

Soprano

# Ave Verum Corpus

G. Fonds 8

Ped. Fonds 16\_8

**Adagio**

- Molto Espressivo

JKB 39

Dedicated to

A.M.D.G

Jason Baruk

2

A ve- A - ve ve - rum Cor pus na tum de Ma a Vir gine Ve - re pa- ssum I - mmo  
ri

This musical score page shows the first 13 measures for soprano. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 1 starts with a whole rest followed by eighth-note pairs. Measures 2-13 continue with eighth-note pairs, with measure 13 ending on a half note. The vocal line follows the Latin text "Ave Verum Corpus" and its continuation.

14

la - tum in cru ce pro ho mi ne Cu - jus la - tus per- fo ra tum flu - xit a - qua san et flu xit  
ne

This section continues the soprano part from measure 13. It includes a fermata over the word "tum" in measure 14. Measures 15-26 show a more continuous flow of eighth-note pairs, corresponding to the lyrics "in cruce pro homini natus per fortificatus fluctuat aqua sanguine fluctuat".

29

san- gui ne Es to- no\_ bis prae gu- sta tum gu - statum in - - mor\_ tis in - - - mor tise xa - mi  
ne

This section continues the soprano part from measure 26. Measures 27-30 show eighth-note pairs, with a fermata over "tum" in measure 27. Measures 31-40 continue the pattern, corresponding to the lyrics "sanguine est ostens nobis praegustatum in mortis in mortis xamini".

41

5

ne

This section concludes the soprano part. It begins with a single eighth note (F#) in measure 41, followed by a fermata over the word "ne" in measure 42.