165
71

No. 18 of

LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from THE OPERAS of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1st Dedicated to JAMES STOKES ESQR

No 1, "AH! SE D' AMOR POTESSI." ..... DONIZETTI.
2, "SE DI REGNAR DESIO." ..... Do
3, "MA LA SOLA OHIMÈ SON IO." ..... BELLINI.

SET 2nd Dedicated to CAPTn E.E. LUDLOW.

4, "QUI MI ACCOLSE OPPRESSO." ..... BELLINI.
5, "AH! SE UN' URNA È A ME CONCESSA." ..... Do
6, "PER VEDER SU QUEL BEL VISO." ..... DONIZETTI.

SET 3rd Dedicated to Mr T. R. BELL.

7, "IO SENTÜ TREMAR LA MANO." ..... DONIZETTI.
8, "CIEL, SEI TU CHE IN TAL MOMENTO." ..... Do
9, "AH! TUO FALLO." ..... BELLINI.

SET 4th Dedicated to WILLIAM BURRA ESQR

No 10, "QUANTO È BELLA, QUANTO È CARA." ..... DONIZETTI.
11, "DEL GENITOR RAMMENTO." ..... MERCADANTE.
12, "IO L' UDIA NE' SUOI BEL CARMI." ..... DONIZETTI.

SET 5th Dedicated to THOs WEDDEN LISCOMB ESQR

13, "AH! NON CREDE REAL CONSIGLIO." ..... MERCADANTE.
14, "AH! TACETE, IL VERVINTE SI." ..... Do
15, "CIEL PIETOSO IN SI CRUDO MOMENTO." ..... BELLINI.

SET 6th Dedicated to CAPTn St VINCENT KING, R. N.

16, "CH' IO PERDESSI LA MIA PACE." ..... SAPIENZA.
17, "PACE IO RECO" ..... MEYERBEER.
18, "COME LIETO A QUESTO." ..... PACINI.

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59. Ent. Sta. Hall. OP. 40. Price 4/- ea.

LONDON,

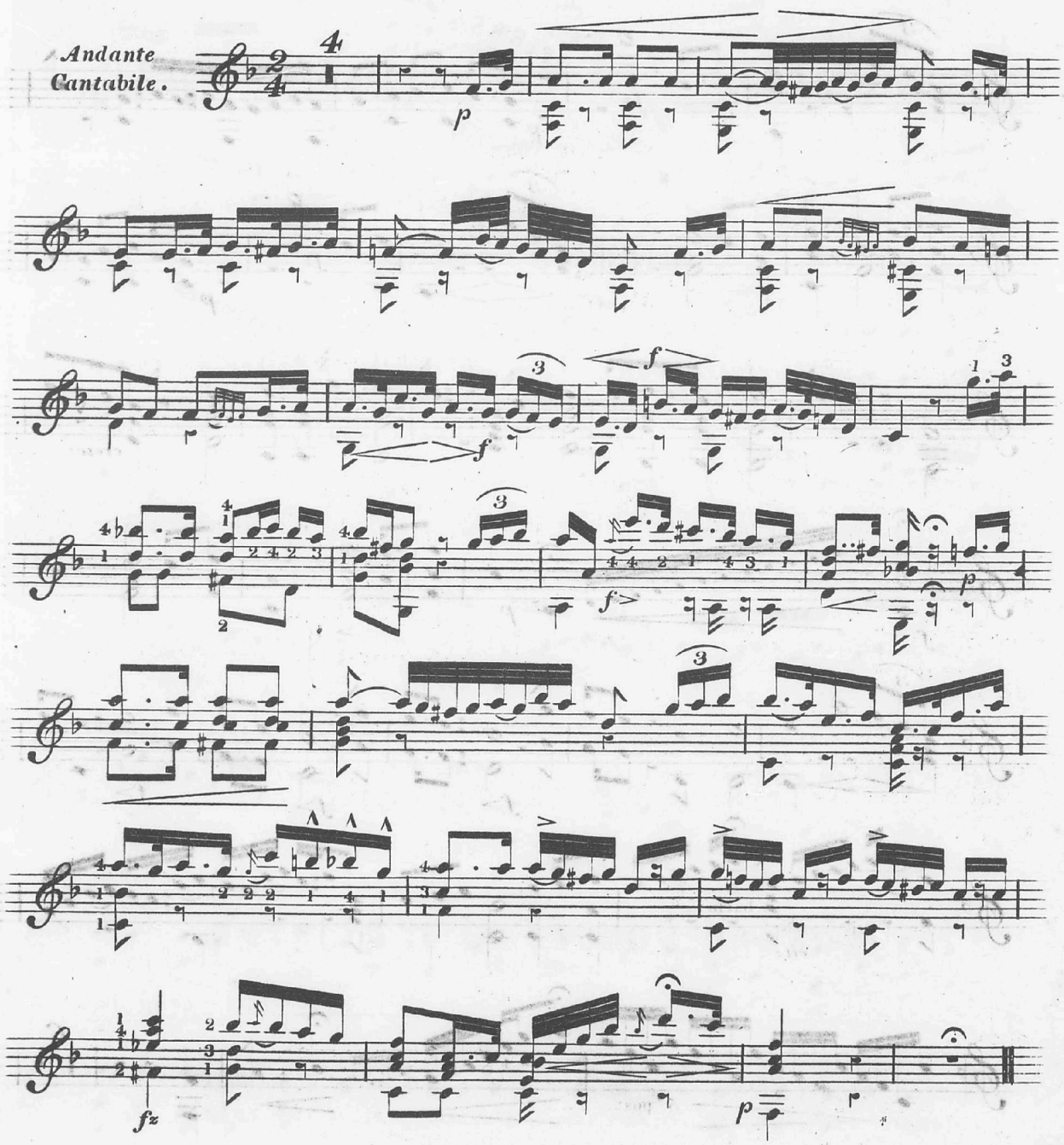
WESSEL & Co. Importers of Foreign Music Publishers of C. RUDOLPHUS'
COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.
No 67, Frith Street, Corner of Soho Square.

2 H92 166

GUITAR.

"LE DELIZIE DELL' ITALIA," Nº 18.

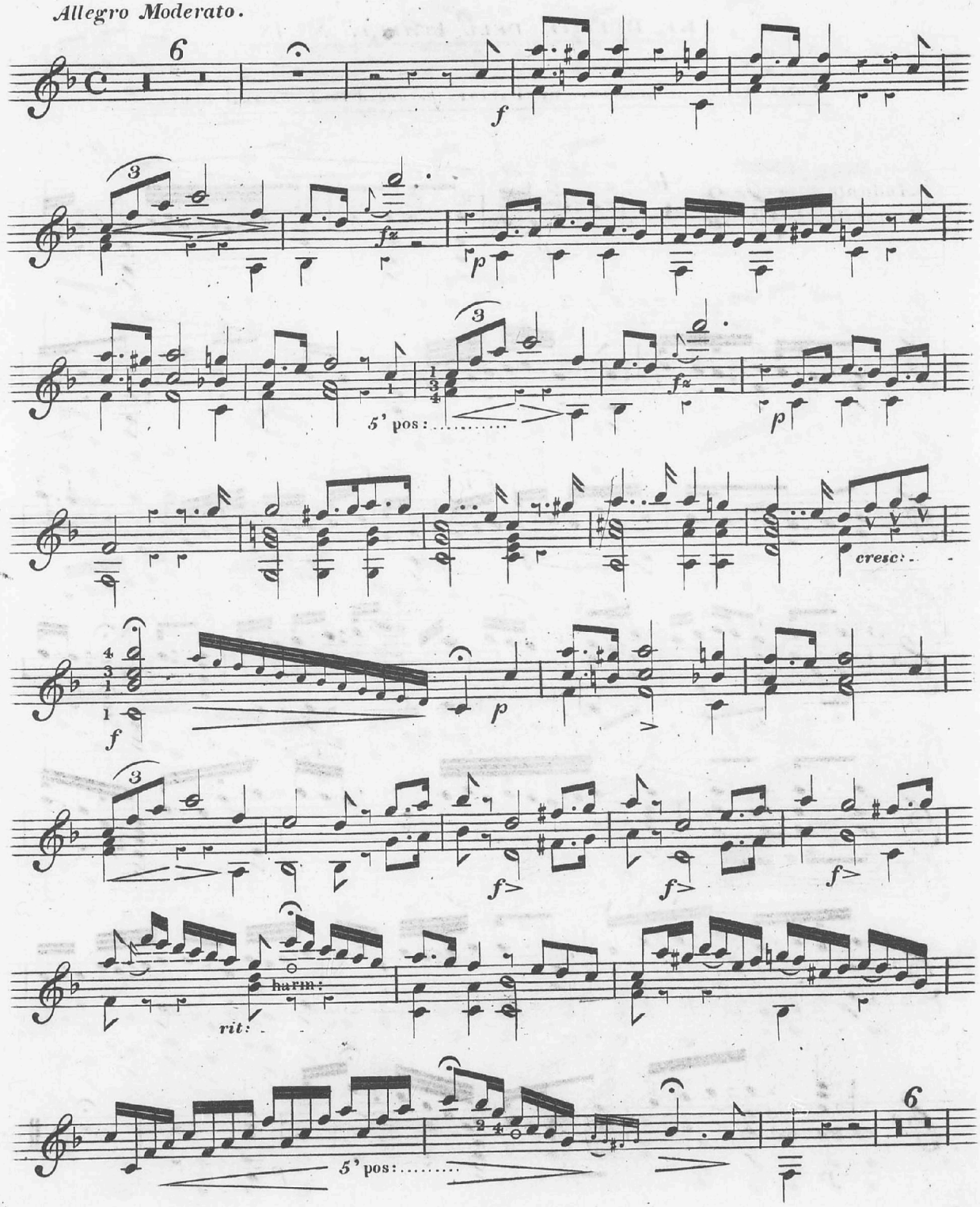
"COME LIETO A QUESTO," BY PACINI. *arranged by* LEONARD SCHULZ.



