

13  
SIX  
DUOS

POUR DEUX VIOLONS

Méthode de M. Sarris

PAR

M. J. Foucher

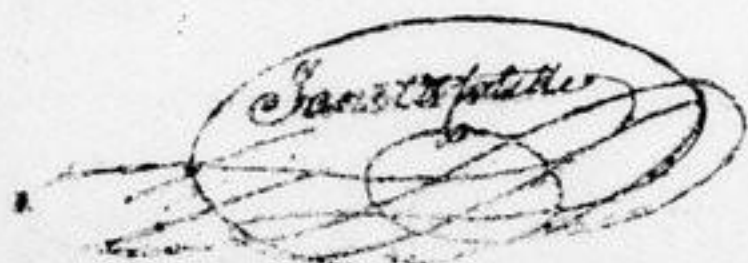
XIII<sup>e</sup> Livre de Duos

Viol. 9<sup>e</sup> - 2

A PARIS

Chez Ambault Rue d'Honore près l'Hôtel de Clugny au Salon d'Or N<sup>o</sup> 27

Et Péristyle du Théâtre de l'Opéra Comique rue Favart N<sup>o</sup> 461



Allegro

## DUO I.

The musical score is written for a single violin part, titled "DUO I." and "VIOLINO PRIMO". The tempo is marked "Allegro". The key signature is C major, and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr". Dynamic markings include "rnf" (ritardando) and "P" (piano). The score ends with a double bar line and a final chord.

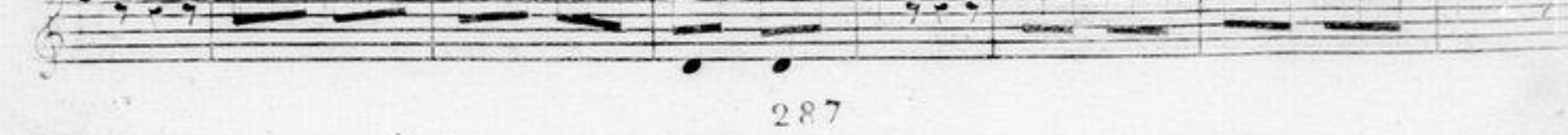
# VIOLINO PRIMO

3

This page of musical notation for Violino Primo consists of 12 staves. The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. Dynamic markings are present throughout the piece, including 'p' (piano) at the beginning of the second staff, 'p' on the fourth staff, and 'f' (forte) at the bottom of the page. The music appears to be a continuous melodic line with some rests and phrasing marks. The page number '287' is visible at the bottom center.

# VIOLINO PRIMO

Air du Souterrain.



# VIOLINO PRIMO

First system of musical notation for Violino Primo, consisting of three staves with treble clefs. The music features a continuous sixteenth-note pattern in the upper staves and a more melodic line in the lower staff. Dynamic markings 'f' and 'p' are visible.

4. Var.

Second system of musical notation, labeled "4. Var.", consisting of three staves. The time signature changes to 6/8. The music continues with similar rhythmic patterns. Dynamic markings 'f' and 'p' are present.

5. Var.

Third system of musical notation, labeled "5. Var.", consisting of six staves. The music is more complex, featuring multiple layers of sixteenth-note patterns. Dynamic markings 'f' and 'p' are visible.

Duo II.

 $\text{Al}^{3+}$ [illegible]

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

# VIOLINO PRIMO

Air de Pierre le Grand

Allegretto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegretto.

The score is divided into three sections:

- Main Theme:** Staves 1-4. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).
- 1<sup>re</sup> Var. (First Variation):** Staves 5-8. This section features more complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics include *p* and *f*.
- 2<sup>e</sup> Var. (Second Variation):** Staves 9-14. This section continues with intricate rhythmic patterns and trills. Dynamics include *p* and *f*.

The score concludes with a double bar line on the final staff.

# VIOLINO PRIMO

9

3<sup>e</sup> Var.

4<sup>e</sup> Var.

5<sup>e</sup> Var.



VIOLINO PRIMO

II

Violino Primo musical score, page II. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (p, f). The piece concludes with a double bar line and repeat dots at the bottom right.

# VIOLINO PRIMO

Air du Souterain

Allegretto

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes dynamic markings: *mf*, *p*, *mf*, and *p*. The third and fourth staves continue the melodic development, with the fourth staff ending with a double bar line.

