

Pi' A No

Adoremus.

H. Banity.

5-6-914.

# Adoremus

Adagio. *St.*

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*P*

*FLUTE*

*cresc.*

*Basso*

Largo e espressivo.

*a do re mus in ac tis num*

*P*

*Largo e espressivo*

*dim*

*rit.*

*fim.*

*Basso*

*San ti si num Sa ra men tum Lau da te ho mi num*

*FLUTE*

*mf*

*dim*

*dolce*

*Basso*

*lum nes que tes Lau da te e um le nes po pu li*

*FLUTE*

*dim*

*Basso*

580.190/198/d



Handwritten musical score on aged paper. The score consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, marked with a 'C' (Crescendo). The lyrics are: *Lan-da-te e-uni De-us pro-pu-li.* The bottom staff is a piano accompaniment in G major, marked with a 'C' (Crescendo). The music concludes with a double bar line and a repeat sign. Below the first system are several empty staves.