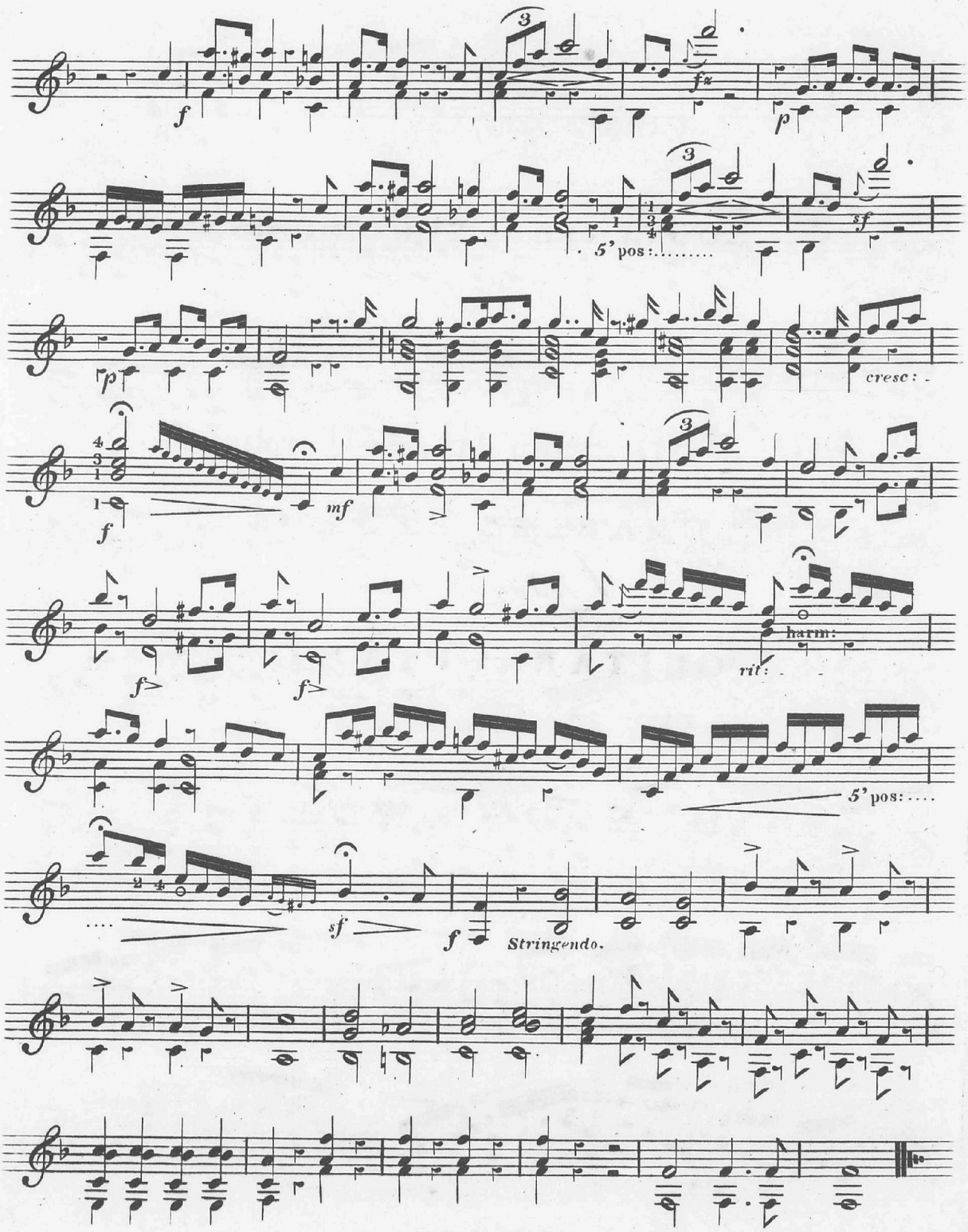
(W & Cº Nº 4750.)

GUITAR.

Allegro Moderato.



GUITAR.



N.° 18 of

LE DELIZIE DELL' ITALIA.

Select Italian Melodies

from

THE OPERAS

of

Anna Bolena, Beatrice di Tenda, Parisina, Fausta, Torquato Tasso, &c.

FOR

Guitar & Piano.

SET 1.st Dedicated to JAMES STOKES ESQ.r

N.° 1,	"AH! SE D' AMOR POTESSI."	DONIZETTI.
2,	"SE DI REGNAR DESIO."	D.°
3,	"MA LA SOLA OHIMÉ SON IO."	BELLINI.

SET 2.do Dedicated to CAPT.n E.E. LUDLOW.

4,	"QUI MI ACCOLSE OPPRESSO."	BELLINI.
5,	"AH! SE UN' URNA È A ME CONCESSA."	D.°
6,	"PER VEDER SU QUEL BEL VISO."	DONIZETTI.

SET 3.zo Dedicated to M.r T. R. BELL.

7,	"IO SENTÙ TREMAR LA MANO."	DONIZETTI.
8,	"CIEL, SEI TU CHE IN TAL MOMENTO."	D.°
9,	"AH! TUO FALLO."	BELLINI.

SET 4.to Dedicated to WILLIAM BURRA ESQ.r

N.° 10,	"QUANTO È BELLA, QUANTO È CARA."	DONIZETTI.
11,	"DEL GENITOR RAMMENTO."	MERCADANTE.
12,	"IO L' UDIA NE' SUOI BEL CARMI."	DONIZETTI.

SET 5.to Dedicated to THO.s WEDDEN LISCOMB ESQ.r

13,	"AH! NON CREDE REAL CONSIGLIO."	MERCADANTE.
14,	"AH! TACETE, IL VERVINTE SI."	D.°
15,	"CIEL PIETOSO IN SI CRUDO MOMENTO."	BELLINI.

SET 6.to Dedicated to CAPT.n S.t VINCENT KING, R. N.

16,	"CH' IO PERDESSI LA MIA PACE."	SAPIENZA.
17,	"PACE IO RECO"	MEYERBEER.
18,	"COME LIETO A QUESTO."	PACINI.

Arranged by

LEONARD SCHULZ & J. CLINTON.

OP. 59. — *Ent. Sta. Hall.* — OP. 40. *Price 4/- ea.*

LONDON,

WESSEL & C.o *Importers of Foreign Music Publishers of* C. RUDOLPHUS'

COMPACT GUITAR METHOD, from the Works of GIULIANI, CARULLI, SOR, AGUADO, &c.

N.° 67, Frith Street, Corner of Soho Square.

CATALOGUE OF WESSEL & Co.'s CHOICE PUBLICATIONS OF MODERN VIOLIN MUSIC

No. 67, FRITH STREET, CORNER OF SOHO SQUARE, LONDON.

☞ *The letters before the names (which refer only to the Violin), denote the degree of difficulty.—A difficult; B middling difficult; C easy; D very easy.*

GRAND VIOLIN SCHOOL BY LOUIS SPOHR,

DEDICATED TO PROFESSORS, (THIRD REVISED EDITION,) TRANSLATED FROM THE GERMAN BY C. RUDOLPHUS,

HANDSOMELY ENGRAVED, FORMING A VOLUME OF UPWARDS OF TWO HUNDRED AND FIFTY PLATES, AND A LITHOGRAPHIC PORTRAIT OF THE AUTHOR, PRICE 45*s.*

To those, to whom this celebrated Work should not as yet be known, W. & Co., beg leave to address the following opinion of one of the most esteemed Violinists of Vienna:

"SPOHR'S VIOLIN SCHOOL is *that* work for this Instrument which hitherto was wanting to the Musical World, and which it unquestionably wanted, as without it a *true fundamental knowledge* of the Violin in a short time, is not easily to be imagined. This School shows us the real and clear path both for the Scholar and Master, the surest way to perfection, containing the whole art of Violin playing, from its *first rudiments* to the *most finished style* of performance; perfectly worthy of a MASTER, *who grounded a School of his own*, and who has qualified above a HUNDRED PUPILS, many of whom do honor to the name of SPOHR.

DUETS FOR TWO VIOLINS.

MAYSEDER, Three Grand Duets, fingered by C. LIPINSKI:—
B——— Op. 30, First Duet, in G major 4 0
B——— Op. 31, Second Duet, in C minor 4 0
A——— Op. 32, Third Duet, in E major 4 0

MOLIQUE, (B.) Three Grand Duets, revised by the Author during his sojourn in London, Op. 3:—
A———No. 1, in A minor.... No. 2, in G.... No. 3, in E flat ...ea. 4 0

SPOHR, Complete collection of his *original* Grand Duets for 2 Violins, with one Duet for Violin & Tenor, edited by E. ELIASON:—
A——— Duet 1st. in E flat. } First Set, Op. 3, { 3 6
A——— 2nd. in G major. } dedicated to { 3 6
A——— 3rd. in C major. } A. SALIERI. { 2 6
B——— 4th. in C major. } Second Set Op. 9, to { 5 0
B——— 5th. in A major. } F. KROMMER. { 5 0
A——— 6th. in D minor. } Third Set, Op. 39, { 4 6
A——— 7th. in E flat. } dedicated to { 3 6
A——— 8th. in E major. } A. ROMBERG. { 5 0
A——— 9th. in A major. } Fourth Set, Op. 67, { 4 6
A———10th. in D major. } dedicated to { 4 0
A———11th. in G minor. } J. MAYSEDER. { 4 0
A———12th. in E minor. for VIOLIN & TENOR, dedicated to A. ROLLA. ..... Op. 13. 4 0

SPOHR'S DUETS complete, including an excellent Lithographic Portrait of the Author, 2 Vols. in Cloth 31 6

*** The merits of these invaluable Duets being so well known, it is superfluous to speak in their commendation.

SOLOS FOR VIOLIN, WITH PIANO.

