

# Arete (KV 529)

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

W. A. Mozart

Adagio

Ob.1  
Ob.2  
Kl.1  
Kl.2  
Hn.1  
Hn.2  
Fg.1  
Fg.2

6

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

12

Ob.1  
Ob.2  
Kl.1  
Kl.2  
Hn.1  
Hn.2  
Fg.1  
Fg.2

*fp* *f* *f* *f* *f* *f* *f* *f*



18

Ob.1  
Ob.2  
Kl.1  
Kl.2  
Hn.1  
Hn.2  
Fg.1  
Fg.2

*p* *pp* *p* *p* *pp* *pp* *p*

24

Ob.1  
Ob.2  
Kl.1  
Kl.2  
Hn.1  
Hn.2  
Fg.1  
Fg.2

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Detailed description: This block contains the musical score for measures 24 through 27. It features eight staves for woodwinds and brass: Ob.1, Ob.2, Kl.1, Kl.2, Hn.1, Hn.2, Fg.1, and Fg.2. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic *fp* (fortissimo piano) is indicated in measures 25, 26, and 27 for several instruments. A double bar line is present at the end of measure 27.

28

Ob.1  
Ob.2  
Kl.1  
Kl.2  
Hn.1  
Hn.2  
Fg.1  
Fg.2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 28 through 31. It features the same eight staves as the previous block. The key signature changes to two sharps (D major). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic *f* (fortissimo) is indicated in measures 28, 29, 30, and 31 for several instruments. A double bar line is present at the end of measure 31.