

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 4

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

### Moderato quasi Andante

Measures 1-21 of the Moderato quasi Andante section. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piece features a mix of eighth and sixteenth notes, with some rests. A *pizz.* (pizzicato) instruction is present in measure 8. A first ending bracket spans measures 19-21, ending with a repeat sign. A measure rest of 6 measures is indicated above measure 22.

### Moderato Semplice

Measures 22-40 of the Thema section. The music is in G major and 2/4 time. It begins with a piano (*pp*) dynamic and is marked *arco*. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 23-24, and a second ending bracket spans measures 25-26.

Measures 41-45 of the Thema section. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket spans measures 42-43, and a second ending bracket spans measures 44-45. The section concludes with a *rit.* (ritardando) and *pizz.* (pizzicato) instruction.

### Tempo della Thema

Measures 46-52 of Variation I. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 47-48, and a second ending bracket spans measures 49-50.

Measures 53-58 of Variation I. The music is in G major and 2/4 time. It begins with a *piu f* (piano fortissimo) dynamic. The melody features eighth and sixteenth notes. A first ending bracket spans measures 54-55, and a second ending bracket spans measures 56-57. The section concludes with a *rit.* (ritardando) and *pizz.* (pizzicato) instruction.

Measures 59-64 of Variation I. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A first ending bracket spans measures 60-61, and a second ending bracket spans measures 62-63. The section concludes with a *rit.* (ritardando) and *pizz.* (pizzicato) instruction.

Measures 65-70 of Variation I. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes. A first ending bracket spans measures 66-67, and a second ending bracket spans measures 68-69. The section concludes with a *rit.* (ritardando) and *pizz.* (pizzicato) instruction.

70 **Tempo della Thema**

**VAR. II**

76 *piu f* *mf* *p* *mf* *p*

82 *p*

88 *p* *f* *p*

94 *p cresc.* *mf*

103 **Andante Sostenuto**

*pizz.*

**VAR. III**

113

123 **poco a poco stringendo** *mf*

132 *arco* *f* *rit.* *a tempo* *pizz.* *p*

142

153 **cresc. e stringendo** *arco* 3 3 3 3 6 *f*

166 **Un poco tranquillo**  
*p espressivo* *p* rall. e dim.

173 **Andante grazioso** rit. pizz. **a tempo**  
**VAR. IV** *mf*

180 rit. **un poco animato** 9 rit. **Tempo I**  
*p*

198 rit. **un poco animato** 9 rit. **Tempo I** rit. pizz.  
*mf*

216 **a tempo** arco **un poco animato** 10  
*pp*

231 **Allegro Moderato** pizz.  
**VAR. V** *p*

237 arco  
*f*

244 **a tempo** pizz.  
 11 *p*

260 arco  
*mf* *p*

265 *p* *cresc.*

272

CADENZA

*f*

281

Andante

pizz.

VAR. VI

*p*

288

295

*piu f* *p* *p*

string. rit.

303

a tempo

arco

*pp* *dim.* *pp*

2 rit. 3 pizz.

316

Allegro Vivo

arco

VAR. VII  
e CODA

*mf* *cresc.*

320

*f* *pp* *cresc.*

324

*mf* pizz.

328

*f* *mf* *dim.*

arco

VIOLONCELLO 4

333

333

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