COLLECTION DE MORCEAUX

POUR 2 PIANOS À 8 MAINS

A. Ouvertures:

AUBER,	Le Cheval de Bronze . .	*M.*	5 —
—	Les Diamants de la Couronne	»	4 25
—	Le Domino noir	»	4 25
—	Fra Diavolo	»	5 25
—	Gustave ou le Bal masqué .	»	4 25
—	La Muette de Portici . .	»	4 75
—	Le Philtre	»	4 25
—	Le Serment ou les Faux monnayeurs	»	4 75
BEETHOVEN,	Egmont	*M.*	4 50
HEROLD,	Le Pré aux clercs . . .	»	4 25
—	Zampa	»	4 —
ROSSINI,	Guillaume Tell	»	4 75
—	Sémiramide	»	8 —
THOMAS,	Raymond	»	5 —
WAGNER,	Die Meistersinger von Nürnberg	»	4 75

B. Morceaux divers:

ASCHER,	Concordantia, Andante et Allegro marziale	*M.*	5 25
—	Sans Souci, Galop de bravoure, Op. 83	»	3 50
BEY,	Die ersten Versuche im Ensemblespiel, 8 leichte Stücke aus klassischen Meistern.		
	Heft I. *Händel,* Trauermarsch aus Saul, Chor aus Judas Maccabäus; *Mozart,* Priestermarsch aus der Zauberflöte, Duett aus Cosi fan tutte; *Weber,* Chor aus Preziosa	»	3 75
	Heft II. *Mendelssohn,* Elfenmarsch aus dem Sommernachtstraum, Chor aus der Walpurgisnacht; *Beethoven,* Quartett-Canon aus Fidelio.	»	3 75
GOUNOD-BACH,	Ave Maria . . .	»	2 25
LACHNER,	Marche célèbre, de la 1re Suite Op. 113 . .	»	3 25
LISZT,	La Regata Veneziana . . .	*M.*	3 —
RAFF,	Valse-Impromptu	»	3 50
SATTER,	Danse orientale Op. 88 .	»	4 75
SCHMIDT,	1re Polonaise	»	2 —
—	2me Polonaise Op. 32 . .	»	2 75
—	Marche nuptiale Op. 38 .	»	2 25
SCHULHOFF,	4 Mazurkas, Op. 5 en 2 Cahiers chaque	»	3 75
—	Grande Valse brillante Op. 6	»	4 75
—	Galop di bravura Op. 17	»	4 —
—	Valse brillante Op. 20	»	4 50
—	Le Carnaval de Venise Op. 22	»	5 50
WAGNER,	Huldigungsmarsch . . .	»	3 50
—	Einzug der Götter in Walhall aus Rheingold . .	»	6 50
—	Wotans Abschied und Feuerzauber aus Walküre	»	5 75
—	Trauermarsch aus Götterdämmerung		3 —

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EGMONT

L. van BEETHOVEN.

Ouverture

arr: par TH. HERBERT.

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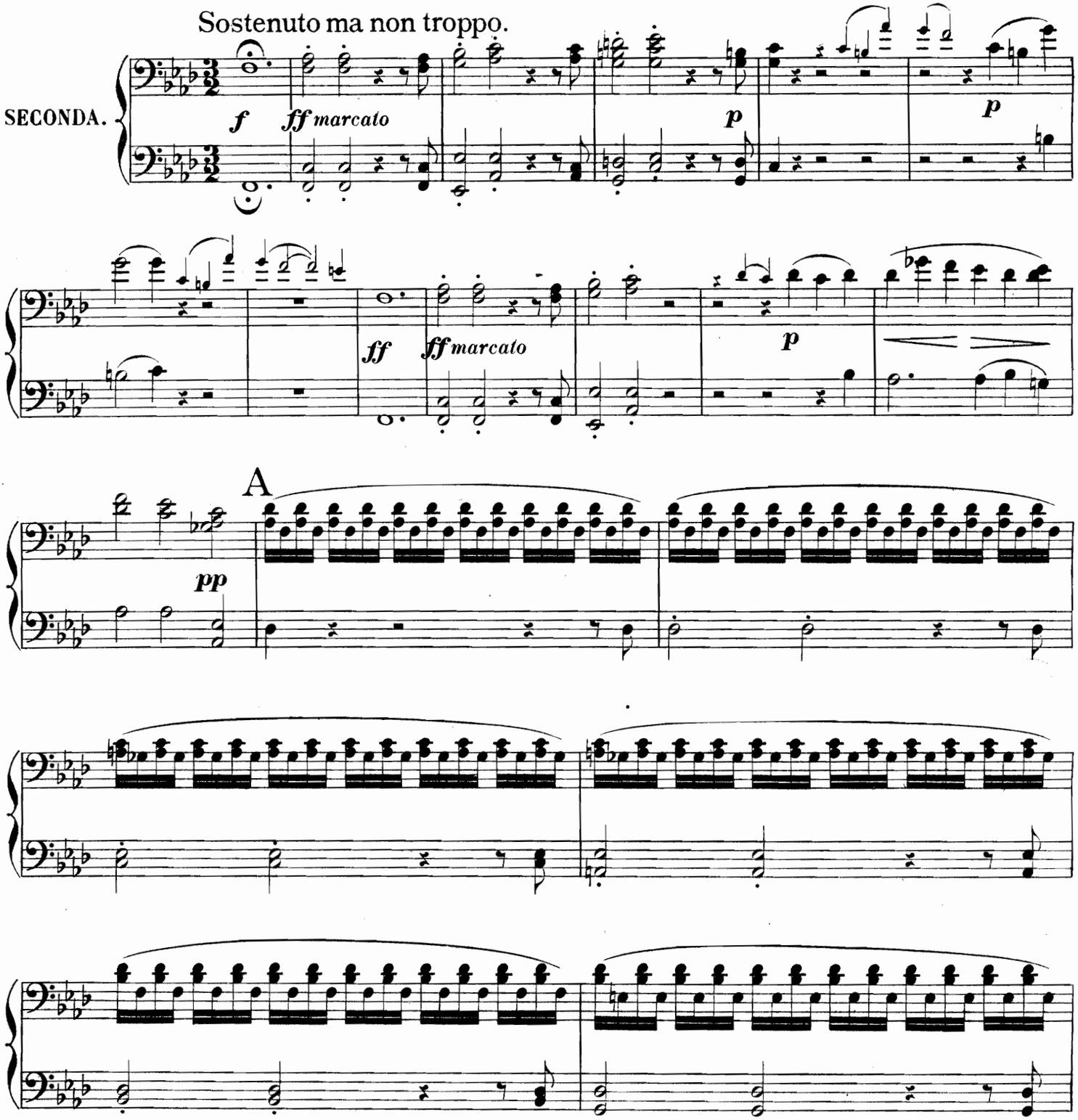

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EGMONT

L.van **BEETHOVEN.**

Ouverture

arr: par TH. HERBERT.

PIANO I.

