

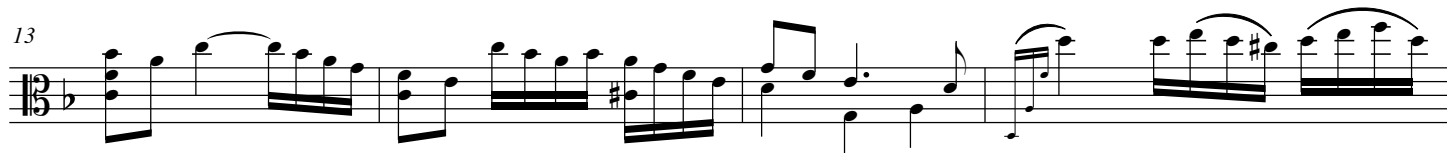
Note to performer: there is considerable liberty to how arpeggiated grace note chords can be performed. They may be slow or fast and the notes may be blended together at the performer's discretion. The sole exception is mm. 11-118 which should be arpeggiated as fast as possible.

**Adagio molto cantabile**

9



13



17



21



25

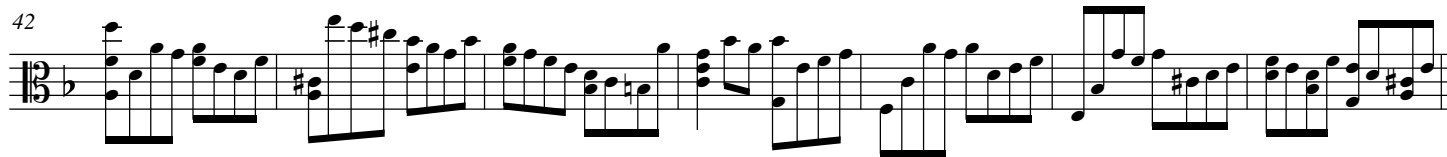
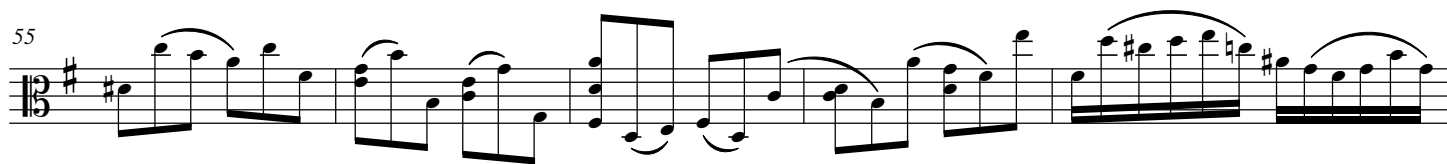
**Allegro**

29

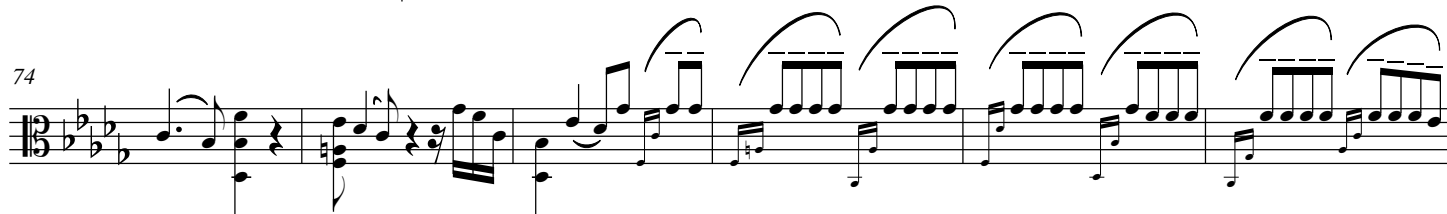


34



**Andante****Recitativo Rubato**

(stems up arco  
stems down pizz)



86

Cadenza *tr* wild!

## Aria: Adagio

93

98

*a tempo*

*ritenuto*

103

108

113

117

*meno mosso*

122

*ritenuto*

*a tempo pesante*

*molto rall.*

*ff*

*mp*