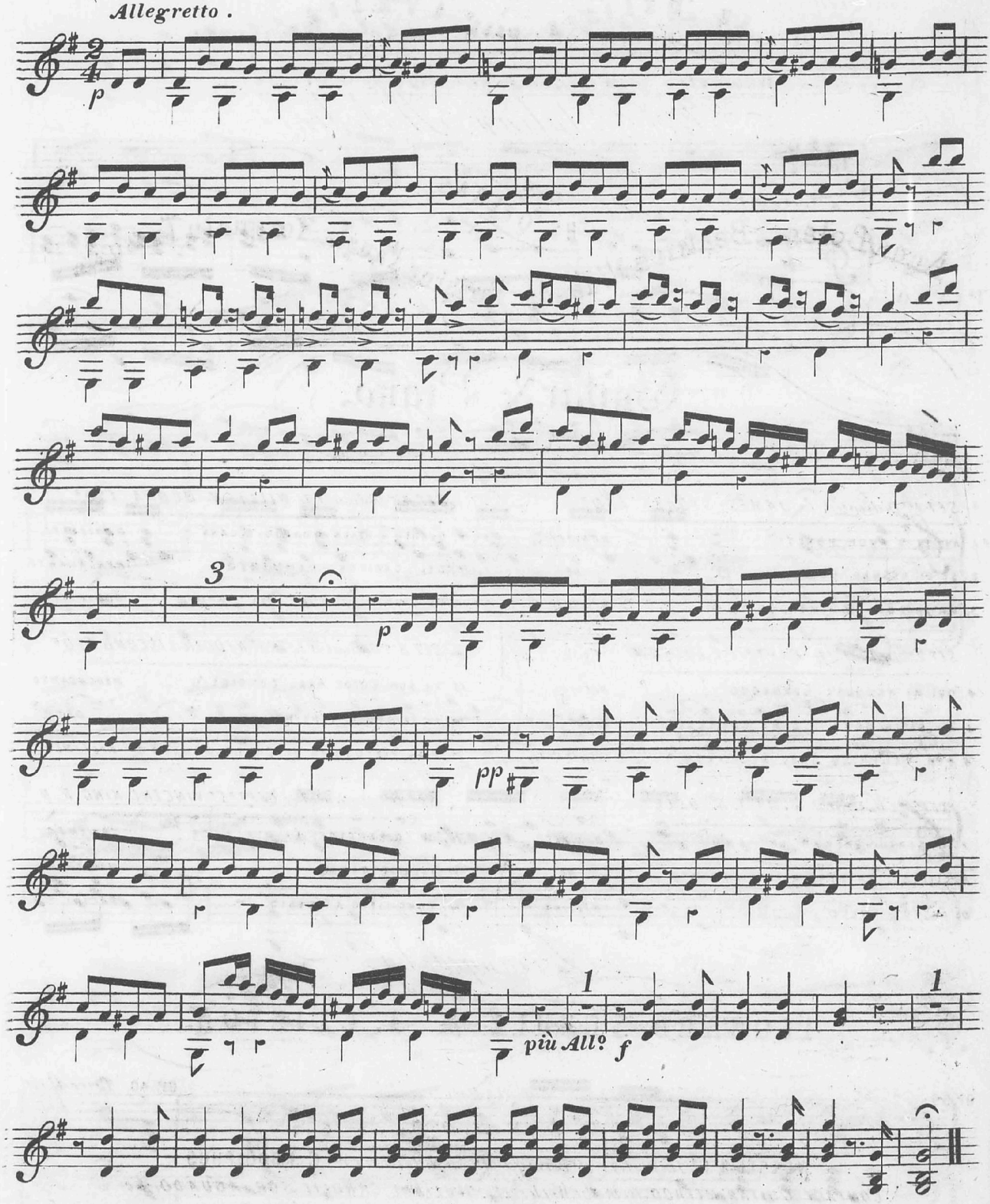
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LE DELIZIE DELL' ITALIA.

Select Italian Melodies

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No. 67, Frith Street, Corner of Soho Square.

