

Psalm 139

voor orgel

*Zetting
en
7 variaties*

Wim Bomhof (1952)

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Zetting en 7 variaties

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The first system of musical notation consists of seven measures. It is written in a 4/4 time signature with a key signature of one sharp (F#). The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic values, including quarter notes, eighth notes, and half notes, often grouped in chords. Some notes are beamed together, and there are instances of rests and fermatas. The overall texture is homophonic and contemplative.

The second system of musical notation consists of seven measures, starting with a measure number '8' at the beginning. It continues in the same 4/4 time signature and key signature of one sharp. The notation remains in a grand staff format. This system shows further development of the musical themes established in the first system, with similar chordal structures and rhythmic patterns. The piece concludes with a final chord in the seventh measure, marked with a double bar line.

Variatie 1

HW

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. A fermata is placed over the first measure of the right hand.

Ped.

5

Musical notation for measures 5-7. The right hand continues with intricate sixteenth-note patterns, and the left hand provides harmonic support with quarter and eighth notes. A fermata is present at the end of measure 7.

8

Musical notation for measures 8-10. The right hand maintains its rhythmic intensity, and the left hand features a more active bass line with eighth notes. A fermata is placed at the end of measure 10.

11

Musical notation for measures 11-14. The right hand continues with sixteenth-note patterns, and the left hand plays a steady bass line. A fermata is placed at the end of measure 14.

Variatie 2

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

Variatie 3

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides a bass line with quarter notes and eighth-note triplets.

Measures 4-6. The right hand continues with eighth-note triplets and quarter notes. The left hand features a bass line with quarter notes and eighth-note triplets, including a triplet of eighth notes in measure 5.

Measures 7-9. The right hand continues with eighth-note triplets and quarter notes. The left hand features a bass line with quarter notes and eighth-note triplets, including a triplet of eighth notes in measure 8.

Measures 10-12. The right hand continues with eighth-note triplets and quarter notes. The left hand features a bass line with quarter notes and eighth-note triplets, including a triplet of eighth notes in measure 10.

Variatie 4

HW

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical notation for measures 7-12. The score continues with similar rhythmic patterns and melodic lines in both hands.

Musical notation for measures 13-18. The score concludes with a final cadence in both hands.

Variatie 5

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 6-9 of the piece. Measure 6 is marked with a '6' above the staff. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 7 includes a fermata over a note in the right hand.

Measures 10-13 of the piece. Measure 10 is marked with a '10' above the staff. The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment. The piece concludes with a double bar line at the end of measure 13.

Variatie 6

HW

Measures 1-3 of the piece. The music is in G major and 12/8 time. The right hand starts with a whole rest in measure 1, followed by a melodic line of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. The bass line consists of a simple harmonic progression of half notes.

Measures 4-6. The right hand continues with a melodic line of eighth notes. The left hand accompaniment remains consistent. The bass line continues with half notes, including a measure with a fermata.

Measures 7-9. The right hand features a melodic line with some rests. The left hand accompaniment continues. The bass line consists of half notes.

Measures 10-13. The right hand has a melodic line of eighth notes. The left hand accompaniment continues. The bass line consists of half notes, ending with a fermata.

Variatie 7

HW

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The right hand (RH) features a melody of quarter notes and eighth notes, while the left hand (LH) plays a complex accompaniment of sixteenth and thirty-second notes. A double bar line is present at the end of measure 3.

Musical notation for measures 4-6. The RH continues with a melodic line, and the LH provides a rhythmic accompaniment. A double bar line is present at the end of measure 6.

Musical notation for measures 7-9. The RH and LH continue their respective parts. A double bar line is present at the end of measure 9.

Musical notation for measures 10-12. The RH and LH continue their respective parts. A double bar line is present at the end of measure 12.

Registraties Psalm 136 (Rotterdam):

Zetting

HW Oct.8, Oct.4

Variatie 1

HW Spitsfl.4

BovenW Open fl.4

Ped-HW, Ped-BW

Variatie 2

BovenW Roerfl.8, Open fl.4, Nachthoorn 2

Variatie 3

BovenW Open fl.4

Variatie 4

HW Oct.8, Oct.4, Oct.2 HW/RW

RW Holp.8, Oct.4, Oct.2, Mixt.

Ped. Subbas 16, Oct.8, Oct.4, Baz.16 Ped.k-HW, Ped.k-RW

Variatie 5

BovenW Roerfl.8, Viola G 8, Open fl.4

Variatie 6

HW Oct.8, Oct.4

RW Holp.8, Woudfl.2 HW/RW

BovenW Roerfl.8, Oct.4, Nachth.2, Vox hum.8

Ped. Oct.8 Ped.k-BovenW

Variatie 7

HW Oct.8, Oct.4, Oct.2 HW/BovenW

BovenW Prest.8, Oct.4, Roerq.3, Nachth.2

Ped. Subbas 16, Oct.8, Oct.4 Ped.k-HW, Ped.k-RW