

Ludwig van Beethoven

(1770 - 1827)

Brass parts revised by
Varun Soontornniyomkij

Symphony No. 3 in E-flat Major

Op. 55

I. Allegro con brio

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in B-flat

Timpani

Violins I
Violins II
Violas
Cellos
Double Basses

About this version

This version of Beethoven's Third Symphony is essentially an answer to the question 'what if the orchestras during Beethoven's time had had access to valved horns and valved trumpets?'. This symphony was written before valved brass instruments became available in the 19th Century. Thus Beethoven's orchestration of the brass section was constrained by the fact that the horn players and trumpeters were limited to playing notes within one specific harmonic series, and changing the crook midway through the piece wasn't instantaneous. In this version, I revised the three Horn parts and the two Trumpet parts, mainly by modifying the existing passages and adding more notes wherever appropriate so that the parts contain more than just mostly harmony supporting the melody of woodwinds and strings. I changed the key of the Horns from E-flat to F, and that of the Trumpets from E-flat to B-flat. I also add a fourth Horn part so it matches the horn section of modern orchestras.

Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven

Revised by Varun Soontornniyomkij

Allegro con brio ♩ = 160

Flute 1, 2
f

Oboe 1, 2
f

Clarinet in Bb 1, 2
f

Bassoon 1, 2
f

Horn in F 1, 2
f

Horn in F 3, 4
f

Trumpet in Bb 1, 2
f

Timpani
f

Allegro con brio ♩ = 160

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Violoncello
f *p*

Double Bass
f

16

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

23

Fl. 1,2
fp sf sf sf fp sf sf sf sf sf

Ob. 1,2
fp sf sf sf fp sf sf sf sf sf

Cl. 1,2
fp sf sf sf fp sf sf sf sf sf

Bsn. 1,2
fp sf sf sf fp sf sf sf sf sf

Hn. 1,2
fp p sf sf sf fp sf sf sf sf sf

Hn. 3,4
fp p sf sf sf fp sf sf sf sf sf

Tpt. 1,2
fp sf sf sf fp sf sf sf sf sf

Timp.

Vln. I
fp sf sf fp sf sf sf sf sf

Vln. II
fp sf sf fp sf sf sf sf sf

Vla.
fp sf sf fp sf sf sf sf sf

Vc.
fp sf sf fp sf sf sf sf sf

Db.
fp sf sf fp sf sf sf sf sf

32

Fl. 1,2
sf sf sf sf ff

Ob. 1,2
sf sf sf sf ff

Cl. 1,2
sf sf sf sf ff

Bsn. 1,2
sf sf sf sf ff

Hn. 1,2
sf sf sf sf ff

Hn. 3,4
sf sf sf sf ff

Tpt. 1,2
sf sf sf sf ff

Timp.
ff

Vln. I
sf sf sf sf ff

Vln. II
sf sf sf sf ff

Vla.
sf sf sf sf ff

Vc.
sf sf sf sf ff

Db.
sf sf sf sf ff

39

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

p

47

Fl. 1,2 *p*

Ob. 1,2 *sf*

Cl. 1,2

Bsn. 1,2

Hn. 1,2 *p*

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Db. *p*

This musical score page contains measures 47 through 53. The woodwind section includes Flutes 1 and 2 (starting with a *p* dynamic), Oboes 1 and 2 (starting with a *sf* dynamic), Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 (starting with a *p* dynamic), Horns 3 and 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I (starting with a *p* dynamic), Violins II, Violas, Violas, Cellos, and Double Basses (starting with a *p* dynamic). The score is in a key signature of two flats and a 4/4 time signature. Measures 47-53 show a complex interplay of textures, with woodwinds and strings providing harmonic support and melodic lines.

