

N

Erstes
OFFERTORIUM

Totus in corde lanqueo.

S O L O

für

Soprano oder Tenor

Clarinetto oder Violine concertant,
mit Begleitung

von 2 Violinen 2 Flöten, 2 Hörnern, Kontrabass und Orgel

componirt und

seinem Freunde

LUDWIG TITZE

gewidmet von

Franz Schubert,

46^e Werk.

No. 1900

Eigenthum der Verleger.

Pr. 130 x Cfl.

WIEN,

bey Ant. Diabelli & Comp.

Graben N° 1133.

ORGANO.

Allegretto. C p

tasto.

mf

f

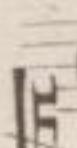
p

fz

SOPRANO solo.

Allegretto.

10



Totus in cor-de lanqueo a = mo=re De = i

ar = de = o a = mo=re di = vi = no ar = de = o to = = = =

= = = = = tus lanqueo nunquam ces = sa = bo sed

semper a = ma = bo hoc sa = cro i = gne a = nimam inflam = ma = bo

nunquam ces = sa = bo sed sem = per a = ma = bo hoc sacro igne a = ni =

= mam in = flammabo hoc — — sa = cro ig = = = ne

a = = = = nimam inflamma = bo inflamma = bo a = = nimam

inflamma = bo inflamma = = = bo inflamma = bo inflamma =

= bo a = = nimam inflamma = bo inflamma = bo in = flam = ma =

bo Nec tartarus me deter = rebit nec coe = lum se = pa =

SOPRANO.

= rabbit a Cari=tate Christi, nec tartarus me deterrebit nec coe=lum me se=.
 = rabbit a cari=tate Christi ——— Totus in cor=de lanqueo a =
 = more de=i ar=de o a = more di=vi=no ar=de=o . to = = = .
 = > = = = = tus lanqueo. Nunquam ces=sa = bo, sed semper a=.
 = ma = bo hoc sa = cro ig = ne a = nimam inflam = ma = bo nunquam ces=.
 = sabo sed semper a = ma = bo hoc sacro ig = ne a = = nimam in = flam=.
 = mabo hoc sacro ig = ne inflam=ma = = = bo inflamma =.
 = bo inflamma = bo a = = nimam inflamma = bo inflam = ma = = =.
 = = bo inflamma = = bo inflamma = = bo a = = nimam inflamma =.
 = bo inflamma = bo in = flam=ma = ho. Fine.

Alto Solo.

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems of measures. The lyrics are written below the notes in a cursive hand.

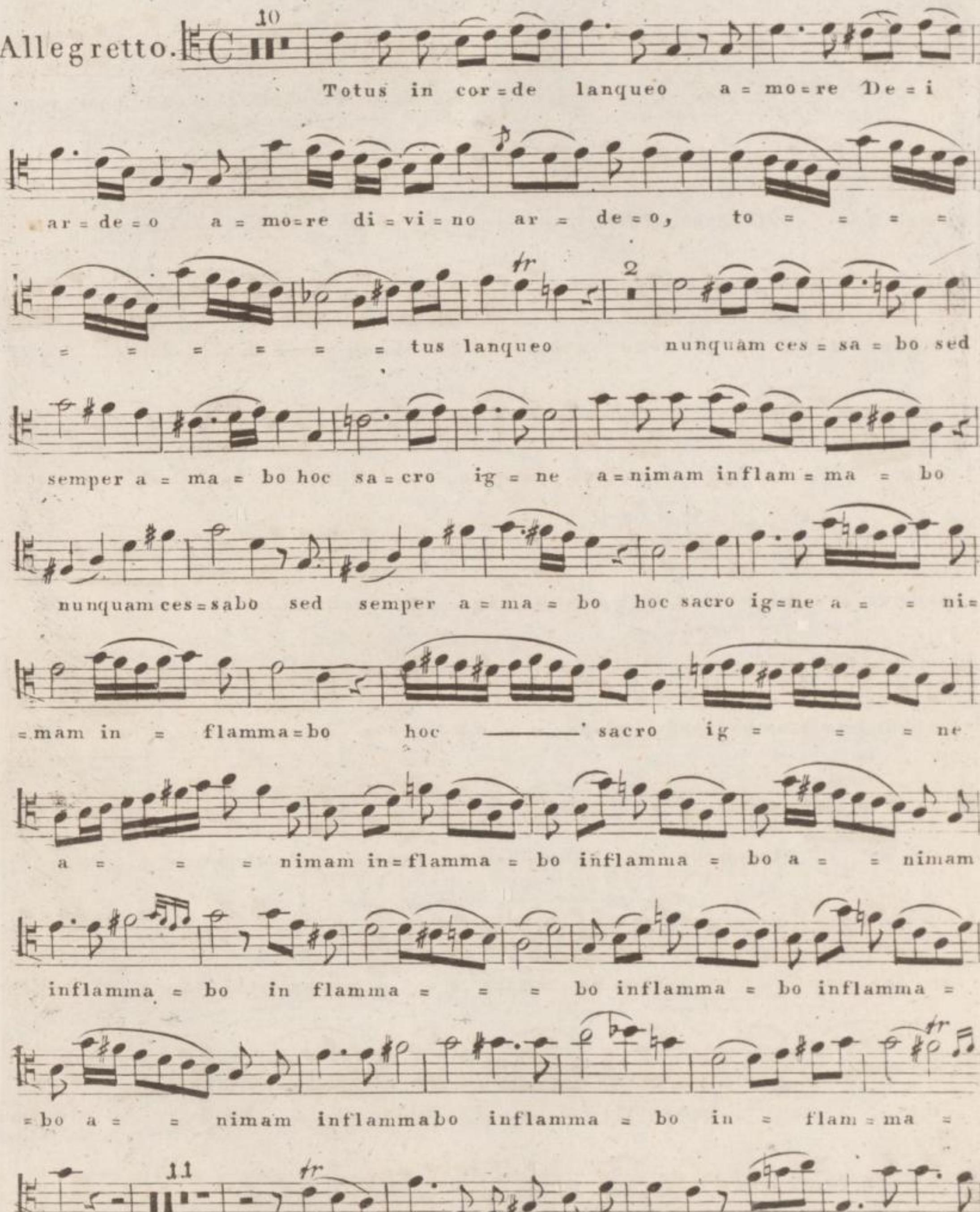
The lyrics are:

Totus in corde lanqueo a more dei arde o amore di -
vi no ar - de .o - so - sus so - sus
lanque - o Nunquances sa - bo nunquances sa - bo sed semper a
ma bo nunquances sa bo sempera ma - bo hocoacrio
ig - ne a - ni man in - flambo in - flamma -
bo inflama - bo a - - ni man inflama bo - in flam -
ma - - - bo inflama - bo inflama - bo a -
- nimam inflama - bo = inflama - bo in - - fla -
ma - bo!

TENORE solo.

Allegretto.  10

Totus in cor = de lanqueo a = mo = re De = i
ar = de = o a = mo = re di = vi = no ar = de = o, to = = = =
= = = = = tus lanqueo nunquam ces = sa = bo sed
semper a = ma = bo hoc sa = cro ig = ne a = nimam inflam = ma = bo
nunquam ces = sabo sed semper a = ma = bo hoc sacro ig = ne a = ni =
= mam in = flamma = bo hoc ——' sacro ig = = = ne
a = = = = nimam in = flamma = bo inflamma = bo a = = nimam
inflamma = bo in flamma = = = bo inflamma = bo inflamma =
= bo a = = nimam inflammabo inflamma = bo in = flam = ma =
= bo Nec tartarus me deter = rebit nec coelum sepa =



TENORE.

= rabit a cari=tate Christi, nec tar=tarus me deterrebit nec coelum me sep=.
 = rabit a cari=tate Christi — Totus in cor=de lanque=o a =
 = mo=re de = i ar=de=o a = more di=vi=no ar = deo to = =
 = = = = tus lanqueo. Nunquam ces = sa = bo, sed
 semper a = ma = bo hoc sa=cro ig = ne a=nimam in=flam=ma = bo
 nunquam cessa=bo sed semi=per a = ma = bo hoc sacro igne a = ni=
 = mam in = flamabo hoc sacro igne inflam=ma = = =
 = bo inflamma = bo inflamma = bo a = = nimam. inflamma = bo inflam=
 = ma = = = = bo inflamma = bo inflamma = bo a = = nimam.
 inflamma = bo inflamma = bo in = flam=ma = bo :

Clarinetto Solo.

Allegretto.

A handwritten musical score for Clarinetto Solo. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in A minor (no sharps or flats) and moves through various keys including C major, G major, F major, D major, E major, B major, A major, G major, and finally E major at the end. The tempo is Allegretto, indicated by the text above the first staff. The dynamics include *ff*, *f*, *dof.*, *p*, *pp*, and *mf*. The score features various musical techniques such as sixteenth-note patterns, grace notes, and slurs. The manuscript is written on aged paper with some foxing and staining.