A—DE BERIOT, First Concerto in D ..... Op. 16. 6 0
——— Orchestral parts to ditto 7 6
C—BURGMULLER (F.) Trois Nocturnes "LES MURMURES de la RHONE" in A minor, F, C ..... Op. 66, each 2 0
B—ELIASON, Andante, suivi d'un Allegro agitato en mouvement perpetuel, in E major. Dedicated to Cipr. Potter. Op. 10. 4 0
A———"*Souvenir à ma patrie*," 2nd. Air varié, in E major, Op. 11. 4 6
B———3rd. Air varié, ded. à son ami, N. Mori, in D... Op. 13. 5 0
B———"*Le Delizie della Campagna*," Rondo pastoral, dédié à son ami Ch. de Beriot, in A, ... Op. 14. 5 0
B———Impromptu, dedié aux Amateurs, in A minor ... Op. 16. 4 0
*All these pieces have been played by the Author, with great success in public Concerts.
C—GANZ, (M.) of Berlin, "*Mes Loisirs*," Six Characteristic pieces, Op. 22, Nos. 1 & 2, ... ea. 4 6
C—GODBE & CLINTON, FOUR GUIRLANDES of NATIONAL MELODIES:—
C———The *First* Guirlande, Op. 18, GERMAN Melodies, ...ea. 1 6
1. Rose, in the charms, SPOHR.—2. Hark! the Post-horn, KREUTZER.—3. Forth I roam, KALLIWODA.—4. He leads a life of ecstasy, BEETHOVEN.—5. Light my heart, WEBER.—6. The Farewell, MOZART.—
C———The *Second* Guirlande, Op. 19, ITALIAN Melodies, ...ea. 1 6
7. T'abbraccia, ti stringo, ROSSINI.—8. T'amo bell' idol mio, MERCADANTE.—9. All' idea che reo, MARLIANI.—10. La Rosa, DONIZETTI.—1.. Ogni zeffiro, VACCAJ.—12. O devina Agnese, BELLINI.—
C———The *Third* Guirlande, Op. 20, FRENCH Melodies, ... ea. 1 6
13. Le Charlatan, AUBER.—14. De la Nature aimable, ONSLOW.—15. La Fête du Village, BOIELDIEU.—16. Je pars demain, HEROLD.—17. Reviens mon aimable gaité, MEHUL.—18. Trompez-moi, trompons-nous, BEAUPLAN.
C———The *Fourth* Guirlande, Op. 21, SPANISH Melodies, .. ea. 1 6
19. Tirana del calesera.—20. Venga vmd. al Bayle.—21. La promesa and la Tirana.—22. No, quiero casarme.—23. La posesion.—24. La Ausencia.
*** Short beautiful specimens of the styles of Four Nations, suitable for Young Violinists.
GODBE & CLINTON, "*Invitation pour la Valse*," Three Bagatelles:—
C———No. 1. In B flat, 2. in F, 3. in E flat ..... ea. 3 0
C—GODBE & LEMOINE, "*La Duvernay*," Petite Fantaisie on the Cachucha ..... in A major 3 0
B——— Three favorite Airs, sung by Ivanof, Mad. Stockhausen, &c., and called "LES BLEUETTES,":—
No. 1. "Vivi tu," Anna Bolena, (Donizetti), ...in C. 3 0
2. Swiss Air, (Stockhausen), ... in B flat 3 0
3. My own lov'd Devon, (Ma Normandie) ..... in G 3 0
GODBE, "LES BIJOUX," favorite pieces dedicated to Amateurs:—
C——— No. 1. KUFFNER, Andante & Polonoise, in E flat, Op. 66. 3 0
C———2. S. LEE, "*O cara Memoria*," Air by Carafa, in G. 2 6
B———3. FURSTENAU, Roudino elegant, on the favorite Air "*Deh con te*" from Norma, in A. 4 0
B———4. MEINHARD, Introd. & Var., in A, ded. to Prince Galatzin. 3 0
B———5. VAN BREE'S Dutch Cantata, "Maria's cares are o'er." ..... in D minor 3 0
B———6. ROSENHAIN, "*Les Regrets*." Andante Sentimentale, in F sharp minor 3 0
B———7. SPOHR, "BLEUETTE de JESSONDA," Rondo Polonois, in D. 3 6
C———8. WEBER, Invitation pour la Valse, in C, Op. 63. 3 0
C———9. Halevy's ROMANZA CANTABILE from GUIDO, played by König ..... in D 3 0
GODBE "LES BIJOUX," the above Numbers together. 24 0
A—KALLIWODA. "LE CLASSIQUE" Premier Concertino Elegant, in E, Op. 15 6 0
C—LACOANERE & LEMOINE, "*La Rage des Parisiens*," petite Fantaisie on Duke of Reichstadt's Waltz, in A. 3 0
B—LAFONT, Variations de FRANCHOMME, on Russian and Scotch Airs, ("The last Rose of Summer.") ..... Op. 6. 4 0
LINCOLN, (H. L.) & CLINTON Eighteen select *Italian Melodies*, entitled "LE DELICIE DELL' ITALIA:"—
B——— No. 1. "*Ah! se d'amor potessi.*" ..... Donizetti 3 6
B——— 2. "*Se di regnar desio.*" ..... do. 3 6
B——— 3. "*Ma la sola ohime.*" ..... Bellini 3 6
B——— 4. "*Qui mi accolse oppresso.*" ..... do. 3 6
B——— 5. "*Ah! se un' urna è a me Concessa.*" ..... do. 3 6
B——— 6. "*Per veder un quel bel viso.*" ..... Donizetti 3 6
B——— 7. "*Io sentii tremar la mano.*" ..... do. 3 6
B——— 8. "*Ciel, sei tu che in tal momento.*" ..... do. 3 6
B——— 9. "*Ah! tuo fallo,*" ..... Bellini 3 6
B———10. "*Quanto è bella, quanto è cara.*" ..... Donizetti 3 6
B———11. "*Del genitor rammento.*" ..... Mercadante 3 6
B———12. "*Io l' udia ne' suoi bei garmi.*" ..... Donizetti 3 6
B———13. "*Ah! non credo real consiglio.*" ..... Mercadante 3 6
B———14. "*Ah! tacete, il virvinto si.*" ..... do. 3 6
B———15. "*Ciel pietoso, in si crudo momento.*" ..... Bellini 3 6
B———16. "*Ch'io perdessi la mia pace.*" ..... Sapienza 3 6
B———17. "*Pace io veco.*" ..... Meyerbeer 3 6
B———18. "*Come lieto a questo.*" ..... Pacini 3 6
——— The "DELICIE DELL' ITALIA" together £2 10 0
LIPINSKI, "*Signor Masoni's favorites*," Grand Bravura-Variations on two Airs by ROSSINI & BELLINI:—
A——— No. 1. "*Non più mesta*," in D, Cenerentola, Op. 11. 5 0
A——— 2. "*Tu vedrai*," in A, Pirata, ... Op. 15. 5 0
——— Orchestral parts to ditto ..... ea. 9 0
* These difficult pieces were performed by the Author at his Concerts.
LES FLEURS de MAYSEDER, Col. of the best works of MAYSEDER:—
A——— No. 1. Brill. Var. in E, Op. 40, to "*Paganini.*" 4 0
A——— 2. Ditto, in E, Op. 45, to "*Spagnoletti.*" 4 6
——— Orchestral parts to Nos. 1. & 2. ..... ea. 10 6
——— 3, 4, 7, 12, 13, 14, see *Concertante* Duets.
B——— 5. Seconde Polonoise in G, Op. 11, Piano by MOLLWO. 4 0
B——— 6. "SOUVENIR du DANUBE," Var. on German Air, in D, ... Op. 43. 3 0
——— Orchestral parts to ditto 7 6
B——— 8. Rondo favorit in A, Op. 5, Piano by MOLLWO. 3 6
A——— No. 9. "LE FAVORIT de L'AUTEUR," Grosses Concert-Stück, in A, Op. 47, Piano arranged by C. CZERNY. 5 0
——— Orchestral parts to ditto 10 6
A———10. Third Grand Polonoise, in E major, ... Op. 12. 5 0
——— Quart. of Two Violins, Ten. & Vello., to ditto 3 6
A———11. Sixth Gr. Polonoise, in A, Piano by *Mollwo*, Op. 38. 5 0

SOLOS FOR VIOLIN, WITH PIANO.—(CONTINUED.)

B—MAZAS, 5th Recreation, Fantasia ..... Op. 51. 5 0
C—MEINHARD, "*Murmure de la Newa*," Nocturne Sentimentale, in C, arranged by GODBE. 2 0
N.B. This Gem may be played on the Fourth String only, it then assumes a different character.
MOLIQUE, (B.) Wessel and Co.'s Uniform Editions of his Works, revised by the Author during his sojourn in London:—
A——— No. 1. Concertino ..... in E. Op. 1 6 6
A——— 2. Grand Duet (Violin and Flute) ..... Op. 2 3 6
——— 3, 4, 5. See Two Violins ..... Op. 3. ea. 4 0
A——— 6. First Concerto ..... in E. Op. 4 9 0
A——— 7. "SOUVENIR du SIMPLON," Fantaisie sur des Airs Suisses ..... in G Op. 5 7 0
A——— 8. Rondo Capriccio ..... in A. Op. 6 6 0
A——— 9. Introduction and Rondo ..... in E. Op. 7 6 0
A———10. Grande Fantaisie on Airs from Auber's Masaniello, in D. Op. 8 6 6
A———11. Second Concerto, (performed by the Author at the 2nd Philharmonic Concert) ..... in A. Op. 9. 10 0
A———12. "*The Author's Favorite*," Third Grand Concerto, (performed by the Author at the first Philharmonic Concert) in D. minor, Op. 10 9 0
A———13. PREMIER AIR ORIGINAL, Variations and Rondo in A. Op. 11 6 0
A———14. "SOUVENIR de NORMA," Fantaisie and Variations on "*Dal aura tua profetica*," ..... in G. Op. 13 6 0
A———15. FOURTH GRAND CONCERTO .... in D, Op. 14 10 6
A———16. "SOUVENIR d' AUTRICHE" Fantaisie and Vars. on Austrian Melodies, ... in C, Op. 15 8 0
A———17 & 18 (See Violin Quartetts)
*** To be continued.
B—RODE. Sontag's Air "la Ricordanza," variations ..... in G. 2 6
ROMBERG, (B.) " LES SOUVENIRS, " Three Divertimentos by GODBE:
B——— No. 1. "*Souvenir de Suede*," in G ..... Op. 42. 4 0
B——— 2. "*Souvenir d' Autriche*," in G ..... Op. 46. 4 0
——— Quartett Accompaniment in lieu of Piano, ea. 4 0
B——— 3. Souvenir d'Hambourg, Aria, "Bel Piacer," in B flat 4 0
D—ROSSINI, Quatre Chants Originaux, for beginners 4 0
SPOHR, (L.) Wessel and Co.'s carefully revised Editions of the GRAND SOLOS and Concertante DUETS:—
A——— No. 3. Concerto Dramatique (the 8th) in modo di Scena cantante ..... in A minor, Op. 47 7 0
A——— 5. Second Concertino ..... in G. Op. 92 6 0
A———11. Grande Polonoise ..... in A minor, Op. 40 6 0
*** For the intervening numbers, see Concertante Duets.