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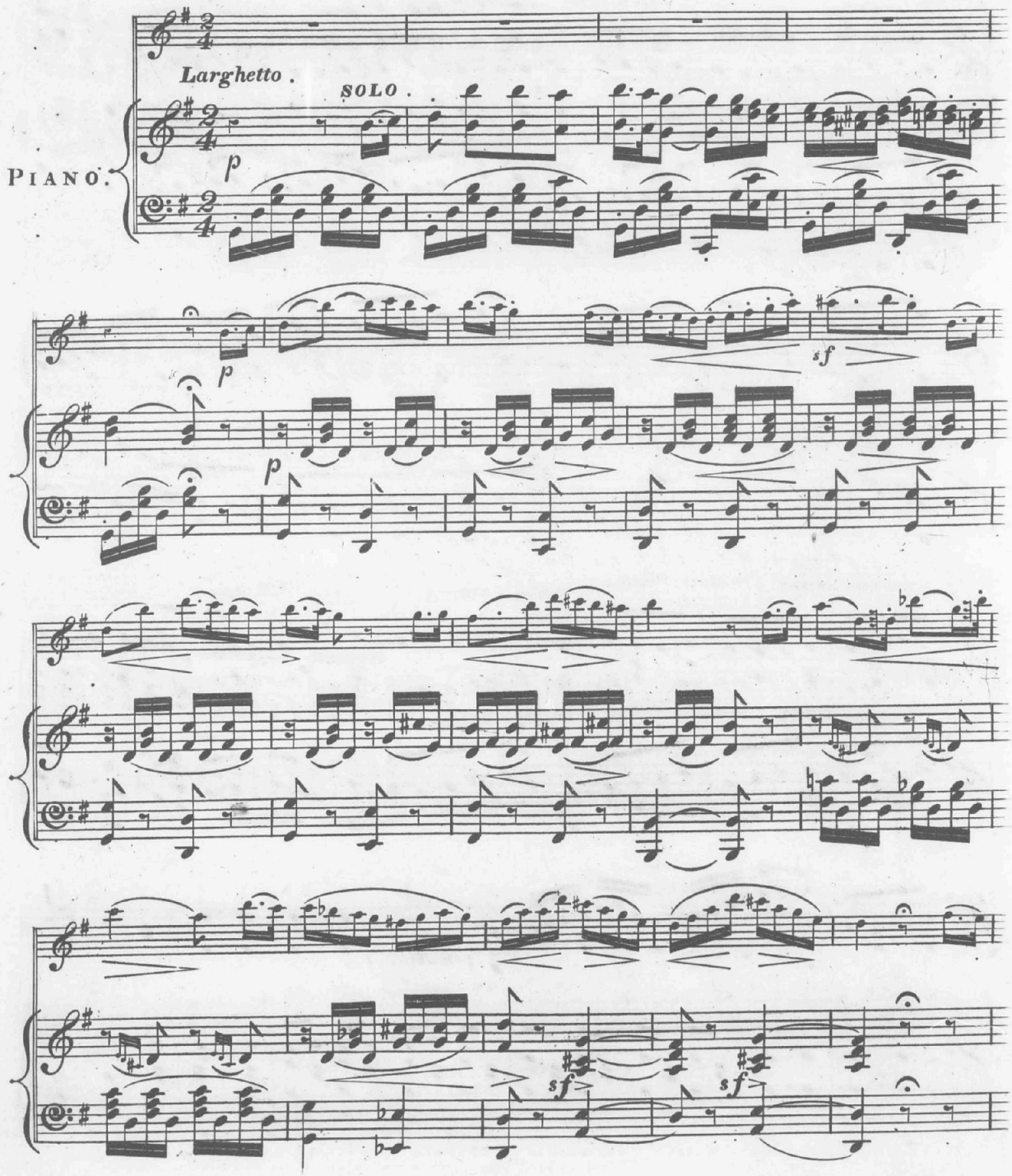
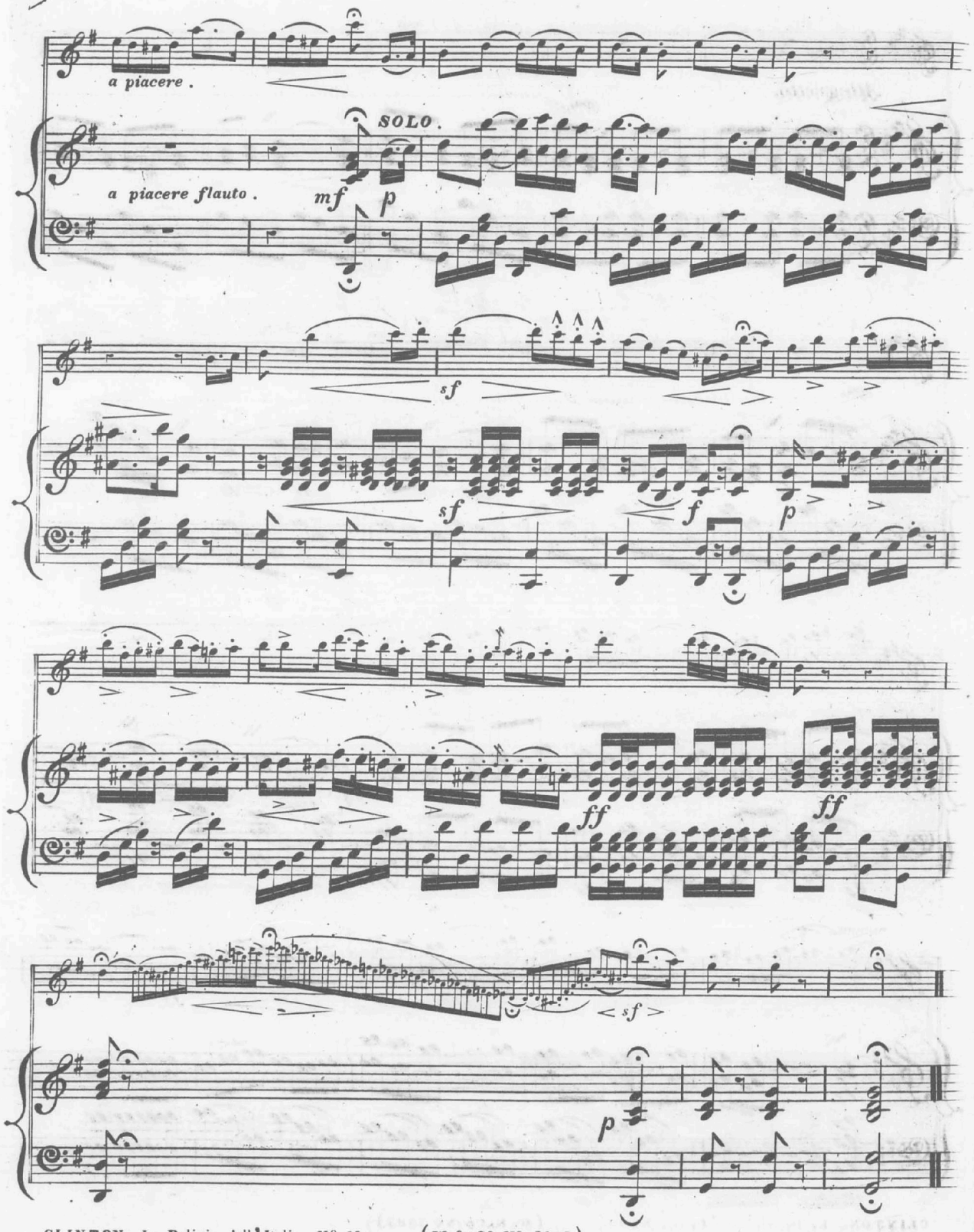
Le Delizie dell' Italia . Nº 10 .

"Quanto e bella, quanto e cara." by Donizetti .

Dedicated to William Burra Esq.r by J. Clinton .

