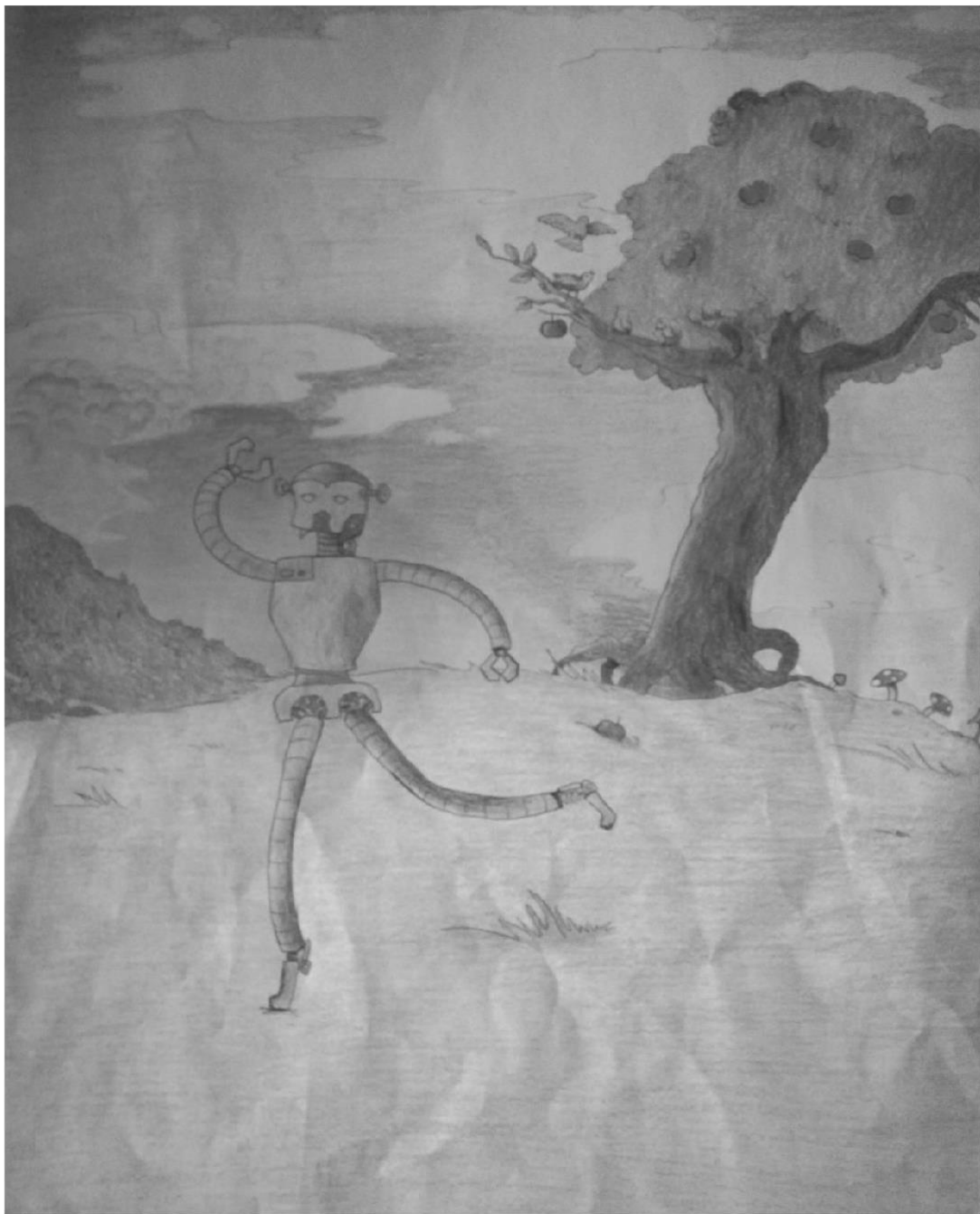


$\alpha 2\mu 4$ y Manzano



Fabián Ferrando

**Ballet absurdo en un
prólogo y dos actos con
música de Fabián
Ferrando y sinopsis del
compositor, con gran
ayuda e idea original de
Laura Guerrero.**

Ilustración de la portada: Laura Guerrero

Instrumentación*

- 1 flautín
 - 2 flautas traveseras
 - 2 oboes
 - 2 clarinetes en si bemol
 - 2 fagots

 - 4 trompas en fa
 - 4 trompetas en si bemol
 - 3 trombones
 - 1 tuba

 - Timbales
 - Platillos
 - Triángulo
 - Pandereta

 - Arpa

 - Violines I y II
 - Violas
 - Violonchelos
 - Contrabajos
-

Instrumentos especiales:

- Castañuelas (Danza española)
 - Platillo chino (Danza japonesa)
 - 2 buzukis (Danza griega)
-

*NOTA: A no ser que se indique lo contrario con la palabra *solo*, la parte de cada instrumento será tocada por todos los instrumentos de esa especie (ej.: el pentagrama de las flautas es interpretado por ambas flautas). El efecto del *solo* es anulado por *tutti*.

Bailarines

-α2μ4 → Hombre

-Manzano → Hombre

-Cobódendro → Hombre

-Robots Pas de Cinq → 4 hombres/ 2 hombres y 2 mujeres

-Pájaros → Entre 4 y 8 bailarines, la mitad hombres y la mitad mujeres

-Setas → Entre 4 y 8 bailarines, la mitad hombres y la mitad mujeres

-Danzas nacionales → Entre 2 y 4 bailarines, la mitad hombres y la mitad mujeres

SINOPSIS

-Prólogo: ``La Huida``

En una fábrica de robots acaban de hacer a uno nuevo, α2μ4. Al ser el nuevo recibe burlas y malos tratos de los robots más antiguos que él. Una noche, no pudiendo soportarlo más, huye de la fábrica, mientras los demás robots duermen...

-Acto 1: ``El Encuentro``

Tras mucho huir, α2μ4 llega a un gran bosque. Allí conoce a Manzano, un alegre árbol con el que entabla amistad rápidamente. Ambos amigos disfrutan, contemplando las danzas de un grupo de pájaros y otro de setas... Cuando todo parece ir genial, aparece Cobódendro, un malvado leñador que tala un árbol ante la aterrada vista de los dos amigos, que se quedan espantados...

-Acto 2: ``La Tragedia``

Manzano pide a sus amigos, los demás árboles, que ofrezcan sus frutos como regalo a α2μ4. Cada uno lo hace bailando una danza tradicional de su país. Cuando los dos están disfrutando al máximo de su amistad, vuelve a aparecer Cobódendro, quien tala a Manzano, causándole la muerte. Al verlo, α2μ4 comienza a llorar desesperadamente. Como es un robot, y por tanto es eléctrico, las lágrimas provocan en él un terrible cortocircuito que acaba con él.

Introducción

**Adagietto affettuoso
espresivo, delicato**

Flautín

Flautas

Oboes *solo*
p

Clarinetes *solo*
p

Fagots *p*

Trompas *p*

Trompetas

Trombones

Tuba

Timbales

Triángulo

Violines I

Violines II

Violas *pizz.*
p

Violonchelos *pizz.*
p

Contrabajos *pizz.*
p

Ob. *tutti*

Cl. *tutti*

Vln. I

Vln. II

Vla. *p* *arco*

Vc. *p* *arco*

Cb. *p* *arco*

Fl. *p*

Ob. *p*

Fgt.

Tmp. *p*

Trgl. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

The musical score is for a symphony orchestra, measures 9 to 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 9-17) includes parts for Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 18-24) includes parts for Flute, Oboe, Fagott, Timpani, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p* (piano) and *tutti*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features various musical notations such as slurs, ties, and articulation marks.

27

Picc. *molto cresc.* *tr* *ff*

Fl. *molto cresc.* *tr* *ff*

Ob. *molto cresc.* *ff*

Cl. *solo* *mf* *molto cresc.* *tutti* *ff*

Fgt. *ff* *molto cresc.*

Tmp. *ff* *molto cresc.*

Tpt. *ff* *molto cresc.*

Tbn. *ff* *molto cresc.*

Tuba *ff* *molto cresc.*

Timb. *ff*

Trgl. *ff*

Vln. I *arco* *molto cresc.* *ff*

Vln. II *arco* *molto cresc.* *ff*

Vla. *arco* *molto cresc.* *ff*

Vc. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

ff *molto cresc.*

34

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Fgt.

34

Tmp. *mf*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tuba *mf*

34

Timb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Timb. *mp*

41

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

52

Timb.

Vln. I

Vln. II

Cb.

pp

The musical score consists of four staves. The top staff is for Timpani (Timb.) in bass clef with a key signature of one sharp (F#). It contains two measures: measure 52 has a half note G2, and measure 53 has a half note G2. The second staff is for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). It contains two measures: measure 52 has a half note G2, and measure 53 has a half note G2. The third staff is for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). It contains two measures: measure 52 has a half note G2, and measure 53 has a half note G2. The bottom staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). It contains two measures: measure 52 has a half note G2, and measure 53 has a half note G2. The dynamic marking *pp* is placed below the Timpani staff in measure 52.

Prólogo: ``La Huida``

I. Escena

(En el compás 4 se abre el telón. En una fábrica de robots. Está $\alpha 2\mu 4$ en el suelo, como desactivado. A partir de la primera doble barra $\alpha 2\mu 4$ "se activa" y baila. A partir de la segunda entran en escena cuatro robots más antiguos.)

Andante
tenso, enérgico

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

solo

mf

arco

pizz.

p

3

3

3

10

Ob. *mf* *tr*

Cl. *tr*

Fgt. *mf* *tr*

Tpt. *mf*

Arpa *mf*

Vln. I *mp* *arco* *mf* *f*

Vln. II *mp* *arco* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Detailed description: This page of a musical score covers measures 10 through 14. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Flute (Fgt.), Trumpet (Tpt.), Harp (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features a variety of dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Oboe and Flute parts include trills (*tr*) in measures 11 and 14. The Harp and Violoncello parts play a continuous eighth-note pattern starting in measure 10. The Violin and Viola parts play a descending eighth-note pattern. The Trumpet part has a melodic line starting in measure 14. The page number '2' is at the top left, and the measure number '10' is at the top of the first staff.

libre, suelto, expresivo

Fl. *mp*

Ob. *mp*

Cl. *tutti mp* *mp* *solo mp*

Fgt. *mp*

Tmp. *f* *mp*

Tpt. *mp*

Plat. *mp*

Trgl. *mp*

Arpa *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp* *mp* *mp* *mp* *pizz.*

Vc. *mp* *mp* *mp* *mp* *pizz.*

Cb. *mp* *mp* *mp* *mp* *pizz.*

24 *a tempo*

Picc. *mp*

Fl. *mp*

Cl.

Trgl.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

31

Picc.

Fl.

Ob.

Cl.

Fgt. *mf*

Trgl.

31

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

41

Picc. 

Fl. 

Cl. 

Trgl. 

Vln. I 

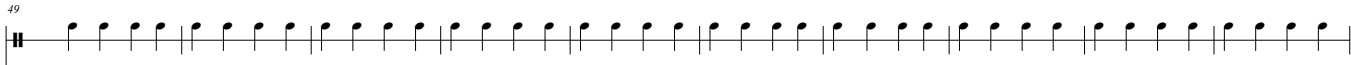
Vln. II 

Vla. 

Vc. 

mf

49

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mp *mf* *mp* *mf* *mp* *mf*

59

Picc. 

Fl. 

Cl. 

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mp *mf* *mp* *mf* *mp*

67

Picc.

Fl.

Cl.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *mp*

76 **muy tenso**

Picc.

Fl.

Ob.

Cl.

Fgt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *solo* *p* *solo* *p* *p* *f* *arco* *pp* *f* *pp*

86

Picc.

Fl.

Ob.

Cl.

Fgt.

Vln. I

Vln. II

Vla.

Vc.

p

arco

f

pp

f — *pp*

The musical score for measures 86-90 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 86, consisting of eighth and quarter notes. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with sustained chords. In measures 89 and 90, the string dynamics change from *f* (forte) to *pp* (pianissimo), indicated by a hairpin and the text *f* — *pp*. The Viola part is specifically marked *arco* and *pp*. The Piccolo part has a measure rest in measure 89.

94

Picc. *mf* tutti

Fl. *mf* tutti

Ob. *mf* tutti

Cl. *mf* tutti

Fgt. *mf*

94

Tmp. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

94

Timb. *mf*

94

Plat. *mf*

94

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

II. Pas de Cinq

a) Danza nº 1

(Los robots más antiguos comienzan a burlarse de $\alpha 2\mu 4$ y a golpearlo)

Andantino
expresivo, libre, intenso

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Violines I

Violines II

Violas

Violonchelos

Contrabajos

pp

p

p

7

Fl.

Cl.

Trgl.

Pand.

Vln. I

Vla.

Vc.

p

pp

13

Fl.

Ob.

Fgt.

Trgl.

Pand.

Vln. I

Vla.

Vc.

p

p

19

Picc.

Fl.

Fgt.

Trgl.

Pand.

Vln. I

Vla.

Vc.

25

Fl.

Ob.

Cl.

Fgt.

Trgl.

Pand.

Vln. I

Vla.

Vc.

Detailed description: This page contains musical notation for measures 19 through 25. The score is arranged in three systems. The first system (measures 19-24) includes parts for Piccolo, Flute, Bassoon, Trumpet, Trombone, Violin I, Viola, and Cello. The second system (measures 25-30) includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Viola, and Cello. The third system (measures 31-36) includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The key signature is one sharp (F#).

32

Fl.

Ob.

Cl.

Trgl.

Pand.

Vln. I

Vla.

Vc.

32

38

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

38

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

38

Timb. *f*

38

Plat. *f*

Trgl. *f*

Pand. *f*

38

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Picc.  Musical staff for Piccolo, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

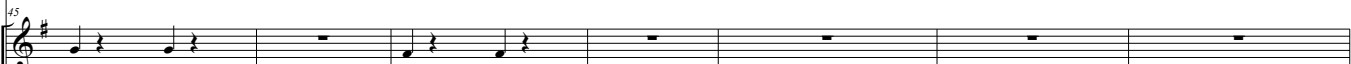
Fl.  Musical staff for Flute, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Ob.  Musical staff for Oboe, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Cl.  Musical staff for Clarinet, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Fgt.  Musical staff for Bassoon, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

45

Tmp.  Musical staff for Trumpet, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Tpt.  Musical staff for Trombone, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

Tbn.  Musical staff for Tuba, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

45

Timb.  Musical staff for Timpani, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

45

Plat.  Musical staff for Plate, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

45

Vln. I  Musical staff for Violin I, starting at measure 45. It contains a melodic line with eighth and sixteenth notes, marked *mf*.

Vln. II  Musical staff for Violin II, starting at measure 45. It contains a melodic line with eighth and sixteenth notes, marked *mf*.

Vla.  Musical staff for Viola, starting at measure 45. It contains a melodic line with eighth and sixteenth notes, marked *mf*.

Vc.  Musical staff for Violoncello, starting at measure 45. It contains a melodic line with eighth and sixteenth notes, marked *mf*.

Cb.  Musical staff for Contrabass, starting at measure 45. It contains a melodic line with eighth and sixteenth notes.

52

Cl.

Fgt.

pp

Trgl.

Pand.

Vln. I

mp

p

Vln. II

mp

Vla.

mp

Vc.

mp

p

59

Picc.

p

Ob.

p

Cl.

Trgl.

Pand.

59

Vln. I

Vla.

Vc.

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 52-58) features a Clarinet (Cl.) and Flute (Fgt.) part with a *pp* dynamic. The Trombone (Trgl.) and Pandeiro (Pand.) parts are present. The Violin I (Vln. I) and Violin II (Vln. II) parts have a *mp* dynamic. The Viola (Vla.) part has a *mp* dynamic. The Violoncello (Vc.) part has a *mp* dynamic. The second system (measures 59-64) features a Piccolo (Picc.) and Oboe (Ob.) part with a *p* dynamic. The Clarinet (Cl.) part is present. The Trombone (Trgl.) and Pandeiro (Pand.) parts are present. The Violin I (Vln. I) part has a *p* dynamic. The Viola (Vla.) part has a *p* dynamic. The Violoncello (Vc.) part has a *p* dynamic.

65

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Fgt. *f*

65

Tmp. *f*

Tpt. *f*

Tbn.

Tuba

65

Timb.

65

Plat.

Trgl. *f*

Pand. *f*

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 8, contains measures 65 through 68. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are in the upper staves, while the percussion (Timpani, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, and Piano) are in the lower staves. Measures 65 and 66 feature a forte (*f*) dynamic for the Piccolo, Oboe, Clarinet, Bassoon, Timpani, Snare Drum, Triangle, Violins I and II, Viola, and Violoncello/Double Bass. Measures 67 and 68 show the continuation of these parts, with some instruments like the Flute, Trumpets, Trombones, and Tuba having rests. The score concludes with a double bar line at the end of measure 68.

b) Danza nº 2

Allegro
libre, agitado, con brio

The musical score is for a piece titled "Danza nº 2" in Allegro tempo, marked "libre, agitado, con brio". The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flautas, Fagots, Triángulo, Pandereta, Violín solo, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The second system includes parts for Fl., Fgt., Trgl., Vln solo, Vln. I, Vln. II, Vla., Vc., and Cb. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark "10" is placed above the Fl. and Vln solo staves in the second system.

Flautas

Fagots

Triángulo

Pandereta

Violín solo

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Fl.

Fgt.

Trgl.

Vln solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

10

41

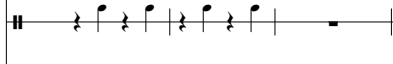
Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

Trgl. 

41

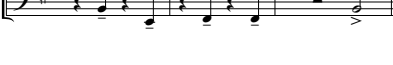
Vln solo  **ad libitum** 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf

48

Picc.

Fl.

Ob.

Cl.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba

Timb.

48

Vln solo

Vln. I

Vln. II

Vla.

Vc.

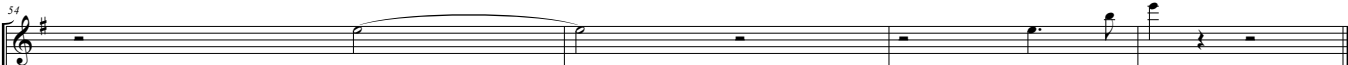
Cb.

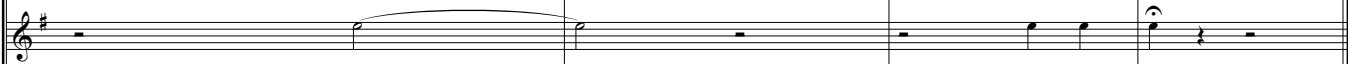
rit.

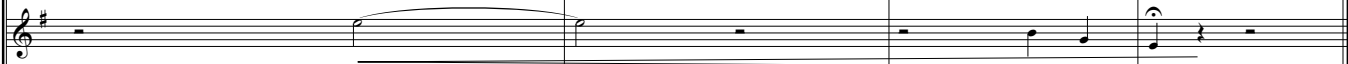
cadencia libre
(voluntaria)

a tempo

54

Picc.  Musical staff for Piccolo, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

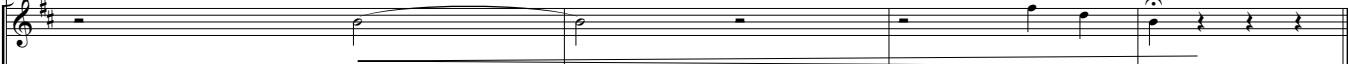
Fl.  Musical staff for Flute, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

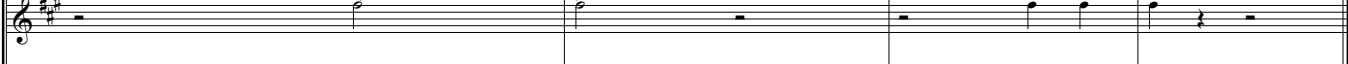
Ob.  Musical staff for Oboe, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

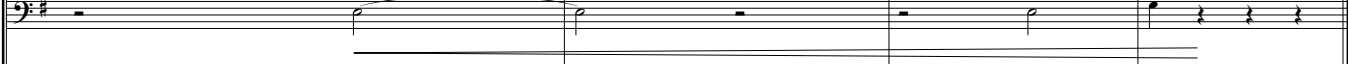
Cl.  Musical staff for Clarinet, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

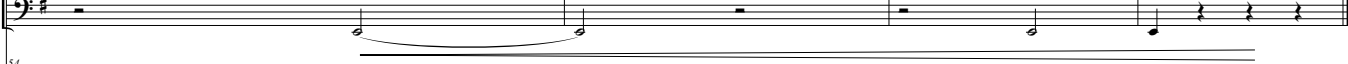
Fgt.  Musical staff for Bassoon, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D4, eighth note G4. Measure 59: half note D4.

54

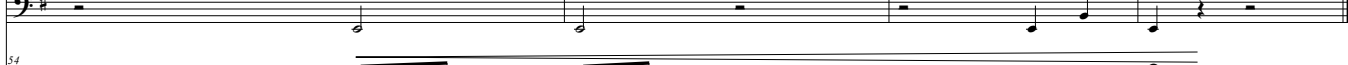
Tmp.  Musical staff for Timpani, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Tpt.  Musical staff for Trumpet, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Tbn.  Musical staff for Trombone, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D4, eighth note G4. Measure 59: half note D4.

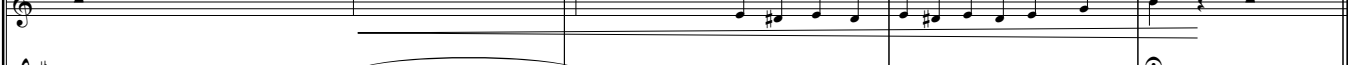
Tuba  Musical staff for Tuba, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D4, eighth note G4. Measure 59: half note D4.

54

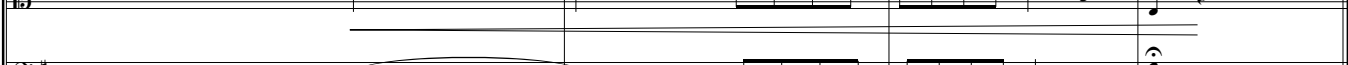
Timb.  Musical staff for Snare Drum, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D4, eighth note G4. Measure 59: half note D4.

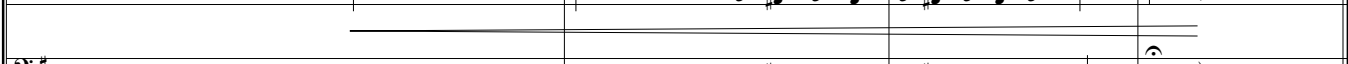
54

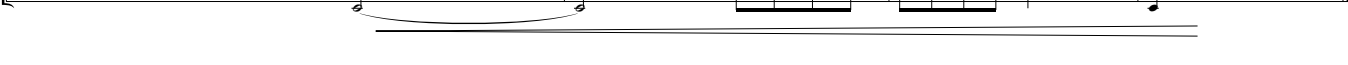
Vln solo  Musical staff for Violin Solo, treble clef, key of D major. Measure 54: eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 55: eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 56: eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 57: eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Vln. I  Musical staff for Violin I, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Vln. II  Musical staff for Violin II, treble clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Vla.  Musical staff for Viola, alto clef, key of D major. Measure 54: whole rest. Measure 55: whole note D5. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D5, eighth note G5. Measure 59: half note D5.

Vc.  Musical staff for Violoncello, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D4. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D4, eighth note G4. Measure 59: half note D4.

Cb.  Musical staff for Contrabass, bass clef, key of D major. Measure 54: whole rest. Measure 55: whole note D3. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note D3, eighth note G3. Measure 59: half note D3.

c) Danza n° 3

[illegible]

mp

 m_j

35

Tmp.

Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Tmp.

Tpt.

Tbn.

Tuba

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

d) Danza n° 4

**Allegro
ligero, ágil**

Clarinetes *solo*
mp

Triángulo
p

Violines I
p
mp

Violines II
p

Violas
p

Violonchelos
p

Contrabajos
p

Trgl.
13

Vln. I
p

Vln. II
mp
p

Vla.
mp

Vc.
mp

Cb.
p

26
mp
p
mp
p

40

Cl.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

56

Cl.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

70

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

mf

p

mf

f

Detailed description: This musical score page contains three systems of staves, numbered 40, 56, and 70. The instruments are Clarinet (Cl.), Trumpet (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The first system (measures 40-55) features a woodwind entry for the Clarinet at measure 40, marked *mp*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*. The second system (measures 56-69) shows the woodwinds continuing their melodic lines, with the Violin I and II parts marked *mp* and *mf*. The strings maintain their rhythmic accompaniment. The third system (measures 70-79) features a crescendo in the woodwinds, with the Clarinet reaching *f* and the Trumpet *mf*. The strings also build in intensity, with the Violin I and II parts marked *f* and the Viola *mf*. The score concludes with a double bar line at measure 79.

e) Danza n°5

**Tempo di Valse
muy expresivo, muy dulce**

Flautas

Oboes

Triángulo

Pandereta

Arpa

Violines I

Violines II

Violas

Violonchelos

11

Fl.