PIANO AND VIOLIN CONCERTANTE.

BEETHOVEN, Concertante DUETS, Wessel and Co.'s Editions corrected from the Original Vienna Copies, with Metronome Tempos, by CHARLES CZERNY:—
B——— No. 1. Two Grand Sonatas, ded. to the King of Prussia, in F. Op. 5 5 0
B——— 2. ..... in G. minor, Op. 5 5 0
B——— 3. Three do. ded. to Salieri ..... 1st in D. Op. 12 4 0
B——— 4. ..... 2d in A. Op. 12 4 0
B——— 5. ..... 3d in E flat, Op. 12 5 0
B——— 6. Sonata, ded. to Baron de Braun ..... in F. Op. 17 4 0
B——— 7. Grand Sonata ..... in A minor, Op. 23 5 0
B——— 8. Idem ..... in F. Op. 24 6 0
B——— 9. 3 Grand Sonatas to Alexander I... 1st in A. Op. 30 5 0
B———10. ..... 2d in C min. Op. 30 7 6
B———11. ..... 3d in G. Op. 30 5 0
B———12. Grand Sonata, ded. to Archduke Rudolph, in G, Op. 96 6 0
A———13. Grand Sonata (scritta in un stilo molto Concertante quasi come d'un Concerto) in A. ded. to KREUTZER. Performed at the Philharmonic and other Concerts, by Mons. LISZT & Mons. OLE BULL also with Mr. ELIASON. Op. 47 8 0
B———14. Variations "*See the conquering hero*" ..... in G 3 6
B———15. ——— "*The manly heart*" ..... in Eb. 3 0
B———16. ——— "*Se vuol ballare*" ..... in F 3 6
B——— 17. ——— "*Colombo o Corterello*" ..... in F 4 0
B——— "ADELAIDE," Cantata in Bb, arranged by Jwan MULLER and ZERBINI. 4 0
A——— Grand Duet on the *Second* Cantata, in Eb, "*Ah Perfido*," the Piano arranged by C. RUMMEL, the Violin by L. GANZ, of Berlin 6 0
——— Opera FIDELIO, complete, arranged by A. Brand .. 27 0
B——— Overture to Fidello, separately, fingered by Zerbini. 3 0
B—de BERIOT & OSBORNE, Souvenir de PRE aux CLERCS, Fantaisie on Herold's Opera 6 0
A—BOHRER, (A.) "*Thème à la Suisse*," Variations in C, ... Op. 46. 6 0
* Performed in London by the Author and Mad. Dulcken.
B—CHOPIN, Intr. and Polonoise brill. "LA CAITE," in C, Op. 3. 5 0
This beautiful piece "LA GAITE," was performed at Mr. Wessel's Soirée, by Madlle. and Monsieur de Chardonnay.
A—CHOPIN & FRANCHOMME, Grand Duet on favorite subjects, from Meyerbeer's "ROBERT LE DIABLE." ..... Op. 12 5 0
C—CZERNY, "*Souvenir à Schönbrun*," Grand Coronation March, (a favorite of Her Majesty's, Queen Victoria,) arranged by Zerbini, in A 2 0
DIABELLI & GODBE, Select Italian Airs, sung by Pasta and Rubini, called "SOUVENIR à PASTA e RUBINI:"—
B——No. 1. MEYERBEER, "Ah come rapida," ..... Crociato. 3 0
B——— 2. PACINI, "Il soave e bel contento," ..... Niobe 3 0
B——— 3. ROSSINI, "Deh calma," "Assisa a pie" (Otello) and BELLINI, "Lo sognai ferito," ..... Pirata. 3 0
B——— 4. PACINI. "Alfin goder," ..... Ultimo giorno. 3 0
B——— 5. ZINGARELLI, "Ombra adorata," ..... Romeo. 3 0
B——— 6. BELLINI, "Tu vedrai." ..... Pirata. 3 0
B—DIABELLI & RUDOLPHUS, "SOUVENIR à MALIBRAN," Select Airs from Montecchi e Capuletti, in Two Books ..... ea. 3 0
B———"SOUVENIRS de ZAMPA," favourite Airs from Herold's Opera *Zampa*, Two Books ..... ea. 3 0
DIABELLI & SCHALLEHN, Twelve Books of admired Airs, from Rossini, Mercadante, and Carafa's Operas, known by the title of "LES AGREMENS SOCIALS":—
C——No. 1. ROSSINI, "Vieni fra queste," ..... Gazza Ladra. 3 0
B——— 2. MERCADANTE, "Alma grande," ..... Torwaldo. 3 0
C——— 3. ROSSINI, "Che ascolto," ..... Otello. 3 0
B——— 4. ——— "Sorte secondami," ..... Zelmira. 3 0
C——— 5. CARAFA, "Ognor più tenero," ..... Bolero. 3 0
B——— 6. ROSSINI, "Ah si pera," ..... Donna 3 0
B——— 7. ——— "Una voce," and "Ecco ridente," .. Barbiere 4 6
B——— 8. ——— "L'amore, al dolce impero," .... Armida. 3 0
B——— 9. ——— "Di piacer," ..... Gazza Ladra. 3 0
B———10. ——— "Tanti affetti," ..... Donna del Lago. 3 6
B———11. ——— "Elena! oh tu ch'io chi'amo," "Oh quante lagrime," Do., ... 3 0
B———12. ——— "Oh mattutini," (Donna del Lago) ,' Come l'aurette," (Amida). "Soffrir o cor," (Italiana) 3 0
——— LES AGREMENS SOCIALS, 12 books together 31 6
* Effectively arranged by Mr. Schallehn, late Violino Primo of Mr. *Straus's* Orchestra.
B—DOHLER & GODBE, Duo Concertant, Op. 19. "LA MODE de LONDRES," on Strauss admired Sonnambula Waltz, in E flat 4 0
ELIASON, (E.) "*Voyage sur le Rhin*," Three Elegant Divertimentos:—
B——— "COLOGNE," First Divertimento, in D ..... Op. 17 3 6
B——— "COBLENTZ," Second Ditto, in C ..... Op. 18 3 6
B——— "MAYENCE," Third Ditto, in E ..... Op. 19 3 6
B—MENDELSSOHN (Felix Bartholdy—) "ADIEU à BERLIN," First Duet Concertante, in F minor ..... Op. 4. 5 0
MOZART, Opera FIGARO, arranged by A. BRAND. 27 0
——— Opera DON JUAN, ditto ditto 27 0
B—KONTSKI, (Ant. & Char. de) Une fête dans les Montagnes, Duo fantastique ..... Op. 38 4 6
B—KLEMCZYNSKI, (Jullen) Fantaisie brillante, sur des Motifs fav. de l'Opera LA VENDETTA ..... in D. Op. 36 6 0
B—KUFFNER. 35th Potpourri on Lohe's Opera SOLABELLA 6 0