68

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

This page of a musical score, page 12, begins at measure 73. It features a full orchestral arrangement with the following parts:

- Fl. 1, 2:** Flute parts in G major, with various melodic lines and some rests.
- Ob. 1, 2:** Oboe parts, primarily playing sustained chords and some melodic fragments.
- Cl. 1, 2:** Clarinet parts, featuring intricate melodic patterns and some rests.
- Bsn. 1, 2:** Bassoon parts, providing harmonic support with sustained notes and some melodic lines.
- Hn. 1, 2:** Horn parts in G major, playing sustained chords.
- Hn. 3, 4:** Horn parts in G major, playing sustained chords.
- Tpt. 1, 2:** Trumpet parts in G major, playing sustained chords.
- Timp.:** Timpani part in G major, playing a rhythmic pattern of eighth notes.
- Vln. I:** Violin I part, playing a melodic line with eighth notes.
- Vln. II:** Violin II part, playing a melodic line with eighth notes.
- Vla.:** Viola part, playing a melodic line with eighth notes.
- Vc.:** Violoncello part, playing a melodic line with eighth notes.
- Db.:** Double Bass part, playing a melodic line with eighth notes.

The score is written in G major and includes various musical notations such as slurs, ties, and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl. 1,2
sf *ff sf* *sf* *sf* *sf*

Ob. 1,2
sf *ff sf* *sf* *sf* *sf*

Cl. 1,2
sf *ff sf* *sf* *sf* *sf*

Bsn. 1,2
sf *ff sf* *sf* *sf* *sf*

Hn. 1,2
sf *ff*

Hn. 3,4
sf *ff*

Tpt. 1,2
ff

Timp.
ff

Vln. I
sf *ff*

Vln. II
sf *ff*

Vla.
sf *ff*

Vc.
sf *ff*

Db.
sf *ff*

133

Fl. 1,2
sfp

Ob. 1,2
sfp

Cl. 1,2
p

Bsn. 1,2
sfp

Hn. 1,2
p

Hn. 3,4
p

Tpt. 1,2

Timp.

Vln. I
sfp

Vln. II
sfp

Vla.
sfp

Vc.
sfp

Db.
p

Detailed description: This page of a musical score, numbered 20 and starting at measure 133, features a woodwind and string section. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, and Trumpet 1 & 2. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with *sfp* (sforzando piano) in the first two measures, while the Clarinet and Double Bass are marked *p* (piano) in the third measure. The Flute part has a melodic line with slurs and ties. The Oboe and Bassoon parts play sustained chords. The Horns and Trumpets have sparse, punctuated entries. The Violin and Viola parts have more active, rhythmic lines. The Double Bass part is mostly sustained notes.

146

Fl. 1,2 *f* *sfp*

Ob. 1,2 *f*

Cl. 1,2 *f* *sfp*

Bsn. 1,2 *f*

Hn. 1,2 *f* *pp* *sfp*

Hn. 3,4 *f* *pp* *sfp*

Tpt. 1,2 *f*

Timp. *f*

Vln. I *f* *fp* *p* *sfp*

Vln. II *sf* *fp* *pp* *sfp*

Vla. *sf* *fp* *pp* *sfp*

Vc. *f* *fp* *pp* *sfp*

Db. *f* *fp* *pp* *sfp*

1.

173

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfp *sf*

Detailed description: This page of a musical score covers measures 173 through 178. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a common time signature. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. Dynamic markings *sfp* and *sf* are present in the woodwind and bassoon parts.

193

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 193 to 197. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) play sustained chords, with some instruments holding notes across measures. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth and sixteenth notes, often with slurs. The timpani part is silent. The score is in a key with two flats and a common time signature.

198

Fl. 1,2
p

Ob. 1,2

Cl. 1,2

Bsn. 1,2
p

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic accompaniment with various rhythmic figures.

202

Fl. 1,2
ff

Ob. 1,2
ff

Cl. 1,2
ff

Bsn. 1,2
ff

Hn. 1,2
ff

Hn. 3,4
ff

Tpt. 1,2
ff

Timp.

Vln. I
ff

Vln. II
ff

Vla.
ff sf sf sf

Vc.
ff sf sf sf

Db.
ff sf sf sf

222

Fl. 1,2
ff *p*

Ob. 1,2
ff *sfp*

Cl. 1,2
ff *p*

Bsn. 1,2
ff *p*

Hn. 1,2
ff *p*

Hn. 3,4
ff *p*

Tpt. 1,2
ff

Timp.

Vln. I
sfp

Vln. II
p

Vla.
p

Vc.
p

Db.
p

Detailed description: This page of a musical score covers measures 222 through 228. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as fortissimo (ff), piano (p), and sforzando (sfp). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The key signature is B-flat major, and the time signature is 4/4.