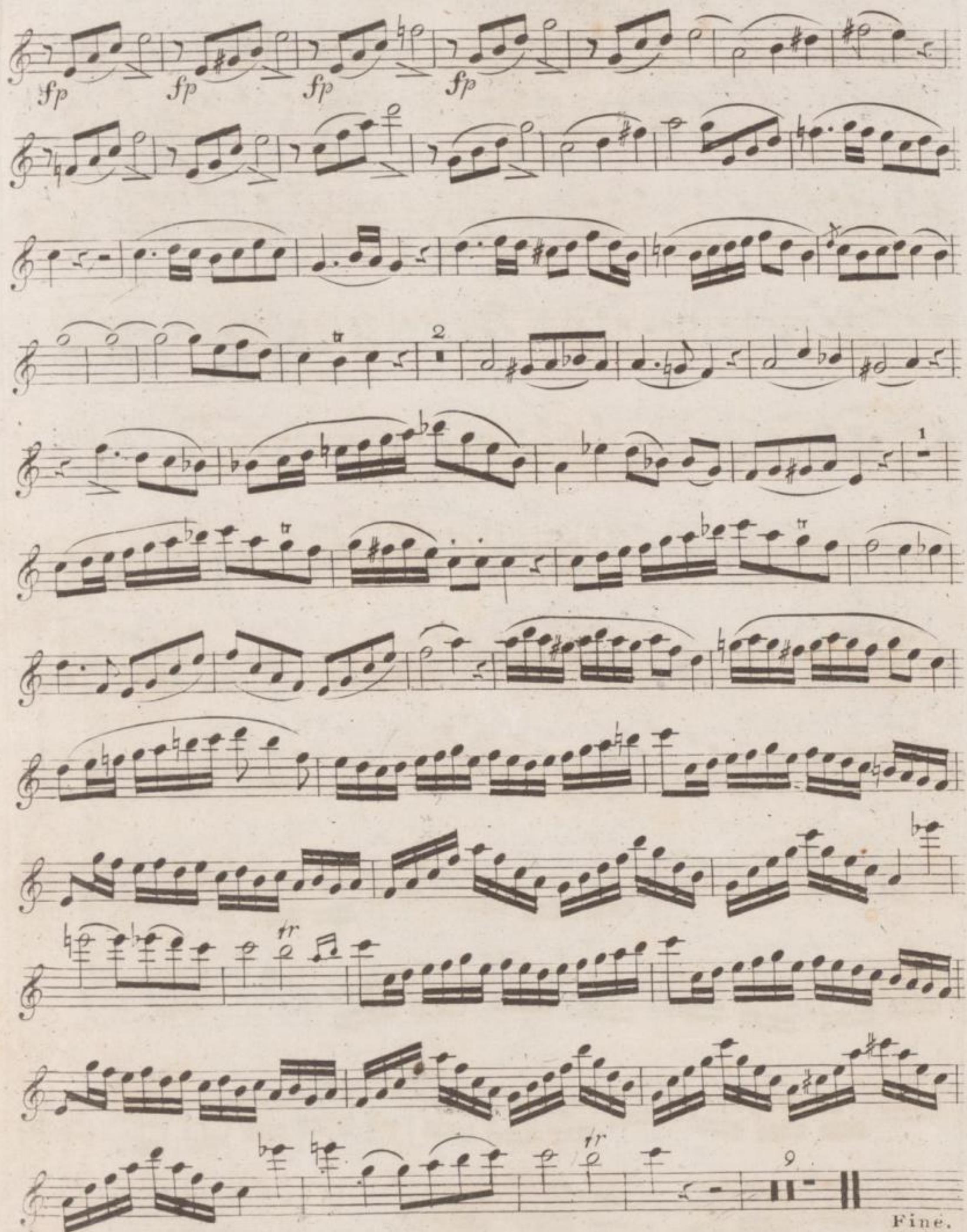
Sop. *fp.* *fp.* *fp.* *fp.*

O *#*

CLARINETTO (in C) o VIOLINO SOLO.

Allegretto. C *dot:*

CLARINETTO.



VIOLINO PRIMO.

Allegretto C

2
VIOLINO PRIMO.

The musical score consists of ten staves of handwritten notation for violin. The first staff begins with a dynamic of *tr* (trill) and *fp* (fortissimo). Subsequent staves include dynamics such as *fp*, *p*, *f*, and *pp*. The notation includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The score concludes with a final dynamic of *pp* followed by a double bar line and the word "Fine".

VIOLINO SECONDO.