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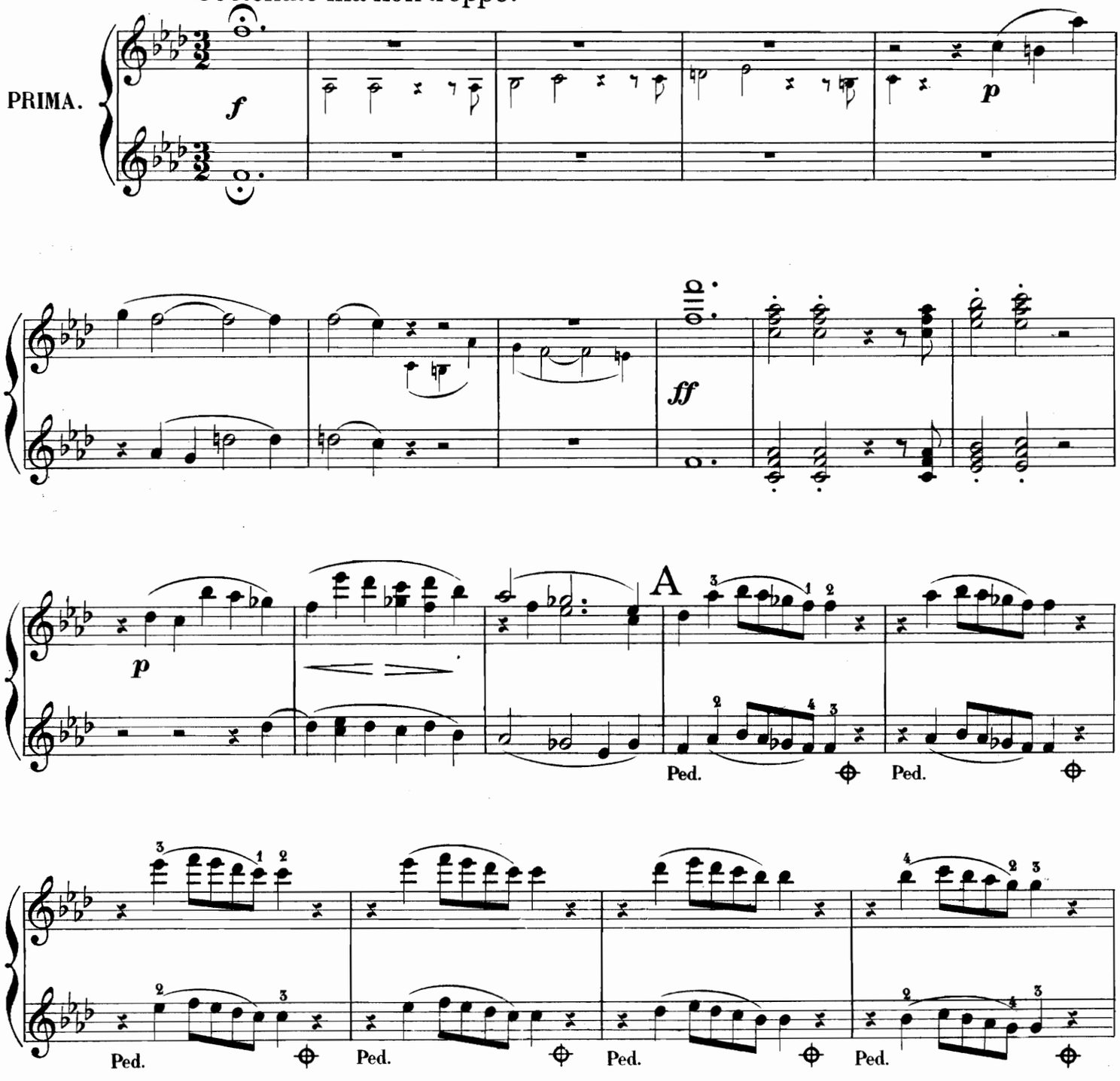

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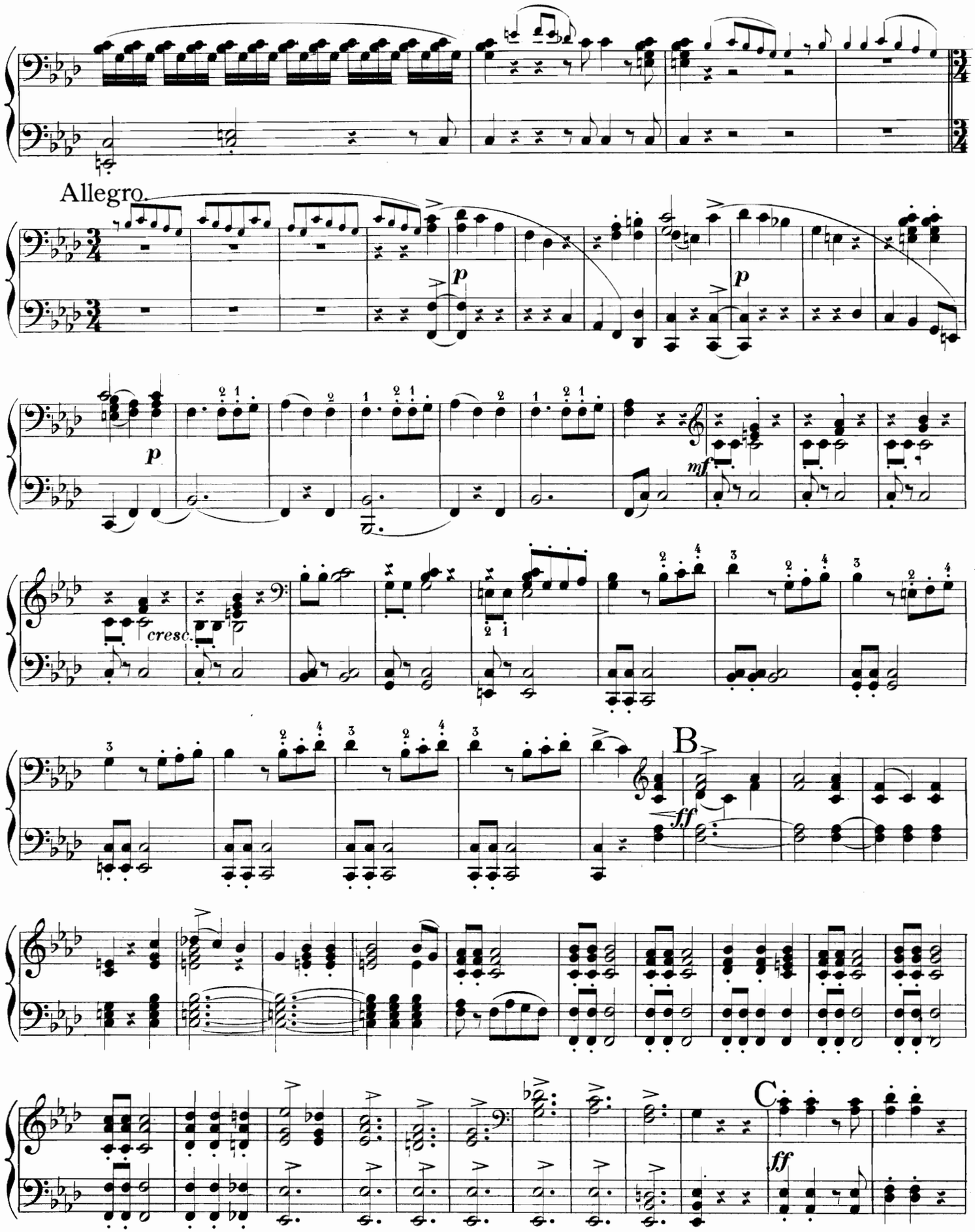