242

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sf
f
sf
sf

Detailed description: This page of a musical score covers measures 242 through 247. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with a few notes appearing in the final measures. The brass section (Trumpets) begins playing in measure 246. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout, with dynamic markings of *sf* (sforzando) in measures 242, 243, 244, and 245. The score is written in a key signature of two flats and a common time signature.

289

Fl. 1,2 *sfp*

Ob. 1,2 *sfp*

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II *sfp*

Vla.

Vc. *sfp*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 289 to 294. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with accents, while the brass and timpani provide a rhythmic accompaniment. The dynamic marking *sfp* (sforzando piano) is used for the woodwinds and strings. The double bass part is marked *pizz.* (pizzicato).

295

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *sf* *sf*
p *p* *sf* *sf*
p *p* *sf* *sf*
p *pizz.*

Detailed description: This page of a musical score covers measures 295 to 300. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 295. The Flute 1 and 2 part starts with a rest in measure 295, then enters in measure 296 with a *p* dynamic, followed by a crescendo to *sf* in measure 297. The Oboe 1 and 2 part enters in measure 296 with a *p* dynamic. The Bassoon 1 and 2 part enters in measure 295 with a *p* dynamic, followed by a crescendo to *sf* in measure 297. The Violin I part enters in measure 295 with a *p* dynamic, followed by a crescendo to *sf* in measure 297. The Violin II part enters in measure 295 with a *p* dynamic. The Viola part enters in measure 295 with a *p* dynamic. The Violoncello part enters in measure 295 with a *p* dynamic, followed by a *pizz.* marking in measure 297. The Double Bass part enters in measure 295 with a *p* dynamic. The Horns and Trumpets parts are silent throughout the page.

335

Fl. 1,2 *sfp*

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I *sfp*

Vln. II *sfp*

Vla.

Vc. *sfp*

Db. *sfp*

350

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Detailed description: This page of a musical score covers measures 350 through 357. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *sfp* (sforzando piano) is used in the string parts and the double bass part. The woodwinds play melodic and harmonic lines, while the brass and strings provide harmonic support and texture.

368

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f* *f* *p*

f *p*

f *p*

378

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
p
pp
pizz.
arco
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.

Detailed description: This page of a musical score covers measures 378 to 385. The woodwind section includes Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), and Trumpets 1 and 2 (Tpt. 1,2). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/8 time signature. The woodwinds play mostly quarter notes and half notes, with some dynamics like *pp* and *p*. The strings play a rhythmic pattern of eighth notes, with *pizz.* (pizzicato) and *arco* (arco) markings. The page number 378 is at the top left, and the page number 55 is at the top right.

408

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
pizz.
pizz.
dolce

Detailed description: This page of a musical score covers measures 408 through 414. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with a few notes in the Horn 1,2 part starting in measure 411. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. Violins I and II play a melodic line with a crescendo leading to a forte (*p*) dynamic. The Viola and Violoncello parts also feature a melodic line with a crescendo to *p*. The Double Bass part has a pizzicato (*pizz.*) section starting in measure 411. The Horn 1,2 part has a *dolce* marking in measure 411. The score is in a key with two flats and a common time signature.

415

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pizz.

Detailed description: This page of a musical score, numbered 415, features 14 staves for various instruments. The top four staves are for woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The middle three staves are for brass: Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The fifth staff is for Timpani. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments have rests. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The page number 59 is in the top right corner.

432

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *sf* *sf*
f *sf* *sf*
f *sf* *sf*
f *sf* *sf*
f *sf* *sf*
f *sf* *sf*
pp *f* *sf*
f *sf*
f *sf* *sf*
f *sf* *sf*
f *sf* *sf*
f *sf* *sf*

454

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

p

p

p

Detailed description: This page of a musical score covers measures 454 through 459. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark '454'. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. Dynamic markings of *p* (piano) are used throughout the score.

473

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

Detailed description: This page of a musical score covers measures 473 through 476. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) plays a rhythmic pattern of quarter notes with rests, often marked with a '7' indicating a grace note. The timpani part features a dynamic marking of *f* (forte) in measure 474. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

478

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page, numbered 68, covers measures 478 through 483. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The brass section includes Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse, punctuated entries. The woodwinds feature various articulations and slurs, and the strings play rhythmic patterns with some dynamic markings.