1<sup>re</sup> Var.

The first variation consists of four staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings *f*, *p*, and *f*. The second staff continues the melody with dynamic markings *f* and *p*. The third and fourth staves continue the variation, with the fourth staff ending with a double bar line.

2<sup>e</sup> Var.

The second variation consists of six staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second and third staves continue this fast-paced melodic line. The fourth and fifth staves show a change in texture with more sustained notes and slurs. The sixth staff concludes the variation with a double bar line.

3.<sup>e</sup> Var.

Sur la 4.<sup>e</sup> corde.

4.<sup>e</sup> Var.

5.<sup>e</sup> Var.

Allegro

## DUO IV.

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics: *p* (piano), *f* (forte), *rinf* (rinforzando), and *tr* (trill). A repeat sign is present on the 12th staff. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), and *tr* (trill) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense, with many notes beamed together in groups.

## AIR de Didon dans la lune

Allegretto

The first system of the musical score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include 'F' (forte) and 'P' (piano). The second staff has a 'cres' (crescendo) marking. The third staff includes a 'tr' (trill) marking. The fourth staff ends with a double bar line.

1<sup>re</sup> Var.

The first variation consists of four staves. The first staff has a treble clef and a 2/4 time signature. The music continues with similar rhythmic patterns to the main piece. Dynamics include 'P' (piano) and 'F' (forte). The second staff has a 'cres' (crescendo) marking. The third staff ends with a double bar line.

2<sup>e</sup> Var.

The second variation consists of four staves. The first staff has a treble clef and a 2/4 time signature. The music features more complex rhythmic patterns, including triplets. Dynamics include 'P' (piano), 'cres' (crescendo), and 'F' (forte). The second staff has a 'p' (piano) marking. The third staff has a '2' marking. The fourth staff ends with a double bar line.

# VIOLINO PRIMO

17

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score includes two variations, labeled '3. Var.' and '4. Var.', which are marked with a '2' over the staff number. The page number '17' is located in the top right corner. The bottom of the page features a small, faint signature or publisher's mark.

## DUO V.

Allegro

*p* *pnf* *p* *pnf* *p*

*f* *p* *pnf*

*pnf* *f*

*p* *cres*

*f*

*p* *f*

*f* *p*

*f* *p*

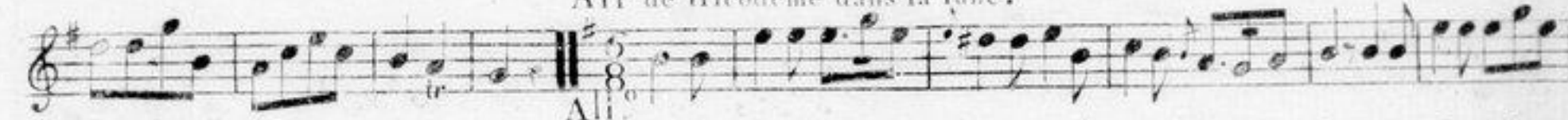
*f* *p*

*f* *p*

*f* *p* *tr* *f*

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The page number 19 is in the top right corner, and the instrument name VIOLINO PRIMO is at the top center. The page number 287 is visible at the bottom center, likely indicating the measure number.

## AIR de la Soirée Orageuse.



Air de la Jeune fille  
And.<sup>e</sup>

Air des Dettes.  
All.<sup>o</sup>

tr

Air de Nina.  
And.<sup>e</sup>

P

Allo

F

P

cres

F

tr

All<sup>o</sup>

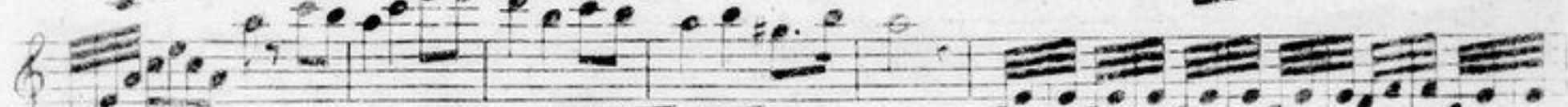
VIOLINO PRIMO

Duo VI.