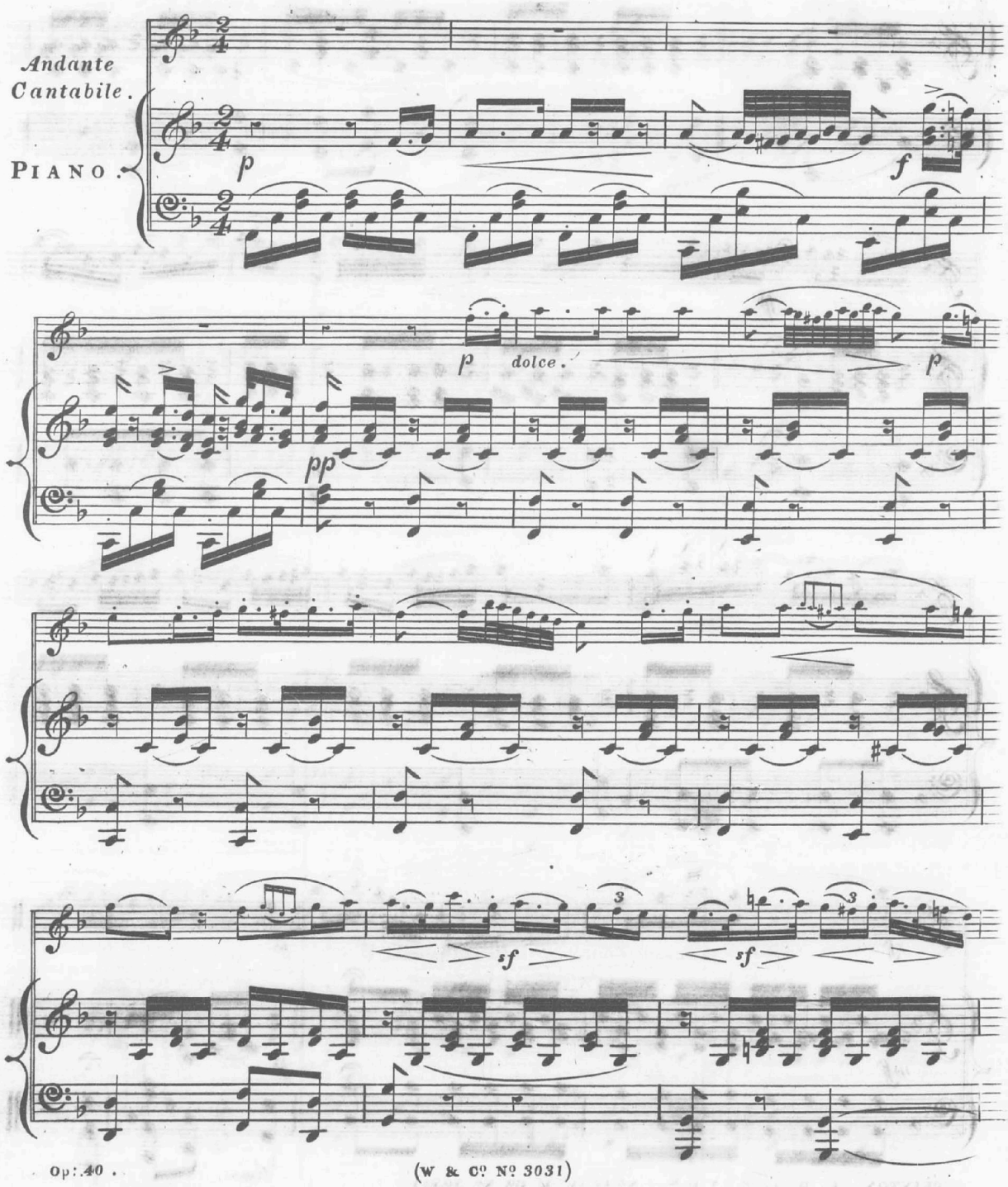
PIANO AND VIOLIN CONCERTANTE.—(CONTINUED.)

KUHLAU, Complete Collection of his FOURTEEN GRAND DUETS Concertante, the Violin part fingered by E. ELIASON:—
A——No. 1. Duet in *Eb.* ded. to *de Kaas*, ... Op. 64. 9 0
B——— 2. Duet in G ..... to *Campagnoli*..... Op. 69. 7 0
A——— 3. Duet in E minor to *J. Sellner*. ..... Op. 71. 9 0
B——— 4. Duet in G ..... to *G. Onslow*, ...No. 1. Op. 83. 6 0
B——— 5. Duet in C ..... to *J. Mayseder*,.....No. 2. Op. 83. 6 0
B——— 6. Duet in G minor, to *F. Krommer*,.....No. 3. Op. 83. 6 0
A——— 7. Duet in A minor, to *L. Maurer*, ... Op. 85. 9 0
B——— 8. Duet in B flat, to *Schwerin*, ...No. 1. Op.110. 6 0
B——— 9. Duet in E minor, to *ditto*. .....No. 2. Op.110. 6 0
B———10. Duet in D ..... to *ditto*, ...No. 3. Op.110. 6 0
A———11. Duet in D ..... to *F. Schubert*,.....No. 1. Op. 51. 9 0
A———12. Duet in E minor, to *Kalliwoda*, ...No. 2. Op. 51. 9 0
A———13. Duet in A ..... to *Lipinski*, ...No. 3. Op. 51. 6 6
A———14. Duet in F minor, to *L. Spohr*,..... Op. 33. 7 0
* To Lovers of Classical Duets, KUHLAU'S Works cannot be too highly recommended.
KUHLAU, "*Recollections of Copenhagen*," Four Duets, Op. 6 & 79, expressly composed for Amateurs, the Violin part fingered by C. Rudolphus:—
B——No. 1. Duet in F. ..... Op. 79. 4 6
B——— 2. Duet in A minor ..... Op. 79. 4 6
B——— 3. Duet in C major ..... Op. 79. 4 6
D——— 4. Duet in D major ..... Op. 6. 4 6
——— "*Recollections of Copenhagen*," 4 books together 15 0
B—KUHLAU, Trois Duos Elegans, "UN BOUQUET de TROIS ROSES," by GODBE:—
No. 1. On Cavatina, from Bellini's PIRATA, ... in C 4 6
2. On National Austrian Melody ..... in G 4 6
3. On Thème, by I. N. HUMMEL, ... in F 4 6
B-LEMOINE & LACOANERE, "*Les derniers Souvenirs des Bouffes*," Trois Duos Elegans:—
No. 1. From Donizetti's ANNA BOLENA, ... in Eb 4 6
2. From Bellini's CAPULETTI e MONTECCHI, in D 4 6
3. From Mercadante's ELIZA e CLAUDIO and DONNA CARITEA, ... in C 4 6
B—LEMOINE & LOUIS, Deux Duos "LES INSEPARABLES":—
No. 1. Divertissement on Rifaut's Opera LA SENTINELLE PERDUE, ... in D, Op. 31. 5 0
2. Fantaisie sur CORRADINO où "MATHILDE DI SCHABRAN," ..... in D, Op. 3 6 0
* These Two Duets have Violoncello ad lib.
LES FLEURS DE MAYSEDER, Select Compositions: (*See also 2d Col.*)
B——— No. 3. "First Divertimento, "*Le Bijou*." in D, Op. 35. 3 6
A——— 4. "BOUQUET MUSICAL," ou Choix des plus beaux Morceaux de l'Opera GUILLAUME TELL, de Rossini, Op. 48 7 0
A——— 7. "RECOLLECTIONS of PEST," Coronation Rondo, in A, Op. 49. 3 0
——— Three Grand Duets Concertante:—The Violin part fingered by Signor SPAGNOLETTI:—
B———12. Duet in G, ... Op. 30 6 0
B———13. Duet in C minor ..... Op. 31. 6 0
A———14. Duet in E major ..... Op. 32. 6 0
——— LES FLEURS, Nos. 12, 13, 14, together 15 0
N.B. Second Edition, the Piano part of these Three Duets revised and improved by Mr. MOSCHELES.
B—PAGANINI, "*Charme de Padua*," Divertimento, ... in C 3 6
C———— "EFFUSIONI," as Divertimentos, by ZERBINI:—
No. 1. Andante and Allegro, from his Sonatas,.... in A. 3 0
2. Introduction and Witches Dance,..... in D. 3 0
3. Introduction and Bell-Rondo, (La Campanella) in E. 3 0
4. Introd. and Mouvement, (MilitaryConcerto) in G. 3 0
B—PIXIS, Adagio et Rondeau favorit, in F, ... Op. 89. 4 6
A——— "LES TROIS CLOCHETTES," Grand Rondeau Brillant, in E Major ..... Op. 120. 8 0
——— *Orchestral* Accompaniments to this fine Duet 10 6
REISSIGER & MAURER. Collection of DUETS, viz:—
B———First Set, Trois Morceaux de Salon.
No. 1, "LA MARIE," Var. Theme de Rovelli, in A. Op. 34. 6 0
2, "AMITIE," Theme Original in A. ..... Op. 35. 6 0
3, "LA PASTA," Theme, "*Sorte secondami*," de Zelmira de Rossini, in C ..... Op. 36. 6 0
B———Second Set, "LES INSEPARABLES,"
No. 4, Original Duet, ded. to Mad. Lüttichau, in B minor Op. 45 6 0
5, ——— to Tomaschek, in E minor, Op. 94 6 0
6, ——— to Clemens, in A ..... Op. 102 6 0
B——— 7, "L'ELEGANT," Grand Duet ..... in Bb. Op. 130 6 0
B——— 8, "LA RICORDANZA," ditto .. in A minor, Op. 147 8 0
B——— 9, "KŒNIGSTEIN," Grandes Variations sur un Thème Saxon, ... in D, Op. 151 6 6
B——— 10. "DRESDEN," Grand Duet .... in A minor, Op. 152 9 0
*** Expressly written for this Series.
B-ROSENHAIN & PANOFKA, Deux DUOS de SALON, Op. 16, on BELLINI'S Operas:—
No. 1. On LA STRANIERA, in A minor, ded. to Mrs. Anderson 5 0
2. On IL PIRATA, in Dmin. ded. to Mad. Dulcken 4 6
RUDOLPHUS' "LES AIMABLES," favorite DUETS:—
B——No. 1. HUMMEL Sonata, ... in Eb. Op. 19 6 0
B——— 2. ——— Ditto ..... in D, Op. 64 5 0
C——— 3. ——— Grande Valse ..... in D, 2 0
B——— 4. CIMAROSA'S Air, with Variats. by M. GIULIANI. in A, 3 6
C———5. March from the Ballet of ALFRED, ... in D 2 6
C—SCHUBERT: "LES DELICES," favorite German Melodies:—
No. 1. "*Cooling Zephirs*," ..... in D minor 2 6
2. "*My repose is fled*," ..... in Bb. 3 0
3. "*Thou whom I vowed to love*," .. in Bb. 2 6
SPOHR.—Opera complete of FAUST, by Brand 24 0
——— "JESSONDA," 24 0
SPOHR, Wessel & Co.'s carefully revised Editions of his CONCERTANTE DUETS and Solos:—
B——— No. 1. "REMINISCENSES from Mozart's IL SERACLIO and FIGARO," First potpourri ..... Op. 42 5 0
B——— 2. "*Souvenir à Schröder-Devrient et Haitzinger*," Second Potpourri sur des Thèmes de la FLUTE MAGIQUE, (die Zauberflöte.) ..... Op. 50 4 6
B——— 4. "GEMS OF WINTER," Third Potpourri from "LE SACRIFICE INTERROMPU," (Das Opferfest)..... Op. 56 6 0
B——— 6. "LE CHARME de VIENNE," Introduction and Rondeau brillant ..... in E. Op. 46 5 0
B——— 7. "LA GAITE," Second Rondeau br. ..in G. Op. 51 6 0
B——— 8. "NOTTURNO MARZIAL," ..... in C. Op. 34 5 0
B——— 9. "SOUVENIR à CASSEL," Grand Duet in E minor Op. 95 9 0
B———10. "WILHELMSHOEHE," Polonoise Elegante in A. Op. 79 5 0
A———12. Third Grand Duet, ded. to MADAME DULCKEN, and performed at her Concert with Mr OLE BULL, in E major, Op. 112 12 0
*** This splendid Duet has been especially written for the distinguished Pianiste, at the request of the Publishers.
B———13. "HAMBOURG," 4th Duet or Sonata Concertante, in E flat, Op. 113 8 0
B———Flowers of "FAUST," Fantaisie on the Opera of "*Faust*," by SCHEPENS 5 0
B—WEBER, (C. M. von), Norwegian & Danish Airs, 2 original Duets:
No. 1. Norwegian Thème, in D minor, Variat..... Op. 22. 4 0
2. Danish Thème, in B flat, ditto ..... Op. 33. 4 0
WEBER. "HILARITE," Trois Duos Elegans:—
A——No. 1. "HILARITE," Polonoise Brill. in E ..... Op. 72. 4 0
B——— 2. Invitation pour la Valse, in Dб ..... Op. 63. 4 0
B——— 3. Grande Polonoise, in Eb, ... Op. 49. 4 0
C——— "OFFRANDES aux AMATEURS," Six Sonates faciles and progressives, Op. 10. in 2 Books ..... each 5 0
——— Opera complete of "DER FREYSCHUTZ," by Brand. .. 24 0
A—WEBER & LAFONT, Grand Duo, in E flat, Op. 48, performed at *Mr. Moschelles'* Soirée 6 0
A—WORZISCHEK, (I. H.) Trois GRANDS DUOS Brillans:—
No. 1. Rondo Graziosa sur un Bolero fav. in E. Op. 2 5 0

