

T. Baer. p. 92. 1865



Nº 692.

Vienna ~
C. Magazzino della C. P. priv. Stamperia sul Graben

Pr. f. ad. 1 Thz.

66.

4 Russ. pr. 92. 1865

Violino I.

Quintetto

Allo sosten.

Violino I.

Quintetto
Allo sosten.

pp *p* *f*
pp *p* *f*
sf *p* *f*
ten *f* *p dol.* *dol*
of f *f* *p* *mf*
mf *f* *p* *mf*

2

p > > *p* > >

mac. e tart.

risol. a

tempo

cresc.

calan.

pp — *pp* <

pp

t

ten-

3

3

ff.

risol.

mf

f

*Andante
con dolce espress.*

p

mf

f

espress.

pp

dimin

p

f

p

f

p

f

Vcl.

4

Allo con fuoco

f

t

ff

p

dol

pp

tan-

f

t

ff

t

Musical score on ten staves:

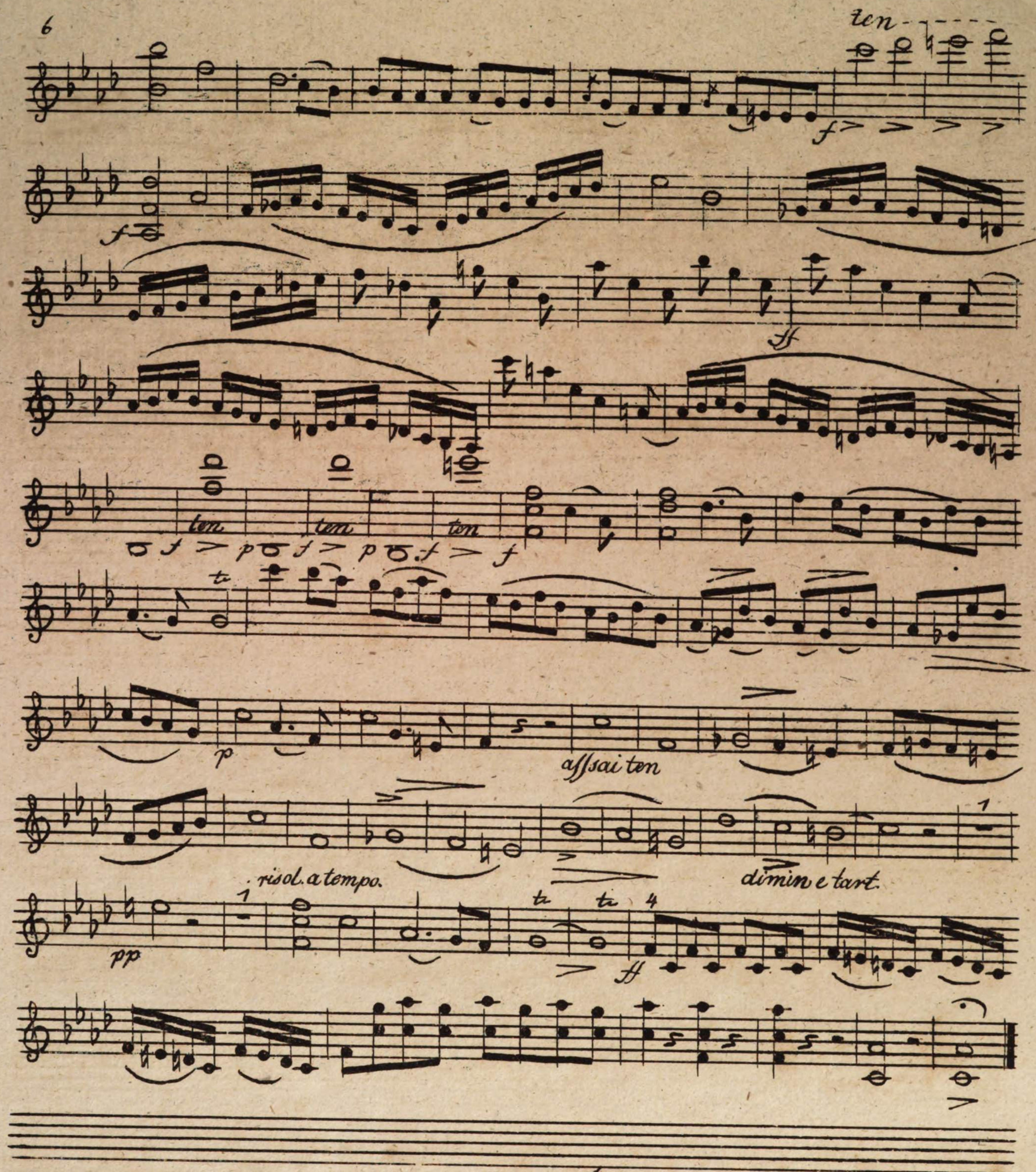
- Staff 1: Treble clef, 2 sharps, dynamic ff.
- Staff 2: Treble clef, 2 sharps.
- Staff 3: Treble clef, 2 sharps.
- Staff 4: Treble clef, 3 sharps.
- Staff 5: Treble clef, 3 sharps.
- Staff 6: Bass clef, 2 sharps.
- Staff 7: Bass clef, 2 sharps.
- Staff 8: Bass clef, 2 sharps.
- Staff 9: Bass clef, 2 sharps.
- Staff 10: Bass clef, 2 sharps.

