

THE ETUDE ANITA

MATHILDE BILBRO

Moderato m.m. $\text{♩} = 96$

THE ETUDE

al tempo

p

mf

p

lc.

8

The image shows a four-system musical score for a piano etude. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system begins with the tempo marking 'al tempo' and a dynamic marking 'p'. The second system includes a 'p' dynamic marking. The third system features a 'mf' dynamic marking. The fourth system contains 'p' and 'lc.' markings, and ends with a double bar line and the number '8' below it. The score consists of continuous sixteenth-note patterns in both hands, with various articulations and dynamic changes throughout.