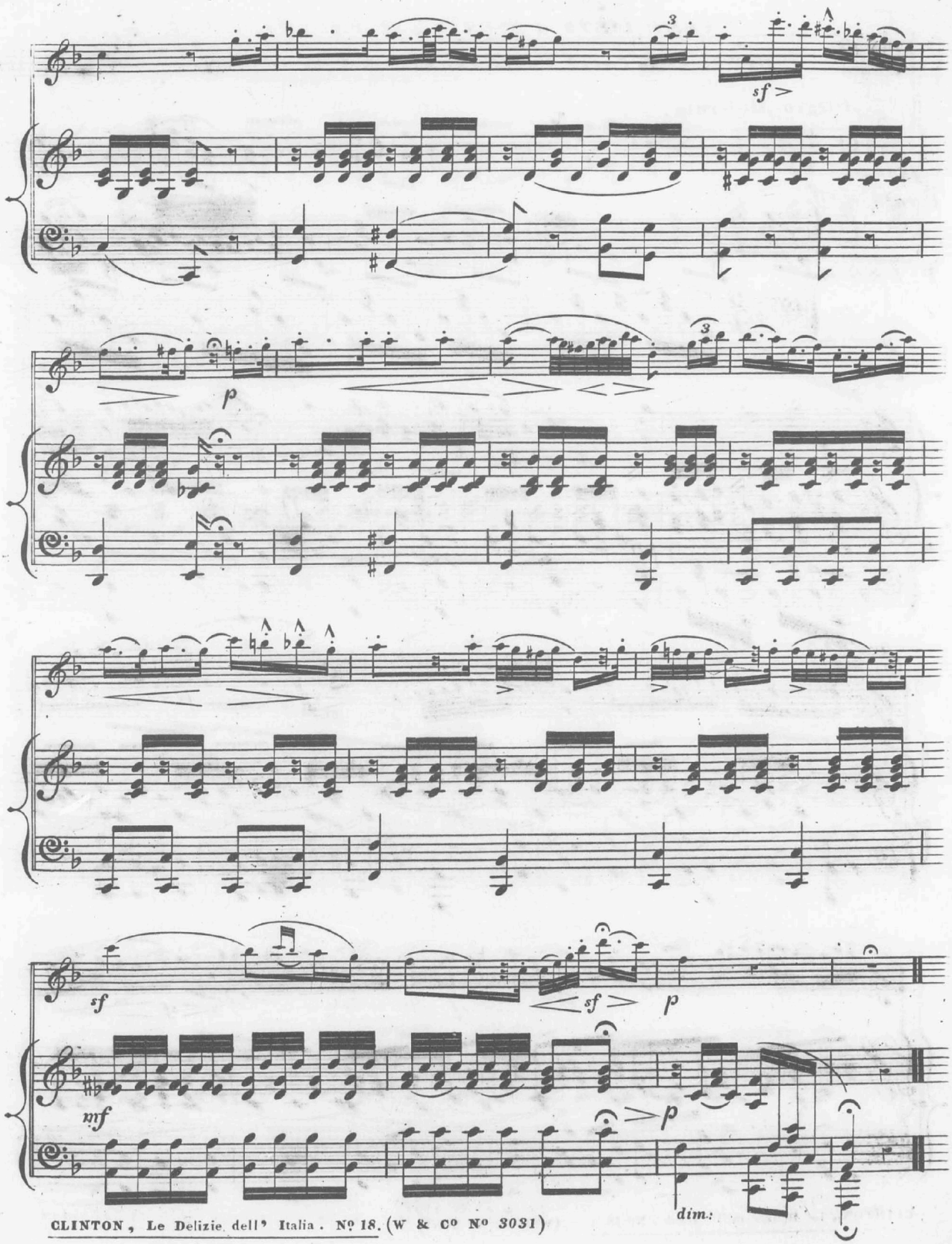
Le Delizie dell' Italia, Nº 18.

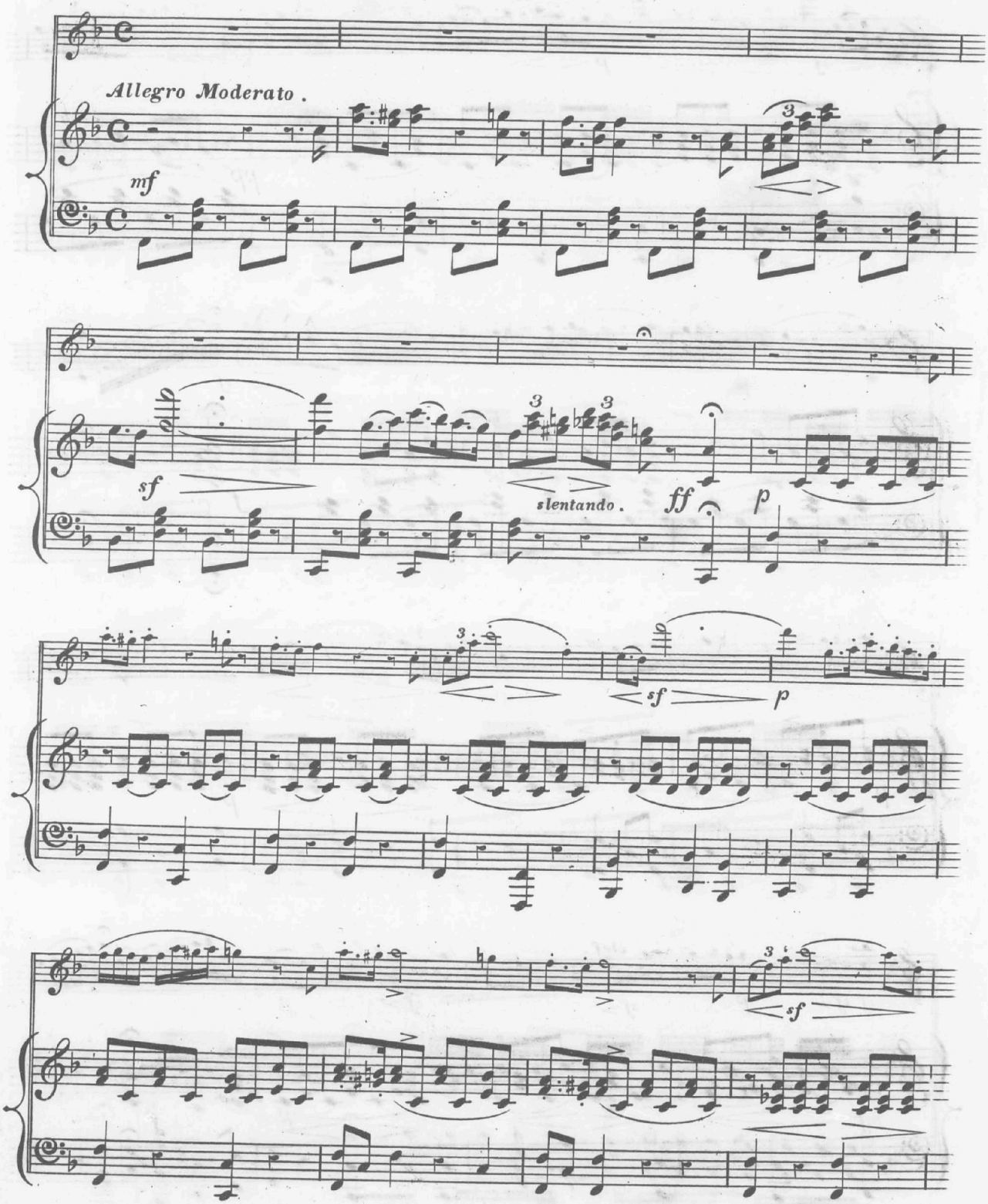
"Come lieto a questo." by Pacini.