Musical score for Violino Primo, Duo VI, in 2/4 time. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, P, rinf, cres). The key signature has one sharp (F#). The page number 287 is at the bottom.

Violino Primo musical score, page 23. The page contains 14 staves of music in treble clef. The key signature has one flat (B-flat). The music is written in a single system. Dynamics include p (piano), f (forte), and cresc (crescendo). Trills (tr) are marked in several places. The score ends with a double bar line.

Cantabile Que ne fais-je la fouger.

1<sup>re</sup> Var.

# VIOLINO PRIMO

5. Var.

6. Var.

*P* *rinf*

The musical score is written for Violino Primo. It consists of two variations, 5. Var. and 6. Var., each with multiple staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The key signature is one sharp (F#). The score includes dynamic markings such as *P* (piano) and *rinf* (rinfresco). The page number 287 is visible at the bottom.

SIX  
DUOS

POUR DEUX VIOLONS

Mélanges de trois Variétés

PAR

M. J. F. Focher.

XIII<sup>e</sup> Livre de Duos

Prix 9<sup>fr.</sup> —

A PARIS

Chez Ambault Rue d'Honoré près l'Hôtel d'Alger au Mont d'Or N<sup>o</sup> 627

Et Péristile du Théâtre de l'Opéra Comique rue Favart N<sup>o</sup> 461.

All<sup>o</sup>

Duo I.

The musical score is written for a second violin part. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#), indicating C major. The tempo is marked 'All<sup>o</sup>' (Allegro). The piece is titled 'Duo I.' and consists of 15 staves. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P' (piano) appears on the 6th, 10th, and 15th staves; 'mf' (mezzo-forte) appears on the 7th staff; and 'F' (forte) appears on the 8th staff. The score concludes with a double bar line and a repeat sign on the final staff.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several dynamic markings: "p" (piano) appears on the third, fifth, sixth, and eleventh staves; "rinf" (rinforzando) appears on the fourth staff; and "tr" (trillo) appears on the ninth staff. The score ends with a double bar line on the fifteenth staff.

# VIOLINO SECONDO

## Air du Souterain

6/8  
All.<sup>to</sup>

*p* *f*

1<sup>re</sup> Var.

*mf* *p*

2<sup>e</sup> Var.

*f* *p* *f*

3<sup>e</sup> Var.

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

# VIOLINO SECONDO

5

4. Var.

5. Var.

287

Duo II. All.<sup>o</sup>

13 staves of musical notation for Violino Secondo, Duo II. All.<sup>o</sup>. The score includes dynamics such as *p*, *f*, and *p f*, and features various musical notations including slurs, accents, and a repeat sign.

# VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The score is arranged in a single system with 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music continues through the staves with various dynamic markings and musical notations. The score ends with a double bar line on the 14th staff.

Allegretto

First system of the main piece, measures 1-12. The key signature is two sharps (D major). The time signature is 2/4. The first staff begins with a piano (*p*) dynamic and a crescendo (*crec.*) marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the system with a forte (*f*) dynamic.

First variation, labeled "1<sup>re</sup> Var." in measures 13-24. The key signature remains two sharps. The time signature changes to 3/4. The first staff starts with a piano (*p*) dynamic. The second and third staves feature rapid sixteenth-note passages. The fourth staff concludes with a forte (*f*) dynamic.

Second variation, labeled "2<sup>e</sup> Var." in measures 25-36. The key signature remains two sharps. The time signature is 2/4. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second and third staves include trills (*tr.*). The fourth staff concludes with a piano (*p*) dynamic.

Third variation, labeled "3<sup>e</sup> Var." in measures 37-40. The key signature remains two sharps. The time signature is 2/4. The first staff begins with a forte (*f*) dynamic and concludes with a double bar line.

# VIOLINO SECONDO

9

4. Var.

5. Var.

p

f

p

f

p

f

225

Andante

## Duo III.

Musical score for Violino Secondo, Duo III, Andante section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *rinf*, *P*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*, *rinf*.

Presto

Musical score for Violino Secondo, Duo III, Presto section. The score consists of 10 staves. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*.

# VIOLINO SECONDO

II

The musical score for Violino Secondo, page 287, is written in G major (one sharp) and consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'rnf' (ritardando). The music is written in a single system across the page.