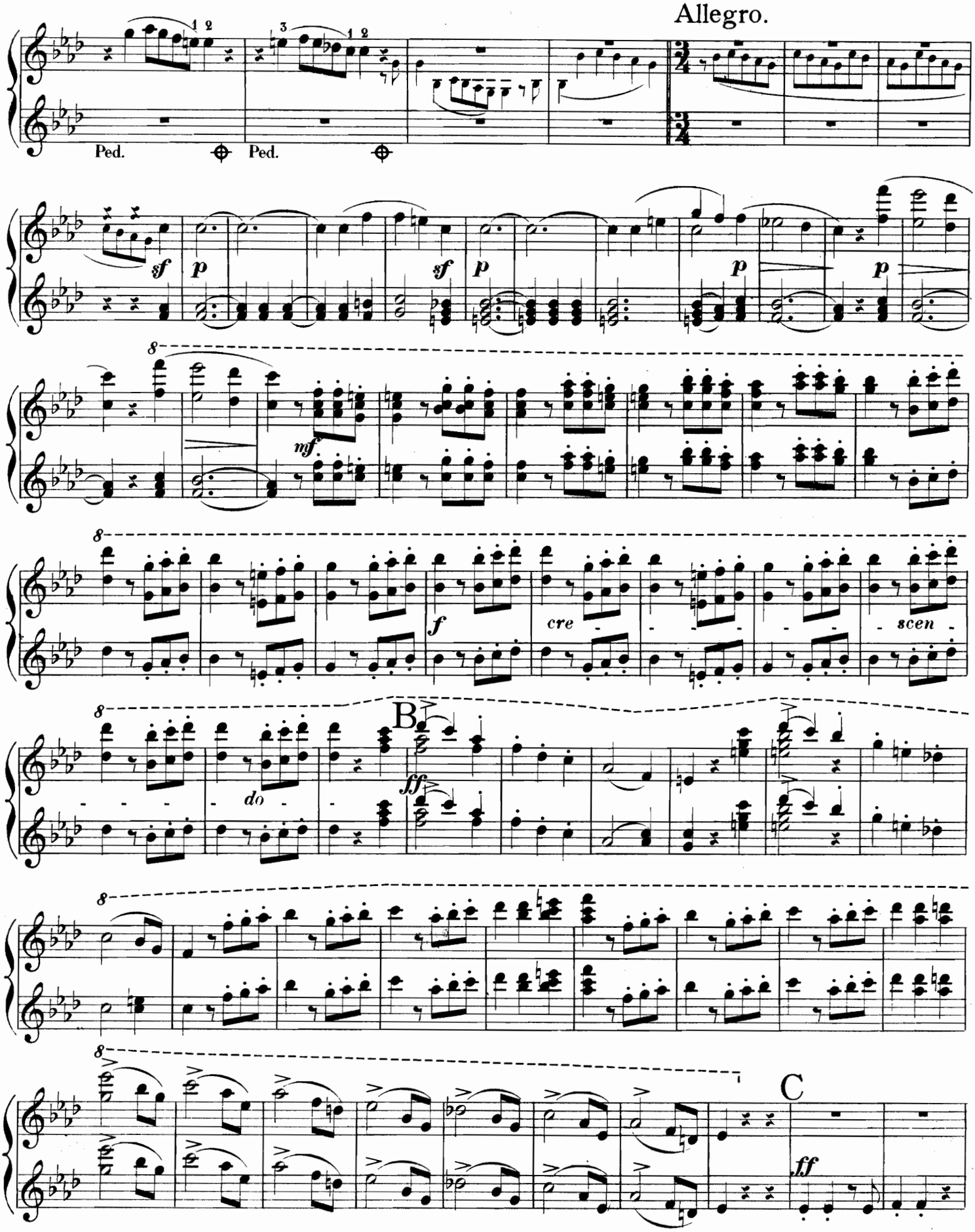
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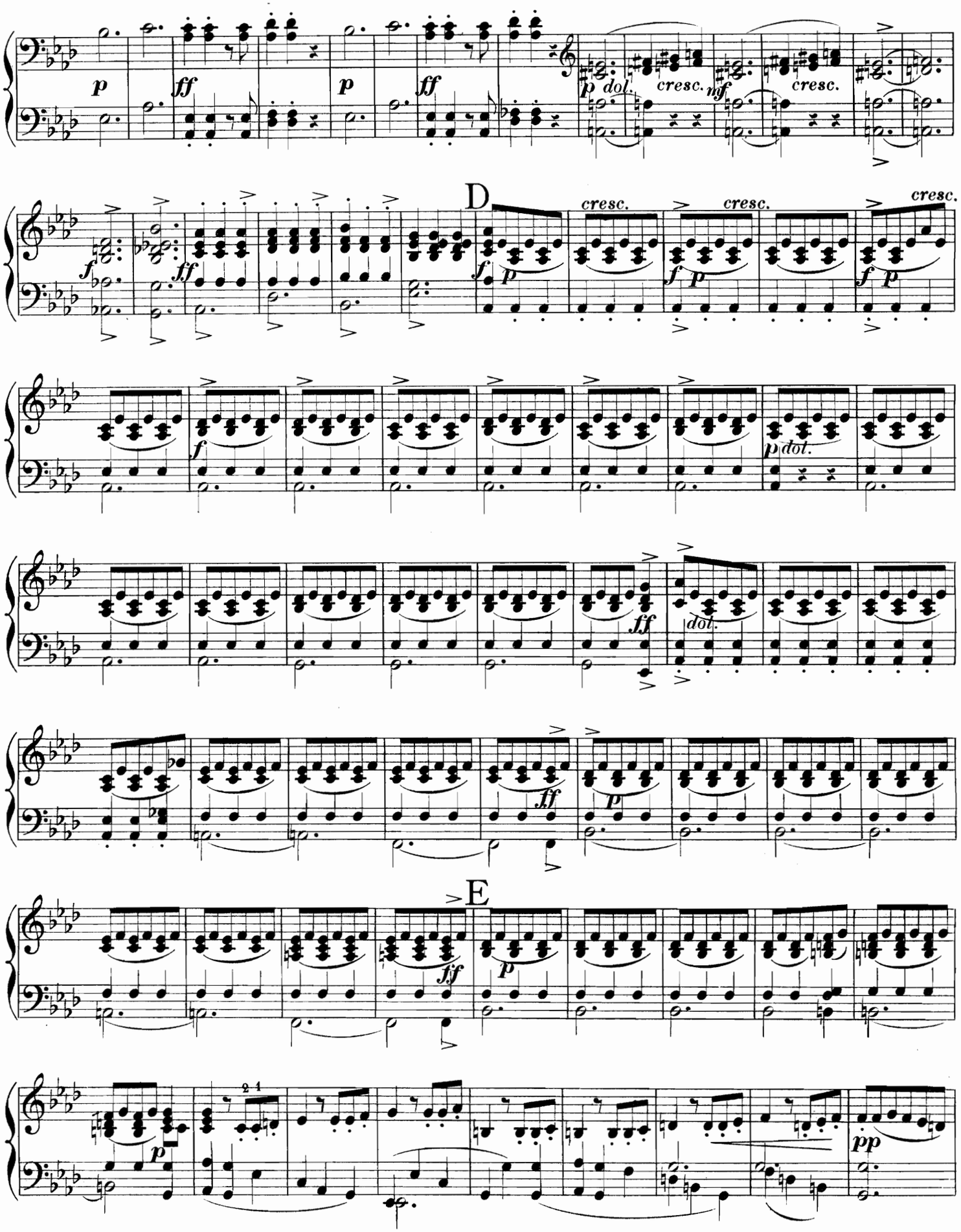