Ob.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

mp

22

Fl.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

p

mp

Detailed description: This page contains two systems of musical notation, measures 11 through 22. The first system (measures 11-21) includes parts for Flute (Fl.), Oboe (Ob.), Trgl., Pand., Arpa, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line marked with a double bar line and a repeat sign. The Oboe part has a single note in the first measure. The Trgl. and Pand. parts play a rhythmic pattern of eighth notes. The Arpa part has a complex melodic line in the right hand and a simpler line in the left hand. The Violin I part has a melodic line with a *mp* dynamic marking. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The second system (measures 22-23) continues the parts. The Flute part has a single note in the first measure. The Trgl. and Pand. parts continue their rhythmic pattern. The Arpa part continues its complex melodic line. The Violin I part has a melodic line with a *p* dynamic marking. The Violin II part continues its rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line with a *mp* dynamic marking.

34

Fl.

Ob.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

mp

p

45

Fl.

Ob.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

mp

56

Fl.

Ob.

Cl.

Fgt.

mf

tutti

mf

mf

56

Tmp.

Tpt.

Tbn.

Tuba

mf

56

Timp.

mf

56

Plat.

Trgl.

Pand.

56

Arpa

mf

rit.

56

Vln. I

p

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

con sordina

mf

f) Danza n° 6

**Allegro
muy potente e intenso** **más animado**

Instrumentation and Dynamics:

- Flautín:** *mf*
- Flautas:** *f*
- Oboes:** *mf*
- Clarinetes:** *mf*
- Fagots:** *mf*
- Trompas:** *mf*
- Trompetas:** *mf*
- Trombones:** *f*, *mf*
- Tuba:** *mf*
- Timbales:** *mf*, *Sin sordina*
- Violines I:** *f*, *Sin sordina*, *p*
- Violines II:** *f*, *mf*, *Sin sordina*, *p*
- Violas:** *mf*, *p*
- Violonchelos:** *f*, *mf*, *Sin sordina*, *p*
- Contrabajos:** *f*, *mf*, *p*

10

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Trgl. *p*

Arpa *p*

Vln. I *mf* *pizz.* *p* *pizz.*

Vln. II *mf* *arco*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page contains measures 10 through 13 of a musical score. The key signature has two flats (B-flat and E-flat). The Piccolo, Flute, and Arpa parts enter in measure 10 with a piano (*p*) dynamic, playing a rapid sixteenth-note pattern. The Oboe and Clarinet parts have melodic lines in measures 10 and 11, with a piano (*p*) dynamic in measure 12. The Trgl. (Triangle) part enters in measure 10 with a piano (*p*) dynamic, playing a rhythmic pattern. The Arpa part has a piano (*p*) dynamic in measure 10. The Violin I and II parts have a mezzo-forte (*mf*) dynamic in measure 10, with Violin I playing a sixteenth-note pattern and Violin II playing a melodic line. The Viola, Violoncello, and Contrabasso parts have a piano (*p*) dynamic in measure 10. The Violin I part has a *pizz.* (pizzicato) marking in measure 11, and the Violoncello and Contrabasso parts have a *pizz.* marking in measure 11. The Violin I part has a *p* (piano) dynamic in measure 12, and the Violoncello and Contrabasso parts have a *pizz.* marking in measure 12. The Violin I part has a *pizz.* marking in measure 13, and the Violoncello and Contrabasso parts have a *pizz.* marking in measure 13. The Violin I part has a *p* (piano) dynamic in measure 13, and the Violoncello and Contrabasso parts have a *pizz.* marking in measure 13.

This musical score page contains measures 18 through 25 of a symphony. The score is written for a large orchestra, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 18 to 24, and the second system covers measures 25 to 28. The instruments are listed on the left: Picc., Fl., Cl., Fgt., Trgl., Arpa, Vln. I, Vln. II, Vla., Vc., Cb., Fl., Ob., Tmp., Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score is written in a standard musical notation style with a grand staff for each instrument.

18

Picc.

Fl.

Cl.

Fgt.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Tmp.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

arco

f

33

Fgt. *mp* solo

Tmp. *f*

Tpt.

Tbn.

Tuba

Trgl.

Vln. I *f* *p* pizz.

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Vc. *f* *p* pizz.

Cb. *f* *p*

42

Fl.

Ob.

Fgt.

Trgl.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

*sempre accelerando**

Fl.

Ob.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba.

Timb.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

***hasta el compás 74.**

56

Fl. *f*

Ob.

Fgt. *mf*

56

Tmp. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

56

Timb. *mf*

Trgl. *mf*

56

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 56 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Trombone (Tbn.), Tuba, Timpani (Tmp.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 56-58 show the Flute and Bassoon playing melodic lines, while the Bassoon, Timpani, Trombone, Tuba, and Triangle provide rhythmic accompaniment. Measures 59-62 feature a more complex texture with the Violins and Viola playing sustained chords, and the lower strings (Vc. and Cb.) providing a steady bass line. Dynamic markings include *f* (forte) for the Flute in measure 56 and *mf* (mezzo-forte) for most other instruments throughout the page. The Triangle plays a continuous pattern of eighth notes.

63

Fl.

Ob.

Egt.

63

Tmp.

Tpt.

Tbn.

Tuba

63

Timb.

63

Plat.

Trgl.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Picc. *f*

Fl. *f*

Ob. *ff* *f*

Cl. *f*

Fgt. *f* tutti

70

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

70

Timb. *f*

70

Plat. *f*

Trgl. *f*

70

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Picc.

Fl.

Ob.

Cl.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba

88

Timb.

88

Plat.

88

Trgl.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Los cuatro robots antiguos se marchan y α2μ4 queda tirado en el suelo, herido y humillado)

III. Danza Triste

(Tras haber recibido las burlas y humillaciones, α2μ4 se queda bailando sólo, muy triste y afligido)

Andante sostenuto, muy expresivo

Flautín *p*

Flautas *p*

Oboes *solo* *p*

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Violines I *p* pizz.

Violines II *p* pizz.

Violas *p* pizz.

Violonchelos *p* pizz.

Contrabajos *p*

8

Picc. Fl. Ob.

Vln. I Vln. II Vla. Vc. Cb.

mp *molto espressivo* arco pizz. arco pizz. arco pizz. arco pizz. arco *p*

18

Picc. Fl. Ob.

Trgl. Pand.

Vln. I Vln. II Vla. Vc. Cb.

pizz. *mf* arco *mf* arco *mf* arco *mf* *mf*

Detailed description: This musical score page contains two systems of staves. The first system covers measures 8 to 17. It includes staves for Piccolo, Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have melodic lines with some rests. The strings play a rhythmic pattern of eighth notes, with Violins I and II, Viola, and Violoncello marked 'arco' and Violoncello/Contrabass marked 'pizz.' (pizzicato). Dynamics include *mp* (mezzo-piano) and *p* (piano). The second system covers measures 18 to 27. It adds Trugel and Pandero to the woodwinds. The woodwinds play a melodic line, with the Oboe marked *mf* (mezzo-forte). The strings continue their rhythmic pattern, with Violins I and II, Viola, and Violoncello marked *mf*. The Trugel and Pandero are marked *mp*. The page number '2' is at the top left.

This musical score page contains measures 26 through 38 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Triangle (Trgl.), Pandero (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-37:

- Picc., Fl., Ob.:** Play a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.
- Trgl.:** Plays a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.
- Pand.:** Plays a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.
- Vln. I, Vln. II:** Play a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.
- Vla.:** Play a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.
- Vc., Cb.:** Play a rhythmic pattern of eighth notes, starting with a half rest in measure 26 and continuing through measure 37.

Measures 38-41:

- Picc., Fl., Ob.:** Play a melodic line, starting with a half rest in measure 38 and continuing through measure 41.
- Vln. I, Vln. II:** Play a melodic line, starting with a half rest in measure 38 and continuing through measure 41.
- Vla.:** Play a melodic line, starting with a half rest in measure 38 and continuing through measure 41.
- Vc., Cb.:** Play a melodic line, starting with a half rest in measure 38 and continuing through measure 41.

Dynamic markings:

- mf (mezzo-forte):** Marked in measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37.
- f (forte):** Marked in measure 38.
- p (piano):** Marked in measures 39, 40, and 41.

Performance instructions:

- pizz. (pizzicato):** Indicated for the Violin I, Violin II, Viola, and Violoncello parts in measures 38, 39, 40, and 41.

45

Picc. *p* *rit. 4r*

Fl. *solo* *p*

Ob.

Cl. *solo* *p*

Fgt. *solo* *p*

Timb. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *arco* *p* pizz.

Cb. *p*

54 *a tempo*

Picc. *f*

Fl. *f tutti*

Ob. *f tutti*

Cl. *tr p* *tutti f*

Fgt. *f*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timb. *f*

Plat. *f*

Trgl. *f*

Pand. *f*

Vln. I *arco f*

Vln. II *arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *arco f*

IV. Escena

(α2μ4 huye de la fábrica)

Moderato

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Moderato**. The score is divided into four measures. The Flautín and Flautas play a rhythmic pattern of eighth notes. The Oboes have a solo part in measures 6 and 10. The Arpa plays a complex pattern of triplets. The Violines I and II play a rhythmic pattern of eighth notes. The Violas, Violonchelos, and Contrabajos play a sustained bass line.

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

* en los compases 6 y 10 el oboe solo (primer oboe) toca la redonda mientras que el segundo oboe toca la blanca.

Ob

This musical score page contains measures 8, 9, and 10 of a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a continuous eighth-note pattern in treble clef.
- Fl.**: Flute, playing a continuous eighth-note pattern in treble clef.
- Ob.**: Oboe, playing a melodic line in treble clef with a slur over measures 9 and 10.
- Cl.**: Clarinet, playing a sustained note in treble clef.
- Fgt.**: Bassoon, playing a sustained note in bass clef.
- Arpa**: Arpeggiator, playing a continuous eighth-note pattern in treble clef.
- Vln. I**: Violin I, playing a continuous eighth-note pattern in treble clef.
- Vln. II**: Violin II, playing a continuous eighth-note pattern in treble clef.
- Vla.**: Viola, playing a sustained note in bass clef.
- Vc.**: Violoncello, playing a sustained note in bass clef.
- Cb.**: Contrabass, playing a sustained note in bass clef.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). Measure 8 begins with a rehearsal mark '8'. The dynamics *f* (forte) are indicated at the end of measure 10 for the Violin I and II parts.

11

15

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Arpa

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 15 through 20. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Piccolo, Flute, Oboe, and Clarinet parts play a continuous sixteenth-note pattern. The Bassoon part plays a continuous eighth-note pattern. The Arpa part plays a rhythmic pattern of eighth and sixteenth notes. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a slow, sustained melody with long notes and ties. The dynamic marking *f* (forte) is present at the end of the first staff and in the lower staves.

19

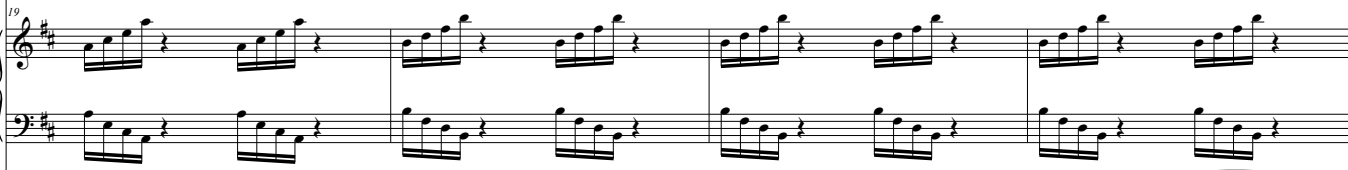
Picc. 

Fl. 

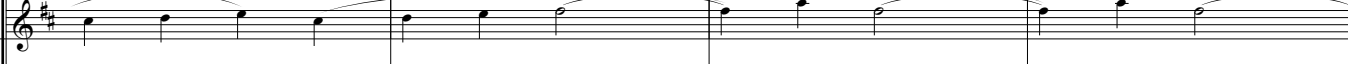
Ob. 

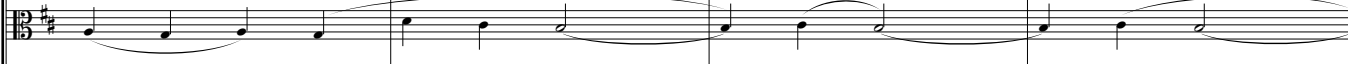
Cl. 

Fgt. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

23

Picc.

Fl.

Ob.

Cl.

Fgt.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 7, measures 23-27, is presented in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown with complex, rapid sixteenth-note passages. The Arpa (Harp) part features a steady eighth-note accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for measures 23 through 27, with measure numbers indicated at the beginning of each staff.

27

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tmp. *mf*

Tpt. *ff*

Tbn. *mf*

Tuba *mf*

Timb. *mf* *f*

Arpa *mf*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Picc. Fl. Ob. Cl. Fgt. Tmp. Tpt. Tbn. Tuba Timb. Arpa Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 31 and 32. The instruments are arranged in a standard orchestral layout. Measures 31 and 32 are marked with a '31' at the beginning of the first staff. The key signature is one sharp (F#). The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Picc. Fl. Ob. Cl. Fgt.

33

Tmp. Tpt. Tbn. Tuba

33

Timb. Arpa

33

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score contains measures 33 and 34. The score is for a large orchestra. Measures 33 and 34 are marked with a '33' at the beginning of the first staff. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes. The percussion section (Timpani, Trumpets, Trombones, Tuba, Snare Drum, Cymbals) plays a rhythmic pattern. The harp (Arpa) plays a complex, arpeggiated figure. The woodwinds and strings play sustained notes. The percussion section plays a rhythmic pattern. The harp plays a complex, arpeggiated figure.

35

Picc.

Fl.

Ob.

Cl.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba

Timb.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Tmp.

Tpt.

Tbn.

Tuba

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Tmp.

Tpt.

Tbn.

Tuba

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, containing measures 37 through 39. The score is written for a large ensemble. Measures 37-38 are shown in the first system, and measure 39 is shown in the second system. The instruments are: Tmp. (Timpani), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Arpa (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measures 37-38, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained harmonic with half notes. The woodwinds (Tpt., Tbn., Tuba) also play sustained notes. The harp (Arpa) has a complex, rapid arpeggiated pattern in the right hand. In measure 39, the woodwinds and harp continue their patterns, while the strings maintain their harmonic support. The notation includes various musical symbols such as notes, rests, beams, and slurs.

41

Temp.

Tpt.

Tbn.

Tuba

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 41 and 42. The instrumentation includes Timpani (Temp.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Arpa (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. Measures 41 and 42 are marked with a repeat sign and a first ending bracket. The Arpa part features a complex, rapid melodic line in the right hand and a steady bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long, sweeping bows. The brass parts (Tpt., Tbn., Tuba) play sustained notes. The Timpani part is marked with a repeat sign and a first ending bracket.

43

Tmp.

Tpt.

Tbn.

Tuba

43

Timb.

43

Arpa

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 *dolce*

Picc. *mp dolce*

Fl. *mp*

60

Tmp.

60

Tpt.

60

Tbn.

60

Tuba

60

Timb.

60

Plat.

60 *dolce*

Arpa *mf*

60 *dolce*

Vln. I *f dolce*

Vln. II *f dolce*

60 *f*

Vla. *mf*

60 *mf*

Vc. *mf*

60 *mf*

Cb. *mf*

67

Picc. *ff* *rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timb. *ff*

Plat. *ff*

Trgl. *ff*

Pand. *ff*

Arpa *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is for a full orchestra and strings. It begins at measure 67. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line. The brass (Trumpets, Trombones, Tuba, Timpani) and percussion (Percussion, Arpa) play a rhythmic pattern. The score is marked with a forte (*ff*) dynamic and a ritardando (*rit.*) tempo change. The key signature is one sharp (F#).

FIN DEL PRÓLOGO

Acto I: 'El Encuentro'

I. Escena

(A partir del compás 27 se abre el telón. El escenario es un bosque con numerosos árboles. En el compás 30 entra Manzano, y baila. En el 81 entra corriendo α2μ4, que baila hasta el compás 105. En el compás 106 Manzano le pregunta quién es. A partir del 112, α2μ4 se lo explica y le cuenta su historia. En el 146, Manzano, conmovido, lo abraza y le dice que él será su amigo.)

Andante

Flautín

Flautas *mp*

Oboes

Clarinetes *mp*

Fagots *mp*

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Arpa

Violines I

Violines II *pizz.* *mp*

Violas *mp* *pizz.*

Violonchelos *mp* *pizz.*

Contrabajos *mp*

9

Fl.

Cl.

Fgt. *solo*
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Cl. *solo*
mf *mp* *mf* *mp* *mf*

Fgt.

17

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
p *pizz.*
p *arco*
p *arco*
p

Detailed description: This is a page of a musical score, page 2, containing measures 9 through 17. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Timpani (Timb.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 9 is the first measure on the page. Measures 10-16 are grouped together. Measure 17 is the last measure on the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like *solo*, *arco*, and *pizz.* (pizzicato). The Flute and Clarinet parts have a *solo* marking in measure 9. The Bassoon part has a *solo* marking in measure 17. The Violin I and II parts have a *pizz.* marking in measure 17. The Viola, Violoncello, and Double Bass parts have a *p* marking in measure 17. The Timpani part has a *p* marking in measure 17. The Percussion part has a *p* marking in measure 17.

brillante

28

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *tutti*

Fgt. *f* *tutti*

28

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

28

Plat. *f*

Trgl. *f*

28

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

36

Picc. *amabile, animato*
mp

Fl.

Ob. *amabile, animato*
mp

Cl.

Fgt. *amabile, animato*
mp

36

Tmp.

Tpt.

Tbn.

Tuba

36

Plat.

Trgl. *mp*

36

Vln. I *amabile, animato*
mp

Vln. II *amabile, animato*
mp

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score for page 4, measures 36-43, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'amabile, animato'. The dynamic is 'mp' (mezzo-piano). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Percussion (Plaque, Triangle), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including eighth notes, quarter notes, and sixteenth notes, with some instruments having rests.

brillante

44

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

44

Plat. *f*

Trgl. *f*

Vln. I *f*

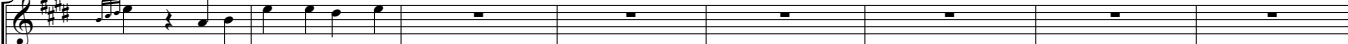
Vln. II *f*

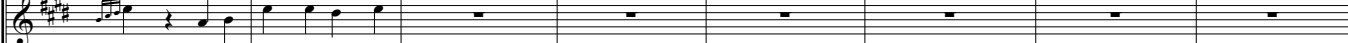
Vla. *f*

Vc. *f*

Cb. *f*

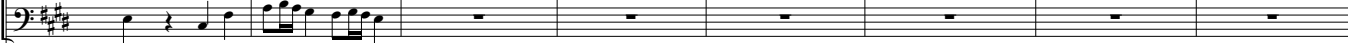
52

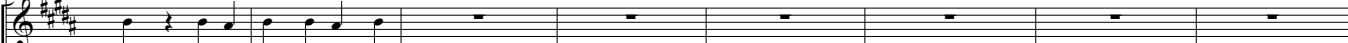
Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 52-59.

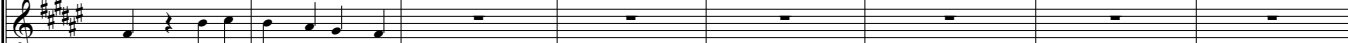
Fl.  Musical staff for Flute, treble clef, key of D major. Measures 52-59.

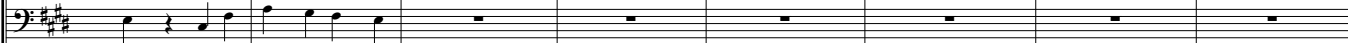
Ob.  Musical staff for Oboe, treble clef, key of D major. Measures 52-59.

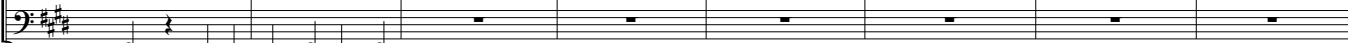
Cl.  Musical staff for Clarinet, treble clef, key of D major. Measures 52-59.

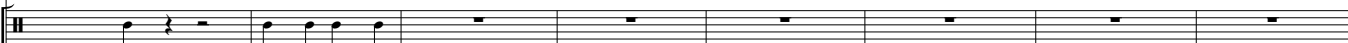
Fgt.  Musical staff for Bassoon, bass clef, key of D major. Measures 52-59.

Tmp.  Musical staff for Trumpet, treble clef, key of D major. Measures 52-59.

Tpt.  Musical staff for Trombone, bass clef, key of D major. Measures 52-59.

Tbn.  Musical staff for Tuba, bass clef, key of D major. Measures 52-59.

Tuba  Musical staff for Tuba, bass clef, key of D major. Measures 52-59.

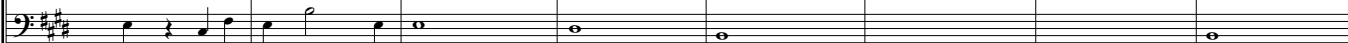
Plat.  Musical staff for Plate, treble clef, key of D major. Measures 52-59.

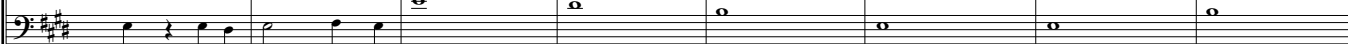
Trgl.  Musical staff for Triangle, treble clef, key of D major. Measures 52-59.

Vln. I  Musical staff for Violin I, treble clef, key of D major. Measures 52-59. *mp sereno*

Vln. II  Musical staff for Violin II, treble clef, key of D major. Measures 52-59. *mp sereno*

Vla.  Musical staff for Viola, bass clef, key of D major. Measures 52-59. *mp sereno*

Vc.  Musical staff for Violoncello, bass clef, key of D major. Measures 52-59. *mp*

Cb.  Musical staff for Double Bass, bass clef, key of D major. Measures 52-59. *mp*

brillante

60

Picc.

Fl.

Ob.

Cl.

Fgt.

60

Tmp.

Tpt.

Tbn.

Tuba

60

Plat.

Trgl.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

68

Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 68-74 show a melodic line with a trill in measure 73.

Fl.  Musical staff for Flute, treble clef, key of D major. Measures 68-74 show a melodic line with a trill in measure 73.

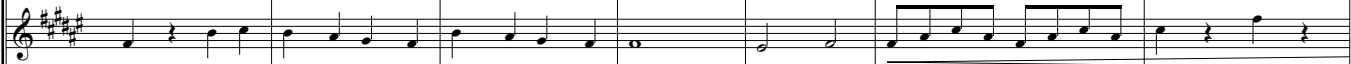
Ob.  Musical staff for Oboe, treble clef, key of D major. Measures 68-74 show a melodic line.

Cl.  Musical staff for Clarinet, treble clef, key of D major. Measures 68-74 show a melodic line.

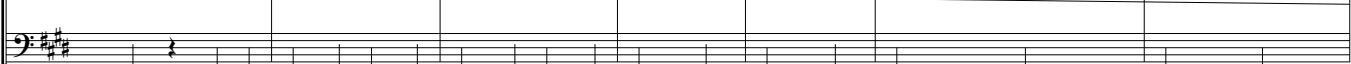
Fgt.  Musical staff for Bassoon, bass clef, key of D major. Measures 68-74 show a melodic line with triplets in measures 73 and 74.

68

Tmp.  Musical staff for Snare Drum, treble clef, key of D major. Measures 68-74 show a rhythmic pattern.

Tpt.  Musical staff for Trumpet, treble clef, key of D major. Measures 68-74 show a melodic line.

Tbn.  Musical staff for Trombone, bass clef, key of D major. Measures 68-74 show a melodic line.