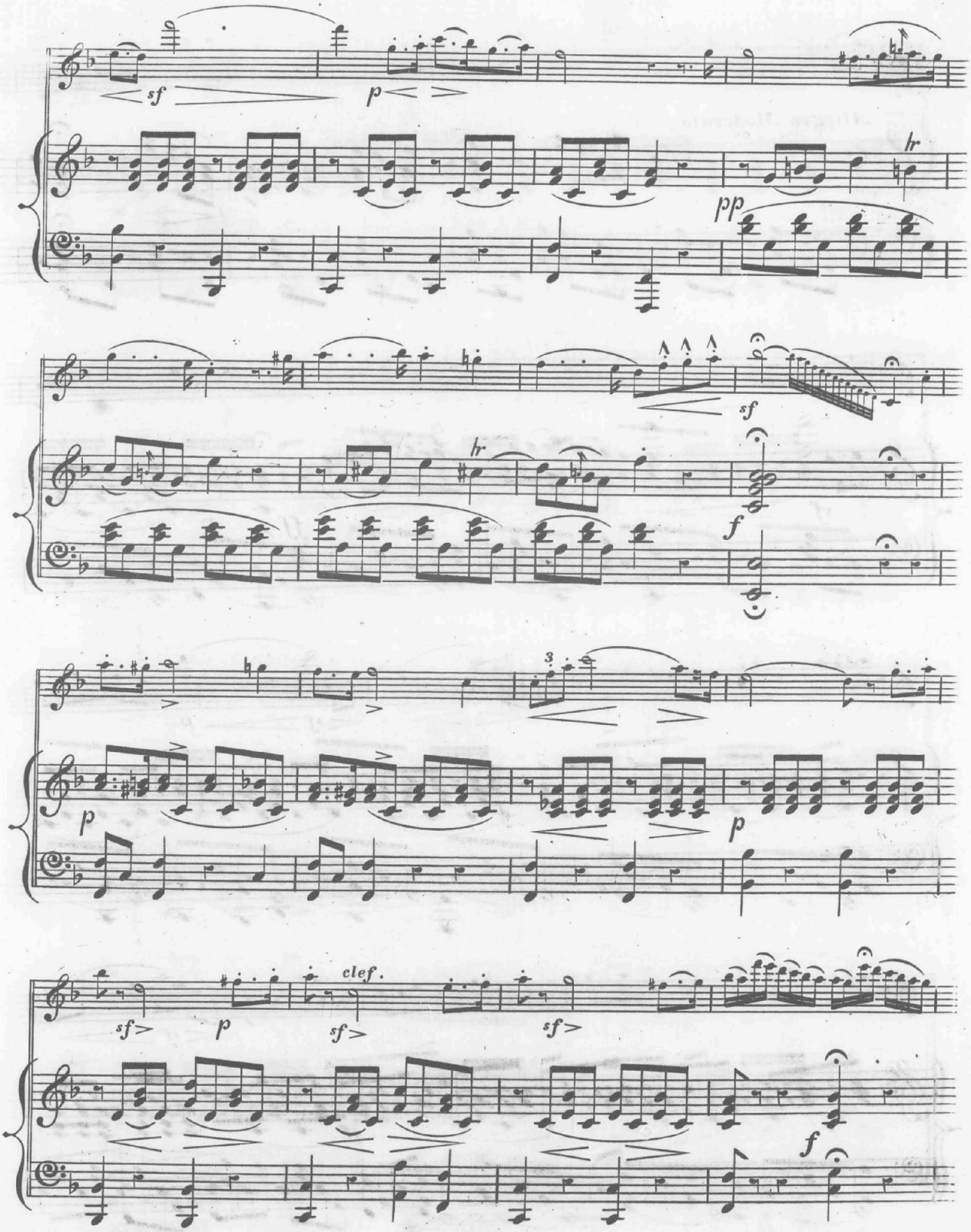
Dedicated to Captn St. Vincent King, R.N. by J. Clinton.

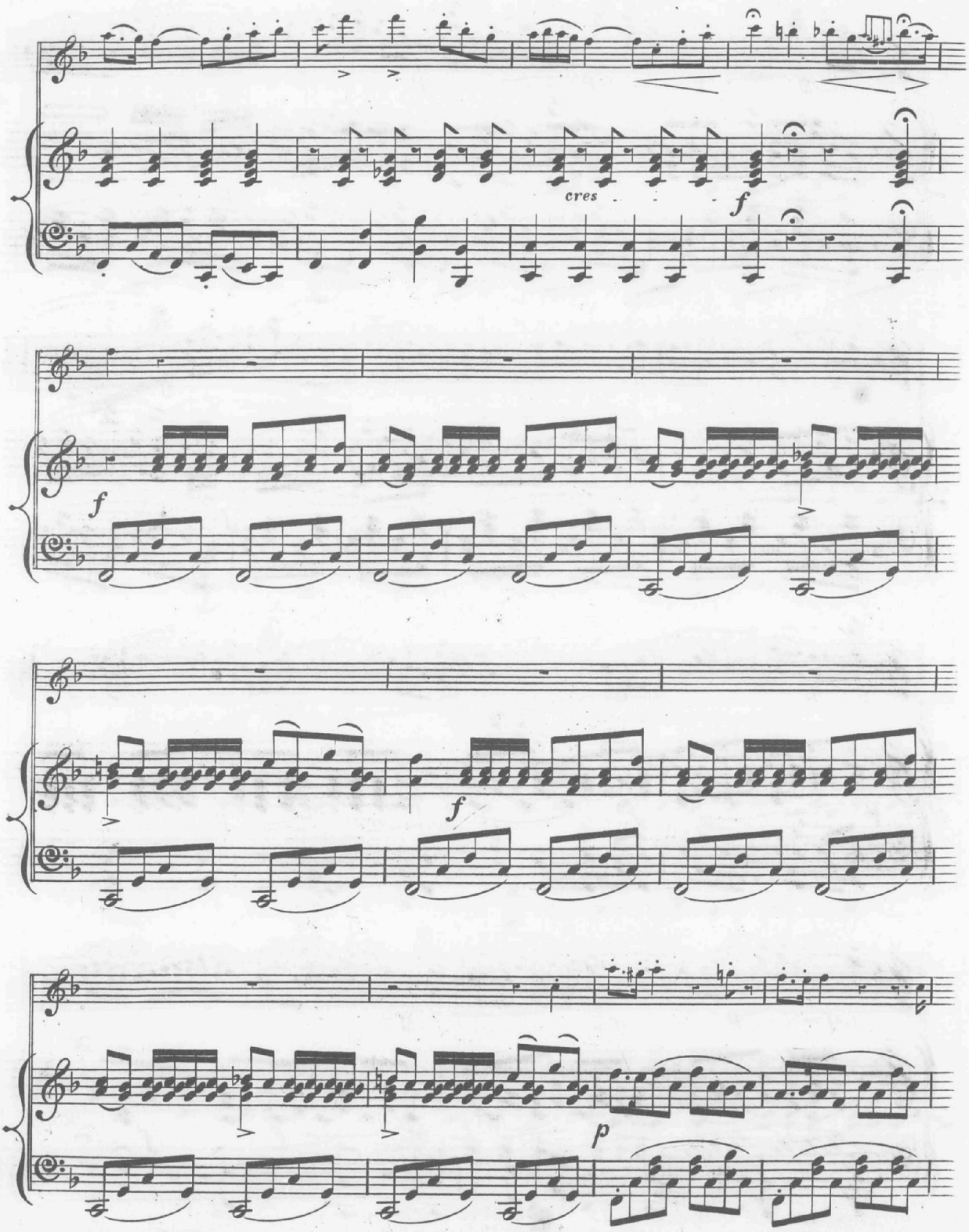


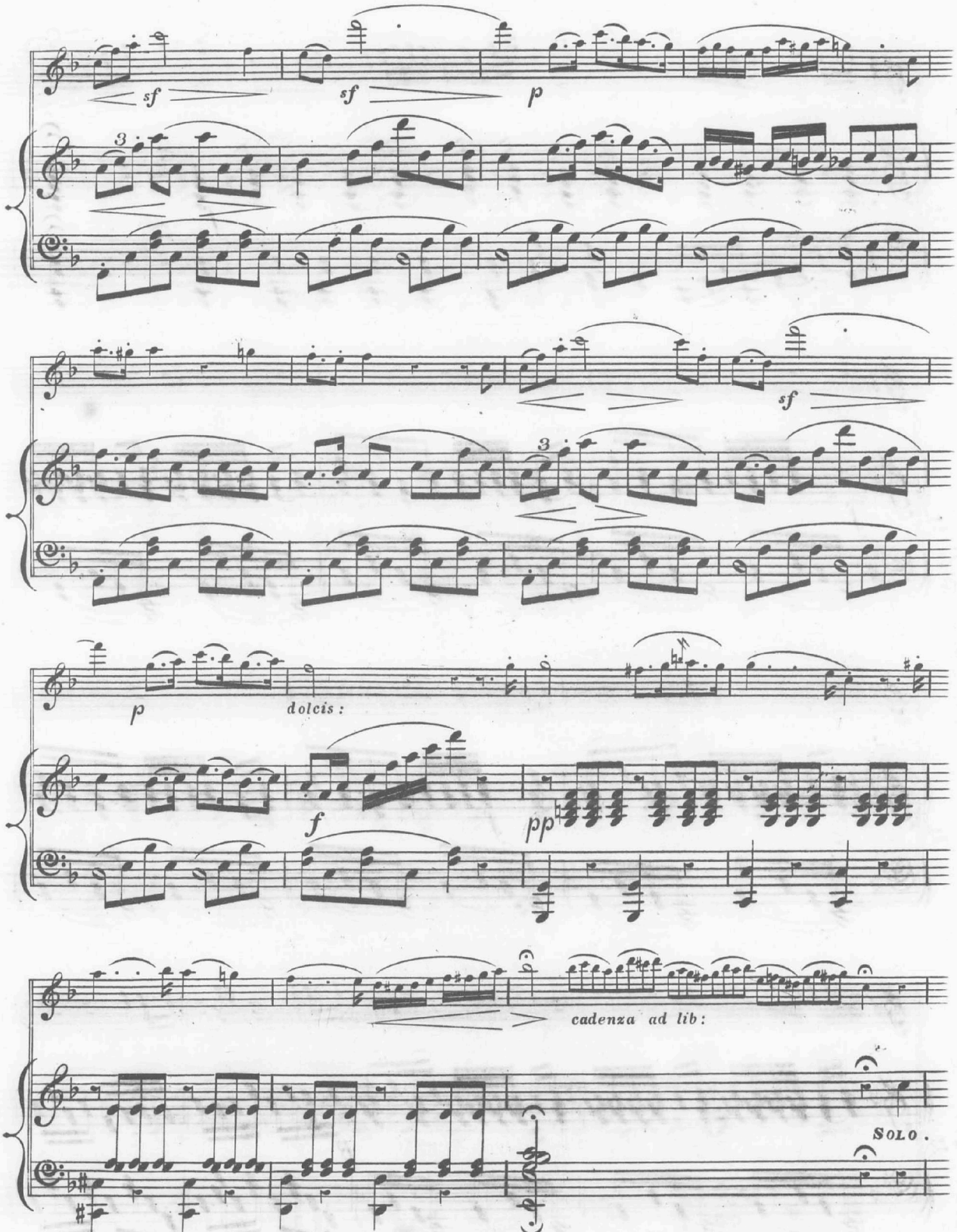
(W & Cº Nº 3031)