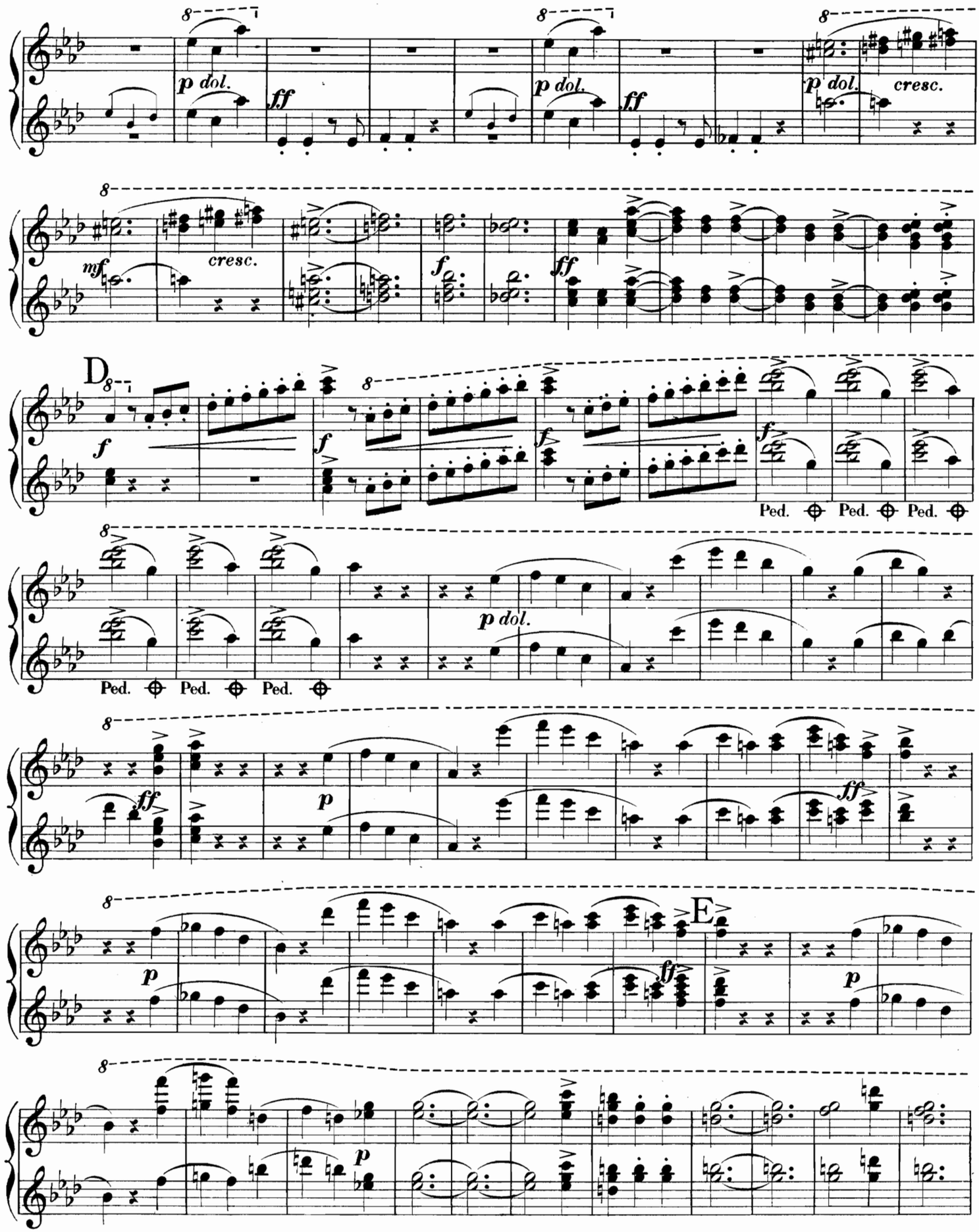
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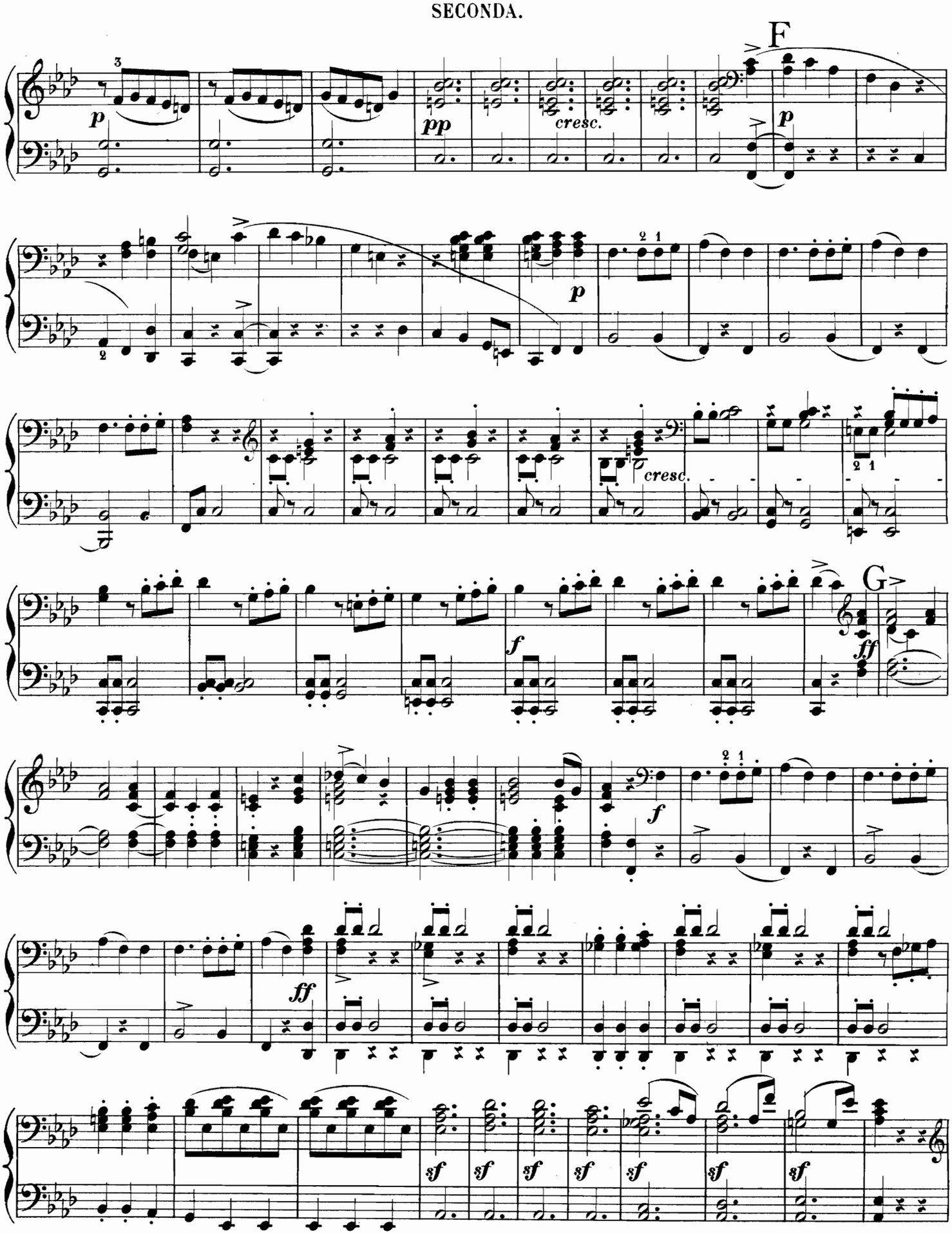
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