Erster

OFFERTORIUM

Totus in corde langueo.

SOLO

für

Sopran oder Tenor

mit

Clarinett oder Violine concertant,

mit Begleitung

von 2 Violinen, 2 Flöten, 2 Hörner, Contrabass und Orgel

componirt und

seinem Freunde

LUDWIG TITZE.

gewidmet von

Franz Schubert,

46ter Werk.

№ 1900. *Eigenthum der Verleger.* Pr. 1 30 x CM.

WIEN,

bey Ant. Diabelli & Comp:

Graben № 1133.

Organo.

Allegretto.

p

mf

tasto.

f

p

f

p

tasto.

f

p

fz

D. et C. N. 1900.

Soprano *Solo.*

Allegretto.

10

Totus in cor=de lanque=o a = mo=re De=i

ar=de=o a = mo=re di=vi=no ar = de=o to = = = =

= = = = = = tus lanqueo nunquam ces=sa = bo sed

semper a = ma = bo hoc sa = cro i = gne a=nimam inflam = ma = bo

nunquam ces=sa=bo sed sem=per a = ma = bo hoc sacro igne a = = ni=

=mam in = flammabo hoc — — sa=cro ig = = = ne

a = = = nimam inflamma = bo inflamma = bo a = = nimam

inflamma = bo inflamma = = = bo inflamma = bo inflamma =

=bo a = = nimam inflamma = bo inflamma =. bo in = flam=ma =

11

=bo Nec tartarus me deter = rebit nec coe=lum se = pa=

Soprano.

= rabit a Cari = ta = te Christi, nec tartarus me deterrebit nec coe = lum me s = pe =

= rabit a cari = tate Christi —— Totus in cor = de langueo a =

= mo = re de = i ar = de o a = more di = vi = no ar = de = o . to = = = .

= = = = = tus langueo. Nunquam ces = sa = bo, sed semper a =

= ma = bo hoc sa = cro ig = ne a = nimam inflam = ma = bo nunquam ces =

= sabo sed semper a = ma = bo hoc sacro ig = ne a = = nimam in = flam =

= mabo hoc sacro ig = ne inflam = ma = = = bo inflamma =

= bo inflamma = bo a = = nimam inflamma = bo inflam = ma = =

= = bo inflamma = = bo inflamma = = bo a = = nimam inflamma =

= bo inflamma = bo in = flam = ma = bo. Fine.

ertorium.

Alto Solo.

Allegretto

Totus in corde langueo a more Dei

ar de o a more di vino ar - de o - fo - - - - -

- - - - - tus langueo nunquam ces sa - bo nunquam ces -

sa - bo sed semper a ma - bo hoc sa - - cro igne ani mam in flam -

ma - bo nunqam ces sa - bo sed semper a ma - bo hoc sacro

igne a - ni mam in - flamma bo hoc - sacro ig -

- ne a ni mam in flam ma - bo in flamma - bo in flamma -

bo in flamma - - - bo in flamma - bo in flamma -

bo in flama bo - in flamma - bo in - flamma - - -

- - bo nec fur tarus me deter re bit in co" - lum

sepa rabit meteter re bit nec cö - lum me sepa -

rabit a - cari fate Orci - - - - sti

Totus in corde langueo a more dei a[m]de o a more di-

vi no ar-de.o-lo - - - - - - - tus lo - - tus

langue-o Nunquam ces sa-bo nunquam ces sa-bo sed semper a

ma bo nunquam ces sa bo sempera ma-bo Horsacro

ig-ne a - ni' mam in - flammabo in - flamma -

bo inflama - bo a - - ni man inflama bo - inflam.

ma - - - - - bo inflama - bo inflama - bo a -

- - niman inflama - bo - infla ma - bo in - - fla -

ma - bo!

Tenore *Solo.*

Allegretto.

Totus in cor=de lanqueo a=mo=re De=i

ar=de=o a=mo=re di=vi=no ar=de=o, to=====

=====tus lanqueo nunquàm ces=sa=bo sed

semper a=ma=bo hoc sa=cro ig=ne a=nimam inflam=ma=bo

nunquam ces=sabo sed semper a=ma=bo hoc sacro ig=ne a==ni=

=mam in=flamma=bo hoc ——— sacro ig=====ne

a=====nimam in=flamma=bo inflamma=bo a==nimam

inflamma=bo in flamma=====bo inflamma=bo inflamma=

=bo a==nimam inflammabo inflamma=bo in=flam=ma=

=bo Nec tartarus me deter=re=bit nec coelum sepa=

TENORE.

