

Legende Nr. 10

Corno I in Fa

Antonín Dvořák (1881)

Op. 59/10

Andante (♩ = 92)

un poco animato

stringendo poco a poco

8

p *cresc.*

ritenuto poco a poco al Tempo I.

f *dim.* *p* *p espressivo*

stringendo

pp *f* *dim.*

in tempo

pp *p* *p cresc.* *f*

9 6

un poco animato

stringendo poco a poco

pp *p* *cresc.*

ritenuto poco a poco al Tempo I.

f *dimin.* *p* *p [espress.]*

f *p* *dimin.*

pp *f* *p* *pp*

Legende Nr. 10

Corno II in Fa

Antonín Dvořák (1881)

Op. 59/10

Andante (♩ = 92)

un poco animato

Musical notation for measures 1-12. The piece begins with a treble clef, a 4/8 time signature, and a key signature of one flat (B-flat). A dynamic marking of *p* is present. The notation includes a repeat sign with first and second endings.

13 stringendo poco a poco

Musical notation for measures 13-18. The tempo is *stringendo poco a poco*. A *cresc.* marking is present. The key signature changes to two flats (B-flat and E-flat). A dynamic marking of *f* is present.

19 ritenuto poco a poco al ----- Tempo I.

Musical notation for measures 19-28. The tempo is *ritenuto poco a poco al ----- Tempo I.* A *dim.* marking is present. The key signature changes to one flat (B-flat). A dynamic marking of *p* is present. A 3/4 time signature is indicated. A *pp* marking is present.

29 stringendo

in tempo

Musical notation for measures 29-39. The tempo is *stringendo* and *in tempo*. A *f* marking is present. A *dim.* marking is present. A *pp* marking is present. A *[p]* marking is present. A *f* marking is present.

40 un poco animato

Musical notation for measures 40-60. The tempo is *un poco animato*. A 9/8 time signature is indicated. A 6/8 time signature is indicated. A *pp* marking is present. A *pp* marking is present.

61 stringendo poco a poco

Musical notation for measures 61-68. The tempo is *stringendo poco a poco*. A *cresc.* marking is present. The key signature changes to two flats (B-flat and E-flat). A dynamic marking of *f* is present.

69 ritenuto poco a poco al ----- Tempo I.

Musical notation for measures 69-75. The tempo is *ritenuto poco a poco al ----- Tempo I.* A *dimin.* marking is present. A *p* marking is present. A *pp* marking is present.

Musical notation for measures 76-82. A *f* marking is present. A *p* marking is present. A *dimin.* marking is present. A *pp* marking is present.

Musical notation for measures 83-90. A *f* marking is present. A *p* marking is present. A 2/4 time signature is indicated.

Legende Nr. 10

Corno III in Mi♭

Antonín Dvořák (1881)

Op. 59/10

Andante (♩ = 92) **8** un poco animato stringendo poco a poco

15 *f* *dim.* *p* *dim.* ritenuto poco a poco al

23 - Tempo I. stringendo *pp* *pp* *fz* *f* *dim.* *p*

35 in tempo *pp* *p cresc.* *f* 9 2

53 un poco animato stringendo poco a poco *pp* *p* *cresc.*

65 ritenuto poco a poco al *f* *dimin.* *p* *dim.*

73 - Tempo I. *pp* *f* *p* *dimin.* *pp*

82 *f* 2 *pp*

Legende Nr. 10

Corno IV in Mi♭

Antonín Dvořák (1881)

Op. 59/10

Andante (♩ = 92)

un poco animato

8

p

13 stringendo poco a poco

cresc. *f*

19 ritenuto poco a poco al - - - - - Tempo I.

dim. *p* *dim.* *pp*

27 stringendo

in tempo

2

pp *fz* *f* *dim.* *p* *p cresc.*

38

f *pp* *pp* *pp*

59 un poco animato

stringendo poco a poco

p *cresc.*

66 ritenuto poco a poco al - - - - - Tempo I.

f *dimin.* *p* *dim.*

74

pp *f* *p* *dimin.*

82

f 3