Dynamics and Articulations:

- ff at the beginning of Staff 1.
- p at the beginning of Staff 4.
- f at the beginning of Staff 6.
- dol (dolcissimo) in Staff 6.
- pp in Staff 7.
- cresc (crescendo) in Staff 8.
- tacets (tacets) are placed above many notes and rests throughout the score.

Measure numbers:

- 37 is written below the staff in the middle section.
- 692 is written at the bottom center of the page.



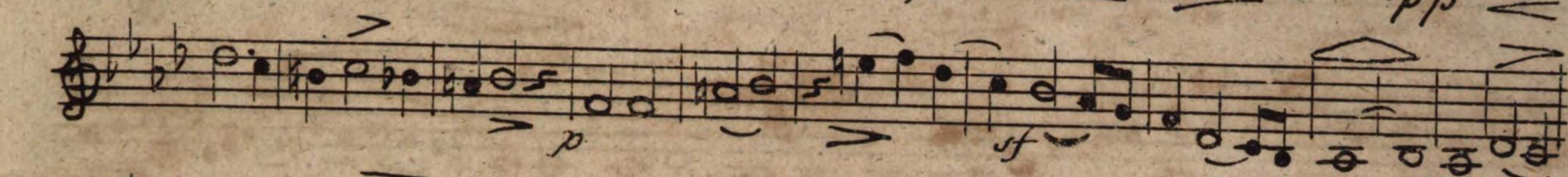
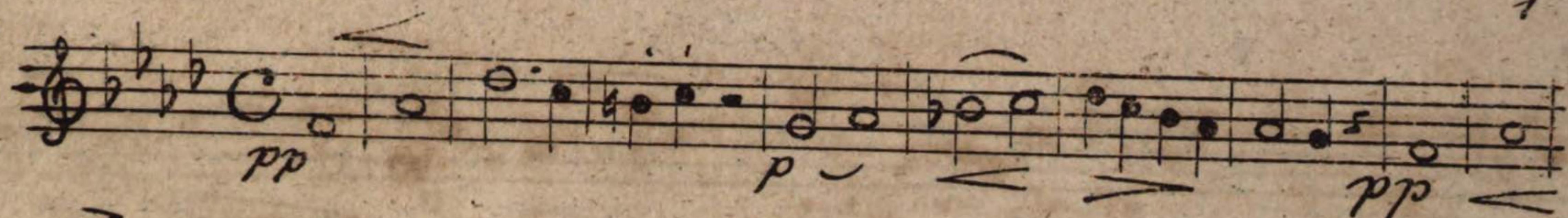
Fine.

