

Cello

# 1. Trio Perchtoldsdorf

## 1. Satz

Für Katharina und Tilmann

Hans Gradwohl

♩=130

6

12

17

22

27

33

38

*mp*

*f*

*sfz*

*dim.*

*p*

*cresc.*

*f*

*sfz*

*sfz*

*p*

*cresc.*

*f*

*mf*<sup>3</sup>

*f*

*mp*

*sfz*

*subito p*

*f*

*sfz*

*cresc.*

*f*

*sfz*

1. Trio Perchtoldsdorf  
1. Satz

simile

44 *sfz* *sf* *subito p*

49 *cresc.* *ff*

52

56 *sfz* *mf* *dim.* *mp*

63 *sfz*

69 *cresc.*

75 *f* *cresc.*

fugato

80 *ff*

83 *dim.* *mf*

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1. Satz

86

3 *f*

Musical staff 86-90: Bass clef, key signature of three flats. Measure 86 starts with a triplet of eighth notes. Measure 87 has a dynamic marking of *f*. Measure 88 has a hairpin crescendo. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*.

91

*sfz mp* *sfz mp* *ff* *f* *cresc.*

Musical staff 91-97: Bass clef, key signature of three flats. Measure 91 has a dynamic marking of *sfz mp*. Measure 92 has a dynamic marking of *sfz mp*. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f* and a hairpin crescendo.

98

*ff* 3 3 3 3 3 3 3 3

Musical staff 98-100: Bass clef, key signature of three flats. Measure 98 has a dynamic marking of *ff*. Measures 99-100 contain triplets of eighth notes.

101

*dim.* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 101-104: Bass clef, key signature of three flats. Measure 101 has a dynamic marking of *dim.*. Measure 102 has a dynamic marking of *mf*. Measures 103-104 contain triplets of eighth notes.

105

*mp* 3 3 3 3 *cresc.* 3 3 3 3 *f*

Musical staff 105-108: Bass clef, key signature of three flats. Measure 105 has a dynamic marking of *mp*. Measures 106-108 contain triplets of eighth notes. Measure 108 has a dynamic marking of *f*.

109

*ff* *dim.* 3

Musical staff 109-113: Bass clef, key signature of three flats. Measure 109 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *dim.*. Measure 111 has a dynamic marking of *dim.*. Measure 112 has a dynamic marking of *dim.*. Measure 113 has a dynamic marking of *dim.* and a triplet of eighth notes.

114

3 3 3 3 *cresc.* *f* 3

Musical staff 114-119: Bass clef, key signature of three flats. Measure 114 has a dynamic marking of *cresc.*. Measure 115 has a dynamic marking of *f*. Measures 116-119 contain triplets of eighth notes.

120

3 3 3 3 3 3 3 *mp* 3 *cresc.* 3

Musical staff 120-124: Bass clef, key signature of three flats. Measure 120 has a dynamic marking of *mp*. Measures 121-124 contain triplets of eighth notes. Measure 124 has a dynamic marking of *cresc.*.

125

*f* *subito p* *f*

Musical staff 125-128: Bass clef, key signature of three flats. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *subito p*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*.

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131

3 3 3 3 3 3 *sfz sfz*

136

*p* *cresc.*

142

*sfz* *f* *mp* *cresc.*

147

*f* *mf*

152

*f* *mp*

158

*cresc.* *ff* *mp*

163

*sfz* *cresc.*

169

*f* *sfz* *sfz* *sf* *dim.* *p*

176

*mf* *cresc.* *ff*

1. Trio Perchtoldsdorf  
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182

*cresc.* *fff* *f*

3 3

Detailed description: This staff contains measures 182 through 186. It begins with a treble clef and a key signature of one sharp (F#). A long slur covers the entire staff. The music consists of eighth and sixteenth notes. Dynamic markings include *cresc.*, *fff*, and *f*. There are two triplet markings (3) over eighth notes in measures 185 and 186.

187

*sfz* *sfz*

3 3

Detailed description: This staff contains measures 187 through 191. It begins with a treble clef and a key signature of one sharp (F#). The music features quarter and eighth notes. Dynamic markings include *sfz* in measures 188 and 190. There are two triplet markings (3) over eighth notes in measures 187 and 188.

192

*mf* *cresc.*

3 3 3 3

Detailed description: This staff contains measures 192 through 197. It begins with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes. Dynamic markings include *mf* and *cresc.*. There are four triplet markings (3) over eighth notes in measures 192, 193, 194, and 195.

198

*ff* *dim.* *p* *ff*

3

Detailed description: This staff contains measures 198 through 204. It begins with a treble clef and a key signature of one sharp (F#). The music features quarter and eighth notes. Dynamic markings include *ff*, *dim.*, *p*, and *ff*. There is one triplet marking (3) over eighth notes in measure 204.

205

*rit.*

Detailed description: This staff contains measures 205 through 209. It begins with a treble clef and a key signature of one sharp (F#). The music features quarter notes. A *rit.* (ritardando) marking is present at the beginning of the staff.

