

# Concerto

for Strings

Andreas Makris (1966)

10

Allegro

Musical score for measures 10-11, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamic markings such as *ff* and *pp*. The Viola part includes the instruction "div.".

11

Musical score for measures 12-20, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 5/8 time and includes dynamic markings such as *p cresc.*, *mf cresc.*, and *f cresc.*. The Viola part includes the instruction "DINAMICA". A measure number box containing "20" is located above the Violin I staff.

21

Musical score for measures 21-22, featuring Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time and includes dynamic markings such as *ff* and *p pizz.*.

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MF 1003

30 30

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*p*

38 40

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp cresc.*  
*mp*  
*arco mp*  
*mp*

47 50 *POTEZ ISTI KAO VIOLA*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*

53 60

Vln. I *8va*

Vln. II *ff*

Vla. *ff div.*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 53 through 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff has an *8va* marking. The Violin II staff has a *ff* dynamic. The Viola staff has a *ff div.* dynamic. The Violoncello and Contrabass staves both have a *ff* dynamic. The music is in 7/8 time and consists of a complex rhythmic pattern with many sixteenth and thirty-second notes.

61

Vln. I *(8)*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 61 through 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff has an *(8)* marking. The music continues with the same complex rhythmic pattern as the previous system.

68 70

Vln. I *(8)*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 68 through 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff has an *(8)* marking. The music concludes with the same complex rhythmic pattern.

74 80 *poco rit.* . . .  
POCO RIT POLOZAJ?

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

81 BROJ LINIJA U TREMOLU

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*POCO RIT POLOZAJ?*

*fff* *p* *mp*

*fff* *pizz.*

*BROJ LINIJA U TREMOLU*

89 Tremolo brij linija?  
*fff* *p*

90

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff* *p*

*pizz.* *pizz.*

98

100

Musical score for measures 98-100. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II staves are mostly silent. The Vla. staff features a melodic line with a slur and a dynamic marking of *cresc.* The Vc. staff has a rhythmic pattern with a dynamic marking of *cresc.* The Cb. staff has a bass line with a dynamic marking of *cresc.*



107

110

Musical score for measures 107-110. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II staves are mostly silent. The Vla. staff features a melodic line with a slur and a dynamic marking of *cresc.* The Vc. staff has a rhythmic pattern with a dynamic marking of *cresc.* and a *pizz.* marking. The Cb. staff has a bass line with a *pizz.* marking.



115

120 STACATO?

Musical score for measures 115-120. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II staves have staccato patterns with dynamic markings of *f* and *mf*. The Vla. staff features a melodic line with a slur and a dynamic marking of *f*. The Vc. staff has a rhythmic pattern with dynamic markings of *f* and *p*. The Cb. staff has a bass line with dynamic markings of *f* and *p*. The word *STACATO?* is written above measure 120. The text *vezivanje vrat* is written to the right of the Vln. II staff in measure 120.

121

Musical score for measures 121-127. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 8/8. Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated above the staves. Dynamics include *mp*, *mf*, *p*, and *pizz.*.

128

130

Musical score for measures 128-134. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 8/8. Measure numbers 128, 129, 130, 131, 132, 133, and 134 are indicated above the staves. Dynamics include *mf*, *p*, and *dim.*. The instruction *SPICATO?* is written above the Violin I staff in measure 131.

135 *SPICATO?*

140

Musical score for measures 135-140. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 8/8. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated above the staves. Dynamics include *pp*, *cresc.*, and *arco*. The instruction *3 STANDS* is written above the Violin I staff in measure 135. The instruction *SPICATO?* is written above the Violin II staff in measure 135. The instruction *V V* is written above the Violoncello staff in measure 137.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

*f*

*f* non div.

*f*

149 **150**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f cresc.*

div.

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

156 **160**

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

163

(8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*dim.*

*dim.*

*dim.*

*dim.*

175

Andante

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

*LUKOVI?*

*3*

*3*

*3*

*3*

*3*

*3*

*cresc.*

*cresc.*

*cresc.*



182

Vln. I

Vln. II

Vla.

Vc.

Cb.

*DIMANIKA*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

**190**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *DINAMIKA*

*f* *DINAMIKA*

*f* *DINAMIKA*

*cresc.*

*cresc.*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

198

(8<sup>va</sup>)

200

I solo

*p*

*mp*

3

Soli

II

III

IV

Altri

*fff*

*fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.