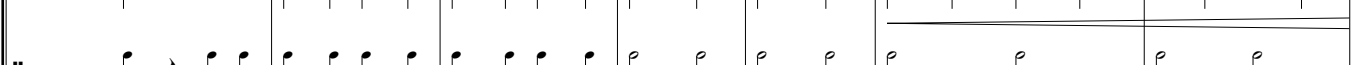
Tuba  Musical staff for Tuba, bass clef, key of D major. Measures 68-74 show a melodic line.

68

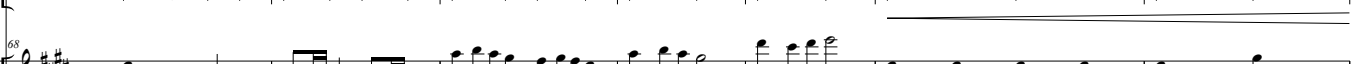
Timb.  Musical staff for Timpani, bass clef, key of D major. Measures 68-74 show a rhythmic pattern.

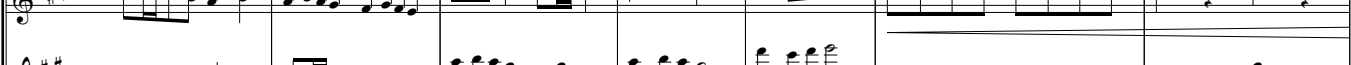
68

Plat.  Musical staff for Cymbal, treble clef, key of D major. Measures 68-74 show a rhythmic pattern.

Trgl.  Musical staff for Triangle, treble clef, key of D major. Measures 68-74 show a rhythmic pattern.

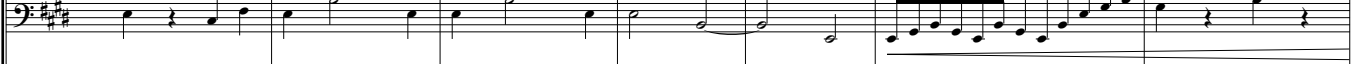
68

Vln. I  Musical staff for Violin I, treble clef, key of D major. Measures 68-74 show a melodic line.

Vln. II  Musical staff for Violin II, treble clef, key of D major. Measures 68-74 show a melodic line.

Vla.  Musical staff for Viola, bass clef, key of D major. Measures 68-74 show a melodic line.

Vc.  Musical staff for Violoncello, bass clef, key of D major. Measures 68-74 show a melodic line with triplets in measures 73 and 74.

Cb.  Musical staff for Double Bass, bass clef, key of D major. Measures 68-74 show a melodic line with triplets in measures 73 and 74.

75

Picc. *f* *tr* *ff* *solo* *p*

Fl. *f* *tr* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff*

Fgt. *f* *ff*

Tmp. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timb. *f*

Plat. *f*

Trgl. *f*

Pand.

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

82

Picc. *pp* *p* *tutti* *p*

Fl. *tutti* *p*

Ob. *pp* *p* *solo* *tutti*

Cl. *p* *pp* *p*

Fgt. *p* *pp* *p*

Vln. I *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

90

Picc. *solo* *tutti*

Fl. *mf* *tutti*

Ob. *mf* *tutti*

Cl. *tutti*

Fgt. *tutti*

Trgl. *p*

Pand. *p*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

97

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

Trgl.

Pand.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score for page 11, measures 97-104, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Triangle, Pan Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 97-104 are shown. Dynamics include p (piano) and mp (mezzo-piano).

Measure 97: Piccolo, Flute, Oboe, Clarinet, and Bassoon enter with a half note G4. Violin I and Violin II enter with a half note G4. Viola, Violoncello, and Contrabass enter with a half note G4. Triangle and Pan Flute enter with a half note G4.

Measure 98: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 99: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 100: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 101: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 102: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 103: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

Measure 104: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a half note G4. Violin I and Violin II play a half note G4. Viola, Violoncello, and Contrabass play a half note G4. Triangle and Pan Flute play a half note G4.

[illegible]

113

Picc. *f*

Fl. *f*

Fgt. *f*

Tmp. *f*

Tpt. *f*

Tbn. *mf* solo 2

Tuba *mf*

Trgl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

113

114

115

116

117

118

119

120

Picc. *f*

Fl. *f*

Fgt. *f*

Tmp. *f* tutti

Tpt. *f* tutti

Tbn. *f* tutti

Tuba *f*

Timb. *f*

Plat. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

129

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

129

Tmp. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

129

Timb. *p*

129

Plat. *p*

Trgl. *p*

Pand. *p*

129

Arpa *f*

129

Vln. I *f*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

139

Picc. *La mitad de velocidad,*

Fl.

Ob.

Cl.

Fgt.

Trgl.

Arpa *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *p*

155

Picc. *solo* *mf* *mp* *mp*

Fl. *mf* *mp* *mp*

Ob. *mp* *mp*

Cl. *p* *p*

Fgt. *mp* *mp*

Tmp. *p* *p*

Tbn. *p* *p*

Trgl. *p* *p*

Arpa *mp* *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

162

Picc. *p* **tutti**

Fl. *p*

Ob.

Cl. *solo* *mf*

Fgt.

Tmp.

Tpt.

Tbn. *solo* *mf*

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

170 **Tempo original** *rit.* *a tempo*

Picc. *f* *solo* *mf* *tr.*

Fl. *f* *mf*

Ob. *f*

Cl. *tutti* *f*

Fgt. *f*

Tmp. *f*

Tpt. *f*

Tbn. *tutti* *f*

Tuba *f*

Timb. *f*

Plat. *f*

Trgl. *f*

Arpa *f*

Vln. I *f* *pizz.* *p* *arco* *mf* ³ ₃

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

II. Danzas de los pájaros

(Entra en escena un grupo de pájaros que comienza a bailar diversas danzas)

a) Danza nº 1

muy alegre, rápido y animado

Flautín *mp*

Flautas *mp*

Oboes *mp*

Clarinetes

Fagots *mp*

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Violines I *mf*

Violines II *mf*

Violas *mf*

Violonchelos *mf*

Contrabajos *mf*

p

Musical score for page 2, measures 6-11. The score is written for a large ensemble, including woodwinds, strings, and percussion.

Measures 6-11:

- Picc.** (Piccolo): Measures 6-8 have a melodic line with trills. Measures 9-11 are rests.
- Fl.** (Flute): Measures 6-8 have a melodic line with trills. Measures 9-11 are rests.
- Ob.** (Oboe): Measures 6-8 are rests. Measure 9 has a half note. Measures 10-11 are rests.
- Cl.** (Clarinet): Measures 6-8 are rests. Measure 9 is a whole note. Measure 10 has a half note marked *mp*. Measure 11 is a whole note.
- Fgt.** (Fagotto): Measures 6-8 are rests. Measure 9 is a whole note. Measure 10 is a whole note. Measure 11 is a whole note.
- Trgl.** (Triangle): Measures 6-8 are rests. Measures 9-11 have a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Pand.** (Pandeiro): Measures 6-8 are rests. Measures 9-11 have a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Vln. I** (Violin I): Measures 6-8 have a rhythmic pattern of eighth notes. Measures 9-11 have a melodic line with trills, starting with a *mp* dynamic.
- Vln. II** (Violin II): Measures 6-8 have a rhythmic pattern of eighth notes. Measures 9-11 have a melodic line with trills, starting with a *mp* dynamic.
- Vla.** (Viola): Measures 6-8 have a rhythmic pattern of eighth notes. Measures 9-11 have a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 6-8 have a rhythmic pattern of eighth notes. Measures 9-11 have a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Measures 6-8 have a rhythmic pattern of eighth notes. Measures 9-11 have a rhythmic pattern of eighth notes.

*ligeramente
más despacio*

p

solo
p

tempo original
mp

tr

The musical score is arranged in three systems. The first system (measures 12-17) features a Piccolo, Flute, Oboe, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The Piccolo, Flute, and Oboe parts have a melodic line starting at measure 12. The Bassoon part has a solo starting at measure 12. The Trumpet and Trombone parts have a rhythmic pattern. The Violin I and Violin II parts have a rhythmic pattern. The Viola, Cello, and Double Bass parts have a rhythmic pattern. The second system (measures 18-23) features the same instruments. The Piccolo, Flute, and Oboe parts have a melodic line starting at measure 18. The Bassoon part has a melodic line starting at measure 18. The Trumpet and Trombone parts have a rhythmic pattern. The Violin I and Violin II parts have a rhythmic pattern. The Viola, Cello, and Double Bass parts have a rhythmic pattern. The third system (measures 24-29) features the same instruments. The Piccolo, Flute, and Oboe parts have a melodic line starting at measure 24. The Bassoon part has a melodic line starting at measure 24. The Trumpet and Trombone parts have a rhythmic pattern. The Violin I and Violin II parts have a rhythmic pattern. The Viola, Cello, and Double Bass parts have a rhythmic pattern.

24

Picc. *tr*

Fl. *tr*

Ob.

Cl. *tr*

Fgt. *tutti*
mp

Trgl.

Pand.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score for measures 24-28 is as follows:

- Measures 24-28:** The Piccolo, Flute, Oboe, and Clarinet parts feature trills in measures 24 and 25, followed by rests. The Bassoon part has a trill in measure 26. The Triangle part plays a steady eighth-note pattern. The Pandero part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 28. The Viola, Violoncello, and Contrabass parts play a steady eighth-note pattern.

29

Picc.

Fl.

Ob.

Fgt.

Trgl.

Pand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Picc.

Fl.

Ob.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

tr

tr

39

Picc.

Fl.

Ob.

Cl.

Fgt.

Trgl.

Pand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

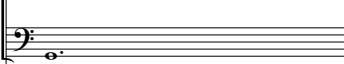
mp

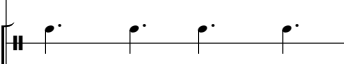
44

Picc. 

Fl. 

Ob. 

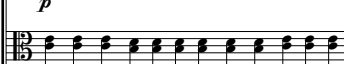
Fgt. 

Trgl. 

Pand. 

Vln. I 
p

Vln. II 
p

Vla. 

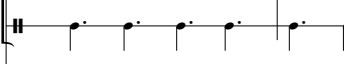
Vc. 

Cb. 

49

Cl. 

Trgl. 

Pand. 

Vln. I 
mp

Vln. II 

Vla. 

Vc. 

Cb. 

55

Fl.

Ob.

Cl.

Fgt.

Trgl.

Pand.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

61

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

61

Timb. *f*

61

Plat. *f*

Trgl. *f*

Pand. *f*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

b) Danza n° 2

Andantino
muy ligero, alegre
solo

Score for 'Danza n° 2' (Andantino, muy ligero, alegre, solo). The score is written for a full orchestra and includes the following parts:

- Oboes:** Solo part, starting with a *p* (piano) dynamic.
- Clarinetes:** Solo part, starting with a *p* (piano) dynamic.
- Violines I:** Solo part, starting with a *pizz.* (pizzicato) dynamic.
- Violines II:** Solo part, starting with a *pizz.* (pizzicato) dynamic.
- Violas:** Solo part, starting with a *pizz.* (pizzicato) dynamic.
- Violonchelos:** Solo part, starting with a *pizz.* (pizzicato) dynamic.
- Contrabajos:** Solo part, starting with a *p* (piano) dynamic.
- Fl.** (Flute): Solo part, starting with a *p* (piano) dynamic.
- Ob.** (Oboe): Solo part, starting with a *p* (piano) dynamic.
- Cl.** (Clarinet): Solo part, starting with a *p* (piano) dynamic.
- Fgt.** (Fagot): Solo part, starting with a *p* (piano) dynamic.
- Trgl.** (Trompeta): Solo part, starting with a *p* (piano) dynamic.
- Vln. I:** Solo part, starting with a *p* (piano) dynamic.
- Vln. II:** Solo part, starting with a *p* (piano) dynamic.
- Vla.** (Viola): Solo part, starting with a *p* (piano) dynamic.
- Ve.** (Voz): Solo part, starting with a *p* (piano) dynamic.
- Cb.** (Cello): Solo part, starting with a *p* (piano) dynamic.

The score is written in 4/4 time and includes various musical notations such as *p* (piano), *pizz.* (pizzicato), *tr.* (trill), *arco* (arco), and *mp* (mezzo-piano).

17

Picc. *tutti*

Fl. *tutti*

Ob. *tutti*

Trgl.

Vln. I

Vln. II *arco* *p*

Vla. *arco* *mp*

Vc. *arco*

Cb. *arco*

24

Picc.

Fl.

Ob. *solo*

Cl.

Trgl.

Vln. I *pizz.*

Vln. II *pizz.* *p*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

32

Picc.

Fl.

Ob.

Cl.

Fgt.

32

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

c) Danza nº 3

Allegro grazioso

Flautas
p

Oboes
tutti
p

Clarinetes
tutti
p

Fagots
tutti
p

Triángulo
p

Violines I
p

Violines II
p

Violas
arco
p

Violonchelos
arco
p

Contrabajos
arco
p

12

Fl.

Ob.

Cl.

Fgt.

Tpt.

Tbn.

Tuba

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

mp

arco

mf

arco

3

24

Fl.

Tpt.

Tbn.

Tuba

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Fgt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

tutti

50

Picc. *mp* *tutti*

Fl. *mp* *tutti*

Ob. *solo* *mp*

Cl. *mp*

Trgl. *mf* *arco* *mp* *arco*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *p*

Vc. *p*

Cb. *p*

61

Picc. *p* *solo*

Fl. *p*

Ob. *p*

Cl. *p*

Trgl. *p*

Vln. I *p* *pizz.*

Vln. II *mp* *pizz.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

95

Picc. *f* tutti

Fl. *f* tutti

Ob. *f*

Cl. *f*

Fgt. *f*

95

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

95

Timb. *f*

95

Plat. *f*

Trgl. *f*

Pand. *f*

95

Vln. I *f*

Vln. II *f*

Vla. *mf* *mp* *f*

Vc. *mf* *f*

Cb. *f*

95

96

97

98

99

100

101

102

d) Danza n° 4

Tempo di Valse

Clarinetes *mf*

Fagots *mf*

Trompas *mf*

Trombones *mf*

Tuba *mf*

Violines I *mf*

Violines II *mf*

Violas *mf*

Violonchelos *mf*

Contrabajos *mf*

13

Picc. *f*

Fl. *p* *f*

Cl. *f*

Fgt. *f*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Picc. *f*

Fl. *f*

Cl. *f*

Fgt. *f* *tr* *mf*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timb. *f*

Trgl. *mp*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

38

Picc. *f*

Fl. *f*

Cl. *f*

Fgt. *f* *tr* *mf*

Tmp. *f* *mf*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timb. *f* *mf*

Trgl. *f* *mf*

Vln. I *mf* *f* *mf* *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Cb. *mf* *f* *mf* *mf*

50

Cl.

Fgt.

Tnp.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

más veloz y animado
solo

Fl.

p

Cl.

Fgt.

[illegible]

73

Fl.

Trgl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

81

Fl.

Ob.

Trgl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

solo

p

88

Ob.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Ob.

Cl.

Fgt.

Tmp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mf

arco

mf

arco

mf

arco

mf

mf

106 *rit.*

Picc. *ff* **tutti**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

106 *ff*

Tmp. *ff*

Tpt. *ff*

Tbn. *f*

Tuba *f*

106 *ff*

Timb. *ff*

106 *ff*

Plat. *ff*

Trgl. *ff*

106 *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

e) Danza n° 5

más despacio

Fl.

Ob.

Fgt.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

arco

tempo original

Fl.

Ob.

Fgt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

36

Fl. *mp* *p*

Ob. *mp*

Fgt.

Trgl.

Pand.

Arpa

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This is a page of a musical score, page 3, showing measures 36 through 44. The score is for a full orchestra. The Flute (Fl.) part starts in measure 36 with a melody marked *mp*, then changes to *p* in measure 44. The Oboe (Ob.) part is mostly silent, with a *mp* marking in measure 44. The Bassoon (Fgt.) part has a continuous eighth-note pattern. The Triangle (Trgl.) and Pan Flute (Pand.) parts are also present. The Harp (Arpa) part is silent until measure 44, where it plays a chord. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment, with *arco* and *mp* markings in measure 44. The Viola (Vla.) part also plays eighth notes, with *arco* and *mp* markings in measure 44. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *pizz.* (pizzicato) in measure 44.

46

Fl.

Ob.

Fgt.

Trgl.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 46 through 52. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with grace notes and slurs. The Bassoon (Fgt.) plays a steady eighth-note pattern. The Trill (Trgl.) and Piano (Pand.) parts consist of rhythmic patterns of eighth and sixteenth notes. The Arpa (Arpa) part has a complex, flowing texture with many sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous sixteenth-note figure. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a harmonic foundation with a steady eighth-note pattern. The score is written in a single system with 7 measures per staff.

53

Ob.

Cl.

mp

53

Tmp.

f

Tpt.

f

Tbn.

f

Tuba.

f

53

Timb.

f

53

Plat.

f

Trgl.

mf *f*

Pand.

mf *f*

53

Vln. I

p *f* *f*

Vln. II

p *f* *f*

Vla.

p *f* *f*

Vc.

arco *f*

Cb.

arco *f*

66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

66

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

66

Timb. *ff*

66

Plat. *ff*

Trgl. *ff*

Pand. *ff*

66

Arpa *ff*

66

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 66 through 71. The woodwind section (Piccolo, Flute, Oboe, Clarinet, and Bassoon) is mostly silent, with a final measure (71) marked *ff*. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern of quarter notes in measures 66-70, followed by a half note in measure 71. The percussion section includes Timpani, Plate, Triangle, and Snare Drum, all playing a consistent rhythmic pattern. The Arpa (Harp) is silent until measure 71, where it plays a chord marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of quarter notes in measures 66-70, followed by a half note in measure 71. The score is written for a full orchestra, with measures 66-71. The woodwinds are mostly silent, with a final measure marked *ff*. The brass section plays a rhythmic pattern of quarter notes in measures 66-70, followed by a half note in measure 71. The percussion section includes Timpani, Plate, Triangle, and Snare Drum, all playing a consistent rhythmic pattern. The Arpa (Harp) is silent until measure 71, where it plays a chord marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of quarter notes in measures 66-70, followed by a half note in measure 71.

III. Danzas de las setas

(Entra en escena un grupo de setas que comienza a bailar diversas danzas)

a) Danza nº 1

muy alegre, rápido y animado

The musical score is for a piece titled 'Danza nº 1' from a larger work 'III. Danzas de las setas'. The tempo and mood are indicated as 'muy alegre, rápido y animado'. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The time signature is 12/8. The woodwinds (Flautín, Flautas, Oboes, Clarinetes, Fagots) and brass (Trompas) are mostly silent, with the Oboe playing a melodic line starting in the third measure. The percussion (Triángulo, Pandereta) and Arpa are also silent. The strings (Violines I, Violines II, Violas, Violonchelos, Contrabajos) play a rhythmic pattern of eighth notes, starting in the first measure. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Instruments and their parts:

- Flautín:** Silent.
- Flautas:** Silent.
- Oboes:** Melodic line starting in the third measure, marked *mp*.
- Clarinetes:** Silent.
- Fagots:** Silent.
- Trompas:** Silent.
- Triángulo:** Silent.
- Pandereta:** Silent.
- Arpa:** Silent.
- Violines I:** Rhythmic pattern of eighth notes, marked *mf* in the first measure and *p* in the third measure.
- Violines II:** Rhythmic pattern of eighth notes, marked *mf* in the first measure and *p* in the third measure.
- Violas:** Rhythmic pattern of eighth notes, marked *mf* in the first measure and *p* in the third measure.
- Violonchelos:** Rhythmic pattern of eighth notes, marked *mf* in the first measure and *p* in the third measure.
- Contrabajos:** Rhythmic pattern of eighth notes, marked *mf* in the first measure and *p* in the third measure.

Fl. *mp*

Ob.

Cl. *mp*

Trgl. *p*

Pand. *p*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Picc. *espressivo, dolce*

Fl. *solo* *p*

Arpa *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

16

Picc.

Fl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

rit.

a tempo

Picc.

Fl.

Ob.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains two systems of musical notation for measures 16 through 20. The first system (measures 16-19) includes staves for Piccolo, Flute, Arpa (Grand Piano), Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 16-19 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the Arpa providing a harmonic accompaniment. The second system (measures 20-23) includes staves for Piccolo, Flute, Oboe, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 20 is marked *rit.* (ritardando) and features a melodic line in the Piccolo and Flute. Measures 21-23 are marked *a tempo* and feature a more complex rhythmic pattern in the woodwinds and strings, with the Arpa providing a harmonic accompaniment.

25 *tutti*

Fl. *mp*

Ob.

Cl.

Trgl.

Pand.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

30 *mp*

Fl.

Fgt. *p*

Tmp. *mp*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

36

Fl.

Ob.

Cl.

Fgt.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

43

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

 $\equiv f$

p

b) Danza n° 2

**Andantino
muy ligero, alegre**

Flautín
p

Flautas
p

Oboes
solo
p

Clarinetes
solo
p

Fagots
solo
p

Violines I
p

Violines II
p

Violas
p

Violochelos
arco
p

Contrabajos
arco
p

Tmp.
p

Vln. I
arco
mf

Vln. II
arco
mf

Vla.
arco

Vc.

Cb.

27

Picc.

Fl.

Ob.

Cl.

Fgt.

Vln. I

Vln. II

Vla.

Ve.

Cb.

35

Picc. *mf*

Fl. *mf* tutti

Ob. *mf* tutti

Cl. *mf* tutti

Fgt. *mf*

35

Tmp. *p* *mf*

Tpt. *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

35

Timb. *mf*

35

Plat. *mf*

Trgl. *mf*

Pand. *mf*

35

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

c) Danza nº 3

**Adagietto
expresivo y dulce**

The musical score is for a piece titled "Danza nº 3", marked "Adagietto expresivo y dulce". It is written for a large ensemble of instruments. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Fagots, Triángulo, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The second system includes parts for Cl., Fgt., Trgl., Arpa, Vln. I, Vln. II, Vla., Ve., and Cb. The Fagots part features trills (tr) and a dynamic marking of *p*. The Triángulo part has a dynamic marking of *pp*. The Violines I and II parts have dynamic markings of *p* and *pp*. The Violas, Violonchelos, and Contrabajos parts also have dynamic markings of *p* and *pp*. The Cl. part has a dynamic marking of *p* and trills (tr). The Fgt. part has a dynamic marking of *p* and trills (tr). The Trgl. part has a dynamic marking of *pp*. The Arpa part has a dynamic marking of *p* and *pp*. The Vln. I and II parts have dynamic markings of *p* and *pp*. The Vla., Ve., and Cb. parts have dynamic markings of *p* and *pp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Fagots

Triángulo

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Cl.

Fgt.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Ve.

Cb.

This musical score page contains measures 19 through 29 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trigon (Trgl.), Arpa (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score is divided into two systems. The first system covers measures 19 to 28, and the second system covers measures 29 to 32. Measure numbers 19, 29, and 39 are indicated at the start of their respective systems. The Flute part features a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Clarinet part has a similar melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Bassoon part has a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Trigon part has a rhythmic pattern of eighth notes in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Arpa part has a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Violin I and Violin II parts have a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Viola part has a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Violoncello and Contrabass parts have a melodic line with trills in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The Flute part has a melodic line with trills in measures 29, 30, 31, and 32. The Clarinet part has a melodic line with trills in measures 29, 30, 31, and 32. The Bassoon part has a melodic line with trills in measures 29, 30, 31, and 32. The Trigon part has a rhythmic pattern of eighth notes in measures 29, 30, 31, and 32. The Arpa part has a melodic line with trills in measures 29, 30, 31, and 32. The Violin I and Violin II parts have a melodic line with trills in measures 29, 30, 31, and 32. The Viola part has a melodic line with trills in measures 29, 30, 31, and 32. The Violoncello and Contrabass parts have a melodic line with trills in measures 29, 30, 31, and 32. The Flute part has a melodic line with trills in measures 33, 34, 35, and 36. The Clarinet part has a melodic line with trills in measures 33, 34, 35, and 36. The Bassoon part has a melodic line with trills in measures 33, 34, 35, and 36. The Trigon part has a rhythmic pattern of eighth notes in measures 33, 34, 35, and 36. The Arpa part has a melodic line with trills in measures 33, 34, 35, and 36. The Violin I and Violin II parts have a melodic line with trills in measures 33, 34, 35, and 36. The Viola part has a melodic line with trills in measures 33, 34, 35, and 36. The Violoncello and Contrabass parts have a melodic line with trills in measures 33, 34, 35, and 36.

19

Fl.

Cl.

Fgt.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Fgt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Fgt.