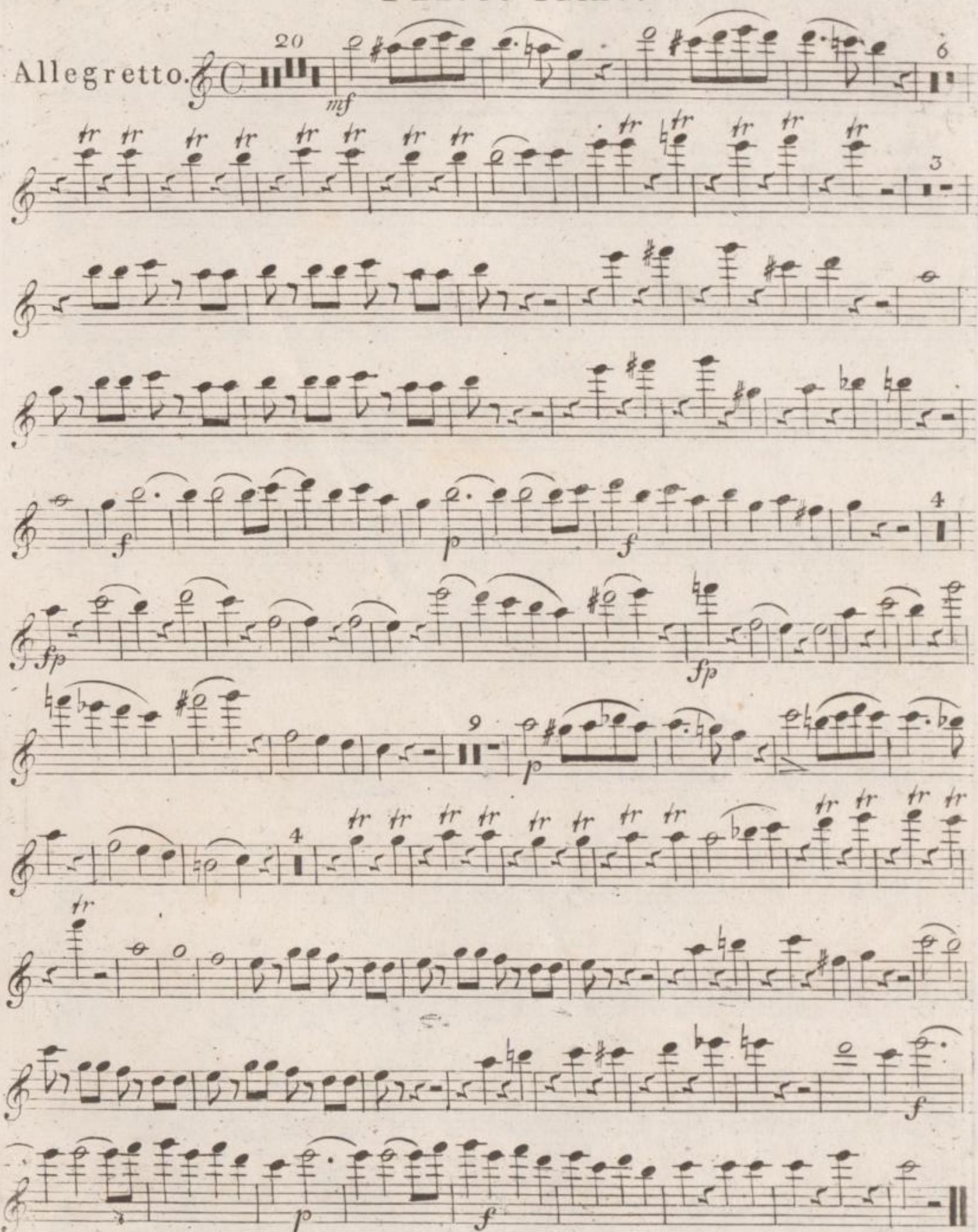
Allegretto. C

D. et C. N. 1900.

VIOLINO SECONDO.

The musical score consists of ten staves of violin part. The first staff begins with a trill over two measures. The second staff starts with eighth-note pairs. The third staff features sixteenth-note patterns. The fourth staff contains eighth-note pairs with some grace notes. The fifth staff has eighth-note pairs followed by sixteenth-note pairs. The sixth staff shows eighth-note pairs with grace notes. The seventh staff features eighth-note pairs with grace notes. The eighth staff contains eighth-note pairs with grace notes. The ninth staff has eighth-note pairs with grace notes. The tenth staff concludes with a final cadence.

FLAUTO PRIMO.

Allegretto. 

The musical score consists of ten staves of music for Flute (Flauto Primo). The key signature is common time (C), and the tempo is Allegretto. The score includes dynamic markings such as *mf*, *f*, *p*, *sp*, and *tr*. Measure numbers 20, 3, and 4 are indicated above the staves. The music features various flute techniques like trills and grace notes. The piece concludes with a final dynamic of *f* followed by a double bar line and the word "Fine".

FLAUTO SECONDO.

Allegretto. *C* 20 *mf*

CORNOPRIMO in C.

Allegretto. *C* *pp*

CORN SECONDO in C.

Allegretto. *C* *pp*

Fine.

BASSO.

Allegretto. 2: C

p

f

mf

p

p

f

p

f

BASSO.

Fine.

ORGANO.

3

Moderato

tasto.

Fine.