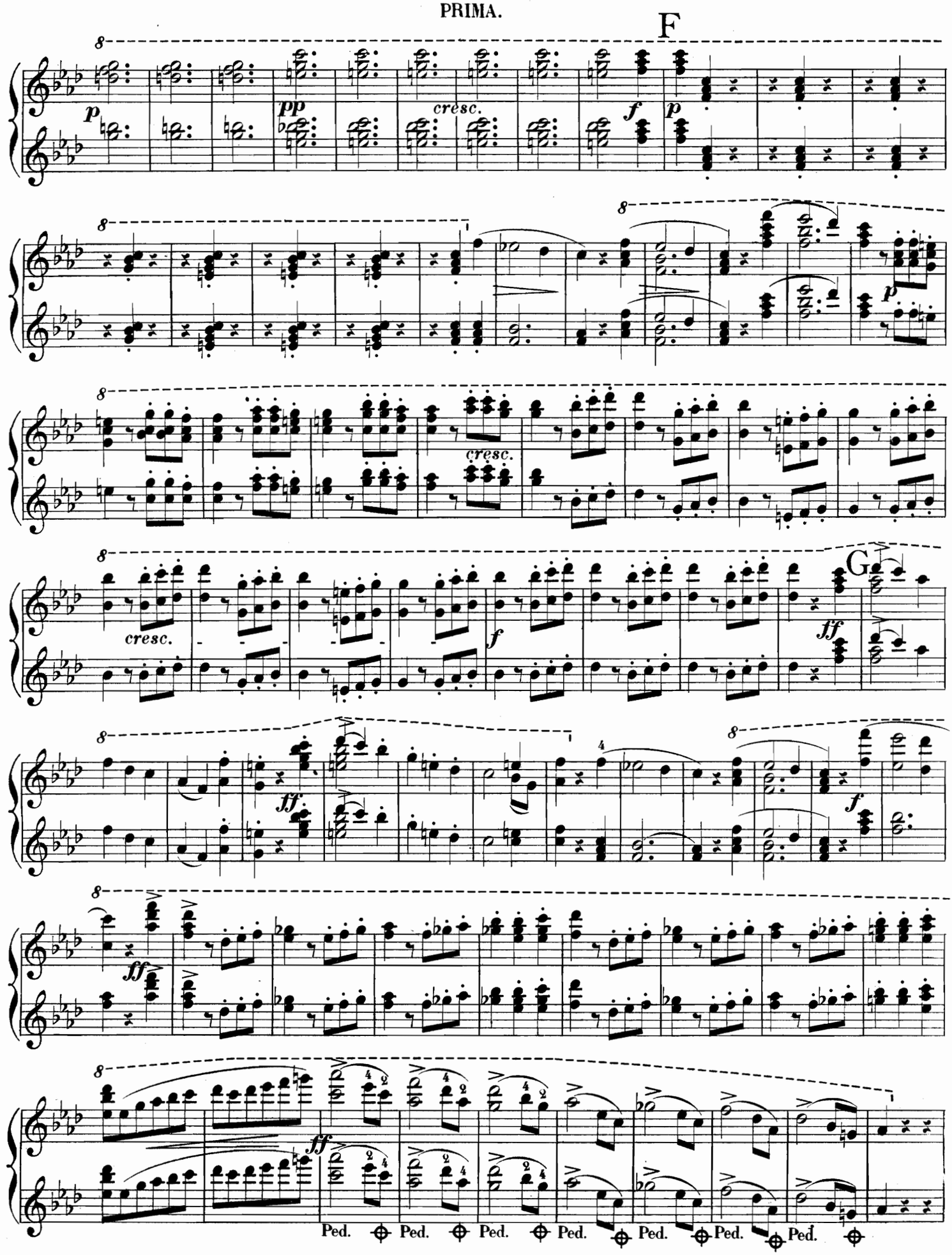
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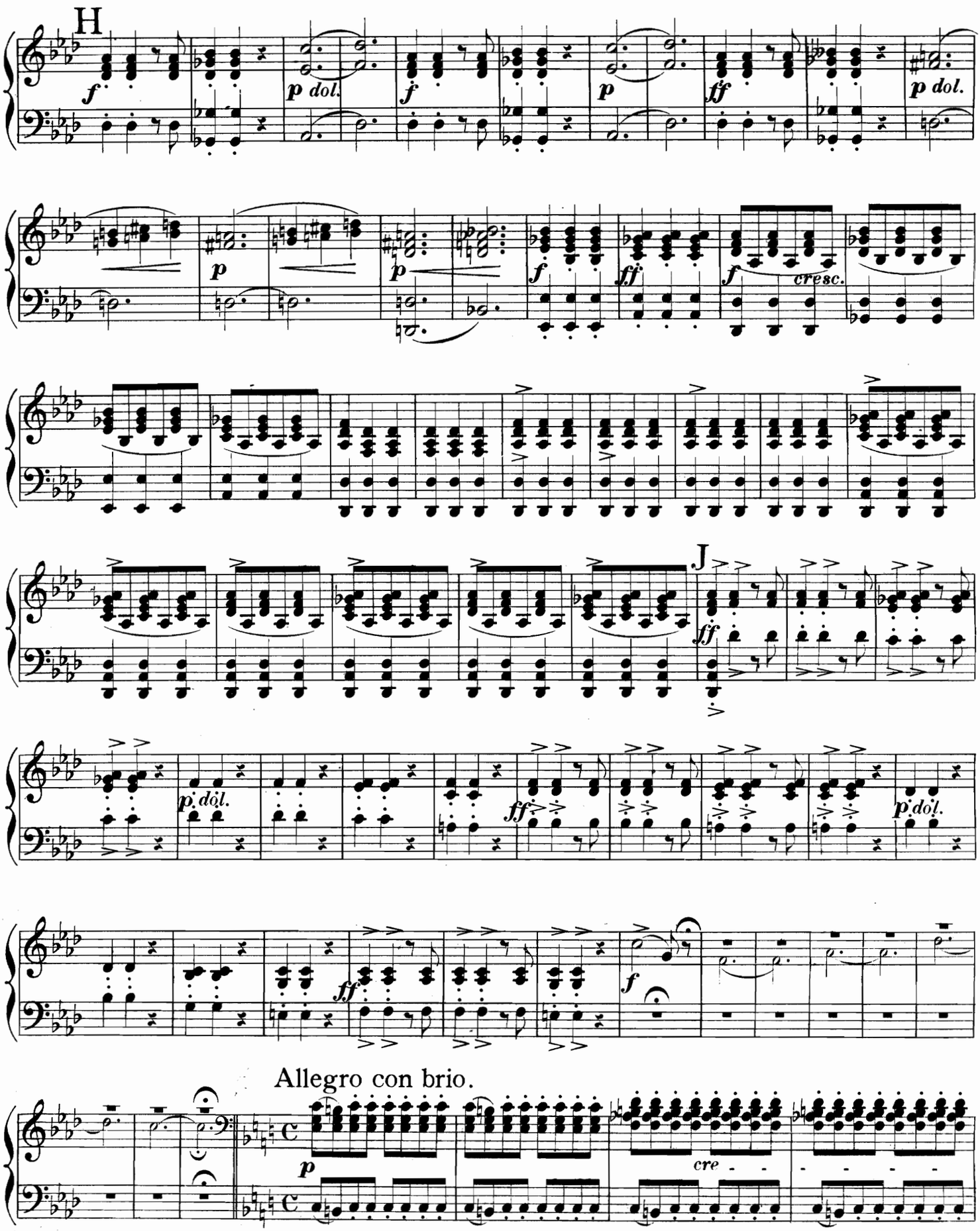
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