# VIOLINO SECONDO

AIR du Souterain

*All.<sup>to</sup>*

*rinf*

*P*

*rinf*

*1<sup>re</sup> Var.*

*F*

*P*

*F*

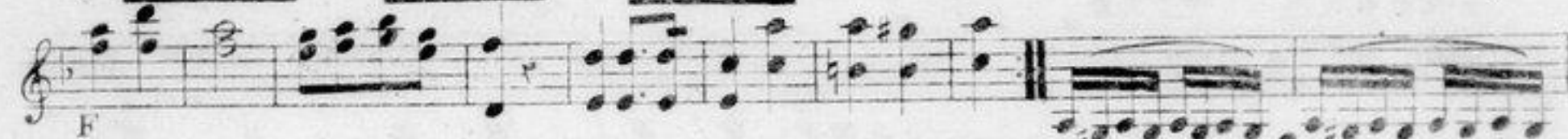
*P*

*F*

*2<sup>e</sup> Var.*

*3*

The musical score is for the Violino Secondo part of a piece titled 'AIR du Souterain'. It begins with a tempo marking of 'All.<sup>to</sup>' (Allegretto). The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three main sections: the main 'AIR du Souterain', the '1<sup>re</sup> Var.' (First Variation), and the '2<sup>e</sup> Var.' (Second Variation). The first variation is marked with a forte 'F' dynamic, while the second variation is marked with a piano 'P' dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1' for first finger). Dynamic markings like 'rinf' (rinfornito) and 'P' (piano) are used throughout. The piece concludes with a final measure marked with a double bar line.



All<sup>o</sup>

## Duo IV.

[illegible]

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *cres*, *rnf*, *P*, *F*, and *pp*. The music includes melodic lines, arpeggiated figures, and some trills. The page number 287 is at the bottom center.

## VIOLINO SECONDO

AIR de Nicodème dans la Lune

Allegretto

*F* *P* *mf* *P* *cres* *F* *P* *F*

*1<sup>re</sup> var.*

*Sur la 4<sup>e</sup>*

*tr* *F* *P*

*2<sup>e</sup> var.*

*P* *p* *cres* *p* *F* *P* *P*

# VIOLINO SECONDO

17





This image shows a page of musical notation, likely for a piano piece. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'F' (forte) and 'P' (piano) are visible on various staves. The music is written in a key with one sharp (F#) and a common time signature (C). The overall style is that of a classical or romantic-era piano score. The page number '287' is visible at the bottom center.

Air de la Soirée Orageuse.

First system of musical notation for the first piece, featuring treble and bass staves with notes and rests.

Second system of musical notation for the first piece.

Third system of musical notation for the first piece, including the tempo marking *And.<sup>e</sup>* and the key signature change to one flat.

Fourth system of musical notation for the first piece, including the tempo marking *All.<sup>o</sup>*.

Fifth system of musical notation for the first piece.

Sixth system of musical notation for the first piece.

Seventh system of musical notation for the first piece, including the tempo marking *And.<sup>e</sup>*.

Eighth system of musical notation for the first piece.

Ninth system of musical notation for the first piece, including the tempo marking *All.<sup>o</sup>*.

Tenth system of musical notation for the first piece.

Eleventh system of musical notation for the first piece.

Twelfth system of musical notation for the first piece.

Thirteenth system of musical notation for the first piece, including the tempo marking *All.<sup>o</sup>*.

Fourteenth system of musical notation for the first piece.

Fifteenth system of musical notation for the first piece.

Sixteenth system of musical notation for the first piece, including the tempo marking *And.<sup>e</sup>*.

Air de Renaud d'ast.

Air du pauvre Jaques

Air de Nicodème dans la Lune

Air de la fée Urgèle

AIR des Dettes

All.

rinf

AIR de Nina

And.

All.

p

rinf

cres

f

21

All.<sup>o</sup>

## DUO VI.

287

The musical score for Violino Secondo on page 23 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, and trills. Dynamic markings are present throughout the piece, including *F* (forte), *P* (piano), *FP* (fortissimo piano), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and trills. The score concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

Cantabile

1<sup>re</sup> Var.

2<sup>e</sup> Var.

3<sup>e</sup> Var.

4<sup>e</sup> Var.

287

5. Var.

6. Var.

P