Trgl.

Vln. I

Vln. II

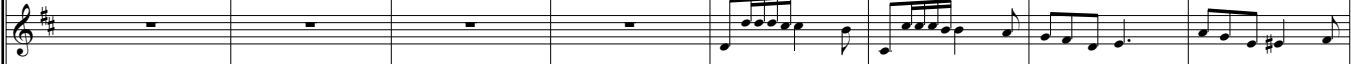
Vla.

Vc.

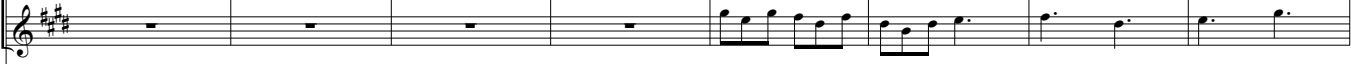
Cb.

57

Picc. 

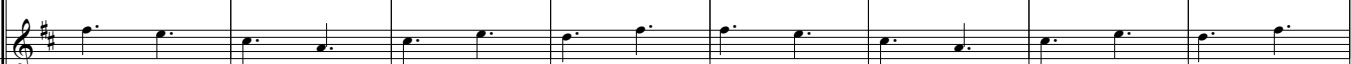
Fl. 

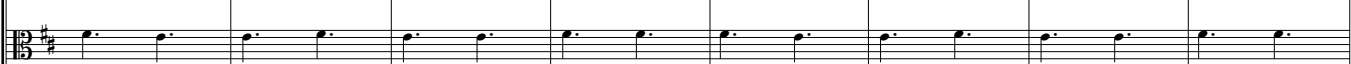
Ob. 

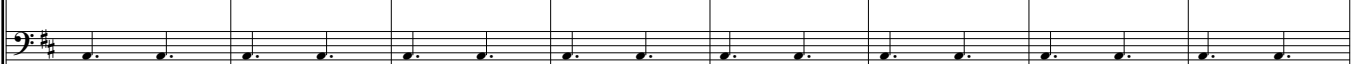
Cl. 

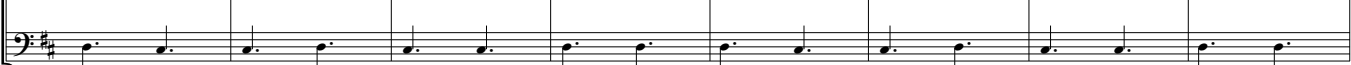
Trgl. 

Vln. I 

Vln. II 

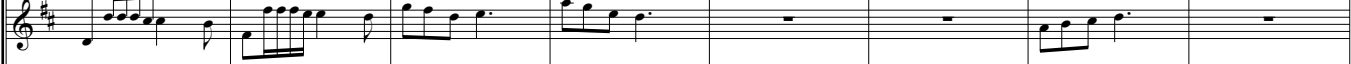
Vla. 

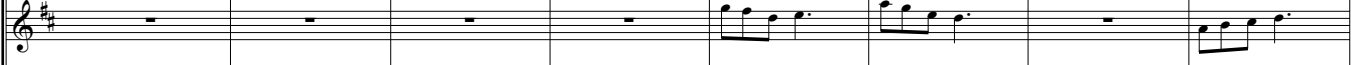
Vc. 

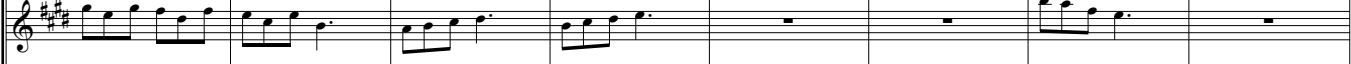
Cb. 

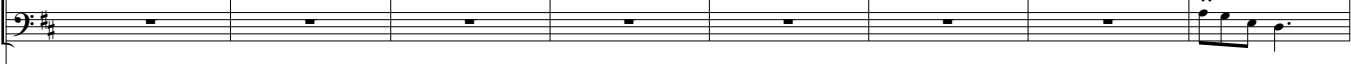
65

Picc. 

Fl. 

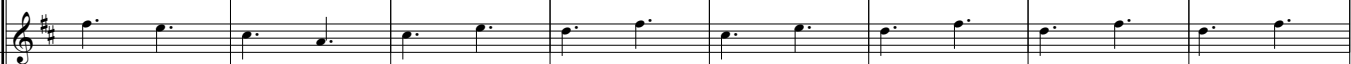
Ob. 

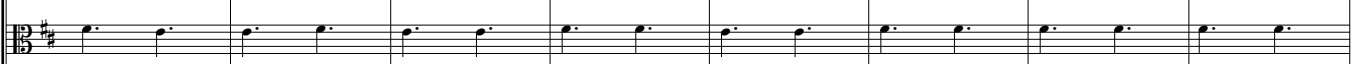
Cl. 

Fgt. 

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This musical score page contains measures 73 through 83. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trigon (Trgl.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-82: The Oboe and Clarinet parts are mostly rests. The Bassoon has a melodic line with trills. The Trigon plays a rhythmic pattern of eighth notes. The Arpa has a complex, fast-moving line in the right hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a simple harmonic line.

Measure 83: The Clarinet and Bassoon parts have trills. The Trigon plays a rhythmic pattern of eighth notes. The Arpa has a complex, fast-moving line in the right hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a simple harmonic line.

90

Trgl. *poco rall.*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

d) Danza n° 4

**Allegro
alegre, animado**

*solo
quasi tromba*

Clarinetes

Fagots

mp *solo*

Trompetas

mf *>*

Tuba

mp

Triángulo

mp

Violines I

mp *mf* *mp*

Violines II

mp

Violas

arco *mp* *arco*

Violonchelo

mp *arco*

Contrabajos

mp

8

Picc. *mf*

Fgt. *mf* *mp*

Tmp. *mp* solo 2

Tpt.

Tuba

Trgl.

Vln. I *espress.* *mf*

Vln. II

Vla.

Vc.

Cb.

17

Fgt.

Tmp.

Tuba

Trgl.

Vln. I *mp* *leggero* *mf*

Vln. II *mf* *tr*

Vla.

Vc.

Cb.

leggero

25

Cl. *quasi tromba*
mf

Fgt.

Tpt. *mf* >

Tuba

Trgl.

25

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

33

Picc.

Fgt. *mf*

Tpt.

Tuba

Trgl.

33

Vln. I *mf* *mp* *mf*

Vln. II

Vla.

Vc.

Cb.

quasi tromba

mf

mf >

mp

mp

mf

mf

mf

42

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *tutti*

Fgt. *mp*

Tpt. *mf* >

Tuba *mp*

Trgl. *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* arco

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 42-48 are shown. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with Piccolo and Flute playing a half note G#5 in measure 48. The Trumpet and Tuba parts play a half note G#4 in measure 48. The Triangle part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with various dynamics. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes markings for 'tutti' and 'arco'.

solo
quasi tromba

51

Cl.

Fgt.

Tpt.

Tuba

Trgl.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

59

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* **tutti**

Fgt. *mf* *f* **tutti**

Tmp. *f* **tutti***

Tpt. *f/(mp)**

Tbn. *f*

Tuba *f*

Timb. *f*

Plat. *f*

Trgl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

* Tres de las cuatro trompetas tocarán con intensidad *f* y sin sordina, una de ellas (no la que ha estado haciendo el solo durante toda la danza) tocará *mp* y con sordina.

e) Danza n° 5

rápido y animado

Oboes

Clarinetes

Trompas

Triángulo

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Ob.

Cl.

Tmp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Picc. *mf*

Fl. *mf*

Cl. *mf*

Fgt. *mf*

Trgl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

20

Ob. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

Tmp. *f* *mf* *mp* *p*

Trgl. *f* *mf* *mp* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Ob. *p*

Cl. *p*

Tmp.

Trgl.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Tbn. *mf*

Tuba *mf*

Trgl.

Pand. *p*

Vln. I *p*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 26 through 32. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Percussion (Pand.). The brass section includes Trumpet (Tmp.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Trgl.) and Percussion (Pand.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes triplets and a steady rhythm. The string parts are divided into first and second violins, viola, cello, and contrabass. The woodwinds play melodic lines with some rests. The brass parts are mostly harmonic, with the tuba and trombone playing a steady rhythm. The triangle plays a steady rhythm. The percussion part includes triplets and a steady rhythm. The string parts are divided into first and second violins, viola, cello, and contrabass. The woodwinds play melodic lines with some rests. The brass parts are mostly harmonic, with the tuba and trombone playing a steady rhythm. The triangle plays a steady rhythm. The percussion part includes triplets and a steady rhythm.

This page of a musical score is for a symphony, featuring various instruments including Flute, Oboe, Trombone, Tuba, Trgl., Pand., Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings like *f*, *mf*, *mp*, *p*, and *ppp*, and a rehearsal mark 38.

The score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Fl. (Flute), Ob. (Oboe), Tmp. (Trombone), Tbn. (Tuba), Tuba, Trgl. (Trgl.), Pand. (Pand.), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings like *f*, *mf*, *mp*, *p*, and *ppp*, and a rehearsal mark 38.

The score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Fl. (Flute), Ob. (Oboe), Tmp. (Trombone), Tbn. (Tuba), Tuba, Trgl. (Trgl.), Pand. (Pand.), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings like *f*, *mf*, *mp*, *p*, and *ppp*, and a rehearsal mark 38.

50 *rit.*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

tutti

50 *f*

Tmp. *f*

Tpt. *solo**
*Sin sordina**
mf *f*

Tbn. *f*

Tuba *f*

50 *f*

Timb. *f*

50

Plat. *f*

Trgl. *f*

Pand. *f*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*estos compases los interpretará la trompeta que en la nota final de la danza 4 tocaba con sordina, ahora sin ella.

IV. Pas d'action

(α2μ4 y Manzano bailan juntos, prometiéndose amistad perpetua)

I.

[illegible]

4

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Arpa

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

Arpa

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

8

Fl.

Ob.

Cl.

Fgt.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

**bastante más rápido,
intenso**

10

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fgt. *f* *p*

Tbn. *p*

Tuba *p*

Arpa

Vln. I *f* *p* Sin sordina

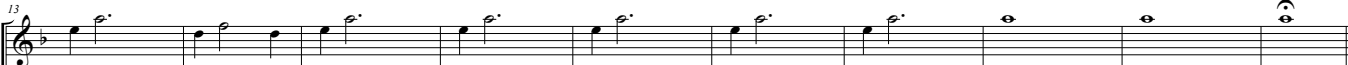
Vln. II *f* *p* Sin sordina

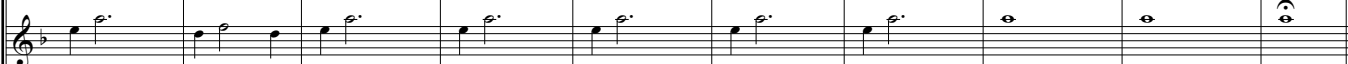
Vla. *f* *p* Sin sordina

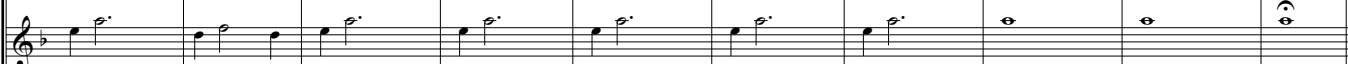
Vc. *f* *p* Sin sordina

Cb. *f* *p* Sin sordina

13

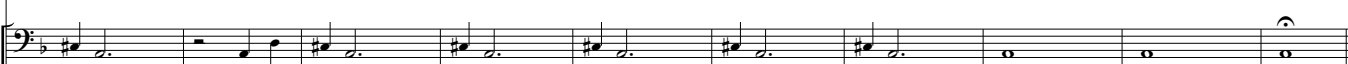
Picc. 

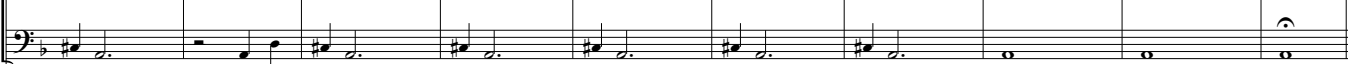
Fl. 

Ob. 

Cl. 

Fgt. 

Tbn. 

Tuba 

Plat. 

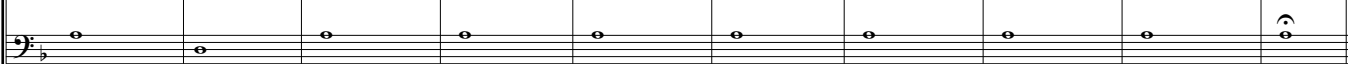
Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

23

Picc.

Fl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

Cl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

33

Picc.

Fl.

Ob.

Cl.

Fgt.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

The musical score for page 7, measures 33-36, is presented below. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 33, which contains a rest for the Piccolo and Flute, and a half note for the Oboe. The Arpa part begins with a sixteenth-note pattern. The Violin I and II parts begin with a half note. The Viola, Violoncello, and Contrabass parts begin with a half note. The score continues with measures 34, 35, and 36, which contain various musical notations including rests, notes, and dynamic markings like *mf* and *mp*.

37

Picc.

Fl.

Ob.

Cl.

Fgt.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 37 through 40. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Arpa (Harp), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 37-38) shows the woodwinds and bassoon with various rests and notes, while the harp and strings are not yet active. The second system (measures 39-40) features a dense texture with the harp playing a continuous sixteenth-note pattern in both hands, and the string section (Violins I & II, Viola, Violoncello, and Contrabass) playing sustained chords with long, sweeping phrasing lines. The woodwinds continue with their melodic and harmonic contributions.

41

Picc. 

Fl. 

Ob. 

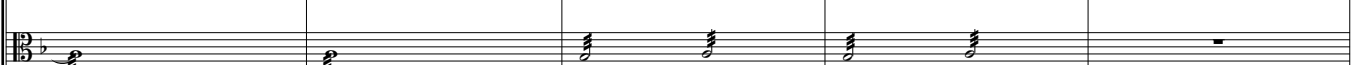
Cl. 

Fgt. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

46

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

Arpa 

Arpa 

Arpa

56 **cadência livre** *a tempo* **(voluntaria)** *rit.*

Fl.

63 **tempo moderato,**
extremadamente apasionado e intenso **solo**

Arpa

63 *p*

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Picc.

67 *pp* **tutti** *pp*

Fl.

Ob.

Arpa

67

Vln. I

Vln. II *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

71

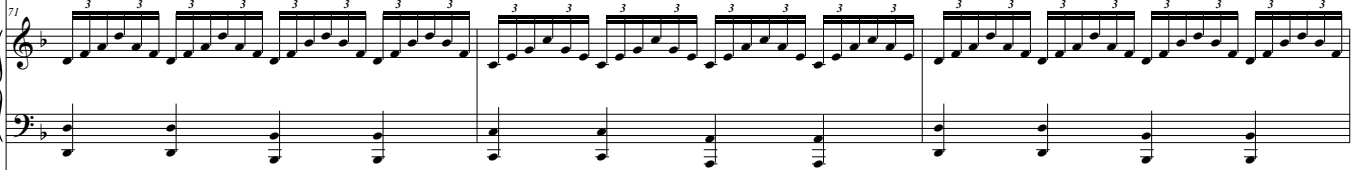
Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pp

74

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgt. *mp*

Arpa *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

79

Picc. *p* *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *p* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *p* *mf* *p* *mf* *p*

Fgt. *mf* *p* *p* *mf* *p* *mf* *p*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p* *mf* *p*

88 *ligeramente más movido*

Picc. *p*

Fl. *f* *p* *tutti*

Ob. *p*

Cl. *p*

Fgt. *f* *p*

88 Timb. *mf*

Trgl. *f* *p*

88 Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

95

Picc.

Fl.

Ob.

Cl.

Fgt.

Trgl.

95

Vln. I

Vln. II

Vla.

Vcl.

Cb.

101

Fgt.

Trgl.

101

Vln. I

Vln. II

Vla.

Vcl.

Cb.

108

Picc.

Fl.

Ob.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.

Fl.

Ob.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 108 through 111. The instrumentation includes Piccolo, Flute, Oboe, Triangle, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 108-110 are marked with a '108' rehearsal mark, and measures 111-114 are marked with a '111' rehearsal mark. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, and Oboe parts are mostly rests, with some melodic lines in measures 108-110 and 111-114. The Triangle part consists of a steady eighth-note pattern. The Arpa part features a complex, arpeggiated pattern. The Violin I and Violin II parts have melodic lines with triplets. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabasso parts have a steady eighth-note pattern. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (B-flat).

tempo moderato,
extremadamente apasionado e intenso

115

Picc. *pp*

Fl. *pp*

Ob. *pp*

Arpa

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

119

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fgt. *pp*

Arpa

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

122 **ligeramente más movido**

Picc. *p*

Fl.

Ob.

Cl.

Fgt. *p*

Tmp.

Tpt. *p*
tutti
p

Tbn. *p*

Tuba *p*

Trgl. *mp*

Arpa

Vln. I *mf*
arco

Vln. II *mp*
arco

Vla. *mp*
arco

Vc. *mp*
arco

Cb. *mp*

129

Picc. 

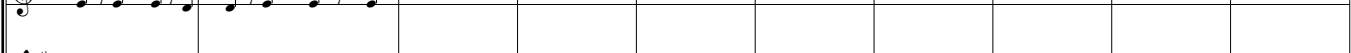
Fl. 
p

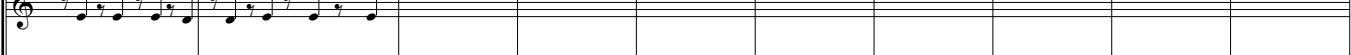
Ob. 
p

Cl. 
p

Fgt. 

129

Tmp. 

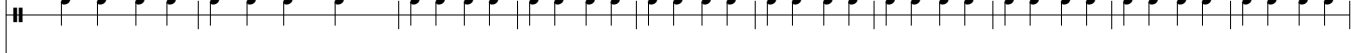
Tpt. 

Tbn. 

Tuba 

129

Timb. 
mp

Trgl. 

129

Vln. I 
f *mp*

Vln. II 
f

Vla. 

Vc. 

Cb. 

139

Picc. 

Fgt. 

139

Timb. 

Trgl. 

139

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

148

Picc.

Egt.

Tmp.

Tpt.

Tbn.

Tuba

Timb.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

f

f

f

muy potente, como una explosión de pasión

153

Picc. *ff*

Fl. *ff*

Ob. *ff* *tr*

Cl. *ff* *tr*

Fgt. *ff*

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timb. *ff*

Plat. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

155

Picc.

Fl.

Ob.

Cl.

Fgt.

155

Tmp.

Tpt.

Tbn.

Tuba

155

Timb.

155

Plat.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Picc. *mf*

Fl. *mf*

Ob. *mf* *tr*

Cl. *mf* *tr*

Fgt. *mf*

Tmp. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timb. *mf*

Plat. *mf*

Arpa *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

159

Picc.

Fl.

Ob.

Cl.

Fgt.

159

Tmp.

Tpt.

Tbn.

Tuba

159

Timb.

159

Plat.

Trgl.

159

Arpa

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

163 **espressivo, delicato**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Tmp. *mf* **solo** *mf* **tutti**

Tpt. *mf* **solo** *mf* **tutti**

Tbn. *mf* **solo** *mf* **tutti**

Tuba *mf*

Timb. *mf*

Plat. *mf*

Trgl. *f* *p*

Arpa *mp*

Vln. I *f* *p* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

173

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Cl. Musical staff for Clarinet, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Fgt. Musical staff for Bassoon, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

173

Tmp. Musical staff for Snare Drum, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents, followed by a section marked "solo" and a section marked "tutti".

Tpt. Musical staff for Trumpet, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents, followed by a section marked "solo" and a section marked "tutti".

Tbn. Musical staff for Trombone, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

Tuba Musical staff for Tuba, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents, followed by a section marked "solo" and a section marked "tutti".

173

Timb. Musical staff for Timpani, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

173

Plat. Musical staff for Plate, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Trgl. Musical staff for Triangle, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

173

Arpa Musical staff for Harp, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

173

Vln. I Musical staff for Violin I, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Vln. II Musical staff for Violin II, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents.

Vla. Musical staff for Viola, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

Vc. Musical staff for Violoncello, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

Cb. Musical staff for Double Bass, starting with a bass clef and a key signature of one flat. It contains a series of eighth notes with accents.

182

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fgt. *f* *ff*

182

Tmp. *f* *ff*

Tpt. *tutti* *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

182

Timb. *f* *ff*

182

Plat. *f* *ff*

Trgl. *f* *ff*

182

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

II.

**Allegro moderato
con movimiento**

The musical score for section II is written for a chamber ensemble. It consists of nine staves, each for a different instrument. The tempo is marked 'Allegro moderato con movimiento'. The time signature is 4/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flautín**: Treble clef, 4/4 time. It has a rest for the first two measures, then enters in the third measure with a melody starting on G4, marked *p*.
- Flautas**: Treble clef, 4/4 time. It has a rest for the first two measures, then enters in the third measure with a melody starting on G4, marked *mp*.
- Triángulo**: Treble clef, 4/4 time. It plays a steady eighth-note pattern starting on G4, marked *p*.
- Pandereta**: Treble clef, 4/4 time. It plays a steady eighth-note pattern starting on G4, marked *p*.
- Violines I**: Treble clef, 4/4 time. It plays a steady eighth-note pattern starting on G4, marked *p*.
- Violines II**: Treble clef, 4/4 time. It plays a steady eighth-note pattern starting on G4, marked *p*.
- Violas**: Bass clef, 4/4 time. It plays a steady eighth-note pattern starting on G3, marked *p*.
- Violonchelos**: Bass clef, 4/4 time. It plays a steady eighth-note pattern starting on G3, marked *p*.
- Contrabajos**: Bass clef, 4/4 time. It plays a steady eighth-note pattern starting on G2, marked *p*.

The score is divided into four measures. The first two measures are rests for the Flautín and Flautas. The third and fourth measures contain the main melodic and rhythmic material for all instruments.

5

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

Fgt. *mp*

Trgl. *mp*

Pand.

Vln. I *5*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 5 through 9 of a musical score. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The Percussion section includes a Triangle and a Pandero. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is written for a symphony orchestra.

10

Picc. Fl. Ob. Cl. Fgt. Trgl. Pand. Vln. I Vln. II Vla. Vc. Cb.

p

This musical score page contains measures 10 through 14 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fgt.), Triangle (Trgl.), Snare Drum (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 10-14 show a variety of textures: woodwinds and strings play melodic lines, while the percussion section provides a steady rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 11. The bottom of the page is blank.

15

Picc. *p*

Fl. *mp* *p*

Ob.

Cl.

Fgt. *p*

Trgl. *mp* *p*

Pand.

Arpa *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

22

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Fgt. *mp* *f*

22

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

22

Plat. *f*

Trgl. *f*

Pand. *f*

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Picc. *Fl.* *Fgt.*

26

Tmp. *Tpt.* *Tbn.* *Tuba*

26

Plat. *Trgl.* *Pand.*

26

Vln. I *Vln. II* *Vla.* *Vc.* *Cb.*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section (Piccolo, Flute, and Fagotto) features rapid sixteenth-note passages in measures 26 and 27, followed by a change in texture in measure 28. The brass section (Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tom-tom, Triangle, and Snare) adds rhythmic complexity. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a steady eighth-note accompaniment throughout the measures.

29

Picc. 

Fl. 

Fgt. 

29

Tmp. 

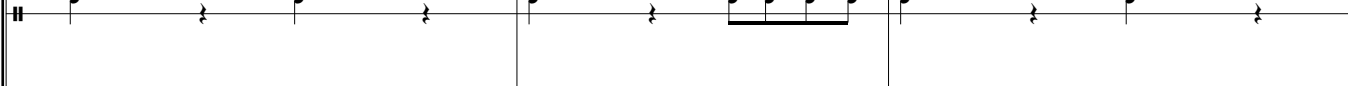
Tpt. 

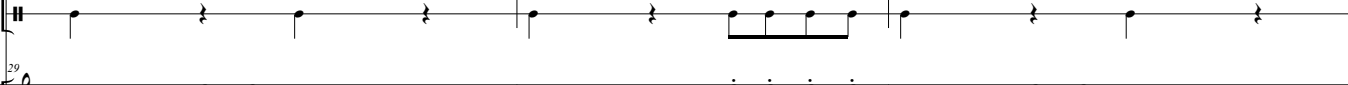
Tbn. 

Tuba 

29

Plat. 

Trgl. 