4 Rev. pr. 92. 1865

Violino II.

Quintetto

Allo sosten.



dol.

ton-



mac. e tart.

risol. a tempo



f>>

f of of of of

calans.

p

F. A.

2

pp < p < p < p

< f <

ton

sf sf sf > p > risol.

mf < 6) < 6) < 6) < 6) < f

f >

Andante
condolce espress.

6 > >

Ad ten

1. dol. dimin. pp

cresc. f cresc. >

3

Allo con fuoco

cresc.

f ten

V. S.

1870

4

Handwritten musical score for five staves. The score includes dynamic markings (p, pp, cresc, f, ten), articulation (accents, slurs), and key changes. The music spans across five staves, ending with a fermata over a bass note.

Fine.

4 Mus.pr. 92.1865

Violin I.

Quintetto
Allo sosten.

1

pp

p

>

solo

> expres.

f

ten.

dol.p

dol.

>

p

> p

ff

mf

p < > mf

f

pp

>

p

f >

>>>

risol. a tempo

mac. e tart.

f

cresc.

calando pp V.S.

2

ppp pp p pp

Solo espres.

p ton-- ton---

Solo

ff ff ff ff p 6 rit. ripi.

tend. condolce espresso.

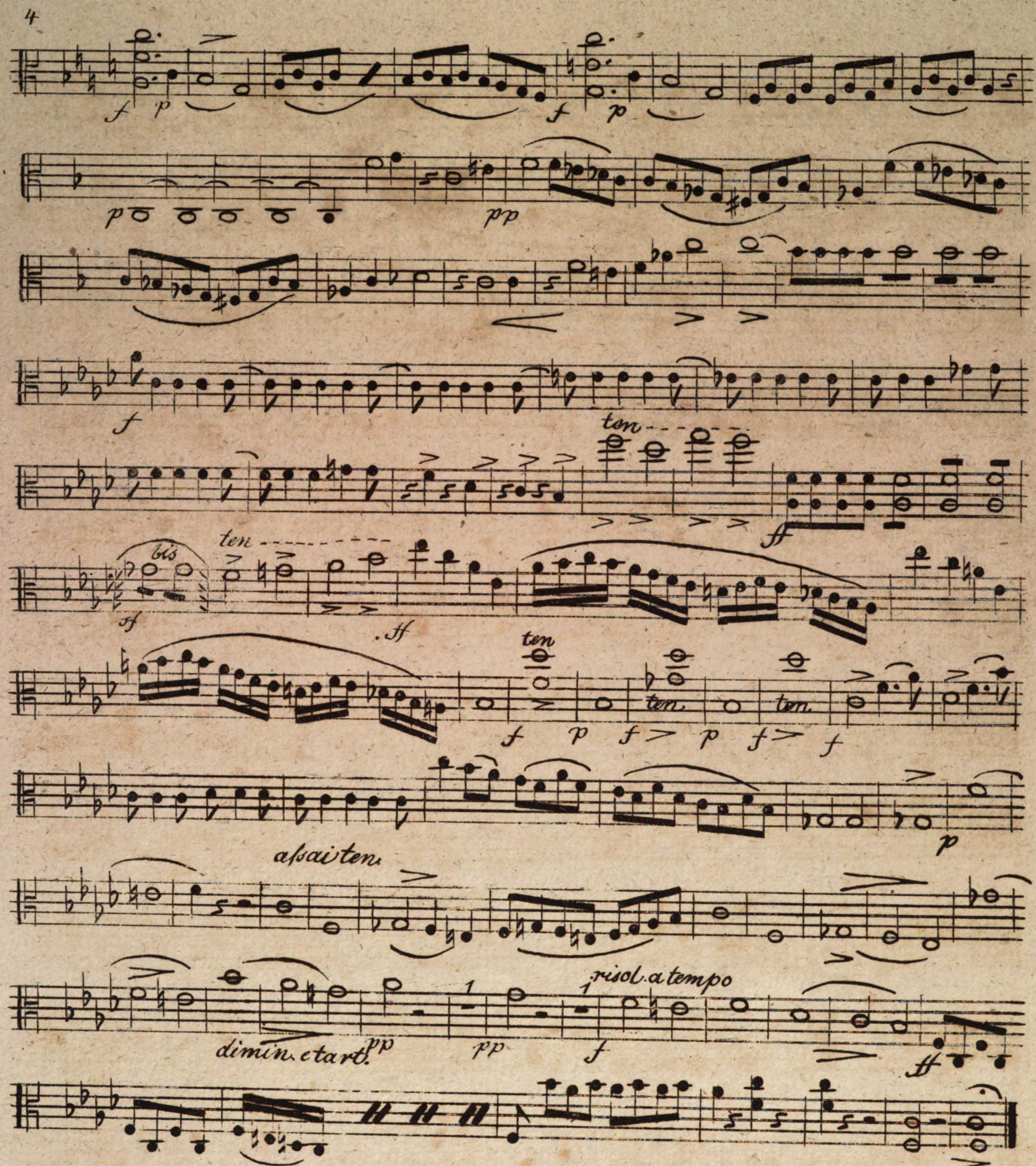
aud. ten. mf pp

dimin

Allo con fuoco

1 2 3 4 5 6 7 8 9 10 11 12

692.



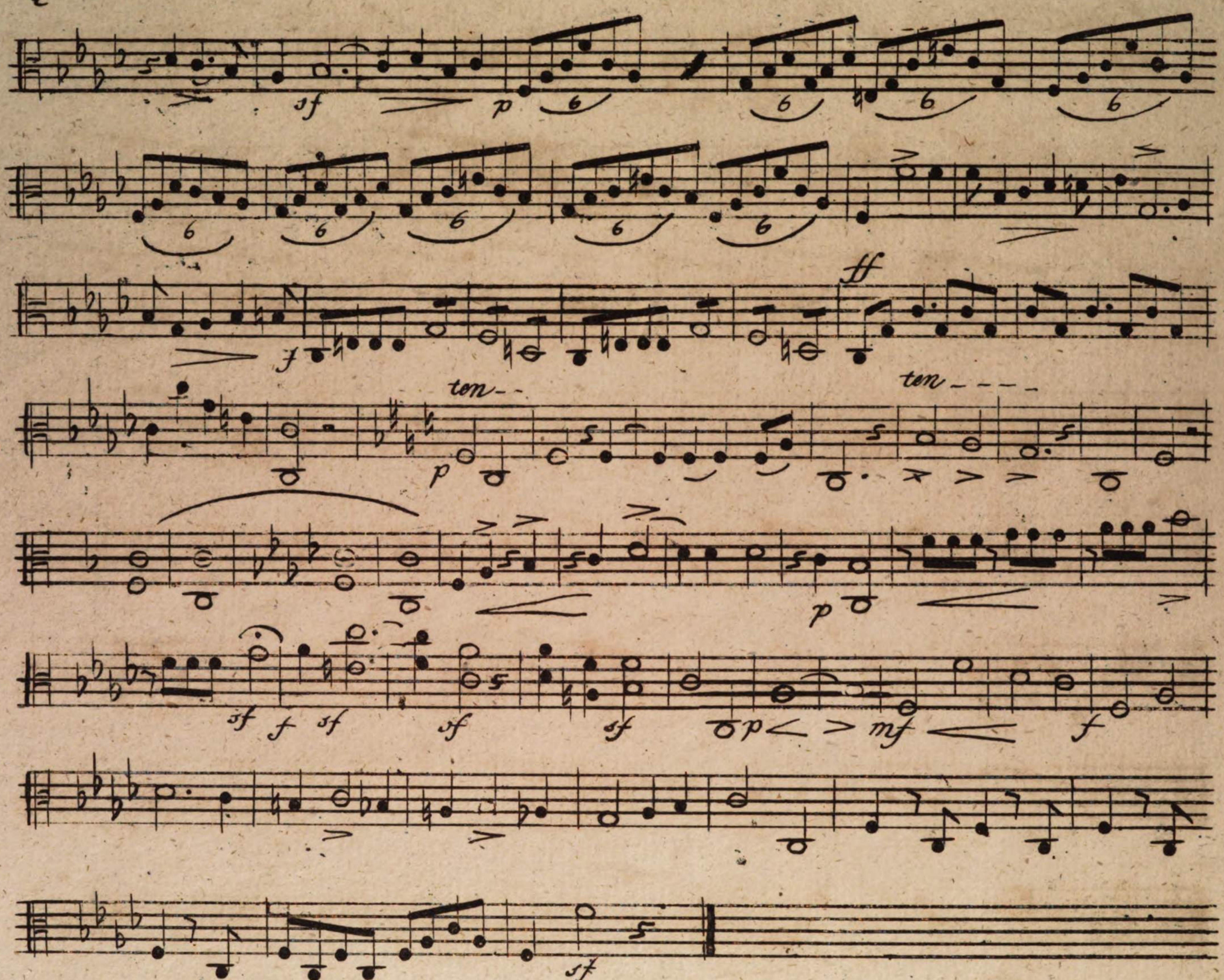
4. Klav. pr. 92. 1865.