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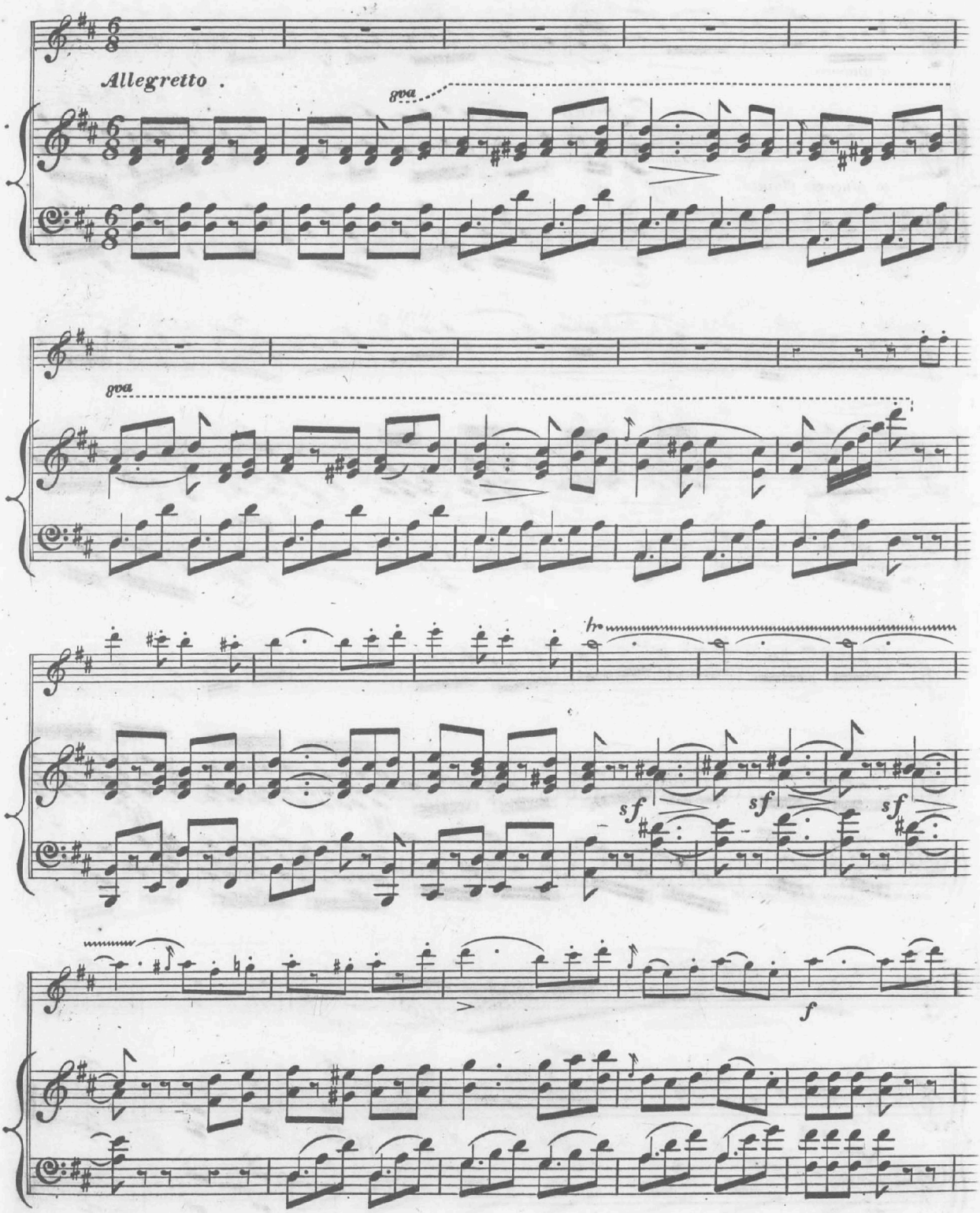
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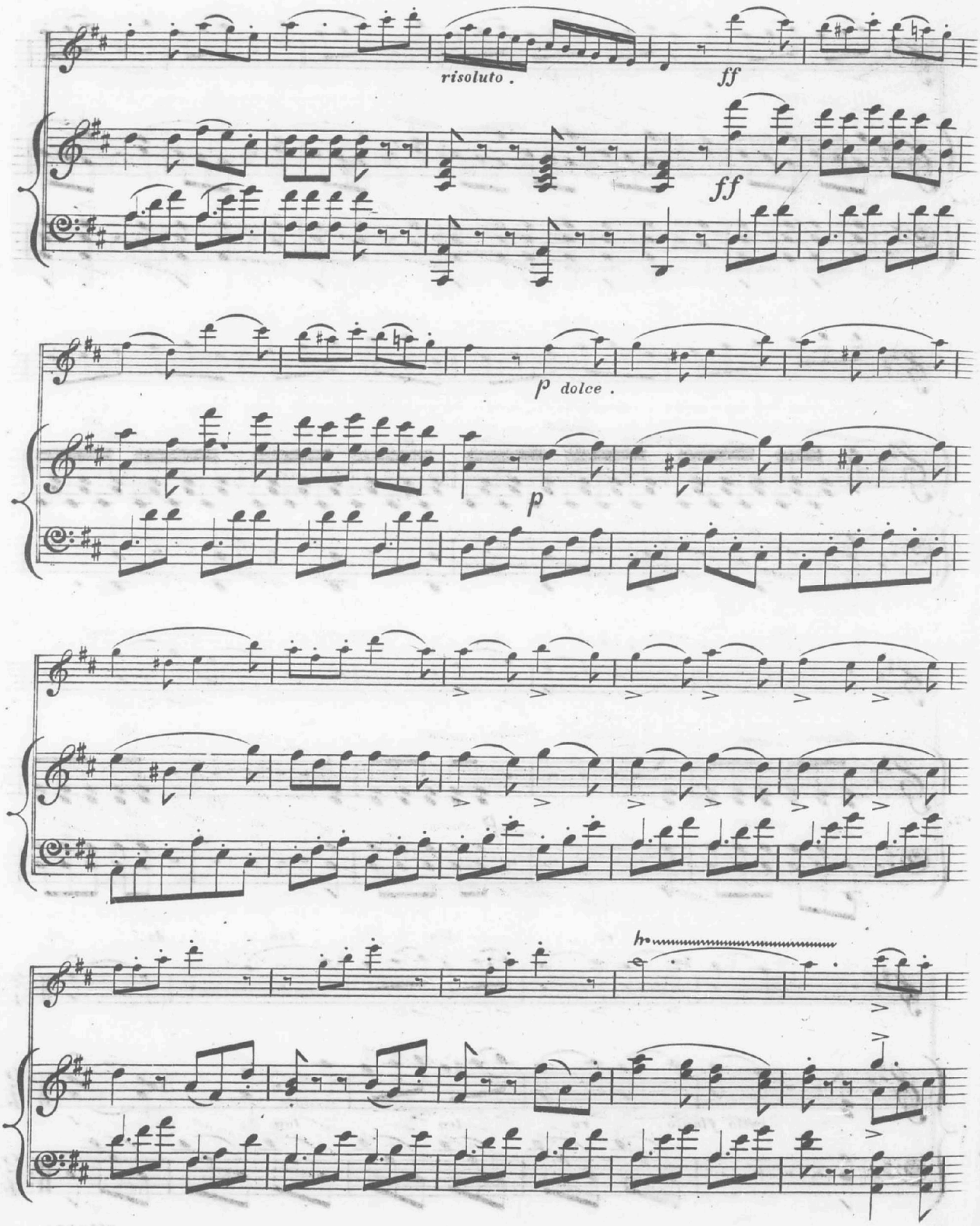
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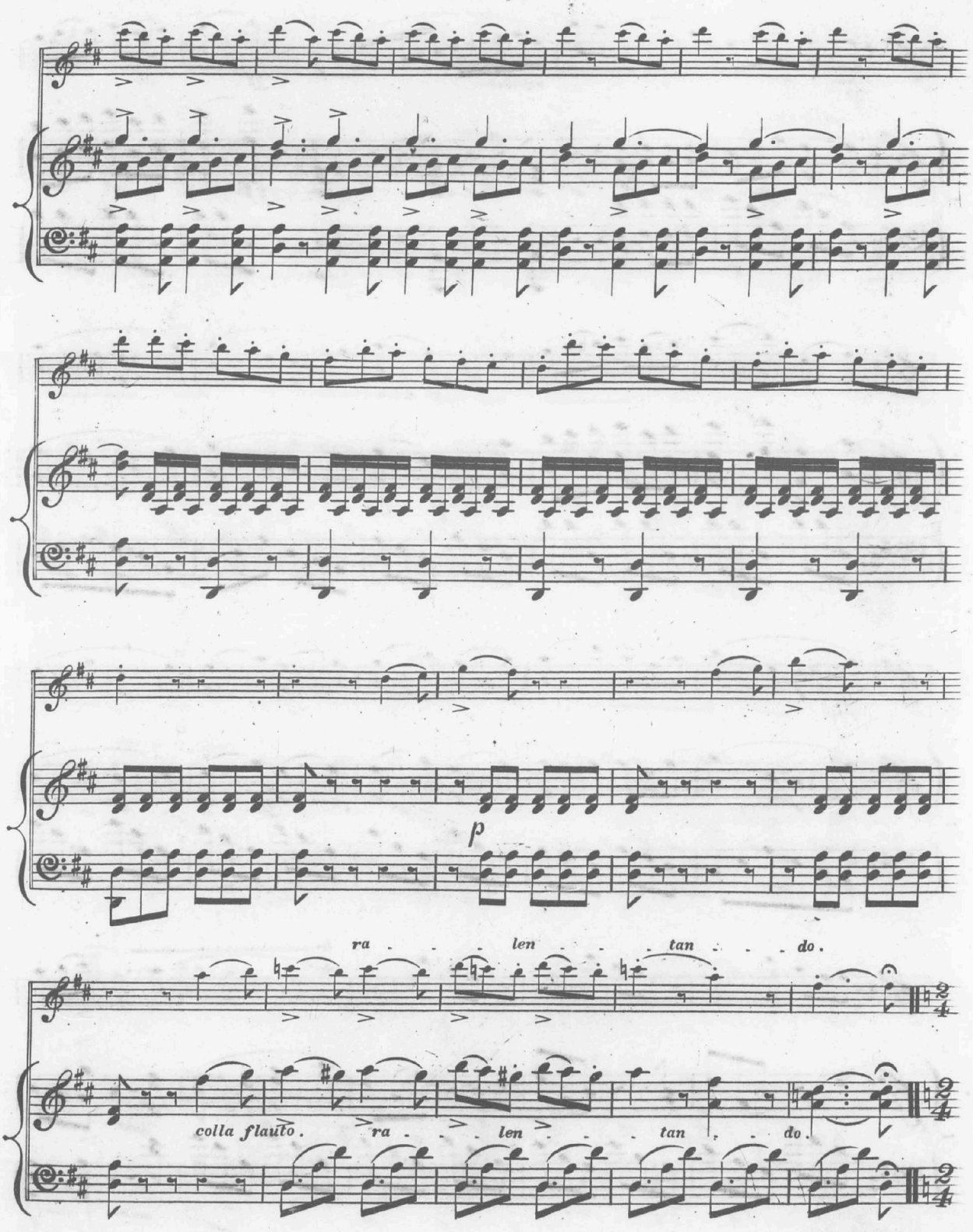