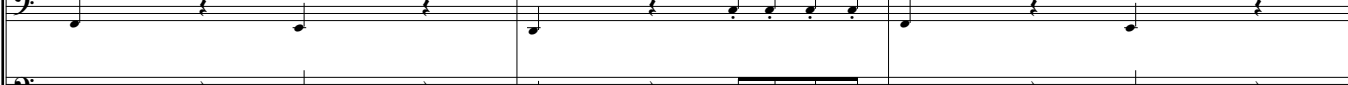
Pand. 

29

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

32

Picc. 

Fl. 

Fgt. 

32

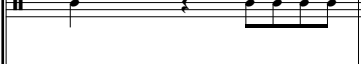
Tmp. 

Tpt. 

Tbn. 

Tuba 

32

Plat. 

Trgl. 

Pand. 

32

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf

40

Picc. *mp*

Ob. *p*

Cl. *p*

Fgt. *mp* *mp*

Tmp. *mf*

Tbn. *f*

Trgl.

Pand. *p*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 40 through 45. The instrumentation includes Piccolo, Oboe, Clarinet, Flute, Trombone, Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 40-45 show a complex orchestral texture. The Piccolo and Violin I parts feature rapid sixteenth-note passages. The Oboe, Clarinet, and Flute parts provide harmonic support with sustained notes and some melodic movement. The Trombone and Trumpet parts are mostly sustained, with the Trombone playing a forte (f) dynamic. The Percussion part consists of a steady eighth-note pattern. The Violin II, Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some melodic movement. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f).

46

Picc. *p*

Fl. *mp*

Ob.

Cl.

Fgt.

Trgl. *p*

Pand.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score contains measures 46 through 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Fagott, Trombone, Pandeiro, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 46-48 feature a complex texture with rapid sixteenth-note passages in the Piccolo, Flute, and Fagott, and sustained chords in the Violins and Viola. Measure 49 introduces a new texture with a melodic line in the Piccolo and a rhythmic pattern in the Pandeiro. Measure 50 continues this texture with a melodic line in the Piccolo and a rhythmic pattern in the Pandeiro. Dynamics include *p* (piano) and *mp* (mezzo-piano).

51

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

Fgt.

Trgl.

Pand.

Vln. I *51*

Vln. II

Vla.

Vc.

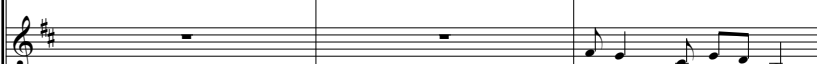
Cb.

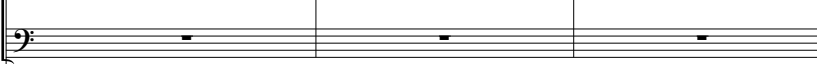
56

Picc. 

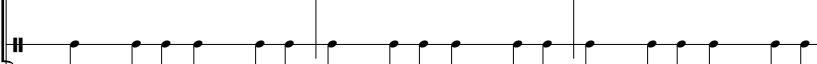
Fl. 

Ob. 

Cl. 

Fgt. 

Trgl. 

Pand. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

61

Picc. *p*

Fl. *mp* *p*

Ob.

Cl.

Fgt. *p*

Trgl. *mp* *p*

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fgt. *mp* *ff*

68

Tmp. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

68

Plat. *f* *ff*

Trgl. *f* *ff*

Pand. *f* *ff*

68

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

75 **solo** **tutti**

Fl. *f* *tr* *mf*

Ob. *tr* *mf*

Cl. *tr* *mf*

Trgl. *mp*

Vln. I *pizz.* *mf* *mp*

Vln. II *pizz.* *mf* *mp*

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mf* *mp*

Cb. *mf* *mp*

III.

Andante

Flautin

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Violonchelo solo

Violines I

Violines II

Violas

Violonchelos

Contrabajos

14

Picc.

Fl.

Ob.

Cl.

Fgt.

14

Tmp.

Tpt.

Tbn.

Tuba

14

Timb.

14

Plat.

Trgl.

14

Arpa

14

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

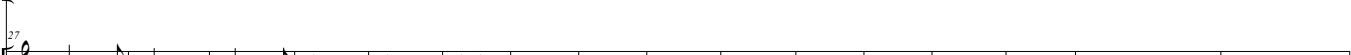
Picc. 

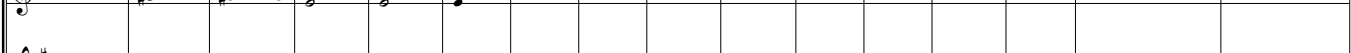
Fl. 

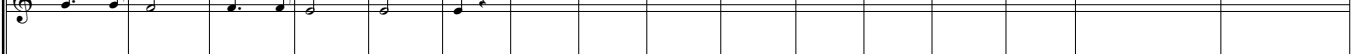
Ob.  *p*

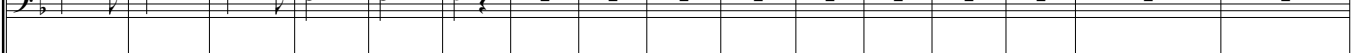
Cl.  *p*

Fgt. 

Tmp. 

Tpt. 

Tbn. 

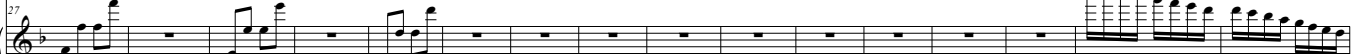
Tuba 

Timb. 

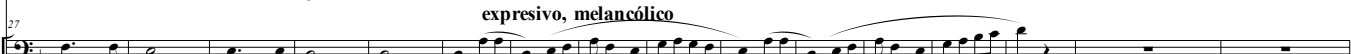
Plat. 

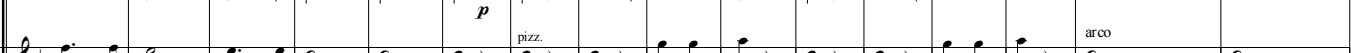
Trgl.  *p*

Arpa  *p*

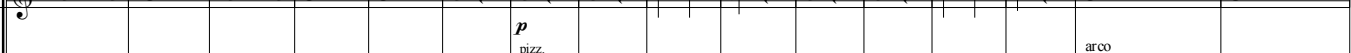
Vc. solo  *p* **expresivo, melancólico**

Vln. I  *pizz.* *p* arco

Vln. II  *pizz.* *p* arco

Vla.  *pizz.* *p* arco

Vc.  *pizz.* *p* arco

Cb.  *pizz.* *p* arco

Ob.

Cl.

Trgl.

Arpa

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

p

mp

pizz.

V

Picc.

Fl.

Ob.

Cl.

Fgt.

Trgl.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

p

mp

p

mp

p

mp

p

arco

arco

arco

arco

arco

arco

Allegro
alegre, brillante

91

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

91

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

91

Timb. *f*

91

Plat. *f*

Trgl. *f*

91

Vc. solo *mf*

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

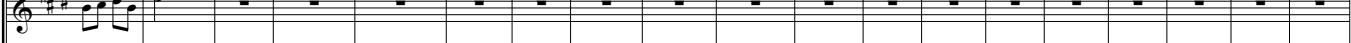
Cb. *mf* *f*

108

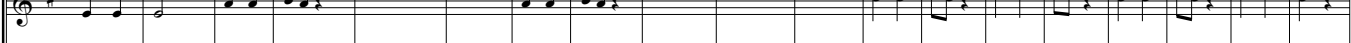
Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

Fl.  Musical staff for Flute, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

Ob.  Musical staff for Oboe, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

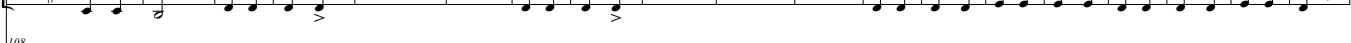
Cl.  Musical staff for Clarinet, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

Fgt.  Musical staff for Bassoon, bass clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

Tmp.  Musical staff for Tom-tom, treble clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

Tpt.  Musical staff for Trumpet, treble clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

Tbn.  Musical staff for Trombone, bass clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

Tuba  Musical staff for Tuba, bass clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

108

Timb.  Musical staff for Timpani, bass clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

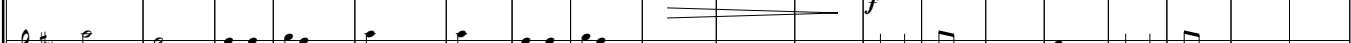
108

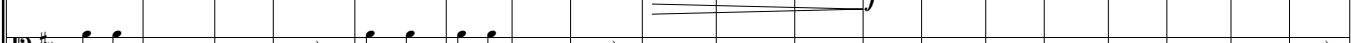
Plat.  Musical staff for Plate, treble clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

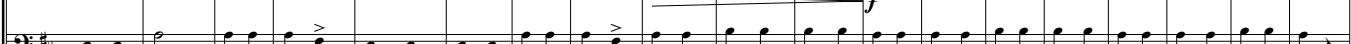
Trgl.  Musical staff for Triangle, treble clef, key of D major. Measures 108-117 show a rhythmic pattern with eighth and sixteenth notes.

108

Vc. solo  Musical staff for Violoncello solo, bass clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes.

Vln. I  Musical staff for Violin I, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes. Dynamics: *f* at measure 115.

Vln. II  Musical staff for Violin II, treble clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes. Dynamics: *f* at measure 115.

Vla.  Musical staff for Viola, bass clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes. Dynamics: *f* at measure 115.

Vc.  Musical staff for Violoncello, bass clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes. Dynamics: *f* at measure 115.

Cb.  Musical staff for Contrabass, bass clef, key of D major. Measures 108-117 show a melodic line with eighth and sixteenth notes. Dynamics: *f* at measure 115.

127

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

127

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

127

Timb. *ff*

127

Plat. *ff*

Trgl. *ff*

127

Vc. solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

146

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fgt. *mf* *f*

Tmp. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timb. *mf* *f*

Plat. *p* *mp*

Trgl. *p* *mp*

Vc. solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

167

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

167

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

167

Timb. *ff*

167

Plat. *mf* *ff*

Trgl. *mf* *ff*

167

Vc. solo

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 167 to 176. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 167, marked *ff* (fortissimo). The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes, also marked *ff*. The percussion section (Timpani, Snare Drum, Cymbals) features a rhythmic pattern of eighth notes, with the snare and cymbals marked *mf* (mezzo-forte) and the timpani marked *ff*. The woodwinds and strings have a melodic line that moves from a half note in measure 167 to a quarter note in measure 168, then to eighth notes in measure 169, and finally to a half note in measure 170, where it is marked *f* (forte). The woodwinds and strings have a melodic line that moves from a half note in measure 167 to a quarter note in measure 168, then to eighth notes in measure 169, and finally to a half note in measure 170, where it is marked *f* (forte). The woodwinds and strings have a melodic line that moves from a half note in measure 167 to a quarter note in measure 168, then to eighth notes in measure 169, and finally to a half note in measure 170, where it is marked *f* (forte). The woodwinds and strings have a melodic line that moves from a half note in measure 167 to a quarter note in measure 168, then to eighth notes in measure 169, and finally to a half note in measure 170, where it is marked *f* (forte).

V. Escena

(α2μ4 y Manzano siguen bailando, hasta que entra Cobódendro en escena, en el compás 59. Cobódendro baila hasta el compás 124, en el que tala un árbol. En el 135 sale de escena. Los amigos se quedan muy asustados.)

Allegretto

The musical score is written for a woodwind and string ensemble. It begins with the tempo marking **Allegretto**. The woodwind section includes Flautín, Flautas, Oboes, Clarinetes, and Fagots. The brass section includes Trompas, Trompetas, Trombones, and Tuba. The percussion section includes Timbales, Platillos, and Triángulo. The string section includes Arpa, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The score is marked with various dynamics and articulations, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). The Flautín part starts with a rest and then plays a series of eighth notes. The Flautas part starts with a rest and then plays a series of eighth notes. The Oboes part starts with a rest and then plays a series of eighth notes. The Clarinetes part starts with a rest and then plays a series of eighth notes. The Fagots part starts with a rest and then plays a series of eighth notes. The Trompas part starts with a rest and then plays a series of eighth notes. The Trompetas part starts with a rest and then plays a series of eighth notes. The Trombones part starts with a rest and then plays a series of eighth notes. The Tuba part starts with a rest and then plays a series of eighth notes. The Timbales part starts with a rest and then plays a series of eighth notes. The Platillos part starts with a rest and then plays a series of eighth notes. The Triángulo part starts with a rest and then plays a series of eighth notes. The Arpa part starts with a rest and then plays a series of eighth notes. The Violines I part starts with a rest and then plays a series of eighth notes. The Violines II part starts with a rest and then plays a series of eighth notes. The Violas part starts with a rest and then plays a series of eighth notes. The Violonchelos part starts with a rest and then plays a series of eighth notes. The Contrabajos part starts with a rest and then plays a series of eighth notes.

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

p *f* *mf* *ff* *pizz.* *arco*

[illegible]

21

Picc. *mp*

Fl. *mp*

Fgt. *f* *mf* *f* *mf* *mp*

Trgl. *f*

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *f* *f*

Vla. *arco* *f* *mf*

Ve. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

28

Picc.

Fl.

Ob. *mp*

Cl. *p*

Fgt.

28

Tmp. *mp*

Trgl. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Ve. *f* *p*

Cb. *p*

This page of a musical score contains the following elements:

- Instrumentation:** Picc., Fl., Ob., Cl., Fgt., Trgl., Vln. I, Vln. II, Vla., Vc., Cb.
- Rehearsal Mark:** 41
- Dynamic Markings:** *mf*, *mp*, *f*
- Staff Details:**
 - Picc.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Fl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Ob.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Cl.:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
 - Fgt.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
 - Trgl.:** Percussion, playing a rhythmic pattern of eighth notes.
 - Vln. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Vln. II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Vla.:** Alto clef, playing a melodic line with eighth and sixteenth notes.
 - Vc.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
 - Cb.:** Bass clef, playing a melodic line with eighth and sixteenth notes.

48

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

48

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

48

Timb.

48

Plat.

Trgl.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 **enérgico, tenso**

Picc. *mf*

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf* *tr*

Fgt. *mf* *mp* *mf*

Tmp. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timb. *mp* *f*

Plat. *p* *f*

Trgl. *p* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

65

Picc. *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Fgt. *p* *mf* *p* *mf* *p* *mf* *mp*

65

Timb. *mp*

Trgl. *p* *ff* *f* *p* *ff* *f*

65

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *f* *mf* *f* *mf* *p*

Cb. *f* *mf* *f* *mf* *p*

72

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Fgt. *mf* *f*

72

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

72

Timb. *f* *ff*

72

Plat. *f*

Trgl. *f* *ff*

72

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

81

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

81

Tmp.

Tpt. *p*

Tbn.

Tuba

81

Timb.

81

Plat.

Trgl.

81

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *p*

91

Picc. *f* *gr*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

91

Tmp. *f*

Tpt. *f*

Tbn. *mf* *f*

Tuba *f*

91

Timb. *mp* *f*

91

Plat. *f*

Trgl. *f*

91

Arpa *ff*

91

Vln. I *f* *arco*

Vln. II *pizz* *p* *f* *arco*

Vla. *pizz* *p* *f* *arco*

Vc. *f*

Cb. *mf* *f*

101

Picc. *tr*

Fl. *tr*

Ob.

Cl.

Fgt.

Tmp. *tr*

Tpt. *tr*

Tbn.

Tuba

Timb.

Plat. *tr*

Trgl. *tr*

Arpa

Vln. I

Vln. II

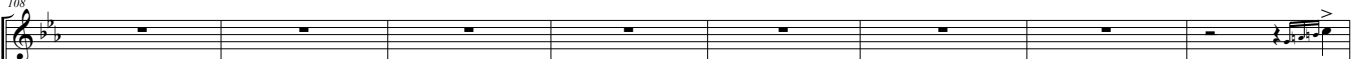
Vla.

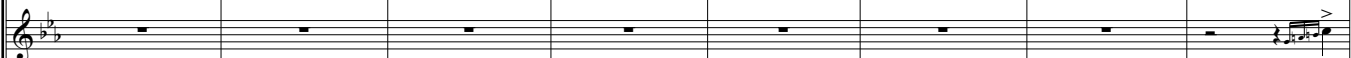
Vc.

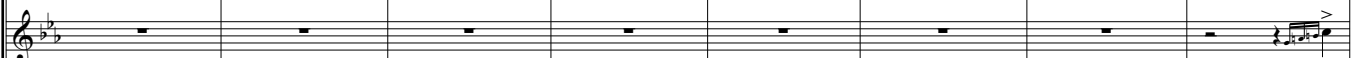
Cb.

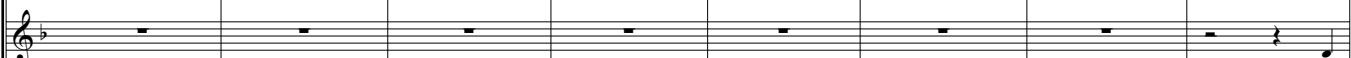
Detailed description: This page of a musical score contains measures 101 through 107. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion (Pia. and Trgl.), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 101-107 show a variety of musical textures, including woodwind entries with trills, string patterns with triplets and accents, and a harp part with a steady eighth-note accompaniment. The percussion parts are marked with 'tr' (trill) and 'tr' (trill) symbols. The woodwinds (Picc., Fl., Ob., Cl., Fgt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with eighth notes and triplets. The brass (Tpt., Tbn., Tuba) and timpani (Tmp.) provide harmonic support with sustained notes and triplets. The harp (Arpa) plays a continuous eighth-note pattern. The percussion (Pia. and Trgl.) plays a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

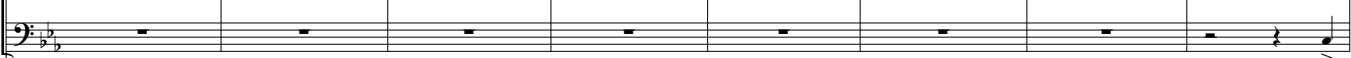
108

Picc. 

Fl. 

Ob. 

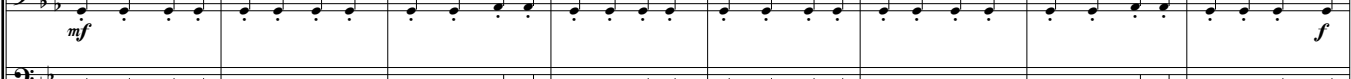
Cl. 

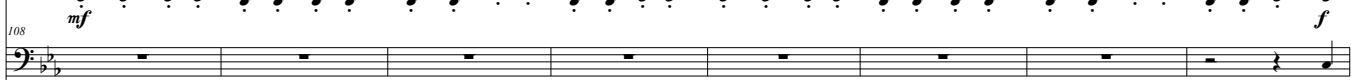
Fgt. 

108

Tmp. 

Tpt. 

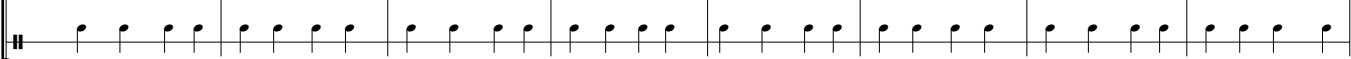
Tbn. 

Tuba 

108

Timb. 

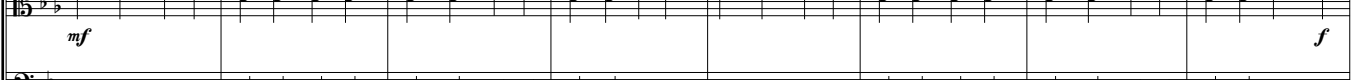
108

Plat. 

Trgl. 

108

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

116

Picc. *tr*

Fl. *tr*

Ob.

Cl.

Fgt.

Tmp. *tr*

Tpt.

Tbn.

Tuba

Timb.

Plat.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 116 through 122. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion (Plate and Triangle), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 116-122 show a complex orchestration with various rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo and Flute parts feature trills. The Harp part has a continuous arpeggiated figure. The Violin and Viola parts have dense, fast-moving lines. The lower strings (Vc. and Cb.) provide a steady, rhythmic foundation.

123

Picc.

Fl.

Ob.

Cl.

Fgt.

123

Tmp.

Tpt.

Tbn.

Tuba

123

Timb.

123

Plat.

Trgl.

123

Arpa

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 130 through 137. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Measures 130-131 feature rapid sixteenth-note runs. Measures 132-133 have whole notes, and measures 134-137 have half notes.
- Fl.** (Flute): Treble clef, key of B-flat major. Similar to Piccolo, with sixteenth-note runs in measures 130-131 and sustained notes thereafter.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, while measures 132-137 have half notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measures 130-131 have eighth-note patterns, and measures 132-137 have half notes.
- Fgt.** (Fagotto): Bass clef, key of B-flat major. Measures 130-131 have eighth-note patterns, and measures 132-137 have half notes.
- Tmp.** (Trompe): Treble clef, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Tpt.** (Trumpet): Treble clef, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Tuba**: Bass clef, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Timb.** (Timpani): Bass clef, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Plat.** (Plate): Percussion. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Trgl.** (Triangle): Percussion. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Arpa** (Arpeggio): Treble and Bass clefs, key of B-flat major. Measures 130-131 have quarter notes, and measures 132-137 have half notes.
- Vln. I** (Violin I): Treble clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, and measures 132-137 have half notes.
- Vln. II** (Violin II): Treble clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, and measures 132-137 have half notes.
- Vla.** (Viola): Bass clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, and measures 132-137 have half notes.
- Vc.** (Violoncello): Bass clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, and measures 132-137 have half notes.
- Cb.** (Contrabasso): Bass clef, key of B-flat major. Measures 130-131 have sixteenth-note runs, and measures 132-137 have half notes.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The page number 15 is in the top right corner.

138

Picc.

Fl.

Ob.

Cl.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba

138

Timb.

138

Plat.

Trgl.

138

Arpa

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This is a page of a musical score for Act I, page 16, measures 138-140. The score is written for a large orchestra. The instruments are arranged in four systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Trumpet, Trombone, and Tuba. The third system includes Timpani, Snare Drum, and Cymbals. The fourth system includes Percussion (Plaque and Triangle), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 138, 139, and 140. Measure 138 begins with a forte (f) dynamic. Measure 139 continues the orchestration. Measure 140 features a fortissimo (ff) dynamic for the timpani and snare drum. The score is written in a standard musical notation with staves for each instrument.

FIN DEL ACTO I

Acto II: ``La Tragedia``

I. Escena

(En el compás 8 se abre el telón. En el bosque del acto 1. Entra α2μ4 en el compás 11. En el compás 23 entra Manzano. Ambos bailan juntos.)

**Allegro moderato
con gran intensidad**

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

p

mp

f

pizz.

p

mp

p

mp

mp

[illegible]

28 **Adagio**

Picc. *p* *tr* *p*

Fl. *p*

Ob. *p* *tr* *p*

Cl. *p*

Fgt.

28

Tmp.

Tpt.

Tbn.

Tuba

28

Timb.

28

Plat.

Trgl. *p*

Pand.

28

Arpa *mf* *p*

28

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

This musical score page contains two systems of staves, measures 37-45 and 46-54. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Trigon (Trgl.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-45:

- Fl.** Melodic line with eighth-note patterns.
- Ob.** Trills (tr) on measures 37, 39, 41, and 43.
- Cl.** Trills (tr) on measures 37, 39, and 41.
- Trgl.** Steady eighth-note accompaniment.
- Arpa** (Arpa): Right hand has chords and eighth-note patterns; left hand has a steady eighth-note accompaniment.
- Vln. I & II:** Violins play eighth-note patterns. Vln. II has an *arco* marking.
- Vla., Vc., Cb.:** Violoncello and Contrabass play eighth-note patterns. Viola and Violoncello have *pizz.* (pizzicato) markings on measures 41 and 43.
- Dynamic:** *mf* (mezzo-forte) is marked at the beginning of measure 45.

Measures 46-54:

- Fl.** Melodic line with eighth-note patterns.
- Ob.** Trills (tr) on measures 47, 49, 51, and 53.
- Cl.** Trills (tr) on measures 47, 49, and 51.
- Trgl.** Steady eighth-note accompaniment.
- Arpa** (Arpa): Right hand has chords and eighth-note patterns; left hand has a steady eighth-note accompaniment. Dynamics *mf* and *p* are marked.
- Vln. I & II:** Violins play eighth-note patterns. Vln. II has an *arco* marking.
- Vla., Vc., Cb.:** Violoncello and Contrabass play eighth-note patterns. Viola and Violoncello have *pizz.* (pizzicato) markings on measures 49 and 53.
- Dynamics:** *p* (piano) is marked at the beginning of measure 46 and measure 50.