484

This musical score page, numbered 484, features a variety of orchestral instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, and Trumpets 1 & 2. The percussion section consists of Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a series of rests for the woodwinds and strings, followed by a dynamic shift to fortissimo (ff) for the woodwinds and strings, and piano (p) for the bassoon. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. The timpani part features a trill-like tremolo. The score concludes with a final dynamic of fortissimo (ff) for the woodwinds and strings.

491

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *sf* *p* *sf* *p* *sf* *pizz.*

Detailed description: This page of a musical score covers measures 491 through 498. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The key signature is B-flat major (two flats). The score shows a complex texture with various dynamics and articulations. Flutes 1 and 2 have a melodic line starting in measure 497. Oboes 1 and 2 have a melodic line starting in measure 491. Clarinets 1 and 2 and Bassoons 1 and 2 play chords and moving lines. The strings play a rhythmic accompaniment with various dynamics. The Double Bass has a 'pizz.' (pizzicato) marking in measure 492. Dynamics include *p* (piano), *sf* (sforzando), and *pizz.* (pizzicato).

551

Fl. 1,2
f f f p

Ob. 1,2
f f f

Cl. 1,2
f f f p

Bsn. 1,2
f f f p

Hn. 1,2
f f f p

Hn. 3,4
f f f

Tpt. 1,2
f f f

Timp.
f f f

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Db.
pp

569

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 569 through 575. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, with the Oboe 1,2 part featuring a melodic line starting in measure 570 marked *pp*. The brass section (Horns, Trumpets, and Timpani) is also silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. Violin I plays a rhythmic pattern of eighth notes starting in measure 570, marked *pp*. Violin II, Viola, Violoncello, and Double Bass all play sustained, moving lines, also marked *pp*. The score is in a key with two flats and a common time signature.

576

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Detailed description: This page of a musical score covers measures 576 to 581. The woodwind section includes Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), and Trumpets 1 and 2 (Tpt. 1,2). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations, including slurs and accents. The flute part is mostly silent. The oboe part features a melodic line with slurs. The clarinet part has a sustained note with a *pp* dynamic marking. The bassoon part is silent. The horn parts have sustained notes. The trumpet part is silent. The timpani part is silent. The violin I part has a rhythmic pattern of eighth notes. The violin II part has a melodic line with slurs. The viola part has a melodic line with slurs. The cello and double bass parts have sustained notes with slurs.

582

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *sf*

p *sf* *sf*

pizz. *p* *sf* *sf*

pizz.

Detailed description: This page of a musical score covers measures 582 through 588. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a melodic line starting in measure 582, with dynamic markings of *p* and *sf*. The brass instruments are mostly silent, with some activity in the final measures. The Viola and Cello parts include *pizz.* markings.

596

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

sf

sf

sf

sf

arco

Detailed description: This page of a musical score covers measures 596 to 600. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a melodic line starting in measure 596, marked with a forte (*sf*) dynamic. The strings provide a rhythmic accompaniment, with the Double Bass part marked *arco* (arco) in measure 600. The score is written for a full orchestra.

627

Fl. 1,2
p

Ob. 1,2
p

Cl. 1,2
p

Bsn. 1,2
p

Hn. 1,2
p

Hn. 3,4
p

Tpt. 1,2
p

Timp.
pp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

Detailed description: This page of a musical score covers measures 627 to 632. The key signature is B-flat major (two flats). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The flute parts feature sixteenth-note passages with accents in measures 627-630. The woodwinds and strings provide harmonic support with sustained notes and chords. Dynamics are marked as *p* (piano) for most instruments and *pp* (pianissimo) for the timpani. The score concludes with a repeat sign at the end of measure 632.

633

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Detailed description: This page of a musical score, numbered 633, contains 15 staves for various instruments. The woodwind section (Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trumpet 1,2) and brass section (Timp.; Trumpet 1,2) are primarily playing sustained chords or simple rhythmic patterns, marked with a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have more active parts. Violin I plays a melodic line with many slurs and ties. Violin II plays a rhythmic accompaniment. Viola, Violoncello, and Double Bass play sustained chords or simple rhythmic patterns, all marked with a piano (*p*) dynamic. The score is in a key with two flats and a common time signature. The page number 89 is in the top right corner.

