

103

No. 6
OF
TWELVE NATIONAL AIRS
WITH
Introduction AND Variations,
for
THE GUITAR,
Composed by
LEONARD SCHULZ.

Nº 1, AULD LANG SYNE	Nº 7, ISABEL
" 2, LILLA'S A LADY	" 8, T'WERE VAIN TO TELL
" 3, EVELEEN'S BOWER	" 9, MY LODGING
" 4, BUONA NOTTE	" 10, LA BIONDINA
" 5, THERE IS NAE LUCK	" 11, LE CARNEVAL DE VENICE
" 6, CEASE MY HEART	" 12, THE YELLOW HAIR'D LADDIE

NB. These 12 Themes are so placed as to follow progressively; beginning with the Key of C major; rising by fifths to the Key of E major, etc.—and are intended either as useful Studies or for Public Performance, by the more experienced Amateurs of the Guitar.

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Pr. 2/-

L O N D O N .

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106
20

WEBER'S FAVORITE AIR

*"CEASE MY HEART THIS SAD DESPONDING".

INTRODUCTION.

Maestoso.

Andante.

*This favorite Song is published with Piano forte Accompt Pr. 1/6 with Vars. 2/3 & with Guitar Accompt. Pr. 1/0

Var: 1.

Musical notation for Variation 1, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is written on a single staff. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 contain quarter notes and rests. Measures 9-14 contain eighth and sixteenth notes, ending with a double bar line. Fingering numbers (1, 2, 3, 4) are present below the notes. The label "7Posn" is written below the staff at measure 14.

Var: 2.

Musical notation for Variation 2, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is written on a single staff. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 contain quarter notes and rests. Measures 9-14 contain eighth and sixteenth notes, ending with a double bar line. Fingering numbers (1, 2, 3, 4) are present below the notes. The label "9thPosn" is written below the staff at measure 14.

100

28



Cease my heart L. Schulz Op. 26.

Var: 4.