= rabit a cari=tate Christi, nec tar=tarus me deterrebit nec cœlum me sepa=

= rabit a cari=tate Christi —— Totus in cor=de lanque=o a =

= mo=re de=i ar=de=o a=more di=vi=no ar=deo to = =

tr 2

= = = = tus lanqueo. Nunquam ces=sa=bo, sed

semper a=ma=bo hoc sa=cro ig=ne a=nimam in=flam=ma=bo

nunquam cessa=bo sed sem=per a=ma=bo hoc sacro ig=ne a = ni=

=mam in = flammabo hoc sacro igne inflam=ma = = =

=bo inflamma = bo inflamma = bo a = = nimam. inflamma=bo inflam=

=ma = = = bo inflamma = bo inflamma = bo a = = nimam

9

inflamma = bo inflamma=bo in = flam=ma = bo.

D. et C. N. 1900.

Clarinetto Solo.

Allegretto.

Offertorium

dol.

p.

2

7

p.

11.

sop. fp. fp. fp.

CLARINETTO (in C) ò VIOLINO SOLO.

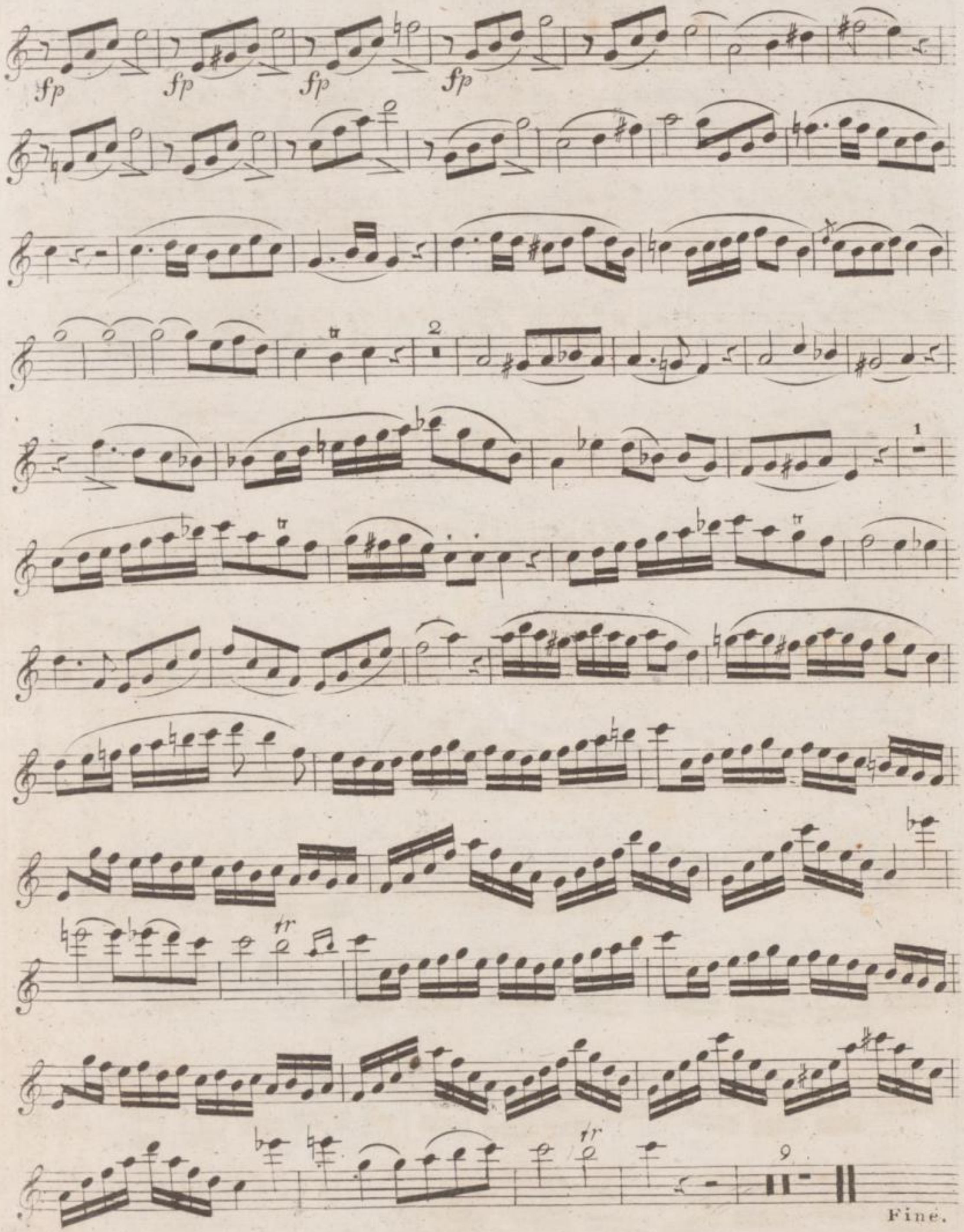
Allegretto. dol:

pp

p

11

Clarinetto.



Violino Primo.

Allegretto

p

pp

p

bis.

f

p

f

p

Violino Primo.

tr tr fp fp fp fp

fp fp fp fp

fp

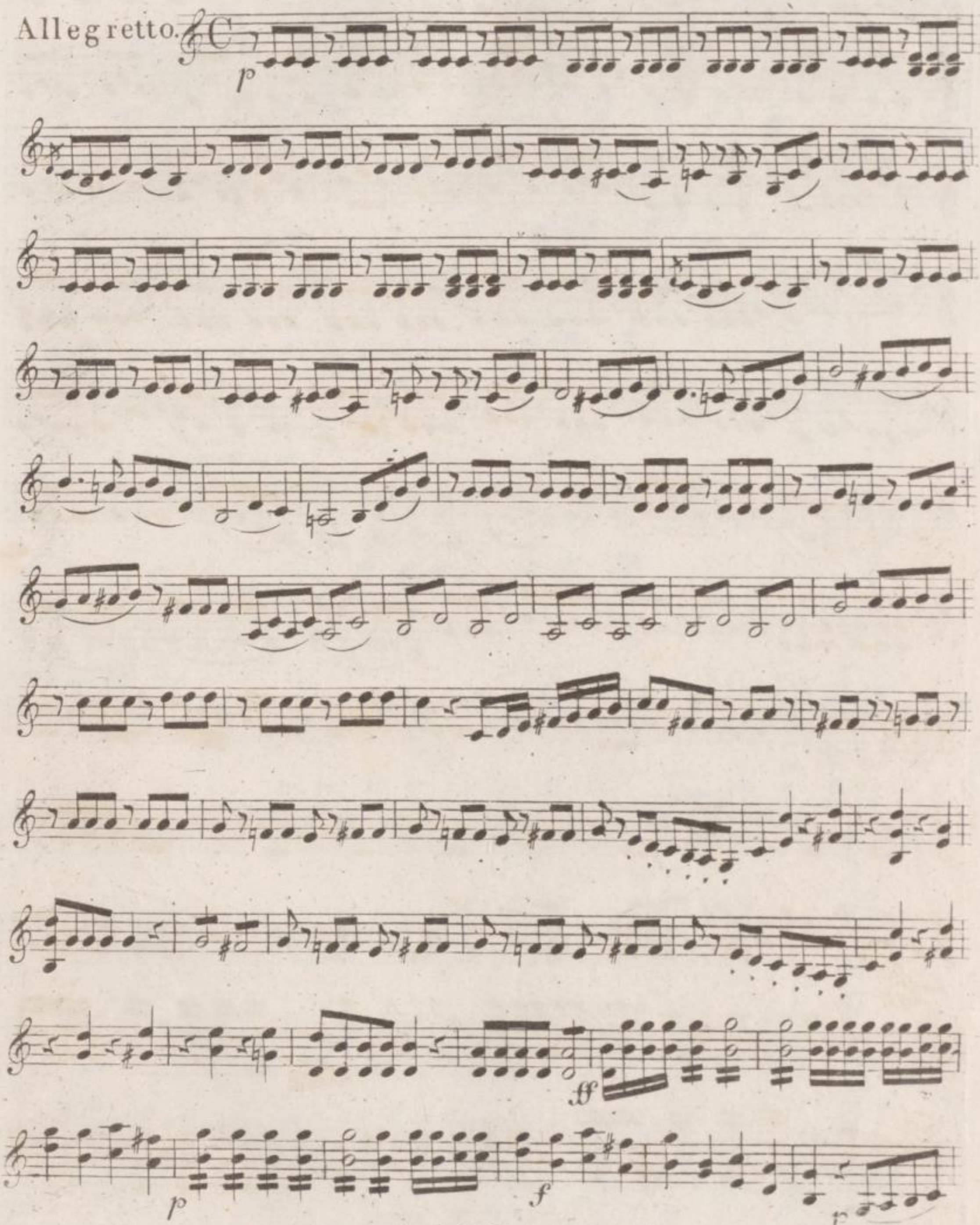