639

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 639 to 644. The woodwind section includes Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), and Trumpets 1 and 2 (Tpt. 1,2). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds play sustained notes. The dynamic markings *p* (piano) are present for the Oboe and Clarinet parts. The Flute part is mostly silent, indicated by a series of dashes.

645

This musical score page, numbered 645 and 91, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl. 1,2):** The first system shows the flute part with a whole rest in the first two measures, followed by a melodic line of quarter notes in the last four measures.
- Oboe (Ob. 1,2):** The second system shows the oboe part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Clarinet (Cl. 1,2):** The third system shows the clarinet part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Bassoon (Bsn. 1,2):** The fourth system shows the bassoon part with whole rests throughout the entire six-measure phrase.
- Horn (Hn. 1,2):** The fifth system shows the first horn part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Horn (Hn. 3,4):** The sixth system shows the second horn part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Trumpet (Tpt. 1,2):** The seventh system shows the trumpet part with whole rests in the first five measures and a triplet of eighth notes in the final measure.
- Timpani (Timp.):** The eighth system shows the timpani part with whole rests in the first five measures and a triplet of eighth notes in the final measure.
- Violin I (Vln. I):** The ninth system shows the first violin part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Violin II (Vln. II):** The tenth system shows the second violin part with a melodic line of eighth notes throughout the entire six-measure phrase.
- Viola (Vla.):** The eleventh system shows the viola part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Violoncello (Vc.):** The twelfth system shows the cello part with a melodic line of quarter notes throughout the entire six-measure phrase.
- Double Bass (Db.):** The thirteenth system shows the double bass part with a melodic line of quarter notes throughout the entire six-measure phrase.

651

Fl. 1,2
cresc. *sf*

Ob. 1,2
cresc.

Cl. 1,2
cresc. *sf*

Bsn. 1,2
cresc. *sf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2
3

Timp.
3

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 651 to 655. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with dynamic markings of *cresc.* and *sf*. The brass section (Horns, Trumpets, Timpani) provides harmonic support, with Trumpets and Timpani playing triplets. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained chords and moving lines. The score is in a key with two flats and a 3/4 time signature.

656

This page of a musical score, numbered 93, covers measures 656 to 660. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), and Bassoons (1, 2). The brass section includes Horns (1, 2 and 3, 4), Trumpets (1, 2), and Timpani. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 656-660:** The first five measures of this page.
- Flutes (Fl. 1,2):** Play a melodic line with eighth-note patterns, featuring a *sf* dynamic in measure 657.
- Oboes (Ob. 1,2):** Play a similar melodic line with eighth-note patterns, also featuring a *sf* dynamic in measure 657.
- Clarinets (Cl. 1,2):** Play a rhythmic accompaniment of eighth-note chords.
- Bassoons (Bsn. 1,2):** Play a melodic line with eighth-note patterns, featuring a *sf* dynamic in measure 657 and a *f* dynamic in measure 659.
- Horns (Hn. 1,2 and 3,4):** Play sustained chords, with a *f* dynamic starting in measure 659.
- Trumpets (Tpt. 1,2) and Timpani (Timp.):** Play rhythmic patterns of eighth-note triplets. The Timpani part includes a *f* dynamic and a trill in measure 660.
- Strings (Vln. I, Vln. II, Vla., Vc., Db.):** Play sustained chords and rhythmic accompaniment, with a *f* dynamic starting in measure 660.

661

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

This musical score page contains measures 661 through 666. The woodwind section includes two flutes (Fl. 1,2), two oboes (Ob. 1,2), two clarinets (Cl. 1,2), two bassoons (Bsn. 1,2), two horns in C (Hn. 1,2), four horns in F (Hn. 3,4), and two trumpets (Tpt. 1,2). The percussion section features a pair of timpani (Timp.). The string section consists of two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The dynamic marking *sf* (sforzando) is used throughout the passage.

667

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf sf sf

sf sf sf

sf sf sf

sf sf sf sf

sf sf sf sf

674

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

tr