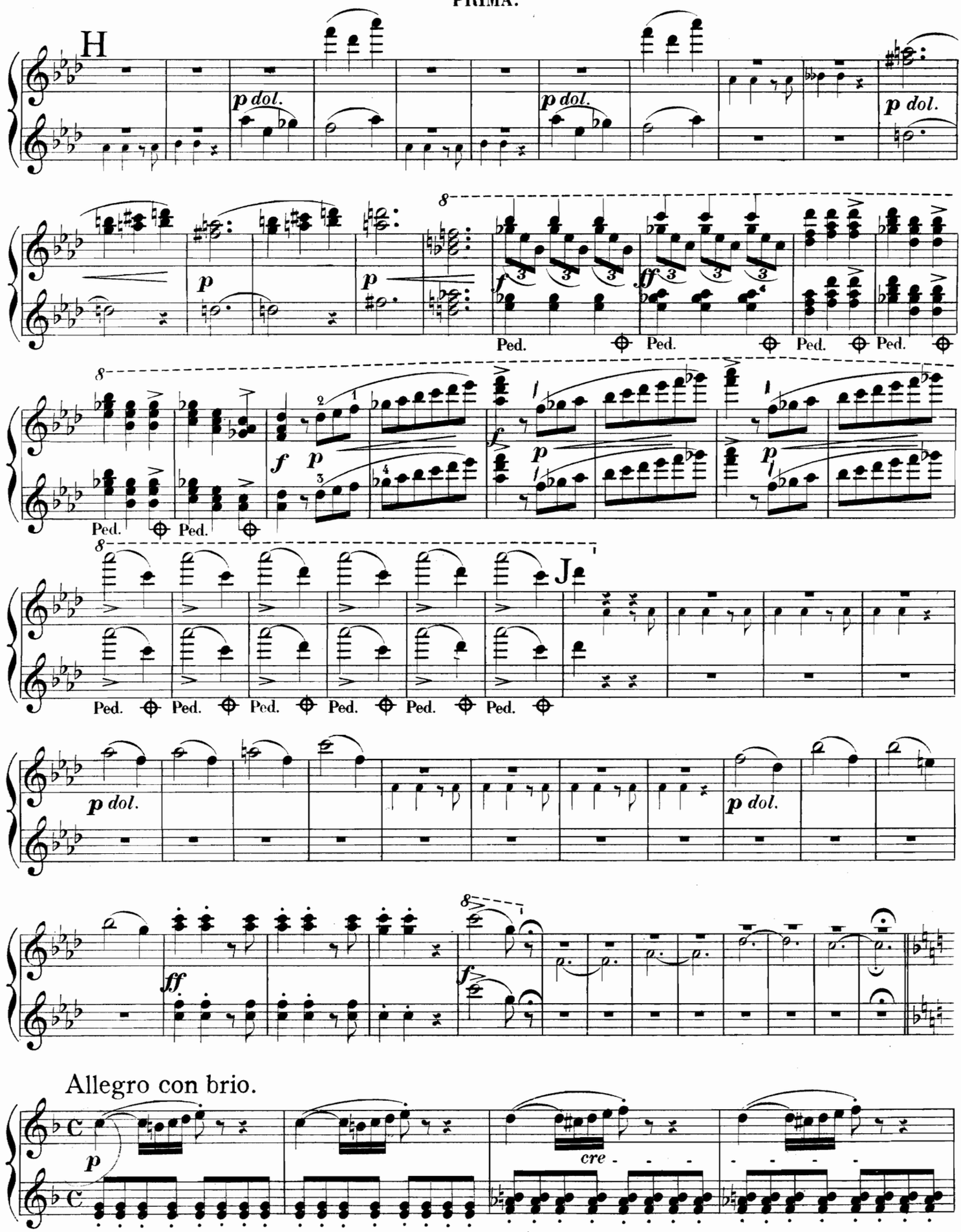
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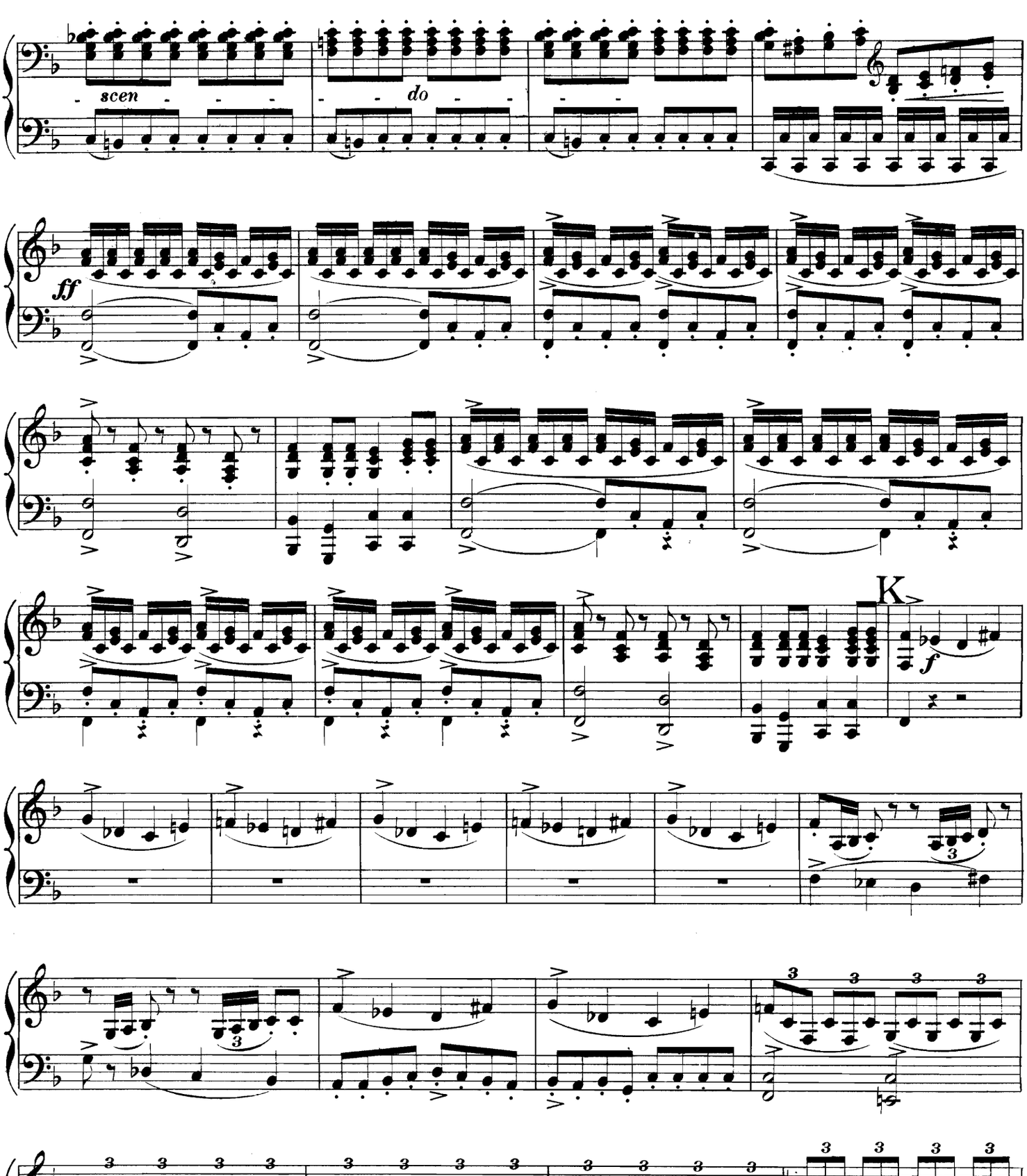