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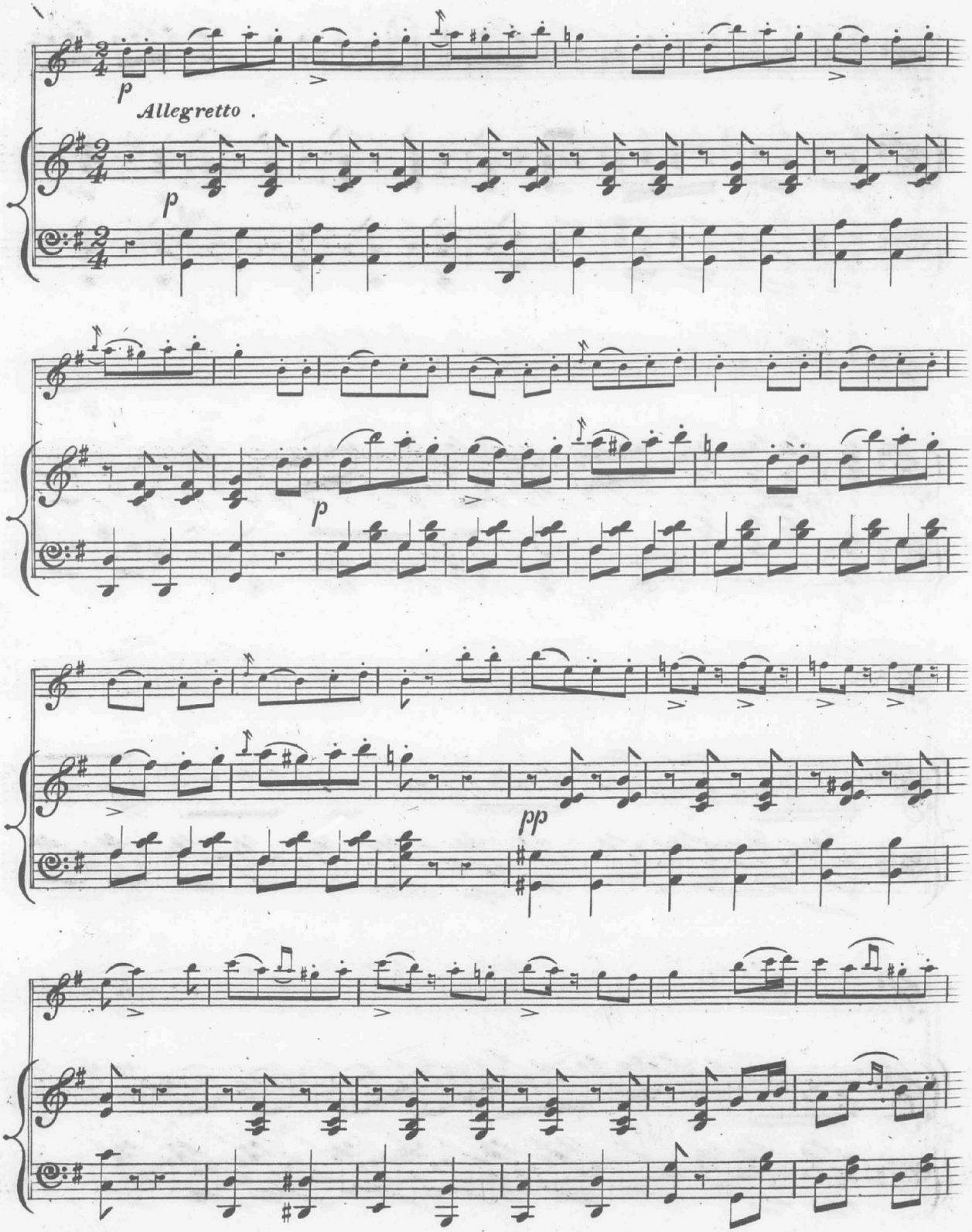
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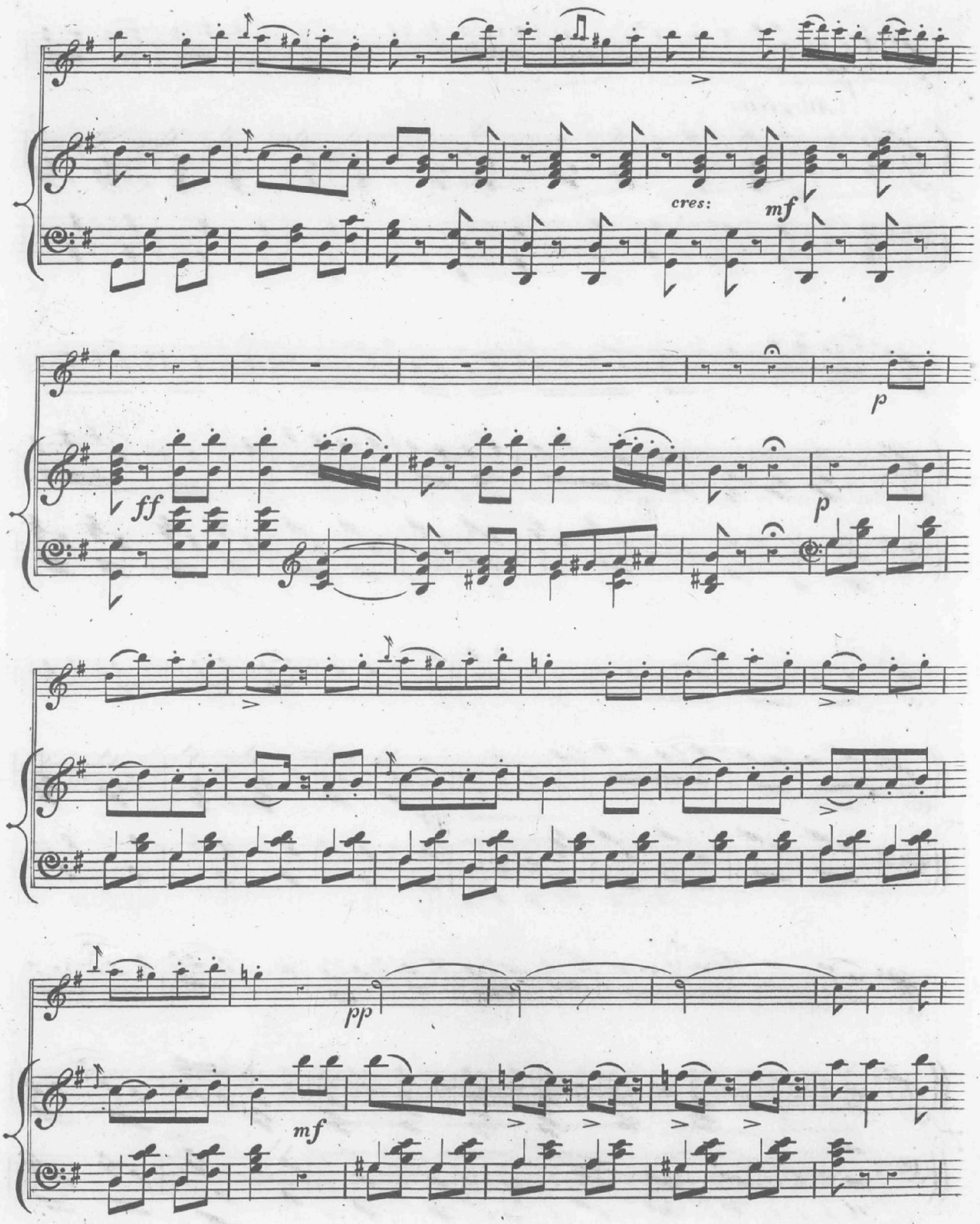
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