Violin II.

Quintetto
Alto. sosten.

The musical score consists of 14 staves of handwritten music for Violin II. The key signature is mostly B-flat major (two flats), with some changes in the middle section. The time signature varies between common time and 6/8. The dynamics are indicated throughout, including *p*, *pp*, *f*, *ff*, and *mf*. The score includes various performance instructions such as *ten.* (tenuto), *mac. e tart.* (maccato and tartare), and *risol. a tempo* (resolution at tempo). The piece concludes with a final dynamic of *p*.

2

*Andante
con dolce espresso*

Continuation of the handwritten musical score for piano, page 2. The score begins with an instruction *Andante con dolce espresso*. It consists of six staves of music. The key signature is mostly B-flat major (two flats). The time signature changes frequently, including 6/8 and 4/4. The music includes dynamic markings such as *p*, *ten.*, *Cad.*, *sf*, *pp*, *dimin.*, *orec.*, and *orecc.*. The score is written on aged paper.

3

Alto con fuoco

cresc. *ten.*

4

4

cresc.

pp

f

ten

f

p

f

p

f

dimin. et tart.

pp

risol. Allö

Violoncello.

Quintetto.
Alto.sosten.

2

pp

C

ten..

p dol.

f

mf

pp

f

risol. a tempo.

mar. e tart.

calan

do

pp

f

f

f

f

f

f

f

G 32/1033

Solo

 This is a handwritten musical score for orchestra and solo instrument, likely violin or cello. The score consists of ten staves of music. The first two staves are for the solo instrument, with dynamic markings *ten.* and *macan.* The third staff is for the bassoon, marked *p*. The fourth staff is for the strings, marked *mf*. The fifth staff is for the woodwinds, marked *ff*. The sixth staff is for the brass, marked *ff*. The seventh staff is for the strings, marked *ff*. The eighth staff is for the woodwinds, marked *ff*. The ninth staff is for the brass, marked *ff*. The tenth staff is for the strings, marked *ff*. The score includes various dynamics, articulations, and performance instructions such as *risol.*, *Andante*, *condol espress.*, *solo*, *mp*, *Cad.*, *pp*, *dimin.*, *tresc.*, *f*, *p*, *cruso.*, and *ff*.

4

Alto con fuoco

Alto con fuoco

f

ff p *sf p*

f

p *f*

f *p* *pp*

cresc *sf* *ten* *>>>* *>>* *>>*

f

f *sf p* *f* *sf p*

f

p *f*

p *f*

pp

cresc

ton *ten* *ten* *ton* *ten* *ten* *ton* *ton*
f *p* *f* *p* *f* *f* *f* *f*
ff *>* *>* *>* *>* *>* *>* *>* *>*
risol. a tempo
dimin. e tart.

Fine