54

Picc. *p*

Fl.

Ob. *tr*

Cl. *tr*

Fgt. *p*

Trgl. *p*

Arpa

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *arco*

Cb. *arco*

54

55

56

57

58

59

60

61

62

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

Trgl. 

62

Arpa 

62

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p*

69

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgt. *mf*

69

Tmp. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

69

Timb. *mf*

69

Plat. *mf*

Trgl. *mf*

69

Arpa

69

Vln. I *p* *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

78

Timb. *ff*

78

Plat. *ff*

Trgl. *ff*

78

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

II. Vals

(α2μ4 y Manzano bailan juntos)

Allegretto potente

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Pandereta

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

11

Picc. *ff*

Fl.

Ob.

Cl.

Fgt.

11

Tmp.

Tpt.

Tbn.

Tuba

11

Timb.

11

Plat.

11

Arpa *ff*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 2 of a piece. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections play sustained chords with accents. The percussion section (Timpani, Percussion) provides a rhythmic foundation. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords. The Arpa (Harp) has a melodic line starting in the third measure. The score is marked with a forte (ff) dynamic and includes a repeat sign at the beginning of each staff.

Tempo di Valse

19

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fgt. *fff*

Tmp. *fff*

Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Timb. *fff* *p*

Plat. *fff*

Pand. *p*

Vln. I *fff* *p* *divisi*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

32

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

Timb. 32

Pand.

Arpa *p*

Vln. I *p* *uniti* 3

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

41

Picc. Fl. Ob. Cl. Fgt. Timb. Pand. Arpa Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 41 through 47. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fgt.), Timpani (Timb.), Percussion (Pand.), Arpa (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41-43 feature woodwinds and strings with long, sustained notes. Measures 44-47 show a more active texture with woodwinds and strings playing eighth-note patterns, while the percussion and harp provide a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

48

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

48

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

48

Timb. *f*

48

Plat. *f*

Pand.

48

Arpa

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 6, contains measures 48 through 55. The score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Trumpet, Trombone, and Tuba. The third system includes Timpani, Percussion, and Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 48-51 feature sustained notes in the woodwinds and strings, while measures 52-55 introduce a forte (f) dynamic with more active melodic lines in the woodwinds and brass. The strings provide a rhythmic foundation with triplets in the violins and sustained chords in the lower parts.

Algo más despacio

56

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

56

Tmp. *p*

Tpt. *f* solo

Tbn. *f*

Tuba

56

Timb. *f*

56

Plat. *mf*

Pand. *mf*

56

Vln. I *mf*

Vln. II *mf*

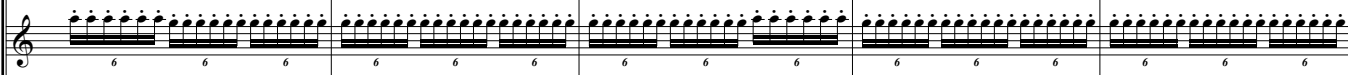
Vla. *mp*

Vc. *mp*

Cb. *mp*

65

Picc. 

Fl. 

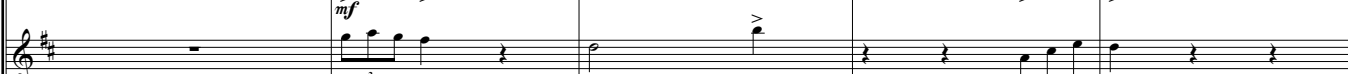
Ob. 

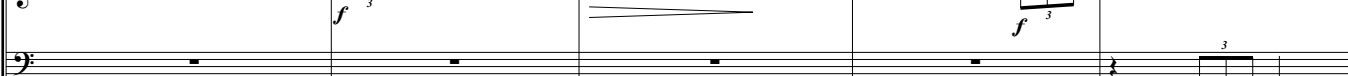
Cl. 

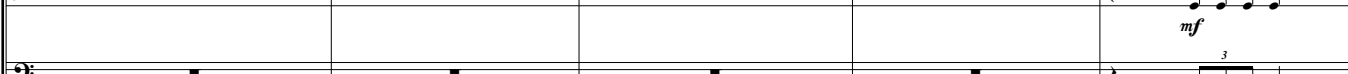
Fgt. 

65

Tmp. 

Tpt. 

Tbn. 

Tuba 

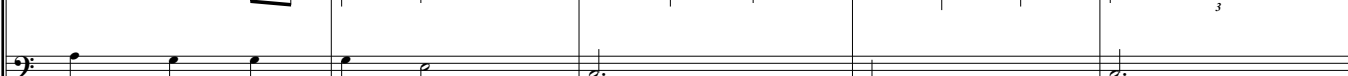
Pand. 

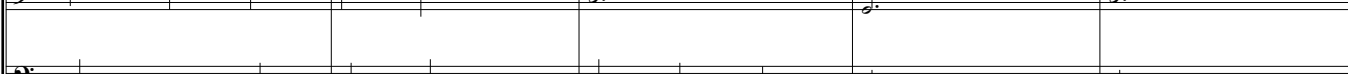
65

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Tempo di Valse

81

Picc. 

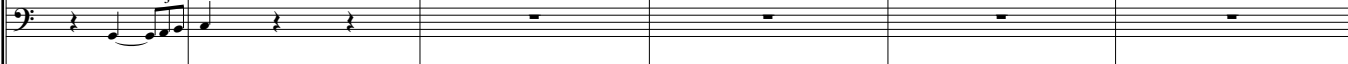
Fl. 

Ob. 

81

Tmp. 

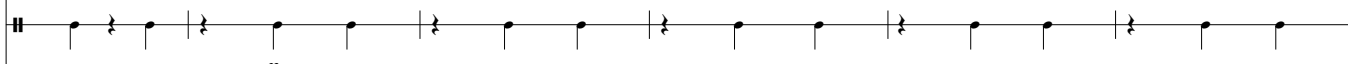
Tpt. 

Tbn. 

Tuba 

81

Timb. 

Pand. 

81

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

87

Picc.

Fl.

Ob.

Cl.

Fgt.

87

Timb.

Pand.

87

Arpa

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

92

Picc. Fl. Ob. Cl. Fgt.

92

Timb. Pand.

92

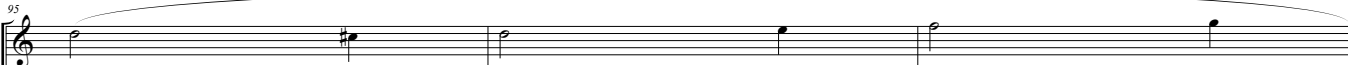
Arpa

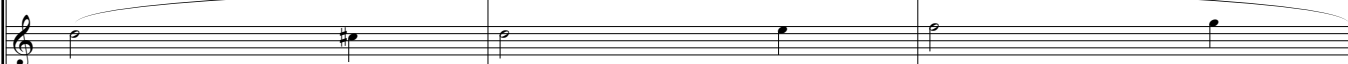
92

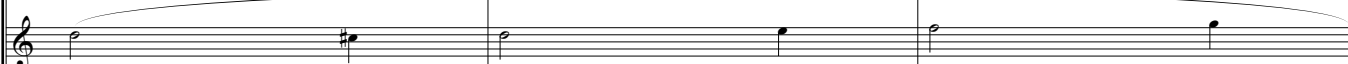
Vln. I Vln. II Vla. Vc. Cb.

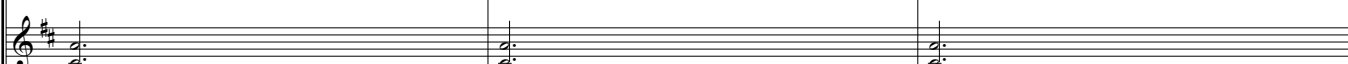
Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C major, and Bassoon) plays a melodic line starting on a whole note in measure 92, moving to a half note in measure 93, and ending on a whole note in measure 94. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The keyboard instruments (Arpa and Timpani) provide harmonic support. The Arpa part features a complex, arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The Timpani part consists of a simple rhythmic pattern of eighth notes. The Viola and Cello parts play sustained chords, while the Double Bass part plays a simple rhythmic pattern of eighth notes.

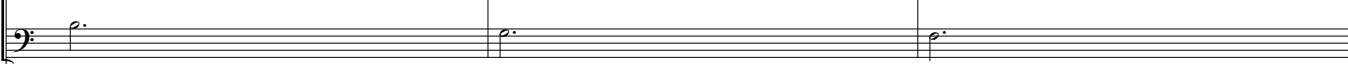
95

Picc. 

Fl. 

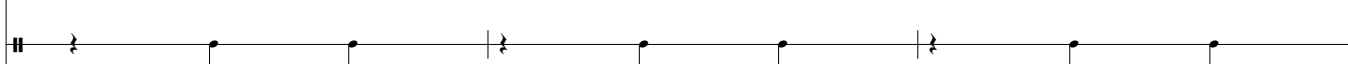
Ob. 

Cl. 

Fgt. 

95

Timb. 

Pand. 

Arpa 

95

Vln. I 

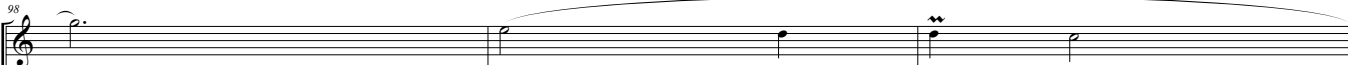
Vln. II 

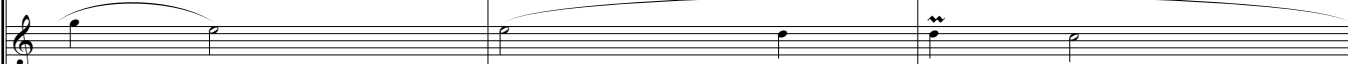
Vla. 

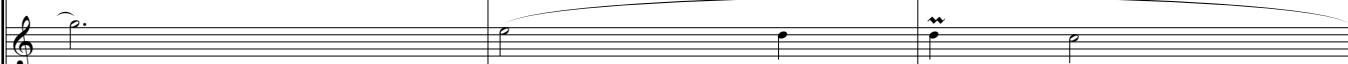
Vc. 

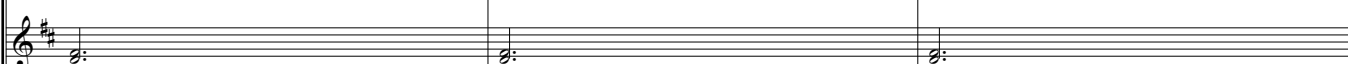
Cb. 

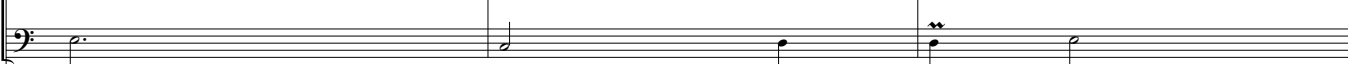
98

Picc.  Musical staff for Piccolo, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

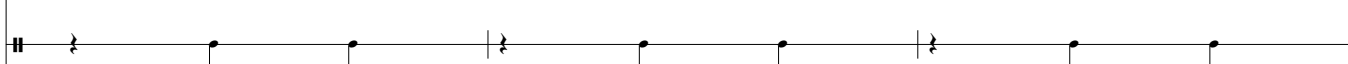
Fl.  Musical staff for Flute, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Ob.  Musical staff for Oboe, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Cl.  Musical staff for Clarinet, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Fgt.  Musical staff for Bassoon, bass clef, showing a half note G3 with a fermata, followed by a whole note G3 with a fermata, and a half note G3 with a fermata.

Timb.  Musical staff for Timpani, bass clef, showing a half note G3 with a fermata, followed by a whole note G3 with a fermata, and a half note G3 with a fermata.

Pand.  Musical staff for Pan Flute, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Arpa  Musical staff for Harp, grand staff, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Vln. I  Musical staff for Violin I, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Vln. II  Musical staff for Violin II, treble clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Vla.  Musical staff for Viola, alto clef, showing a half note G4 with a fermata, followed by a whole note G4 with a fermata, and a half note G4 with a fermata.

Vc.  Musical staff for Violoncello, bass clef, showing a half note G3 with a fermata, followed by a whole note G3 with a fermata, and a half note G3 with a fermata.

Cb.  Musical staff for Double Bass, bass clef, showing a half note G2 with a fermata, followed by a whole note G2 with a fermata, and a half note G2 with a fermata.

104

Picc. *Algo más despacio*

Fl.

Ob.

Cl.

Fgt.

Timb.

Pand.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

108

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Vln. I *f* *mf* pizz. arco

Vln. II *f* *mp* pizz. arco

Vla. *f* *mp* pizz. arco

Vc. *f* *mp* pizz. arco

Cb. *f* *mp* pizz. arco

119

Picc.  Musical staff for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Fl.  Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Ob.  Musical staff for Oboe, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

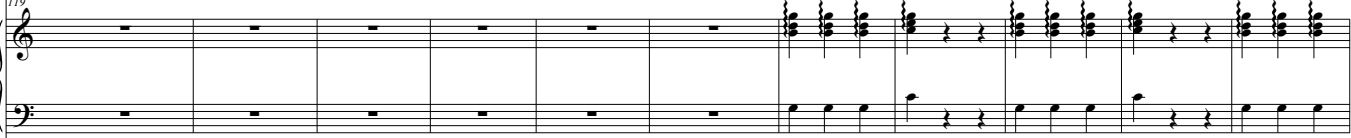
Cl.  Musical staff for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Fgt.  Musical staff for Bassoon, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

119

Tmp.  Musical staff for Timpani, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

119

Arpa  Musical staff for Arpeggiator, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

119

Vln. I  Musical staff for Violin I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Vln. II  Musical staff for Violin II, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Vla.  Musical staff for Viola, starting with a alto clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Vc.  Musical staff for Violoncello, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

Cb.  Musical staff for Contrabass, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

130 *muy dulce*

Picc. Fl. Ob. Cl. Fgt. Timb. Pand. Arpa Vln. I Vln. II Vla. Vc. Cb.

p

The musical score for page 19, measures 130-139, is written for a large ensemble. The tempo/mood is marked 'muy dulce'. The dynamic is 'p' (piano). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Timpani, Pandeiro, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piccolo and Flute parts have a melodic line in measures 130-132, followed by rests. The Oboe, Clarinet, and Bassoon parts have a melodic line in measures 130-132, followed by rests. The Timpani part has a rhythmic pattern of eighth notes in measures 130-132, followed by rests. The Pandeiro part has a rhythmic pattern of eighth notes in measures 130-132, followed by rests. The Arpa part has a rhythmic pattern of eighth notes in measures 130-132, followed by rests. The Violin I and Violin II parts have a melodic line in measures 130-132, followed by rests. The Viola part has a melodic line in measures 130-132, followed by rests. The Violoncello and Contrabasso parts have a melodic line in measures 130-132, followed by rests.

141

Fl. *p*

Ob.

Cl.

Fgt. *p*

141

Timb.

Pand.

141

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo di Valse

151

Picc. *p*

Fl.

Ob. *s*

Cl.

Fgt.

151

Timb.

Pand.

Arpa

151

Vln. I *divisi*

Vln. II

Vla.

Vc.

Cb.

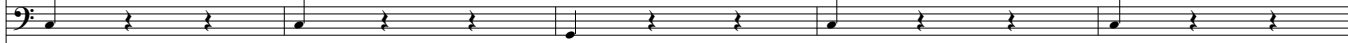
157

Picc. 

Fl. 

Ob. 

157

Timb. 

Pand. 

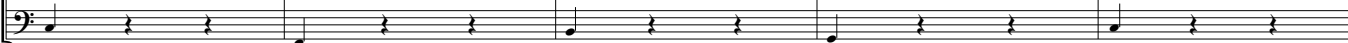
157

Vln. I 

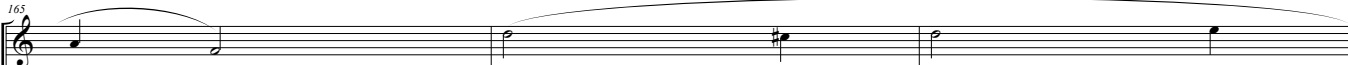
Vln. II 

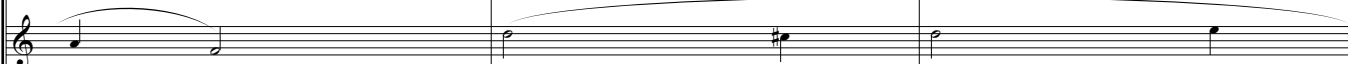
Vla. 

Vc. 

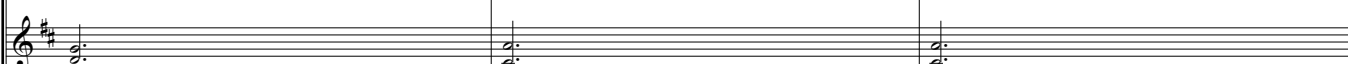
Cb. 

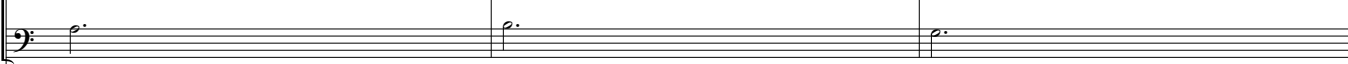
165

Picc. 

Fl. 

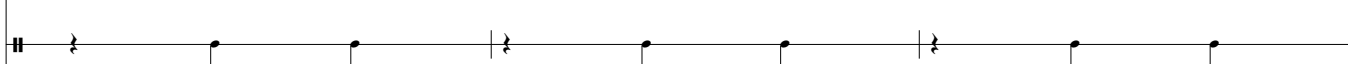
Ob. 

Cl. 

Fgt. 

165

Timb. 

Pand. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

168

Picc.

Fl.

Ob.

Cl.

Fgt.

168

Timb.

Pand.

168

Arpa

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Picc.

Fl.

Ob.

Cl.

Fgt.

171

Timb.

Pand.

171

Arpa

171

Vln. I

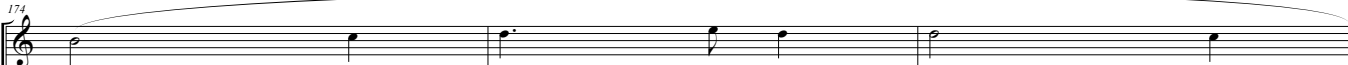
Vln. II

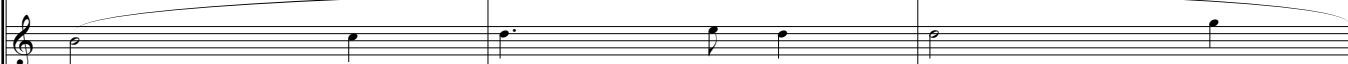
Vla.

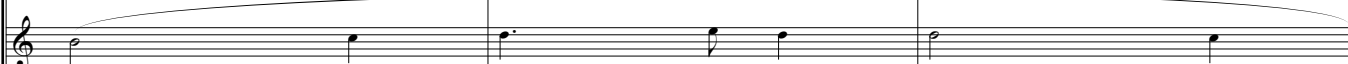
Vc.

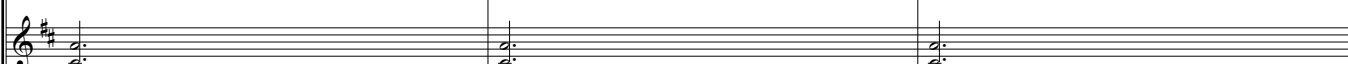
Cb.

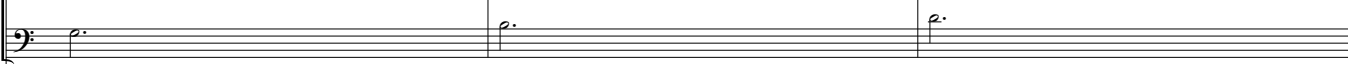
174

Picc. 

Fl. 

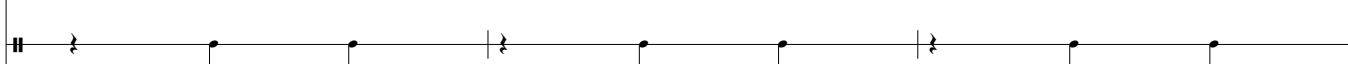
Ob. 

Cl. 

Fgt. 

174

Timb. 

Pand. 

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

177

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Fgt.

Tmp. *ff*
tutti

Tpt. *ff*
tutti

Tbn. *ff*

Tuba *ff*

Timb. *ff*

Plat. *ff*

Pand.

Arpa

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

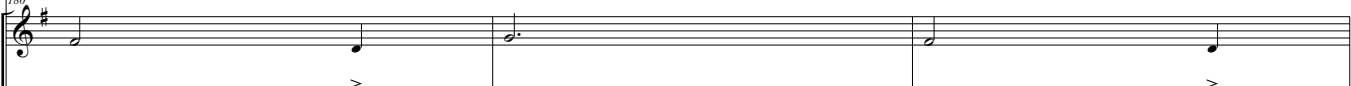
Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba) play rapid sixteenth-note passages in measures 178 and 179, marked *ff*. The percussion section (Timpani, Snare, Cymbals, Tom-toms) provides a rhythmic foundation with various patterns, including triplets and sustained notes, also marked *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) features sustained chords and moving lines, with Violins I and II marked *f* and the lower strings marked *ff*. The keyboard section (Harp) has a melodic line in measure 177. The score is written for a full orchestra with standard staves and clefs.

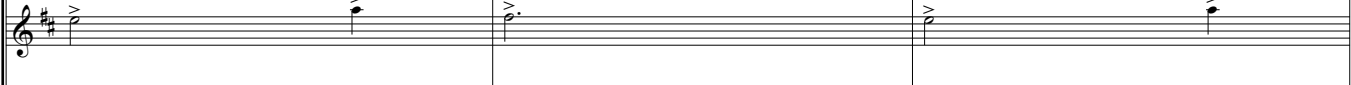
180

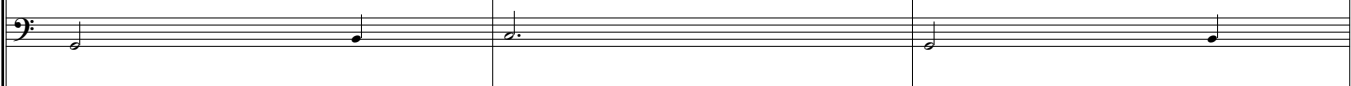
Picc. 

Fl. 

180

Tmp. 

Tpt. 

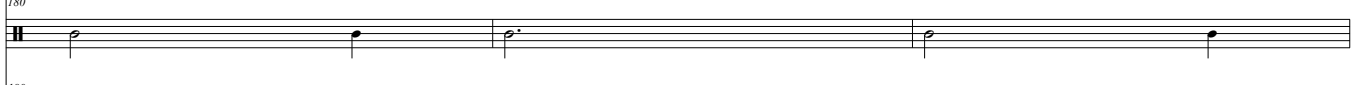
Tbn. 

Tuba 

180

Timb. 

180

Plat. 

180

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

183

Picc. 

Fl. 

183

Tmp. 

Tpt. 

Tbn. 

Tuba 

183

Timb. 

183

Plat. 

183

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

186

Picc. *flauti piccini*

Fl. *flauto*

Tmp. *trombe*

Tpt. *trombe*

Tbn. *trombe*

Tuba

Timb. *timbali*

Plat. *platano*

Vln. I *violini*

Vln. II *violini*

Vla. *violoncelli*

Vc. *violoncelli*

Cb. *contrabbassi*

The musical score for page 31, measures 186-188, features a complex orchestral arrangement. The Piccolo and Flute parts play rapid sixteenth-note passages. The Trombones and Tuba provide a steady harmonic foundation with half-note chords. The Timpani and Triangle add rhythmic texture. The Violins I and II play eighth-note patterns, while the Violoncellos and Contrabasses play sustained chords. The Viola and Piano parts are also present, contributing to the overall orchestral sound.

189

Picc. 

Fl. 

189

Tmp. 

Tpt. 

Tbn. 

Tuba 

189

Timb. 

189

Plat. 

189

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

192

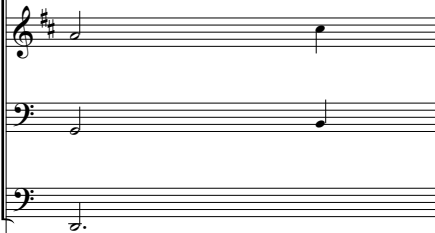
Picc. 