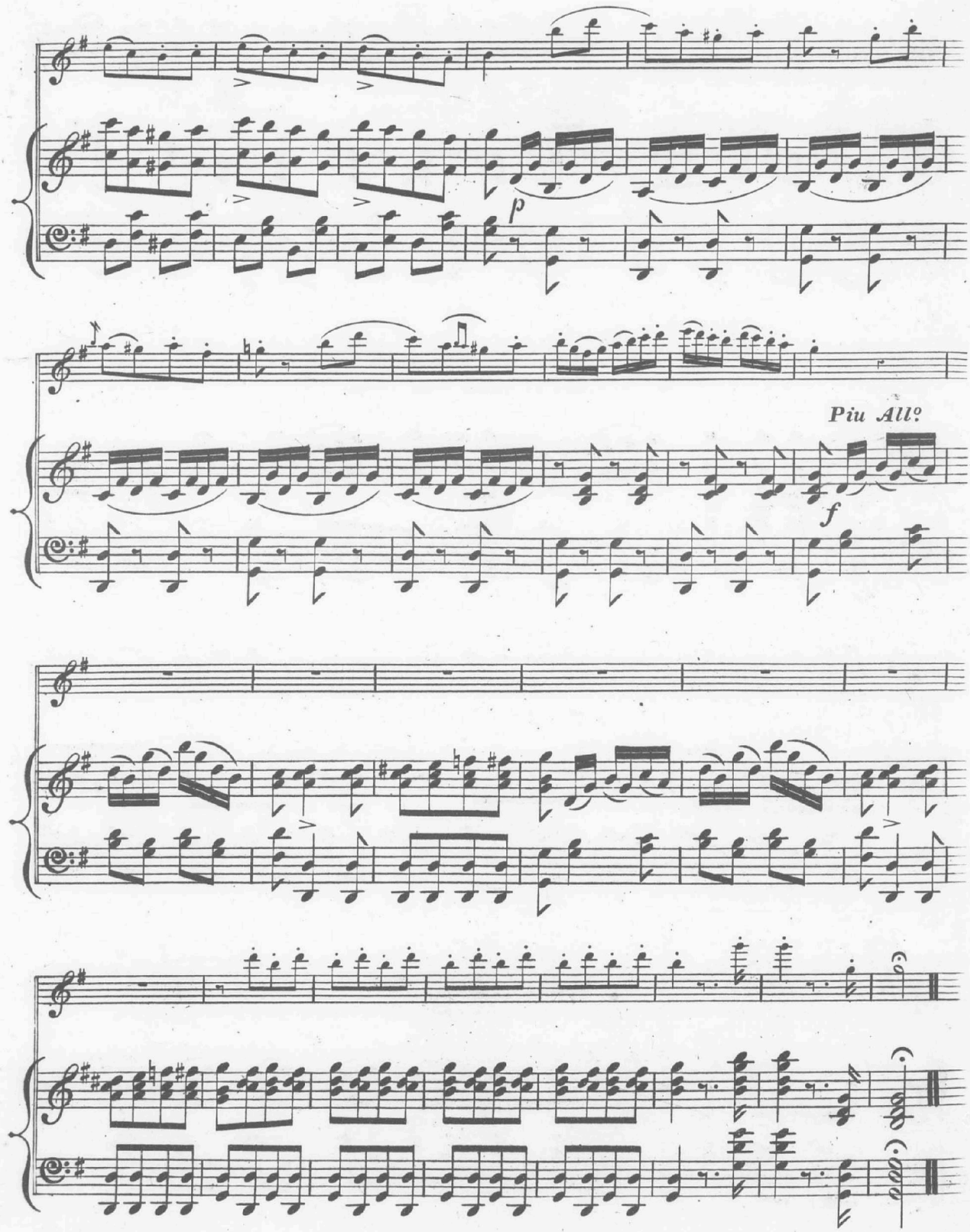
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CATALOGUE OF WESSEL & Co.'s PUBLICATIONS OF PIANOFORTE TRIOS, QUARTETTS, QUINTETTS, THE WORKS OF BEETHOVEN, CHOPIN, LISZT, &c. PIANO SOLO AND ORGAN MUSIC.