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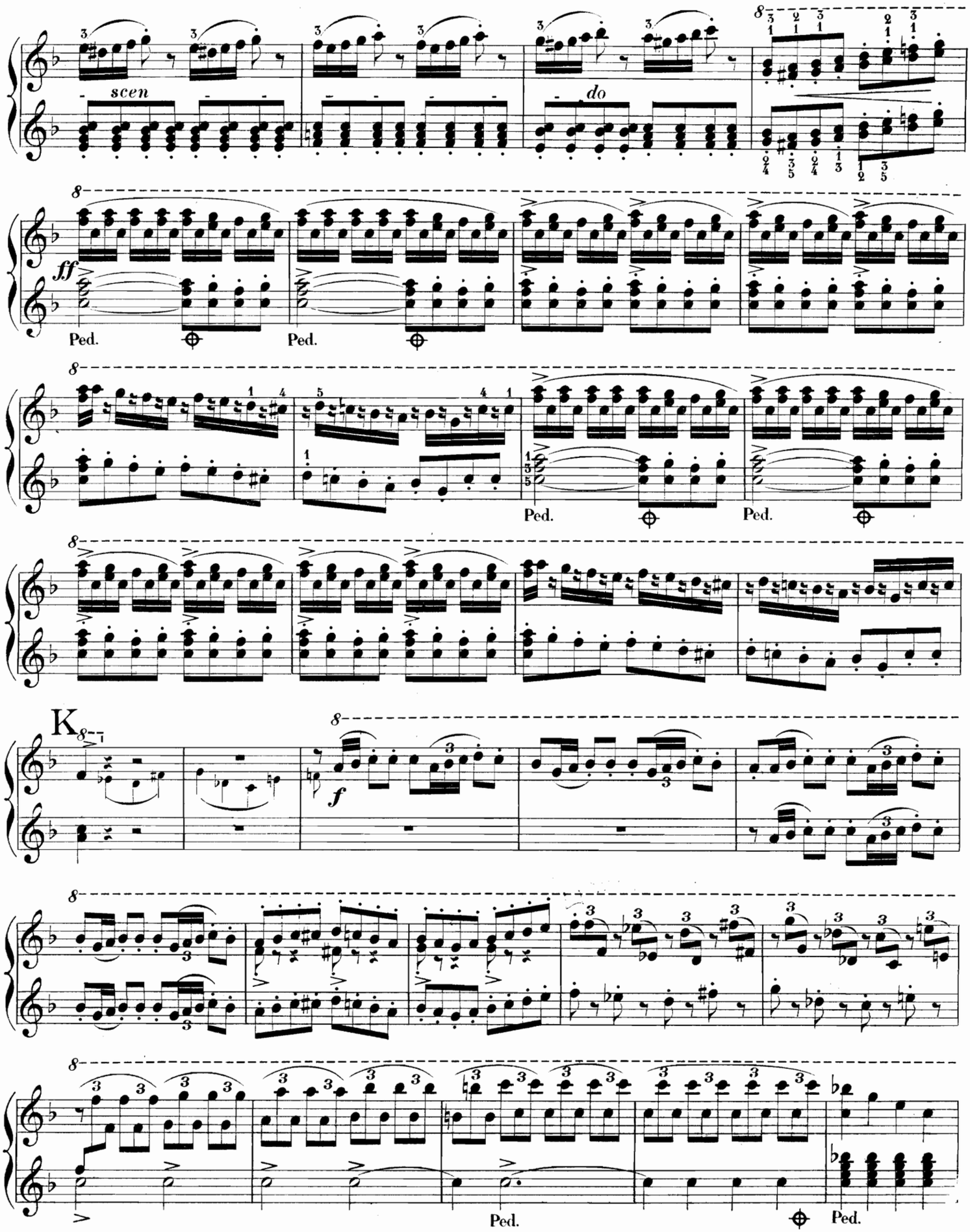
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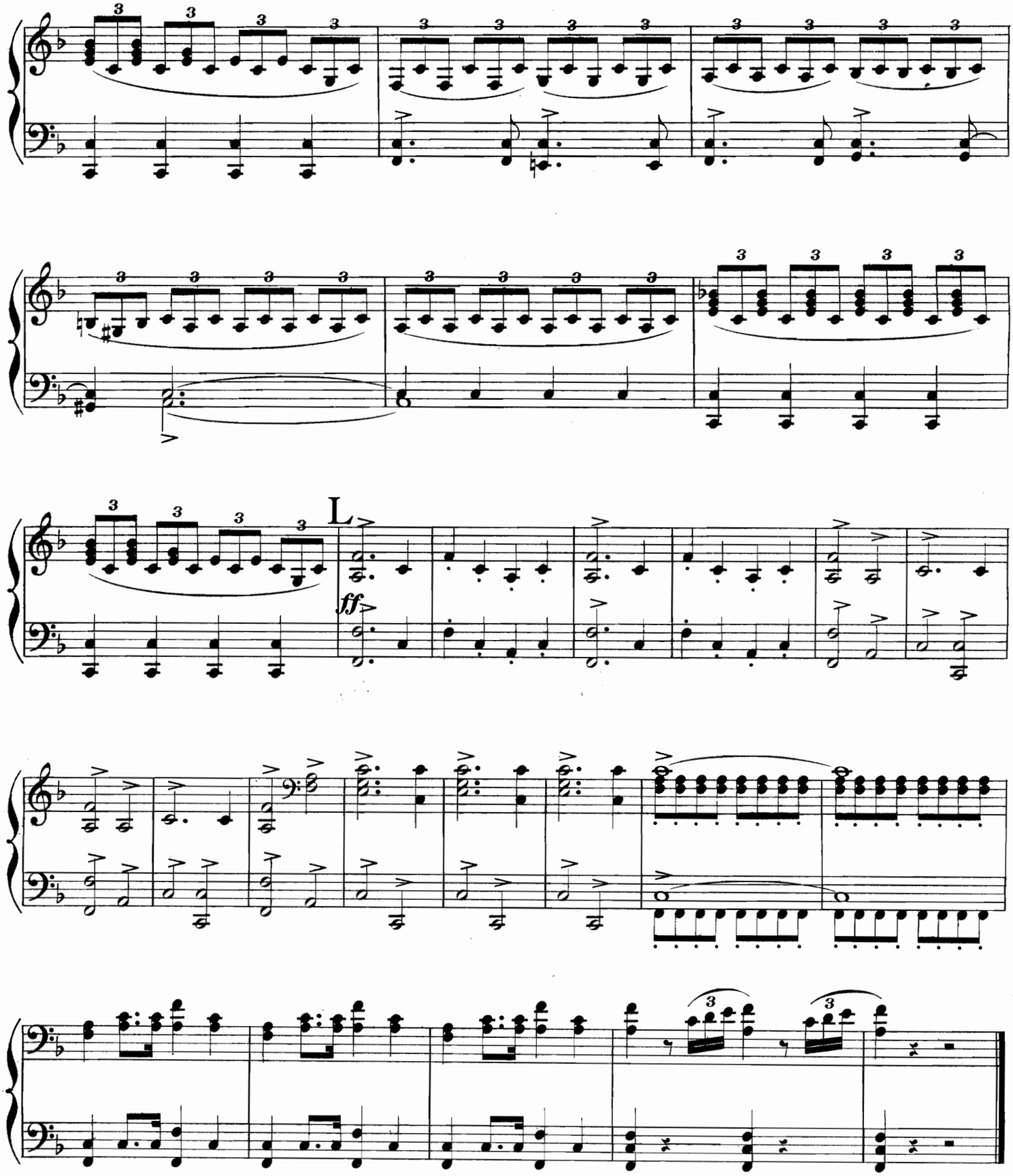