# 1. Trio Perchtoldsdorf

## 2. Satz

Für Katharina und Tilmann

Hans Grawohl

Nicht zu schnell, ♩=62

*legato*  
*mp*

6 *tr*  
*f*

11 *tr*  
*subito p*  
3 3 3

15 *mp*

19 *p* *p*

24 *cresc.*  
*mf*

27 *cresc.*  
*f*

33 *sfz*  
*ffim. mp* *cresc.*

1. Trio Perchtoldsdorf  
2. Satz

39

*ff*

42

*dim. mp*

46

*cresc. f dim. mp f*

52

3 3

57

*mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

*rit. dim. 3 3 mp*

64

*p*

69

*cresc. f*

1. Trio Perchtoldsdorf  
2. Satz

74

*mp*

This block contains the musical notation for measures 74 through 78. It is written in bass clef with a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A hairpin symbol indicates a crescendo starting at measure 75 and peaking at measure 78.

79

*sfz*

This block contains the musical notation for measure 79. It is written in bass clef with a key signature of one sharp (F#). The measure begins with a fermata over a quarter note. A dynamic marking of *sfz* (sforzando) is placed below the staff. The measure concludes with a quarter rest.

Cello

# 1. Trio Perchtoldsdorf

## 3. Satz

Für Katharina und Tilmann

Hans Gradwohl

Allegro (M.M. ♩ = c. 120)

*mf* *cresc.*

6 *f*

10 *sfz* *dim.* *mp*

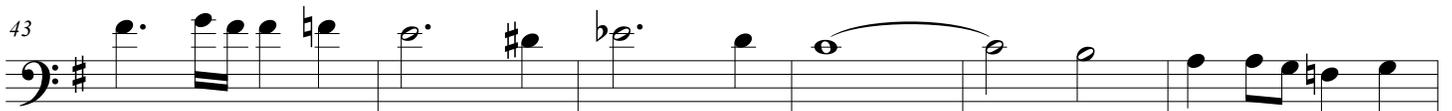
16 *mf* *cresc.* *f*

22 *p*

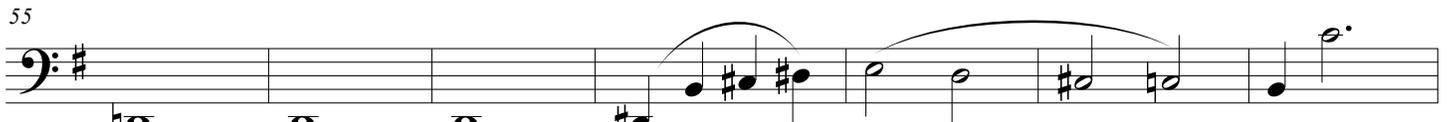
28 *subito p*

33 *f* *dim.* *mp* *mf*

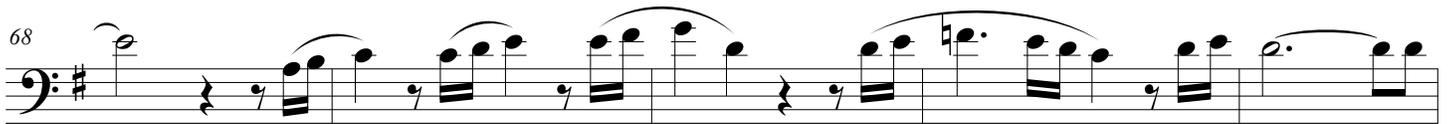
39 *sfz* *f*

43  *dim.* *p* *cresc.*

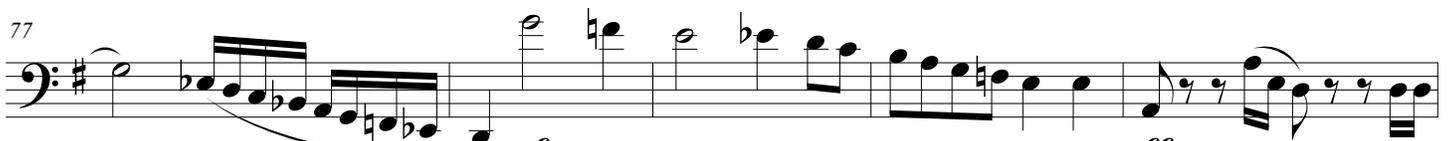
49  *f* *cresc.* *mf* *mp*

55  *f* *mp* *f* *dim.* *p* *sfz*

62  *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *ffmf* *dim.*

68  *mp*

73  *cresc.* *f* *mf*

77  *sfz* *ff*

82  *sfz* *sfz* *f* *pizz.*

87  *mp* *arco*

91

*cresc. f sfz dim. mp cresc. ff*

96

*f sfz*

101

*mf cresc. f*

106 *non legato*

*ff*

108

*rit. ♩=80*

111

*mp mp pp*

117

*ff Allegro (M.M. ♩ = c. 120)*

121

*subito p cresc.*

126

*fff mf*

1. Trio Perchtoldsdorf

132

Musical notation for a bass line in G major, measures 132-133. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 132 contains a dotted quarter note G2, followed by a quarter rest, and a quarter note G2 marked with the dynamic *sfz*. Measure 133 contains a quarter note G2 marked with the dynamic *fffz*, followed by a quarter rest, a quarter note G2, and a quarter rest. The piece concludes with a double bar line.