No. 67, FRITH STREET, CORNER OF SOHO SQUARE.

The letters before the Names, denote the degree of difficulty, A, *difficult.*—B, *middling difficult.*—C, *easy.*

BEETHOVEN'S WORKS.

PIANO SOLO.

BEETHOVEN (L. van.) Wessel & Co.'s editions of the original **PIANOFORTE SOLO** Compositions, carefully revised from the original Vienna editions, with Metronome Tempos, by **CHARLES CZERNY**:—

B—No. 1. **SONATA,** dedicated to **HAYDN** ....in F min. Op 2 3 6
B— 2. **SONATA,** idem....................in A. Op. 2 4 0
B— 3. **SONATA,** idem....................in C. Op 2 4 0
A— 4. **GRAND SONATA** ....in Eb. Op. 7 4 0
B— 5. **SONATA,**.............................in C min. Op. 10 4 0
B— 6. **SONATA,**.............................in F. Op 10 4 0
B— 7 **SONATA,** ....in D. Op. 10 4 0
A— 8. **GRAND SONATA PATHETIQUE** (with **CZERNY'S** fingering) ....in C min Op 13 4 0
B— 9. **SONATA,**.............................in E. Op. 14 3 6
B— 10. **SONATA**.............................in G Op. 14 3 6
A— 11, **GRAND SONATA** *(with Funeral March) in Ab. Op. 26* 4 0
B— 12. **SONATA** quasi **FANTASIA** ....in Eb. Op. 27 4 0
B— 13. **SONATA** quasi **FANTASIA**..in F sharp min. Op 27 4 0
B— 14. **SONATA PASTORALE,** dedicated to Schönenfels, in D. Op 28 4 0
B— 15. **GRAND SONATA** (Op 31) ....in G. Op. 29 6 0
B— 16. **GRAND SONATA** (Op. 31) ....in D min Op. 29 5 0
B— 17. **GRAND SONATA** (Op. 31)...........in Eb Op 29 5 0
C— 18. **SONATA**.............................in G. Op. 49 2 6
C— 19. **SONATA**.............................in G min. Op. 49 2 6
B— 20. **SONATA** (Op. 63) ....in F sharp, Op. 78 3 6
B— 21. **SONATA** (Op. 63) ....in G. Op. 79 4 0
B— 22. "*Les Adieux, l'absence et le Retour,*" Sonata, ded. to Archduke **RUDOLPH**................ in Eb. Op. 81 4 0
C— 23. **SWISS MELODY** with Variations..............in F. 1 6
B— 24 Rondo, ded. to the Countess Lichnowski ....in G. 3 0
C— 25. **RONDO FAVORI** . ...in C. 1 6
B— 26. "*La Stessa, la Stessissima.*" Variations ....in Bb. 3 0
B— 27. **POLACCA,** from "*Le Nozze disturbate,*" Varia. in C. 3 0
C— 28. **GOD SAVE THE QUEEN,** with Variat. in C. Op. 25 2 6
C— 29. **TWELVE** original **WALTZES** 3 0
B— 30. "*Tändeln* und *Scherzen,*" with **VARIATIONS,** ded to La Comtesse de Browne..........................in F. 3 0
B— 31. **TEMA,** with Variations ....in G. 2 0
C— 32. "*Nel cor,*" from *La Molinara,* with Variations ..in G. 2 0
C— 33. **TEMA** "*Quant e più bella,*" with 9 Variations ..in A. 3 6
B— 34. **TEMA,** with 6 Variations, dedicated to the Princess Odeschalchi ....in F. Op. 34 3 6
B— 35. **TEMA,** with Variations (and Fugue) ded. to Count Lichnowski.......... ....in Eb. Op. 35 4 0
B— 36. **TWO PRELUDES,** through the 12 major keys Op. 39 2 6