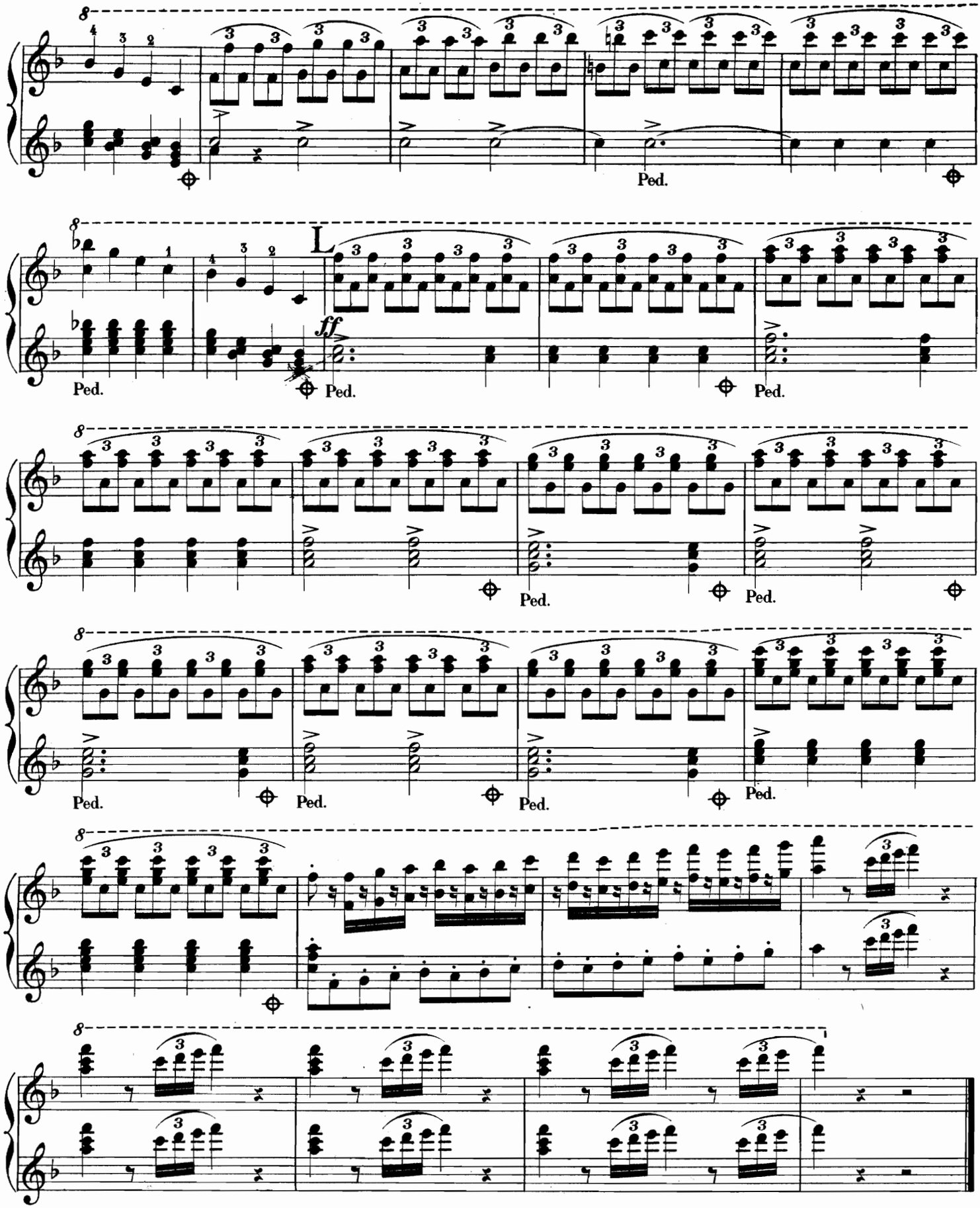
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Opus 26.	Variationen			ck . . .	6 —
	Thema von			rture . . .	1 75
» 27.	Lieder der G			Ballade und Scherzetto	1 75
	12 Kinderstücke . .		4 —		
	In 2 Heften, jedes		2 —		
» 35.	IV. Quartett (E-moll) .		3 25		
» 36.	Drei Improvisationen .		2 50		
» 39.	Sieben Stücke aus den „Tageszeiten“ . . .		2 —		
» 41.	Au tombeau du Comte Széchenyi. Fantaisie .		2 —		
» 53.	Allegretto aus der II. Symphonie (B-dur)		1 —		
» 62.	I. Serenade (C-dur) .		1 50		
» 63.	II. Serenade (F-dur) .		2 —		
» 63a.	Walzer aus der II. Serenade (F-dur) .		1 50		
» 69	III. Serenade		1 75		

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Für Piano zu 4 Händen.

Opus 26.	Variationen über ein Thema von Händel .		4 —		
» 35.	IV. Quartett (E-moll) .		6 —		
» 39.	„Die Tageszeiten“ 12 Stücke. In 4 Heften.				
	Heft 1. Der Morgen		1 75		
	» 2. Der Mittag .		1 75		
	» 3. Der Abend .		1 75		
	» 4. Die Nacht .		1 75		
» 40.	Drei Märsche . . .		2 25		
» 42.	Concertstück		6 —		
Opus 44.	I. Symphonie (D-moll)		8 —		
» 50.	Fest-Ouverture . . .		2 50		
» 53.	II. Symphonie (B-dur)		6 —		
» 55.	Rondino und Marsch-Caprice		3 50		
» 57.	Sonatine		2 —		
» 62.	I. Serenade (C-dur) .		2 50		
« 63.	II. Serenade (F-dur) .		3 —		
» 63a.	Walzer a. d. II. Serenade		1 —		
» 68.	Ouverture zu Shakespeare's Richard III. .		3 —		
» 69.	III. Serenade . . .		1 75		

Für 2 Pianos.

Opus 26.	Variationen über ein Thema von Händel .		4 50		
Opus 42.	Concertstück		9 —		

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