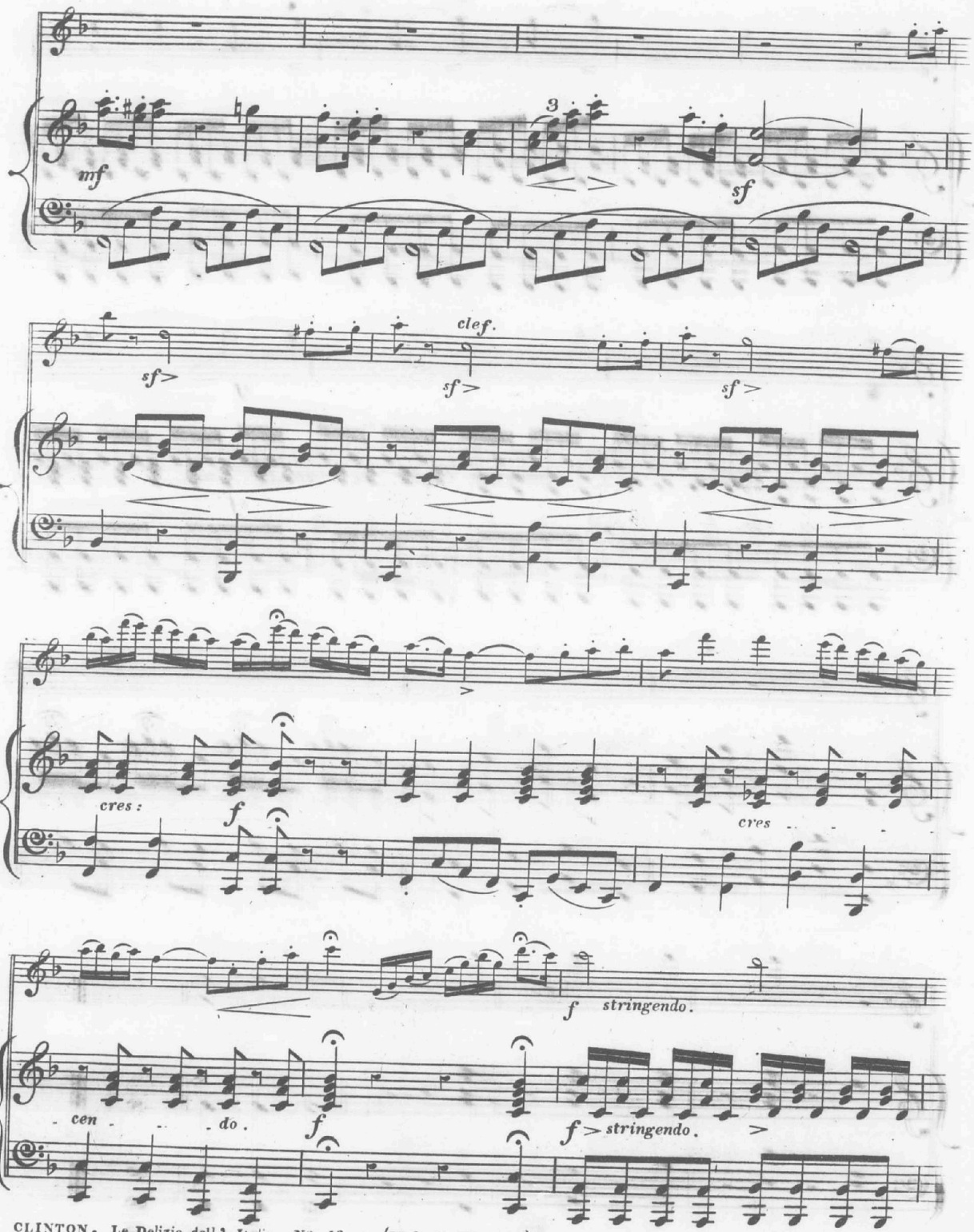

sf
p
sf
sf
p
mf
p
dim.

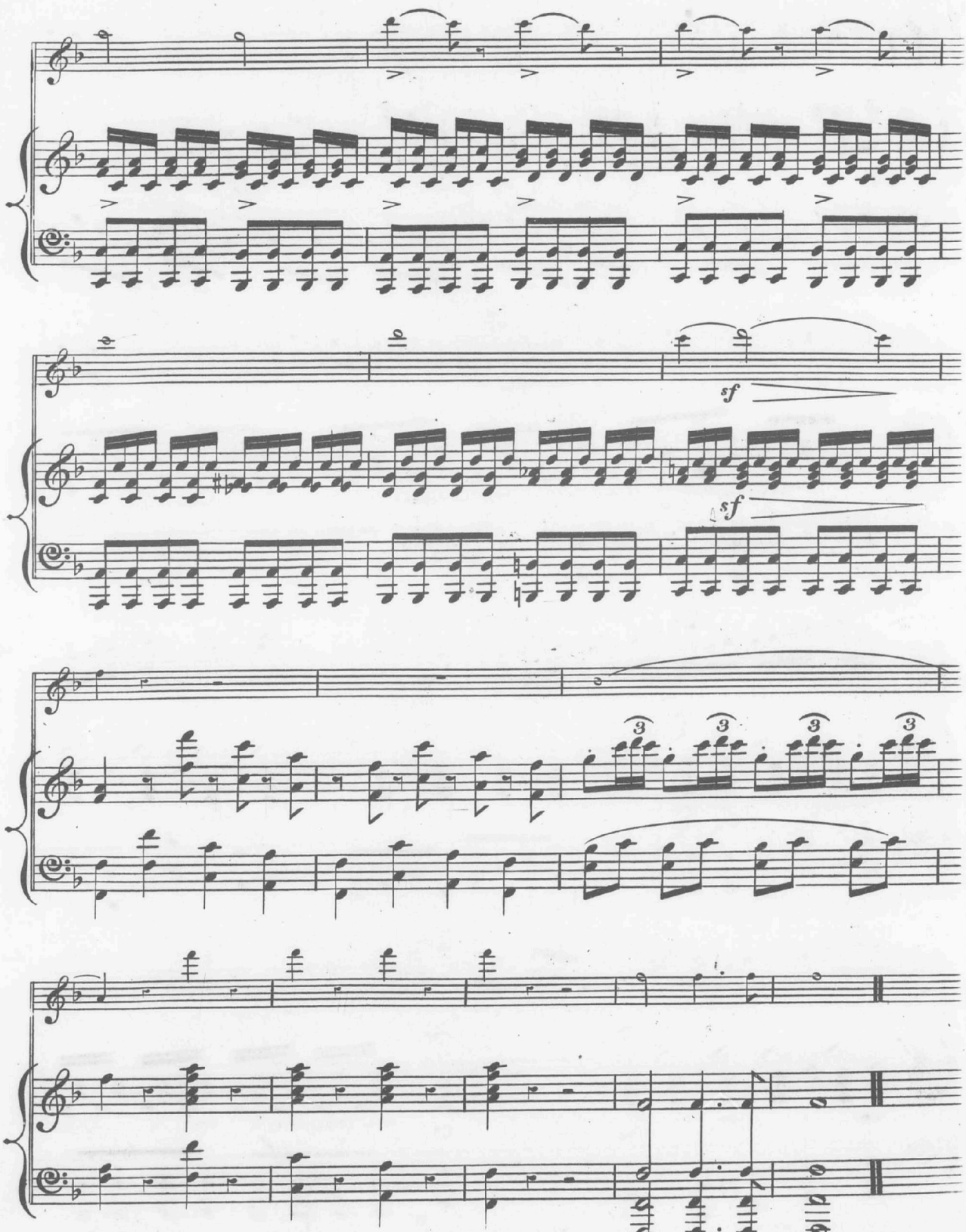

Allegro Moderato.
mf
sf
slentando.
ff
p
sf
p
sf


sf
p
pp
hr
sf
hr
f
3
p
p
sf>
p
clef.
sf>
sf>
f


cres
f
f
f
p


sf
sf
p
3
sf
3
p
dolcis:
f
pp
cadenza ad lib:
Solo.


mf
3
sf
sf>
clef.
sf>
sf>
cres:
f
cres
f stringendo.
- cen - - - do.
f
f> stringendo.


sf
sf
3
3
3
3