*** To be continued.

F. LISZT'S WORKS.

WESSEL & Co.'s Collection of the **GRAND SOLOS,** by **FRANCOIS LISZT,** the only *revised* and *augmented* editions by the **AUTHOR:**— (See also "The Triumvirate")

A—No. 1. **SOUVENIR** de la **FIANCEE,** Grande Fantaisie sur "**LA TYROLIENNE**" d'Auber, ded. to F. **CHOPIN.** in A. Op. 1 6 0
A— 2. "**LE BAL** de **BERNE,**" Grande **VALSE** di **BRAVURA** dediée à Madlle. Ludlow ....in Eb. Op. 6 4 0
A— 3. **HARMONIES** *poetiques* et *Religieuses,* with Lamartin's advertisement.. 2 6
A— 4. First and Second **APPARITIONS** in E major & A min. 3 6
A— 5 **VOYAGE** en **SUISSE,** Fantaisie Romantique sur *Deux Melodies* Suisses (2nd Edition) ....Op. 5 6 0
A— 6. **VOYAGE** en **ESPAGNE,** Rondeau fantastique sur "*Il Contrabandista*" (2nd Edition) ....Op. 5 7 0
A— 7. **SOUVENIR à PASTA,** Divertissement sur la Cavatina de Pacini, "*Il soave e bel contento*" (2nd Edition) in Eb. Op. 5 6 0
A— 8. **THIRD APPARITION** on a Waltz by Franz Schubert in Eb. 3 6
A— 9. **ZURICH,** Premier Air Suisse, Improvisita sur "*Le Ranz de vaches*" (2nd Edition) ....in G. Op. 10 6 0
A— 10. **BERNE,** Second Air Suisse (un soir dans les Montagnes) Nocturno Pastoral (2nd Edition) in C. Op. 10 4 6
A— 11. **LUCERNE,** Troisième Air Suisse, Allegro Finale sur "*Un Ranz de Chevres*" (2nd Edition) ....in G. Op. 10 6 0
A— 12. "*Episode de la vie d'un Artiste,*" de **HECTOR BERLIOZ**.. 4 0
A— 13. **HOMMAGE à PAGANINI,** Grande Fantaisie on the famous "*Bell-Rondo*" (La Clochette) ....in A .9 0

*** To be continued.

THE TRIUMVIRATE,

OR

HOMAGE TO SCHUBERT,

BY STEPHEN HELLER, CHARLES CZERNY, AND FRANCOIS LISZT.

Wessel & Co.'s Collection of the admired "*Lieder ohne Worte,*" or "*Songs without words,*" transcribed for the **PIANO SOLO,** From the Vocal Compositions of **FRANZ SCHUBERT.**

—No. 1 to 10 by **FRANCOIS LISZT.**—

A—No. 1. "*In silent woe I wander by,*" (Der Wanderer)..in C minor 2 0
A— 2. "*When first to life awaking,*" (Die Rose)............in G 2 0
A— 3. "*Hark! hark! the lark at Heaven's gate sings.*" (La Serenade) ....in Bb. 2 0
A— 4. "**THE MIGHTY TREES BEND,**" (The Young Nun) (La jeune Religieuse) ....in F minor 2 6
A— 5. "**MY REPOSE IS FLED,**" (Marguerite.—Gretchen am Spinrade) ....in B minor 2 6
A— 6. "**FLOWRET'S BLOOMING,**" (Praise of tears)....in D. 2 0
A— 7. "*Song of the swan,*" (Chant du Cygne) ....in E minor 2 6
A— 8. "*Restless Love,*" (Rastlose Liebe) ....in E. 2 0
A— 9. "*Faith of Spring,*" (Frühlingsglaube. Printemps)..in Ab. 1 6
A— 10. **AVE MARIA,** Ellen's Hymn ....: ..in Bb. 2 6

—No. 11 to 25, by **STEPHEN HELLER.**—

B— 11. "**COOLING ZEPHIRS,**" (Ständchen or Serenade) in D min. 1 6
B— 12. "*Last greeting,*" (Adieu by Belanger) ....in Eb. 1 6
B— 13. "*O! who rides by night thro' the woodlands so wild?*" Der Erlkönig ....in G minor 3 0
B— 14. "*The Postman's Horn is sounding near,*" (Die Post) in Eb. 1 6
B— 15. "*My repose is fled,*" (Marguerite) ....in D minor 2 6
B— 16. "*Ave Maria,*" Ellen's Hymn ....in Bb. 2 0
B— 17. "*Cradle Song,*" (La Berçeuse) ....in F. 1 0
B— 18. "*The stars,*" (Les astres) ....in F. 1 0
B— 19. "*The young girl and death,*" (La fille et la mort) in D min. 1 0
B— 20. "*The mighty trees bend,*" (The Young Nun) ..in F minor 3 0
B— 21. "*The death bell,*" (La cloche des Agonisants) ......in Ab. 1 6
B— 22. "*Flowret's blooming,*" (Praise of tears) ....in D. 2 6
B— 23. "*The young Mother,*" (La jeune Mère) ....in Ab. 1 0
B— 24. "*La belle Rosamonde,*" ....in F minor 1 0
B— 25. "*Hark! hark! the lark at Heaven's gate sings,*"....in Bb. 1 0

—No. 26 to 37, by **CHARLES CZERNY.**—

A— 26. "**WITHIN A STREAM,**" "*Die Forelle,*" ....in Db. 2 0
B— 27. "*Drang in die Ferne,*" ....in D minor 2 0
A— 28. "*Horch! wie Wunder,*" Gruppe aus dem Tartarus, in C min. 2 0
B— 29. "*Der blinde Knabe,*" ....in D minor 2 0
A— 30. "*Die Nacht bricht bald herein,*" Norman's Gesang, in C min. 3 0
A— 31. "*My hawk is tired,*" ....in D minor 2 6
B— 32. "*Schäfers Klagelied,*" ....in C minor 2 0
— 33. "*Im Felde schleich ich,*" Jäjers Abendlied...........in Db. 2 0
A— 34. "*Ins Grüne da lockt uns der Frühling,*" ....in A. 3 0
A— 35. "*Ah! those days so bright,*" Erster Verlust....in F minor 1 6
A— 36. "*Who is Sylvia,*" by Shakspeare......................in A. 2 0
B— 37. "*Den Fischer fechten Sorgen,*" Fischerweise ....in D. 2 6

*** The above Transcrits being already in popular favor, the Publishers need only remark, that *Czerny's* are less difficult than Liszt's, and *Heller's* less so than Czerny's. To ensure correct Editions of the "**TRIUMVIRATE,**" or "**HOMAGE to SCHUBERT,**" the Number should also be mentioned.

