

114 in Set
was

111

No 10
OF
TWELVE NATIONAL AIRS
WITH
Introduction AND Variations,
for
THE GUITAR,
Composed by
LEONARD SCHULZ.

- | | |
|----------------------------------|--|
| Nº 1, AULD LANG SYNE | Nº 7, ISABEL |
| " 2, LILLA'S A LADY | " 8, T'WERE VAIN TO TELL |
| " 3, EVELEEN'S BOWER | " 9, MY LODGING |
| " 4, BUONA NOTTE | " 10, LA BIONDINA |
| " 5, THERE IS NAE LUCK | " 11, LE CARNEVAL DE VENICE |
| " 6, CEASE MY HEART | " 12, THE YELLOW HAIR'D LADDIE |

NB. These 12 Themes are so placed as to follow progressively; beginning with the Key of C major; rising by fifths to the Key of E major, etc.—and are intended either as useful Studies or for Public Performance, by the more experienced Amateurs of the Guitar.

Ent, Sta. Hall.

Pr. 2/-

L O N D O N .

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LA BIONDINA .

INTRODUCTION.

MAESTOSO .

NB This Favorite Air is Publ^d by the Editors for 1 or 2 Voices with Guitar Accompt. Pr. 1^s.

La Biondina L.Schulz Op:30.

THEME.

Andante.

The Theme section consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andante.' The melody is written in the treble clef, and the bass line is in the bass clef. The music features various musical notations including eighth notes, quarter notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above several notes. The section concludes with a double bar line.

Andante.

Var: 1.

The first variation consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andante.' The melody is written in the treble clef, and the bass line is in the bass clef. The music features various musical notations including eighth notes, quarter notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above several notes. The section concludes with a double bar line.

4 1 3 4 0

2 2

3 3

1 1 3

1 1 3

Var: 2

3

1 1 3

1 1 3

1 1 3

1 1 3

7 Posn

Var: 3.

Fine

D.C.
dal Segno ♯.

Info