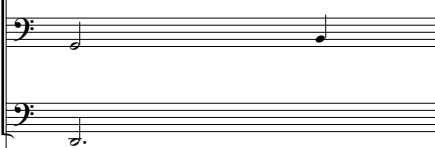
Fl. 

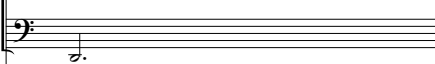
Ob. 

192

Tmp. 

Tpt. 

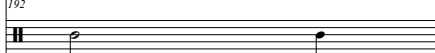
Tbn. 

Tuba 

192

Timb. 

192

Plat. 

192

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

ff

200

Picc. *rit.*

Fl.

Ob.

Cl.

Fgt. *ff*

200

Tmp. *ff*

Tpt.

Tbn.

Tuba

200

Timb.

200

Plat.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Escena

(Entrada de los otros árboles)

(Entran en escena los naranjos, cerezos, palmeras y olivos.)

**Allegro
muy energético e intenso**

The musical score is written for a large orchestra and includes the following parts:

- Flautín
- Flautas
- Oboes
- Clarinetes
- Fagots
- Trompas
- Trompetas
- Trombones
- Tuba
- Timbales
- Platillos
- Pandereta
- Violines I
- Violines II
- Violas
- Violonchelos
- Contrabajos

The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The tempo is marked **Allegro muy energético e intenso**. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

Fl. *f*

Ob. *f*

Cl. *f*

Tmp. *f*

Tpt. *f*

Timb. *f*

Pand.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

The musical score for page 2, measures 14-18, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone) play a rhythmic pattern of eighth notes. The percussion (Timpani, Snare Drum) provides a steady beat. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a fast, arpeggiated figure. The score is marked with a forte (*f*) dynamic and includes a rehearsal mark *14* at the beginning of the first measure.

19

Fl.

Ob.

Cl.

Tmp.

Tpt.

Timb.

Pand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 19 through 24. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) play a melodic line with eighth and sixteenth notes. The percussion section (Timpani, Snare Drum, Cymbals) provides a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note pattern. The score is written for a full orchestra and includes a page number '3' in the top right corner.

25

Fl.

Ob.

Cl.

25

Tmp. *solo 2*

Tpt. *solo ff*

Tbn. *f*

25

Timb.

25

Plat. *mf*

Pand.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

26

27

28

29

30

31

32

33

34

48

Fl.

Ob.

Cl.

Tmp.

Tpt.

Timb.

Pand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 48 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tmp.), Trumpet (Tpt.), Timpani (Timb.), Pandero (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 48-53 are marked with a '48' at the beginning of the first staff. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion includes a steady eighth-note pattern on the Pandero and a more complex rhythmic pattern on the Timpani.

54

Picc. *f*

Fl.

Ob.

Cl.

Fgt.

54

Tmp.

54

Tpt.

54

Timb.

54

Plat.

Pand.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

IV. Danza española

(Los naranjos bailan una danza española y ofrecen naranjas a α2μ4.)

Allegro non troppo, enérgico

The musical score is for a piece titled "IV. Danza española" with the subtitle "(Los naranjos bailan una danza española y ofrecen naranjas a α2μ4.)". The tempo is marked "Allegro non troppo, enérgico". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flautín, Flautas, Oboes, Clarinetes, Fagots) has a melodic line starting in the third measure, marked with a forte (f) dynamic. The brass section (Trompas, Trompetas, Trombones, Tuba) provides harmonic support, with Trompas and Trombones playing sustained notes and Trompetas playing a rhythmic pattern. The percussion section (Timbales, Plátillos, Triángulo, Pandereta, Castañuelas) provides a rhythmic foundation, with Castañuelas playing a steady eighth-note pattern. The string section (Violines I, Violines II, Violas, Violonchelos, Contrabajos) provides a harmonic and rhythmic foundation, with Violines I and II playing a melodic line and the other instruments playing sustained notes. The score is written in 2/4 time and features a key signature of one sharp (F#).

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Plátillos

Triángulo

Pandereta

Castañuelas

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Más despacio, intenso y apasionado

11

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mf*

11

Tmp. *p*

Tpt. *tutti* *p*

Tbn. *p*

Tuba *p*

11

Timb. *p*

11

Plat. *p*

Trgl. *p*

Pand. *p*

Cast. *p*

11

Vln. I *p* arco pizz. arco pizz. arco pizz. *mf*

Vln. II *p* arco pizz. arco pizz. arco pizz. *mf*

Vla. *p* arco pizz. arco pizz. arco pizz. *mf*

Vc. *p*

Cb. *p*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt. (Bassoon), Tmp. (Timpani), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timb. (Snare Drum), Trgl. (Triangle), Pand. (Pan Flute), Cast. (Castanets), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 19 in the top left corner.

25

Picc.

Fl.

Ob.

Cl.

Fgt.

25

Tmp.

Tpt.

Tbn.

Tuba

25

Timb.

Trgl.

Pand.

Cast.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fgt.** (Bassoon)
- Tmp.** (Trumpet)
- Tpt.** (Trombone)
- Tbn.** (Tuba)
- Timb.** (Timpani)
- Plat.** (Percussion)
- Trgl.** (Triangle)
- Pand.** (Pandeiro)
- Cast.** (Castanets)
- Arpa** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The page is numbered 31 in the top left corner.

41

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tmp. *mf* *solo*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Pand. *mf*

Cast. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63 **solo**
mf

Fl.

Ob.

Cl.

Tmp.

Tpt.

Tbn.

Pand.

Cast.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc. *f* *tutti*

Fl. *f* *tutti*

Ob. *f* *tutti*

Cl. *tutti* *f*

Fgt. *mf* *f*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

94

Timb. *mp* *f*

94

Plat. *f*

Trgl. *f*

Pand. *f*

Cast. *f*

94

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

108

Picc. *mp*

Fl.

Ob.

Cl.

Fgt.

Tmp.

Tpt.

Tbn.

Tuba

108

Timb.

108

Plat.

Trgl.

Pand.

108

Vln. I *p*

Vln. II *mp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

The first system of the musical score, titled "Tempo del Compas 1", spans measures 125 to 130. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Trigon, Pandero, Castanets, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. Performance instructions like "arco" (arco) and "pizz." (pizzicato) are present for the string section. The key signature is one sharp (F#), and the time signature is 4/4.

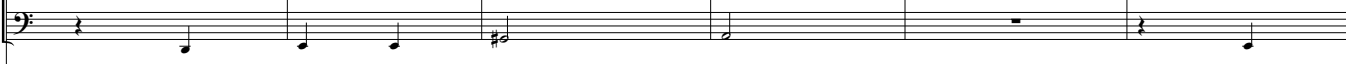
133

Picc. 

Fl. 

Ob. 

Cl. 

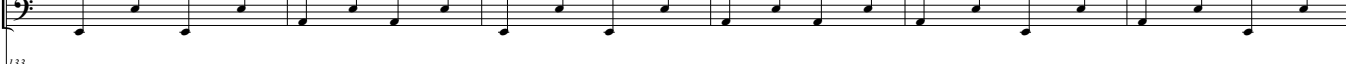
Fgt. 

133

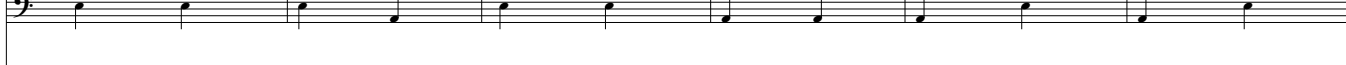
Tmp. 

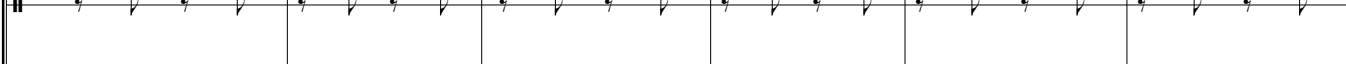
Tpt. 

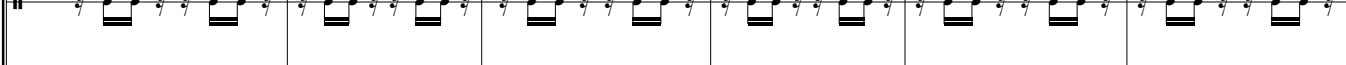
Tbn. 

Tuba 

133

Timb. 

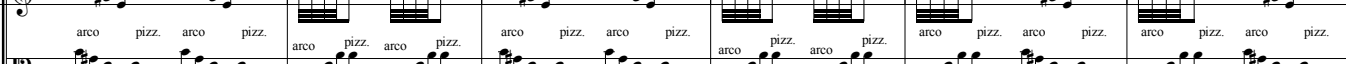
Trgl. 

Pand. 

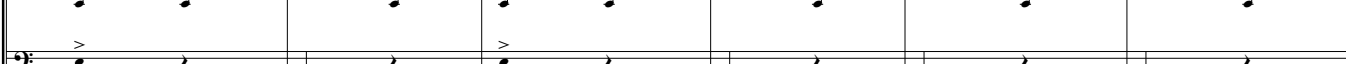
Cast. 

133

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

[illegible]

146

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

146

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

146

Timb. *f*

146

Plat. *f*

Trgl. *f*

Pand. *f*

Cast. *f*

146

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

V. Danza japonesa

(Los cerezos bailan una danza japonesa y ofrecen cerezas a α2μ4.)

Allegro moderato

The musical score is for a piece titled 'Danza japonesa' in 2/4 time, marked 'Allegro moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flautín, Flautas, Oboes, Clarinetes, Fagots, Trompas, Trompetas, Trombones, Tuba, Timbales, Platillo chino, Triángulo, Pandereta, Arpa, Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The Flautín and Flautas parts begin with a forte (*f*) dynamic. The Trombones and Tuba parts begin with a mezzo-forte (*mf*) dynamic. The Platillo chino and Triángulo parts begin with a piano (*p*) dynamic. The Arpa part begins with a mezzo-forte (*mf*) dynamic. The Violines I, Violines II, Violas, Violonchelos, and Contrabajos parts begin with a piano (*p*) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flautín and Flautas parts have a melodic line with some grace notes. The Trombones and Tuba parts have a harmonic line. The Platillo chino and Triángulo parts have a rhythmic line. The Arpa part has a melodic line. The Violines I, Violines II, Violas, Violonchelos, and Contrabajos parts have a harmonic line.

Flautín *f*

Flautas *f*

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones *mf*

Tuba *mf*

Timbales

Platillo chino *p*

Triángulo *p*

Pandereta

Arpa *mf*

Violines I *pizz.* *p* *mf* arco

Violines II *pizz.* *p* *mf* arco

Violas *pizz.* *p* *mf*

Violonchelos *pizz.* *p* *mf*

Contrabajos *pizz.* *p* *mf*

13

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tmp. *mf*

Tbn.

Tuba

13

Timb.

13

Plat. ch.

Trgl.

Arpa *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

26

Picc.

Fl.

Ob.

Cl.

Tbn.

Tuba

26

Plat. ch.

Trgl.

26

Arpa

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Picc. *mf*

Fl. *mf*

Tmp. *mf*

Tbn. *mf*

Tuba *mf*

Timb. *mf*

Plat. ch. *mf*

Trgl. *mf*

Arpa *mf* *p* *espress.*

Vln. I *mf* *arco* *mp* *espress.*

Vln. II *mf* *arco* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

53

Picc.

Fl.

Tbn.

Tuba

Plat. ch.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

pizz.

The musical score for page 5, measures 53-62, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system (measures 53-61) includes parts for Piccolo, Flute, Trombone, Tuba, Plateau Chimes, Triangle, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 62) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of textures, including arpeggiated figures in the Arpa and strings, and rhythmic patterns in the Triangle. Measure 62 features a pizzicato section for Violin I, Violin II, and Viola, with a piano (p) dynamic marking for Violin I.

70

Picc.

Fl.

Tmp.

Tbn.

Tuba

Timb.

Plat. ch.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf arco

mf arco

mf

mf

mf

mf

81

Picc. *ff*

Fl. *ff*

Cl. *mf*

Tmp. *ff*

Tpt. *f* con sordina

Tbn. *f*

Tuba *f*

81

Timb. *mp*

81

Plat. ch. *mp*

Trgl. *mp*

81

Arpa *f*

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Timb. *mf* *f*

Plat. ch. *mf* *f*

Trgl. *f*

Pand. *f*

Arpa *f*

Vln. I *ff*

Vln. II *ff*

Vla. *alco* *f*

Vc. *f*

Cb. *f*

100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

100

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

100

Timb. *f*

100

Plat. ch. *f*

Trgl. *f*

Pand. *f*

100

Arpa *f*

100

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Fl.**: Flute, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Ob.**: Oboe, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Cl.**: Clarinet, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Fgt.**: Bassoon, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Tmp.**: Timpani, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Tpt.**: Trumpet, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Tbn.**: Trombone, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Tuba**: Tuba, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Timb.**: Tom-tom, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Plat. ch.**: Plateau cymbal, Percussion line. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Trgl.**: Triangle, Percussion line. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Pand.**: Pandero, Percussion line. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Arpa**: Arpeggiator, Treble and Bass clefs, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Vln. I**: Violin I, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Vln. II**: Violin II, Treble clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G4.
- Vla.**: Viola, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Vc.**: Violoncello, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.
- Cb.**: Contrabass, Bass clef, key signature of three flats. Measures 117-119: quarter rest; Measure 120: quarter note G3.

VI. Danza árabe

(Las palmeras bailan una danza árabe y ofrecen dátiles a α2μ4.)

Commodo

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Violines I

Violines II

Violas

Violonchelos

Contrabajos

solo

p

p

p

p

The musical score is for a piece titled 'VI. Danza árabe' with the subtitle '(Las palmeras bailan una danza árabe y ofrecen dátiles a α2μ4.)'. The score is written for a large orchestra and includes percussion. The key signature has one sharp (F#) and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Oboe part features a 'solo' section starting in the fourth measure, marked with a piano (*p*) dynamic. The Pandereta (snare drum) and Violonchelos (cellos) parts also have piano (*p*) markings. The score consists of 10 measures.

11

Picc. *pp*

Fl. *pp*

Ob. *tr*

Cl. *pp*

Fgt. *pp*

Pand.

Vla.

Vc.

23

Ob. *p*

Cl. *tr* *p* *tr* *p*

Pand.

Vla.

Vc.

34

Ob. *tr*

Cl. *tr*

Fgt. *p*

Pand. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 11-22) features Piccolo, Flute, Oboe, Clarinet, and Bassoon parts with *pp* dynamics, and a constant sixteenth-note pattern in the Percussion. The second system (measures 23-33) includes Oboe, Clarinet, Percussion, Viola, and Violoncello parts, with *p* dynamics and trills in the woodwinds. The third system (measures 34-46) shows Oboe, Clarinet, Bassoon, Percussion, Viola, and Violoncello parts, with *p* dynamics and trills in the woodwinds. The fourth system (measures 47-59) continues the woodwind parts with *p* dynamics and trills, and the Percussion, Viola, and Violoncello parts with *p* dynamics.

acelerando ligera y progresivamente hasta el compás 82

47

Picc. *f*

Fl. *f*

Ob. *f* *tutti*

Cl. *f* *tutti*

Fgt. *mf* *f*

Tmp. *f*

Tpt. *f* *sin sordina*

Tbn. *f*

Tuba *f*

Timb. *mf* *f*

Plat. *f*

Trgl. *mf* *f*

Pand. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

64

Picc. Fl. Ob. Cl. Fgt. Tmp. Tpt. Tbn. Tuba Timb. Plat. Trgl. Pand. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 64 through 78. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C major, Bassoon, Timpani, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Piano. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 64-65 feature a Piccolo melody with a grace note. Measures 66-67 show a woodwind and string entry with a half-note accompaniment. Measures 68-70 continue the woodwind melody with string accompaniment. Measures 71-72 show a woodwind and string entry with a half-note accompaniment. Measures 73-74 continue the woodwind melody with string accompaniment. Measures 75-76 show a woodwind and string entry with a half-note accompaniment. Measures 77-78 continue the woodwind melody with string accompaniment.

Tempo original

82

Picc.

Fl.

Ob.

Cl.

Fgt.

82

Tmp.

Tpt.

Tbn.

Tuba

82

Timb.

82

Plat.

Trgl.

Pand.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

solo

p

p

p

p

p

Ob. *p* *p* *tr* *tr* *tr* *tr*

Cl. *p* *tr* *tr* *tr* *tr*

Pand. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Ob. *mf*

Cl. *mf*

Fgt. *p* *p* *mf*

Trgl. *mf*

Pand. *p* *mf*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf* *pizz.*

Detailed description: This musical score page contains two systems of staves. The first system covers measures 96 to 107, and the second system covers measures 108 to 111. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. and Cl.) play melodic lines with trills and accents. The percussion (Pand.) provides a steady rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with sustained chords and moving lines. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as trills, accents, and pizzicato markings.

Musical score for page 7, measures 122-123. The score includes staves for Ob., Cl., Fgt., Trgl., Pand., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 122 and 123 are indicated by a bracket at the top left. The key signature is one sharp (F#). The score shows a full orchestral texture with various instruments playing sustained notes and rests.

Ob. ¹²²

Cl.

Fgt.

Trgl.

Pand.

Vln. I ¹²²

Vln. II

Vla.

Vc.

Cb.

VII. Danza griega

(Los olivos bailan una danza griega y ofrecen olivas a $\alpha_2\mu_4$.)

Clarinete

Timbales

Triángulo

Pandereta

Buzuki 1

Buzuki 2

Cl.

Trgl.

Pand.

Bzk. 1

Bzk. 2

Cl.

Trgl.

Pand.

Bzk. 1

Bzk. 2

131

Timb.

Trgl.

Pand.

Bzk. 1

Bzk. 2

146

Timb.

Trgl.

Pand.

Bzk. 1

Bzk. 2

(α2μ4 y Manzano bailan juntos, disfrutando de su amistad.)

Adagio
suave, calmado

[illegible]

Fl.

Ob.

Cl.

Fgt.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p

mp

p

p

Detailed description: This is a page of a musical score, page 2, containing measures 1 through 12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Triangle (Trgl.), Harp (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a double bar line and a repeat sign. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet part enters in measure 5 with a *tutti* marking and a *p* dynamic, playing a rhythmic pattern. The Bassoon part also enters in measure 5 with a *p* dynamic. The Triangle part plays a steady eighth-note pattern. The Harp part enters in measure 5 with a *mp* dynamic, playing a chordal accompaniment. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note pattern. The Viola part plays a steady eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note pattern. The page number '2' is at the top left.

22

Picc. *f* **tutti**

Fl. *f* **tutti** *mp*

Ob. *f* **tutti** *mp*

Cl. *f* *mp*

Fgt. *f*

22

Tmp. *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Tuba *f*

22

Timb. *f*

Trgl. *f*

22

Arpa *mp*

22

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

[illegible]

77

Tpt. *f* *mf* *ff*

Tbn. *f*

Tuba *f*

Timb. *mf* *f*

Plat. *f*

Trgl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 77 through 85. The instrumentation includes Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Plate (Plat.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and fortissimo (ff). The Trumpet part begins with a forte (f) melody in measure 77, which then shifts to mezzo-forte (mf) and fortissimo (ff) later. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a steady eighth-note pattern. The Plate part consists of a series of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained chords. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts play sustained chords and some rhythmic patterns. The score ends with a forte (f) dynamic in the final measures.

88

Fl.

Ob.

Fgt.

Tpt.

Tbn.

Tuba

88

Timb.

88

Plat.

Trgl.

88

Arpa

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

p

p

pizz.

p

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

p

3

97

Fgt.

Tbn. *solo*
p

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

The musical score is written for measures 97, 98, and 99. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. In measure 97, the Tbn. part has a 'solo' marking and a piano 'p' dynamic. The Arpa part has a complex, arpeggiated pattern. In measure 98, the Arpa part continues with a similar pattern. In measure 99, the Vc. and Cb. parts have 'pizz.' (pizzicato) markings. The Vln. I, Vln. II, and Vla. parts have a series of eighth notes. The Fgt. part has a single note in measure 97 and rests in measures 98 and 99.

(Danza de $\alpha 2\mu 4$)

[illegible]

[illegible]

43

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Fgt. *f*

Tpt. *f* solo

Tbn. *mf*

Trgl. *mf*

Pand. *mf*

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

54

Picc.

Fl.

Ob.

Cl.

Fgt.

2Tnp. 1

2Tnp. 2

Tpt.

Tbn.

54

Trgl.

Pand.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl.

Fgt.

2Tmp. 1

2Tmp. 2

Tpt.

Tbn.

Trgl. *mp*

Pand. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

75

Picc. 

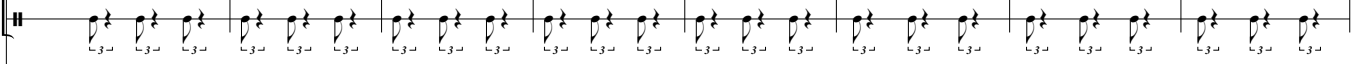
Fl. 

Ob. 

2Tmp. 1 

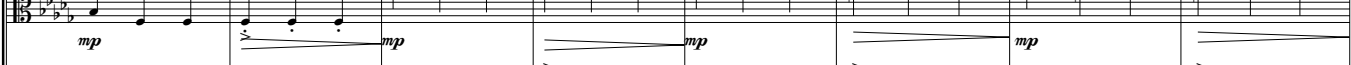
2Tmp. 2 

Trgl. 

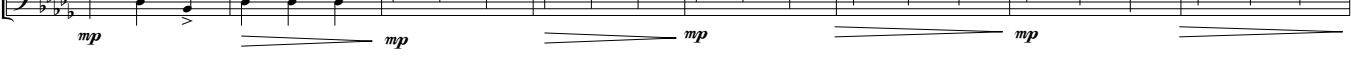
Pand. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

83

Picc. *f*

Fl. *f*

Ob. *f*

2Tmp. 1

2Tmp. 2

Tpt. *tutti*
f

Tbn. *f*

Trgl. *f*

Pand. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

III.
(Danza de Manzano)

**Andantino
muy dulce y expresivo**

Flautín *mf*

Flautas *mf*

Oboes *mp*

Fagots *mf*

Trompas *p*

Triángulo *mp*

Arpa *mf*

Violines I *p*

Violines II *p*

Violas *p*

Violonchelos *p*

Contrabajos *p*

9

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

Tmp. 

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf *mp* *p*

20

Picc.

Fl.

Ob.

Fgt.

20

Tmp.

20

Trgl.

20

Arpa

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 20 through 25 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 20-21 show the Piccolo and Flute playing a melodic line with slurs, while the Oboe and Bassoon have whole rests. The Trombone and Trumpet play a rhythmic pattern of eighth notes. The Percussion part features a series of eighth-note patterns. The Arpa (Harp) plays a continuous sixteenth-note arpeggiated figure. The Violin I and II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

intenso, enérgico

Picc. *solo* *f*

Fl. *solo* *f*

Ob. *solo* *f*

Cl. *solo* *f*

Fgt. *solo* *f*

Tmp. *f*

Trgl.

Arpa

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Cb. *f* pizz. arco

32

Picc. *tutti*

Fl. *tutti*

Ob. *tutti*

Cl. *tutti*

Fgt. *tutti*

32

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

32

Timb. *f*

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 32-35 are shown. Measures 32-34 contain various woodwind and string passages, including triplets and sixteenth-note runs. Measure 35 features a 'tutti' marking for the woodwinds and a 'f' (forte) marking for the brass and percussion. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked 'pizz.' (pizzicato) in measures 32-34 and 'arco' (arco) in measure 35. The percussion section (Timpani, Snare Drum, and Tuba) is marked 'f' in measure 35. The woodwind section (Piccolo, Flute, Oboe, Clarinet, and Bassoon) is marked 'tutti' in measure 35.

37

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *espress.* *p*

Fgt. *p*

37

Tmp. *p*

Tpt.

Tbn.

Tuba

37

Timb.

37

Trgl.

37

Vln. I *espress.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for page 6, measures 37 to 44. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Timpani (Tmp.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Snare Drum (Timb.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 37-44 show various musical notations including rests, notes, and dynamic markings like 'p' and 'espress.'.

46

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mf*

Fgt. *mf*

Tmp. *p*

Trgl. *mp*

Arpa

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

55

Fgt. *mp* *p*

Tmp. *mp* *p*

Trgl. *mp* *p*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

66

Picc. *mf* *mp*

Fl.