TWO PIANO FORTES.

A—**HUMMEL,** (J. N.) Grand Rondeau brillant "**LE RETOUR à LONDRES,**" ....in F. Op. 127 9 6
A—ROSENHAIN (J.) Grand Duo exécuté par Mons. [illegible]

FREDERIC CHOPIN'S WORKS.

PIANO SOLO.

B—Op. 1. "**ADIEU à VARSOVIE,**" Rondeau ....in Eb. 4 0
A— 2. "**HOMMAGE à MOZART,**" Grandes Variations brill. on "*La ci darem.*"..........................in Bb. 6 6
B— 3. "**LA GAITE,**" Introd. and Polonoise brill. ....in C. 4 0
B— 5. "**LA POSIANA,**" Rondo on a Mazur...... ....in F. 4 0
B— 6. "**SOUVENIR** de la **POLOGNE**" 1st set of **MAZURKAS** 2 6
B— 7. "**SOUVENIR** de la **POLOGNE**" 2d set of **MAZURKAS** 2 6

*** These two sets of "**SOUVENIR** de la **POLOGNE**" were encored with the most enthusiastic applause at the second Recitals of M. **LISZT.**

B— 8 "**MURMURES** de la **SEINE**" First set of Nocturnos 2 6
B— 9. "———— 2nd set of ditto 2 6

*** Also performed by M. Liszt; they are Compositions unequalled for beautiful melody and a certain charm of melancholy.

A— 10. "**GRANDES ETUDES,**" ded. to **LISZT** and **HILLER,** corrected and revised edition, with additional fingering by his pupil, J **FONTANA,** authorised by the author, (1st and 2nd Book of Studies) ....ea. 6 0
A— 11. **FIRST GRAND CONCERTO** in E minor, edited and fingered by J. **FONTANA** 10 0
A— 13. **FANTAISIE** brillante sur des airs **NATIONAUX POLONOIS,** dediée à Pixis 5 0
A— 14. **KRAKOWIAK,** Grand Rondeau de Concert ....in F. 6 0
B— 15. **LES ZEPHIRS,** 3d set of Nocturnos 3 0
B— 16. **RONDO** Elegant, ded to M. Hartmann............in Eb. 4 0
B— 17. "**SOUVENIR** de la **POLOGNE,**" 3d set of **MAZURKAS** 3 0
B— 18. "*Invitation pour la Danse,*" Grande Valse ....in Eb. 3 0
B— 19. "*Souvenir d' Andalousie,*"—Bolero...............in A min. 4 0
A— 20. "*Le Banquet Infernal,*" Premier Scherzo........in B min. 4 6
A— 21. **SECOND** Grand **CONCERTO,** ded. to Mrs Anderson in F minor 10 0
A— 22. **GRANDE POLONOISE** brillante, précédée d'un Adante spianato .... in Eb. 6 0
A— 23. "**LA FAVORITE**" Ballade (ohne Worte) ......in G min. 4 0
B— 24 "**SOUVENIR** de la **POLOGNE**" 4th set of **MAZURKAS** 3 6
A— 25. **DOUZE GRANDES ETUDES,** (forming the 3d and 4th Book of Studies) ....ea. 6 0
B— 26. "**LES FAVORITES,** *Deux Polonoises*..................... 4 0
B— 27 "**LES PLAINTIVES,**" 4th set of Nocturnos 3 0
A— 28. **TWENTY-FOUR GRAND PRELUDES** thro' all keys, ded. to Camille Pleyel, No. 1 and 2 (Book 5 and 6 of his Studies)..ea 6 0
B— 29. **PREMIER IMPROMPTU** ....in A flat 2 6
B— 30. "**SOUVENIR** de la **POLOGNE**" 5th set of **MAZURKAS** 4 6
A— 31. "**LA MEDITATION,**" Second Scherzo..........in D flat. 5 0
B— 32. "**IL LAMENTO** e **LA CONSOLAZIONE,**" 5th set of **NOCTURNOS** 3 0
B— 33. "**SOUVENIR** de la **POLOGNE**" 6th set of **MAZURKAS** 4 6
performed by Mad. **OURI,** Mr. **BENEDICT,** &c. 4 6
B— 34. Trois **GRANDES VALSES** brillantes, No. 1, in Ab.—No. 2, in A minor.—No. 3, in F, ea. 3 0
A— 35 **GRANDE SONATA** ....in D flat min. 6 0
A— 36. **SECONDE IMPROMPTU** .... in C sharp major 2 6
B— 37. "**LES SOUPIRS,**" 6th set of Nocturnos 3 0
B— 38. "**LA GRACIEUSE,**" Seconde Ballade (ohne Worte) in F. 4 0
A— 39. Third **SCHERZO,** ....in C sharp minor 5 0
B— 40. "**LES FAVORITES,**" Deux Polonoises (set 2).......... 4 0
B— 41. "**SOUVENIR** de la **POLOGNE**" 7th set of **MAZURKAS** 4 6
B— 42. "**CENT et UN,** Grande Valse .... in Ab. 3 0

(To be continued.)

ADOLPHE HENSELT'S WORKS.

PIANO SOLO.

A—No. 1. **RICORDANZA** del' **ELISIRE d' AMORE,**" Variations de Concert sur "io son ricco,"............in G, Op. 1 5 0
A— 2. **DOUZE GRANDES ETUDES** caracteristiques de Concert, dédiés à Louis, Roi de Bavière ....Book 1, Op. 2 8 0
A— 3. .... 2, Op. 2 8 0
A— 4. "**GAGE d' AMOUR,**" Andante et Etude Concertante "*Poême d' amour,*" dédiée à sa Rosalie, in B major, Op 3 2 0
B— 5. "*Erinnerung und Freundschaft,*" **RHAPSODIE** in F minor ded. to Mr. Mangold.............................. Op. 4 1 6
B— 6. ———— Waltz, in A (solo and Duet) together, Op. 4 1 6
B— 7. "**UN MOMENT** de **RECREATIONS.**" Impromptu in Eb. Op. 5 1 0
A— 8. "**SORROW** in **HAPPINESS,**" First Notturno in E, Op. 6 1 6
B— 9. "**A LA FONTAINE** de **POTSDAM,**" Second Notturno, in F. Op. 6 1 6
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