p

pp f f

Fine

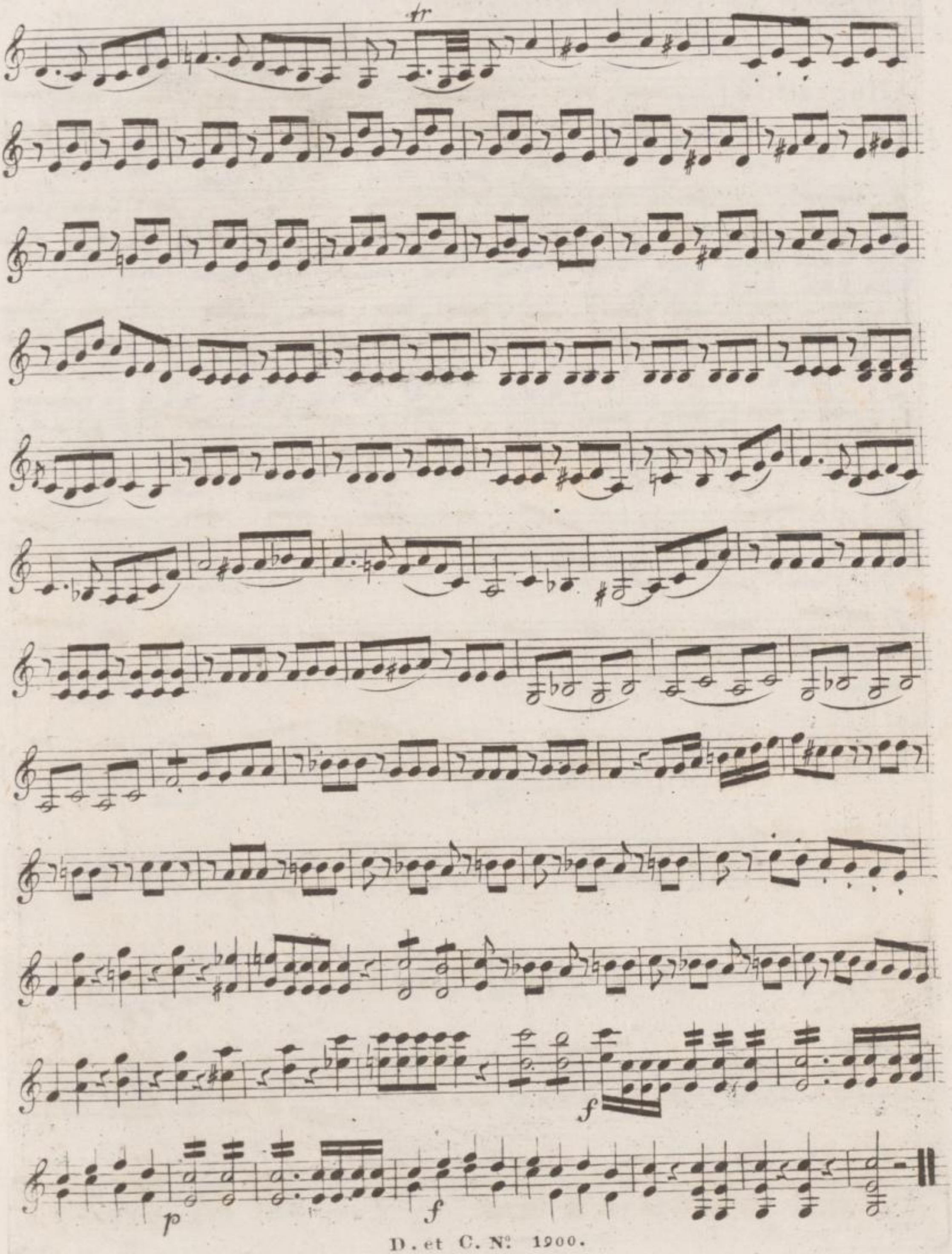
Violino Secondo.

Allegretto.



D. et C. N. 1900.

Violino Secondo.



Flauto Primo.

Allegretto.