Ob.

Cl. *mf*

Fgt.

66

Tmp.

66

Trgl.

66

Arpa

66

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 66 through 72. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani, Triangle, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 66-67 feature woodwinds and strings with dynamic markings of *mf* and *mp*. Measure 68 has a triangle part. Measures 69-72 show the arpeggiator with a tremolo effect and the string section playing a sustained harmonic texture. A *p* (piano) dynamic marking appears in measure 69 for the Violin I part.

74

Picc.

Fl.

Fgt.

Tmp.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 74-76 is presented for a full orchestra. The Piccolo, Flute, and Fagotto parts feature long, sustained notes with hairpins indicating a crescendo from measure 74 to measure 75, followed by a slight decrescendo in measure 76. The Trompe part also has a sustained note with a similar hairpin. The Triangle part consists of a rhythmic pattern of eighth notes in measures 74 and 75, followed by a single eighth note in measure 76. The Arpa part features a continuous sixteenth-note arpeggiated figure in measures 74 and 75, which concludes in measure 76. The string section (Violini I & II, Viola, Violoncello, and Contrabbasso) provides a harmonic foundation with sustained notes, each marked with a hairpin for a crescendo from measure 74 to measure 75, and a decrescendo in measure 76. The Violini I and II parts also include some sixteenth-note movement in measure 74.

IV.

Allegro vivace

The musical score is for a symphony orchestra and percussion ensemble, marked **Allegro vivace**. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into 16 measures. The instruments and their parts are as follows:

- Flautín:** Rests for the first 15 measures, then plays a rapid ascending scale in the 16th measure, marked *f*.
- Flautas:** Rests for the first 15 measures, then plays a rapid ascending scale in the 16th measure, marked *f*.
- Clarinetes:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Fagots:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Trompas:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Trompetas:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Trombones:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Tuba:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Timbales:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Platillos:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Triángulo:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Pandereta:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Violines I:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Violines II:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.
- Violas:** Rests for the first 15 measures, then plays a melodic line in the 16th measure, marked *f*.

The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo) for the first 15 measures, and *f* (forte) for the 16th measure. The tempo is marked **Allegro vivace**.

8

Picc. *f* *p*

Fl. *f*

Cl. *p*

Fgt. *p*

8

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

8

Timb. *f*

8

Plat. *f*

Trgl. *f* *p*

Pand. *p*

8

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 2, measures 8 through 11. The score is for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Timpani (Tmp.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Snare Drum (Plat.), Triangle (Trgl.), Pandero (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. Measures 8-11 show a variety of musical textures. Measures 8-10 feature a strong rhythmic pattern in the woodwinds and brass, with the Piccolo and Flute playing rapid sixteenth-note runs. The strings provide a steady accompaniment. Measure 11 features a more complex texture with rapid sixteenth-note runs in the strings and woodwinds, and a more melodic line in the brass. Dynamics include *f* (forte) and *p* (piano). The page number '2' is at the top left, and the measure number '8' is at the top of the first staff.

15

Picc. *ff*

Fl. *p* *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

15

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

15

Timb. *ff*

15

Plat. *ff*

Trgl. *ff*

Pand. *ff*

15

Vln. I *p* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

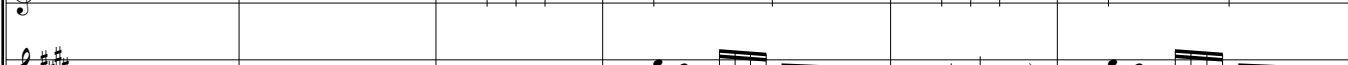
Cb. *ff*

22

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

22

Tmp. 

Tpt. 

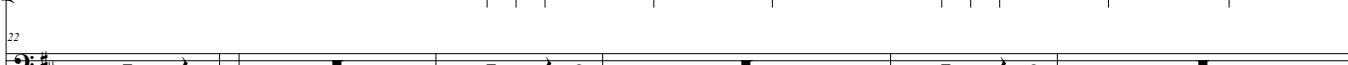
Tbn. 

Tuba 

22

Timb. 

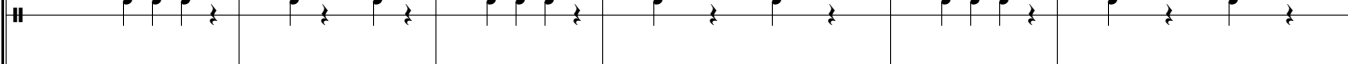
22

Plat. 

Trgl. 

Pand. 

22

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

28

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

28

Tmp.

Tpt.

Tbn.

Tuba

28

Timb.

28

Plat.

Trgl. *p*

Pand.

28

Vln. I *p*

Vln. II *p*

Vla. *p*

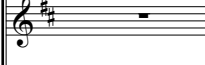
Vc. *p*

Cb. *p*

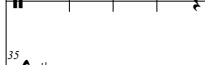
35

Picc. 

Fl. 

Ob. 

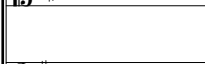
Fgt. 

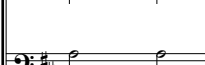
Trgl. 

35

Vln. I 

Vln. II 

Vla. 

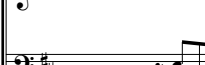
Vc. 

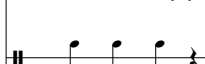
Cb. 

44

Picc. 

Fl. 

Ob. 

Fgt. 

Trgl. 

44

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p

53

Picc. *p*

Fgt. *p*

Trgl. *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

64

Picc.

Cl. *p cresc.*

Fgt. *cresc.*

Tuba *p cresc.*

Timb. *p cresc.*

Trgl. *cresc.*

Pand. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Cb.

74

Picc. *f*

Fl. *f*

Cl. *p*

Fgt.

74

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

74

Timb. *f*

74

Plat. *f*

Trgl. *f*

Pand. *p*

74

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

80

Picc. *ff*

Fl. *p* *ff*

Ob. *ff*

Cl. *p*

Fgt. *p*

80

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

80

Timb. *ff*

80

Plat. *ff*

Trgl. *ff*

Pand.

80

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

87

Picc. 

Fl. 

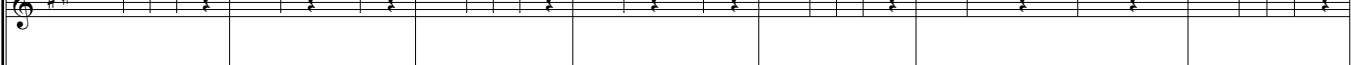
Ob. 

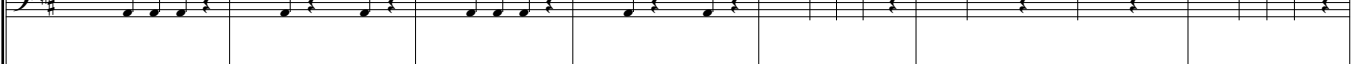
Cl. 

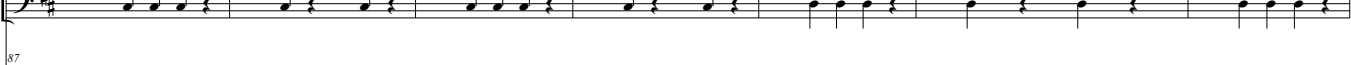
Fgt. 

87

Tmp. 

Tpt. 

Tbn. 

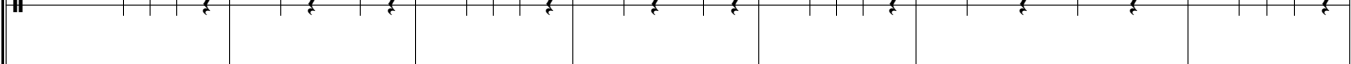
Tuba 

87

Timb. 

87

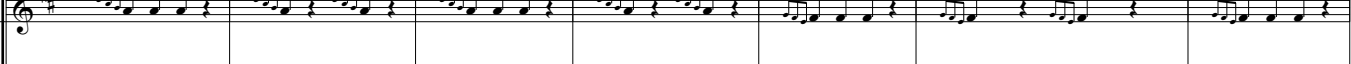
Plat. 

Trgl. 

Pand. 

87

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

94

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

94

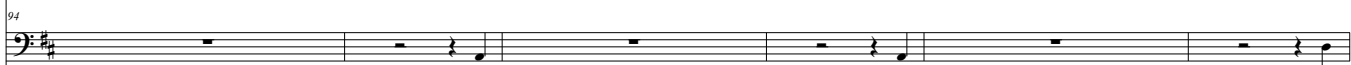
Tmp. 

Tpt. 

Tbn. 

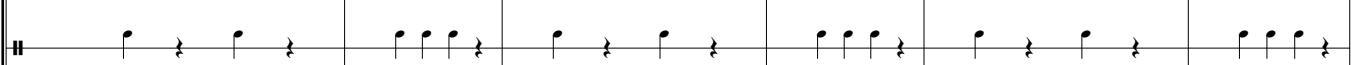
Tuba 

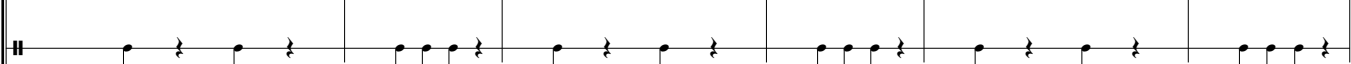
94

Timb. 

94

Plat. 

Trgl. 

Pand. 

94

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit. **más rápido que el tempo original**

Picc. *100*

Fl. *100*

Ob. *100*

Cl. *100* *mp cresc.*

Fgt. *100* *mp cresc.*

Tmp. *100* *mp cresc.*

Tpt. *100* *mp cresc.*

Tbn. *100* *mp cresc.*

Tuba *100* *mp cresc.*

Timb. *100* *mp cresc.*

Plat. *100* *mp cresc.*

Trgl. *100* *mp cresc.*

Pand. *100* *mp cresc.*

Vln. I *100* *pizz. f* *mp arco cresc.*

Vln. II *100* *pizz. f* *mp arco cresc.*

Vla. *100* *pizz. f* *mp arco cresc.*

Vc. *100* *pizz. f* *mp arco cresc.*

Cb. *100* *pizz. f* *mp arco cresc.*

109

Picc. *ff*

Fl. *ff*

Cl. *mp*

Fgt. *ff*

110

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

110

Timb. *ff*

110

Plat. *ff*

Trgl. *ff* *mp*

Pand. *mp*

110

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

116

Picc. *mp*

Fl. *mp*

Cl. *mf* *cresc.*

Fgt. *mp* *mf* *cresc.*

Tmp. *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

116

Timb. *mf* *cresc.* *ff*

116

Plat. *mf* *cresc.*

Trgl. *mf* *cresc.* *ff*

Pand. *mf* *cresc.*

116

Vln. I *mp* *mf* *cresc.*

Vln. II *mp* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

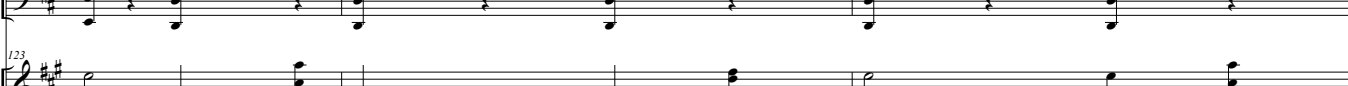
123

Picc. 

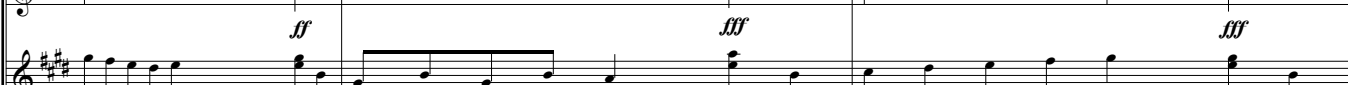
Fl. 

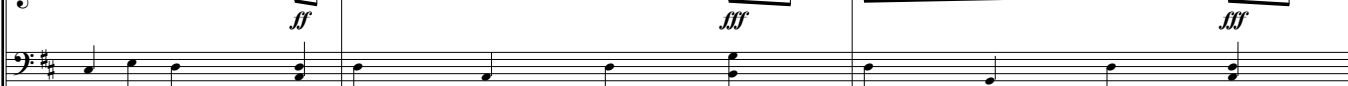
Ob. 

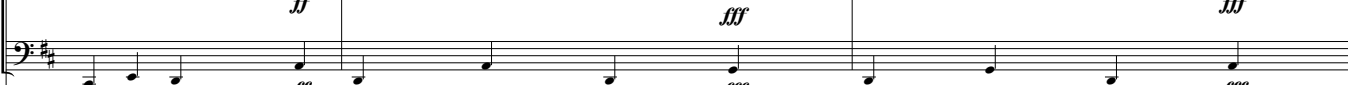
Cl. 

Fgt. 

123

Tmp. 

Tpt. 

Tbn. 

Tuba 

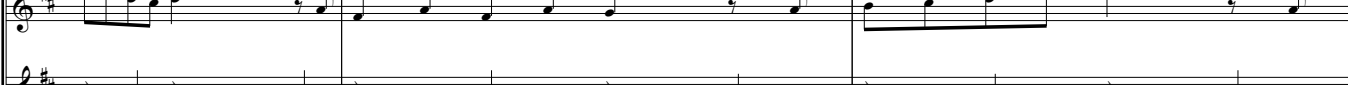
123

Timb. 

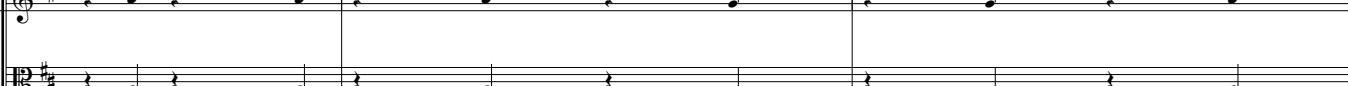
123

Plat. 

Trgl. 

Pand. 

123

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Percussion (Timp., Tpt., Tbn., Tuba, Timb., Plat., Trgl., Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *tr* (trill) and *acc* (accent). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page number 126 is visible at the top left.

130

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *fff*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *fff*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *fff*

Cl. *fff*

Fgt. *fff*

130

Tmp. *fff*

Tpt. *fff*

Tbn. *fff*

Tuba *fff*

130

Timb. *fff*

130

Plat. *fff*

Trgl. *fff*

Pand. *fff*

130

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

137

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

137

Tmp. 

Tpt. 

Tbn. 

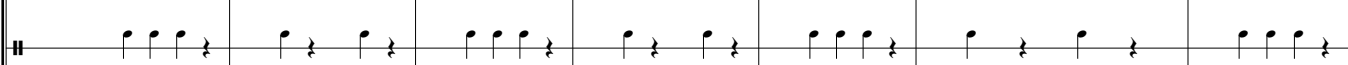
Tuba 

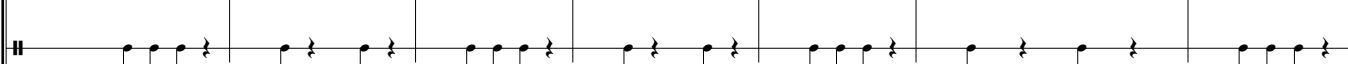
137

Timb. 

137

Plat. 

Trgl. 

Pand. 

137

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

144

Picc.

Fl.

Ob.

Cl.

Fgt.

144

Tmp.

Tpt.

Tbn.

Tuba

144

Timb.

144

Plat.

Trgl.

Pand.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 *rit.*

Picc. Fl. Ob. Cl. Fgt. Tmp. Tpt. Tbn. Tuba Timb. Plat. Trgl. Pand. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 20, measures 150-154, is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trompan (Tmp.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Plate (Plat.), Triangle (Trgl.), Pandero (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 150-151 show a melodic line in Piccolo, Flute, Oboe, Clarinet, and Bassoon, with a rhythmic pattern in the strings. Measure 152 is marked 'rit.' and shows a change in the melodic line. Measures 153-154 show the continuation of the melodic line and the rhythmic pattern. The score is written in G major and 4/4 time.

IX. Escena final

($\alpha 2\mu 4$ y Manzano bailan juntos. En el compás 53 entra Cobódendro. A partir del compás 94 comienza a perseguir a Manzano, que huye de él. En el compás 129 Cobódendro tala a Manzano y éste cae muerto al suelo. Cobódendro se va. A partir del compás 141 $\alpha 2\mu 4$ se acerca a Manzano, cae de rodillas y lo abraza. A partir del 161 comienza a bailar, llorando de dolor. En el 189 comienza a electrocutarse, y en el 214 cae muerto al suelo. A partir del 218 se va cerrando lentamente el telón.)

Andantino, calmado

Flautín

Flautas

Oboes

Clarinetes

Fagots

Trompas

Trompetas

Trombones

Tuba

Timbales

Platillos

Triángulo

Pandereta

Arpa

Violines I

Violines II

Violas

Violonchelos

Contrabajos

mf

mp

mp

mp

mp

mp

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

mf

10

Cl. *mp*

Trgl. *mp* *p*

Arpa *mp*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Fl. *mp*

Cl. *mp*

Trgl. *p*

Arpa *mp*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 3, containing measures 10 through 13. The score is written for a large ensemble. Measures 10-12 are grouped together, and measure 13 is shown separately below. The instruments are: Clarinet (Cl.), Triangle (Trgl.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Flute (Fl.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Arpa part features a complex, arpeggiated texture. The strings play a steady eighth-note pattern. The woodwinds have melodic lines with some rests. The Flute enters in measure 13 with a melodic phrase.

Picc. *mf*

Fl. *mf*

Tmp. *mp* *mf* solo 2

Tbn. *mp*

Trgl. *mf*

Arpa *mf*

Vln. I *mf*

Vln. II *mf* pizz.

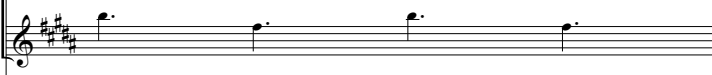
Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Picc. 

Fl. 

22

Tmp. 

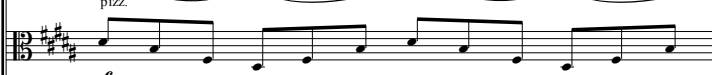
Trgl. 

22

Arpa 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

22

The image displays a musical score for the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Trumpet (Trgl.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a repeat sign indicating a section that is played twice. The instrumentation includes woodwinds, brass, strings, and keyboard instruments. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Trumpet (Trgl.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a repeat sign indicating a section that is played twice. The instrumentation includes woodwinds, brass, strings, and keyboard instruments.

34

Fl.

Ob.

Trgl.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

40 *más veloz, agitado e intenso*

Trgl. 

Vln. I 

Vln. II 

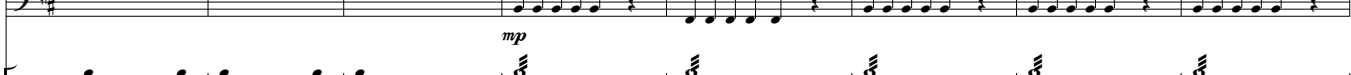
Vla. 

Vc. 

Cb. 

Picc. 

Ob. 

Cl. 

Timb. 

Trgl. 

Pand. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p

58

Picc. *mf* *p* *mf* *p* *mf*

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf*

Fgt. *mf* *p* *mf* *p* *mf*

Timb. *f* *p* *ff* *f* *ff* *f*

Trgl. *f* *p* *ff* *f* *ff* *f*

Pand. *mf* *p* *f* *mf* *f* *mf*

Vln. I *mf* *f* *mf* *f* *f* *mf*

Vln. II *mf* *f* *mf* *f* *f* *mf*

Vla. *mf* *f* *mf* *f* *f* *mf*

Vc. *mf* *f* *mf* *f* *f* *mf*

Cb. *mf* *f* *mf* *f* *f* *mf*

64

Picc. *p* *mf* *mp* *mf* *f* *tutti*

Fl. *f*

Ob. *f*

Cl. *p* *mf* *mp* *mf* *f*

Fgt. *p* *mf* *f*

64

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

64

Timb. *mp* *f* *ff*

64

Plat. *f*

Trgl. *p* *f* *ff*

Pand. *p* *mf* *f*

64

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

[illegible]

96

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

96

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

96

Timb. *ff*

96

Plat. *ff*

Trgl. *ff*

96

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

104

Picc.

Fl.

Ob.

Cl.

Fgt.

104

Tmp.

Tpt.

Tbn.

Tuba

104

Timb.

104

Plat.

Trgl.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Picc. 

Fl. 

Ob. 

Cl. 

Fgt. 

112 *f* *ff*

Tmp. 

Tpt. 

Tbn. 

Tuba 

112 *f* *ff*

Timb. 

112 *f* *ff*

Plat. 

Trgl. 

112 *f* *ff*

Vln. I 

pizz. *arco* *f* *ff*

Vln. II 

f *pizz.* *arco* *ff*

Vla. 

f *pizz.* *arco* *ff*

Vc. 

f *ff*

Cb. 

f *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tnp.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Plat.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 120 at the top left.

127

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

127

Tmp. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

127

Timb. *f*

127

Plat. *f*

Trgl. *f*

127

Vln. I *fz*

Vln. II *fz*

Vla. *f*

Vc. *f*

Cb. *f*

134 *muy tenso*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timb. *ff*

Plat. *ff*

Trgl. *ff*

Pand. *ff*

Vln. I *ff* *p* pizz. arco pizz. arco pizz.

Vln. II *ff* *p* pizz.

Vla. *ff* *p* pizz. arco pizz. arco pizz.

Vc. *ff* *p* pizz.

Cb. *ff* *p* pizz. arco pizz. arco pizz.

144

Picc. *p* *mp* *solo* *p*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Fgt. *p* *mp*

Vln. I *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *arco* *pizz.* *p* *pizz.*

Vln. II *mp* *p* *pizz.*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *arco* *p* *pizz.*

Vc. *mp* *p* *pizz.*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *arco* *p* *pizz.*

mp *p*

153

Fl.

Ob.

Cl.

Fgt.

153

Tmp.

Tbn.

Tuba

153

Timb.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

solo

p

tutti

p

p

p

p

f

arco

arco

arco

arco

arco

161

Picc. *f* *tutti*

Fl. *f* *tutti*

Ob. *f* *tutti*

Cl. *f* *tutti*

Fgt. *f*

Tmp. *f*

Tpt. *ff*

Tbn. *f*

Tuba *f*

Timb. *f*

Plat. *f*

Trgl. *f*

Arpa *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

170

Picc.

Fl.

Ob.

Cl.

Fgt.

170

Tmp.

Tpt.

Tbn.

Tuba

170

Timb.

170

Plat.

Trgl.

170

Arpa

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Picc.

Fl.

Ob.

Cl.

Fgt.

178

Tmp.

Tpt.

Tbn.

Tuba

178

Timb.

178

Plat.

Trgl.

178

Arpa

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

186 *veloz, mucho más tenso*

Picc. *f*

Fl.

Ob.

Cl.

Fgt.

Tmp. *f*

Tpt.

Tbn.

Tuba

Timb.

Trgl.

Arpa *p*

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

195

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Fgt. *f*

195

Tmp. *f*

Tpt. *f* *tr*

Tbn. *f*

Tuba *f*

195

Timb. *f*

195

Plat. *f*

Trgl. *f*

Pand. *f*

195

Vln. I *f* arco pizz. arco

Vln. II *f* arco pizz. arco

Vla. *f* arco pizz. arco

Vc. *f* arco pizz. arco

Cb. *f* arco pizz. arco

201

Picc.

Fl.

Ob.

Cl.

Fgt.

201

Tmp.

Tpt.

Tbn.

Tuba

201

Timb.

201

Plat.

Trgl.

Pand.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

206

Tmp. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

206

Timb. *ff*

206

Plat. *ff*

Trgl. *ff*

Pand. *ff*

206

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 206 through 211. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Triangle, and Percussion. The score is written for a full orchestra. Measures 206 and 207 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 208 through 211 show a transition to a more sustained texture with various instruments playing sustained notes or chords. The dynamic marking *ff* (fortissimo) is prominent throughout the page, indicating a loud, powerful sound. The key signature has two sharps (F# and C#), and the time signature is 4/4.

213

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fgt. *fff*

Tmp. *fff*

Tpt. *fff*

Tbn. *fff*

Tuba *fff*

213

Tmb. *fff*

213

Plat. *fff*

Trgl. *fff*

Pand. *fff*

213

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

fff

FIN DEL BALLET

Gandía, a 30/XII/2018

S. Serrano