204

3

*p* II Solo

*mp*

*p*

3

3

V

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

210

*TONOVI*  
 III Solo  
 RITAM?  
 I and 3 Stands  
 8<sup>va</sup>  
*pp*  
 KOJI JE TON NIJE KVARTA  
 IV solo  
*mp*  
 3 3

220

216  
 (8)  
 POCETAK TUTI?  
 tutti  
 3 Stands  
 solo  
 3 Stands  
 3  
 tutti  
 tutti  
 ZAPIS PAUZA  
*mp*  
*mp*

222

(8) *loco*

*sempre cresc.*

*sempre cresc.*  
*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

227

230

232

*DINAMIKA KAO I VIOLINE*

*sempre cresc.*

*LUKOVI KAO I VIOLINE*

*cresc.*

236 240

Vln. I *sempre cresc.*

Vln. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

*fff*

*DINAMIKA*

243 **Allegro** 250

Vln. I *p Solo Korona tutti pizz. cresc. dim.*

Vln. II *pp tutti pizz. cresc. dim.*

Vla. *pp tutti pizz. cresc. dim.*

Vc. *pp tutti pizz. cresc. dim.*

Cb. *pp tutti pizz. cresc. dim.*

*2 Soli*

254 260

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

263

270

Musical score for measures 263-270. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with frequent changes in meter. Dynamics include *mp* (mezzo-piano) and *p* (piano).

272

Musical score for measures 272-280. The score continues for the same five instruments. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *arco* (arco). The music features a complex rhythmic pattern with frequent changes in meter.

280

280

Musical score for measures 280-288. The score continues for the same five instruments. The key signature changes to three sharps (F#, C#, and G#) and the time signature changes to 3/4. Dynamics include *mf cresc.* (mezzo-forte crescendo) and *f cresc.* (forte crescendo). The text "Zapis kao prvi put" is written above the score. The music features a complex rhythmic pattern with frequent changes in meter.

286 290

8<sup>va</sup>

Vln. I *ff*

Vln. II *ff div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

RAZLICITE NOTE  
OD PRVOG POJAVLJIVANJA

295 300

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mp*

*p*

STACATO?

308

310

Musical score for measures 308-310. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 308 starts with a 4/8 time signature. Measure 309 changes to 7/8. Measure 310 changes to 5/8. Dynamics include *mp*, *mf*, and *p*. The Viola part has the instruction *RTAM TACKA*. The Contrabass part has *pizz.* and *p*.

315

320

Musical score for measures 315-320. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 315 starts with a 5/8 time signature. Measure 316 changes to 6/8. Measure 317 changes to 4/8. Measure 318 changes to 5/8. Measure 319 changes to 6/8. Measure 320 changes to 4/8. Dynamics include *mf*, *p*, and *pp*. The Viola part has the instruction *SPICATO?*. The Violoncello part has *mf* and *dim.*. The Contrabass part has *p*.

322 SPICATO?

Musical score for measures 322-325. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 322 starts with a 5/8 time signature. Measure 323 changes to 6/8. Measure 324 changes to 4/8. Measure 325 changes to 5/8. Dynamics include *pp*, *cresc.*, and *mp*. The Violin I part has the instruction *3 STANDS prvi put*. The Violin II part has *SPICATO?*. The Viola part has *pp*. The Violoncello part has *pp arco*. The Contrabass part has *mp* and *cresc.*. There are also some markings like *V V* in the Contrabass part.



329 330 non div. non div. *f* non div. *f* non div. *f*

336 *div.* 340 *f cresc.* *div.* *f cresc.* *f cresc.* *f cresc.* *ff* *ff* *f cresc.* *ff* *f* *ff*

343 <sup>(8)</sup>

**350**

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

**357 Andante**

**360**

pizz. **Allegro**

**Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mf*

*pp* pizz.

*pp*

*mf*

**365**

**Allegro**

**Andante**

**370**

**Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*pp* pizz.

*pp*

*mf*

arco

*f* cresc.

arco

*f* cresc.

*f* cresc.

tutti

*f* cresc.

*f* cresc.

372

Vln. I *8va*

Vln. II *ff*

Vla. *ff* *DIVISI*

Vc. *ff*

Cb. *ff*

379

380 *ff*

Vln. I

Vln. II

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

*LUKOVI Donji glas*

*fff*

*fff*

*fff*

*fff*

*fff*