20 6 3 4 9 4

mf f p f fp fp p f p f

Fine.

Flauto Secondo.

Allegretto.

20 6 3 9 4 4 4

mf f p f f p f p f

D. et C. N: 1900.

Corno Primo in C.

Allegretto.

pp

1 10 1 1 4 Solo.

3

f p f

4 2

fp fp fp fp fp

4 6 1 3

f

p f

D. et C. N: 1900.

Corno Secondo in C.

Allegretto

pp

f p f

fp fp fp fp fp

f

p f

Fine.

Basso.

Allegretto.

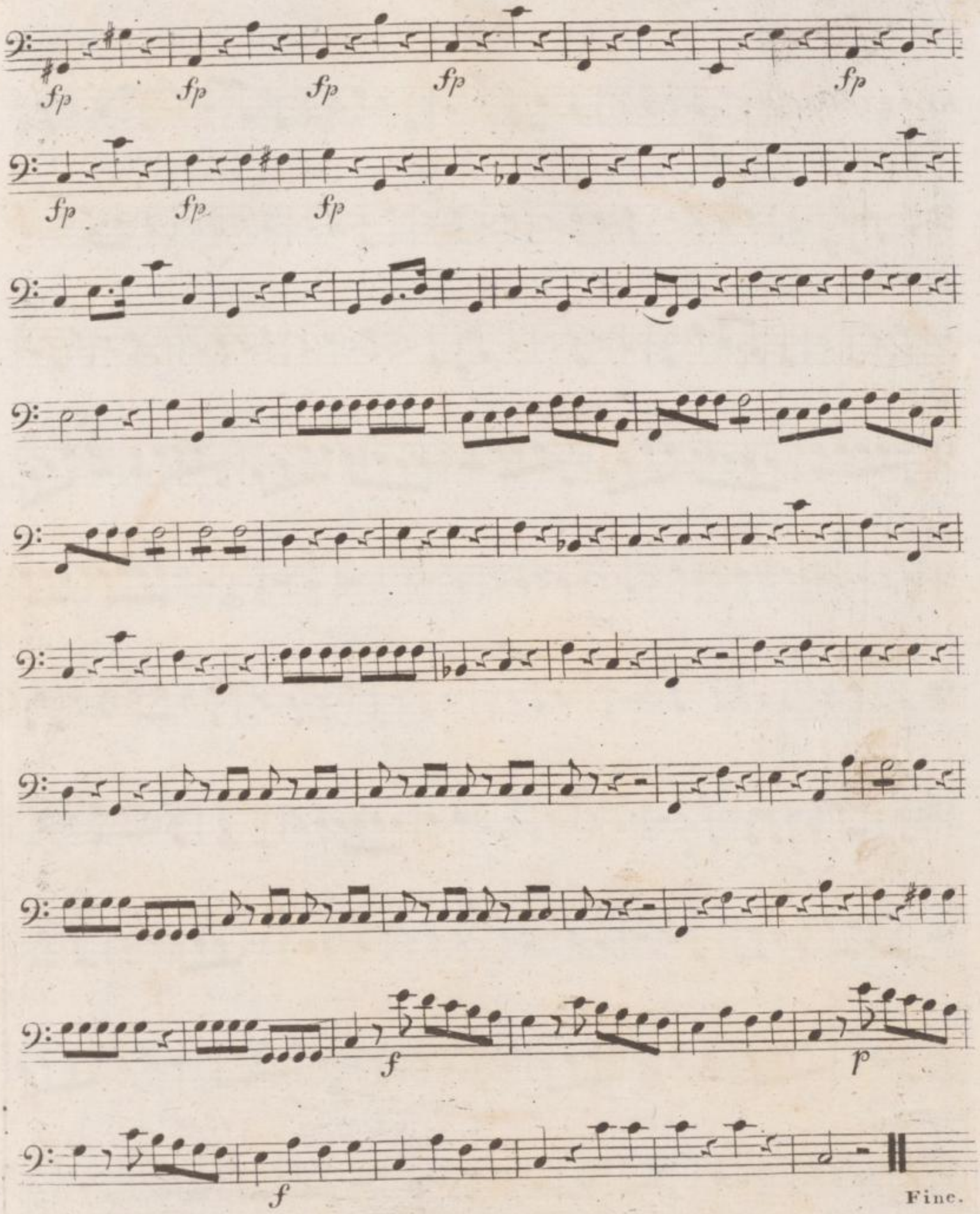
p

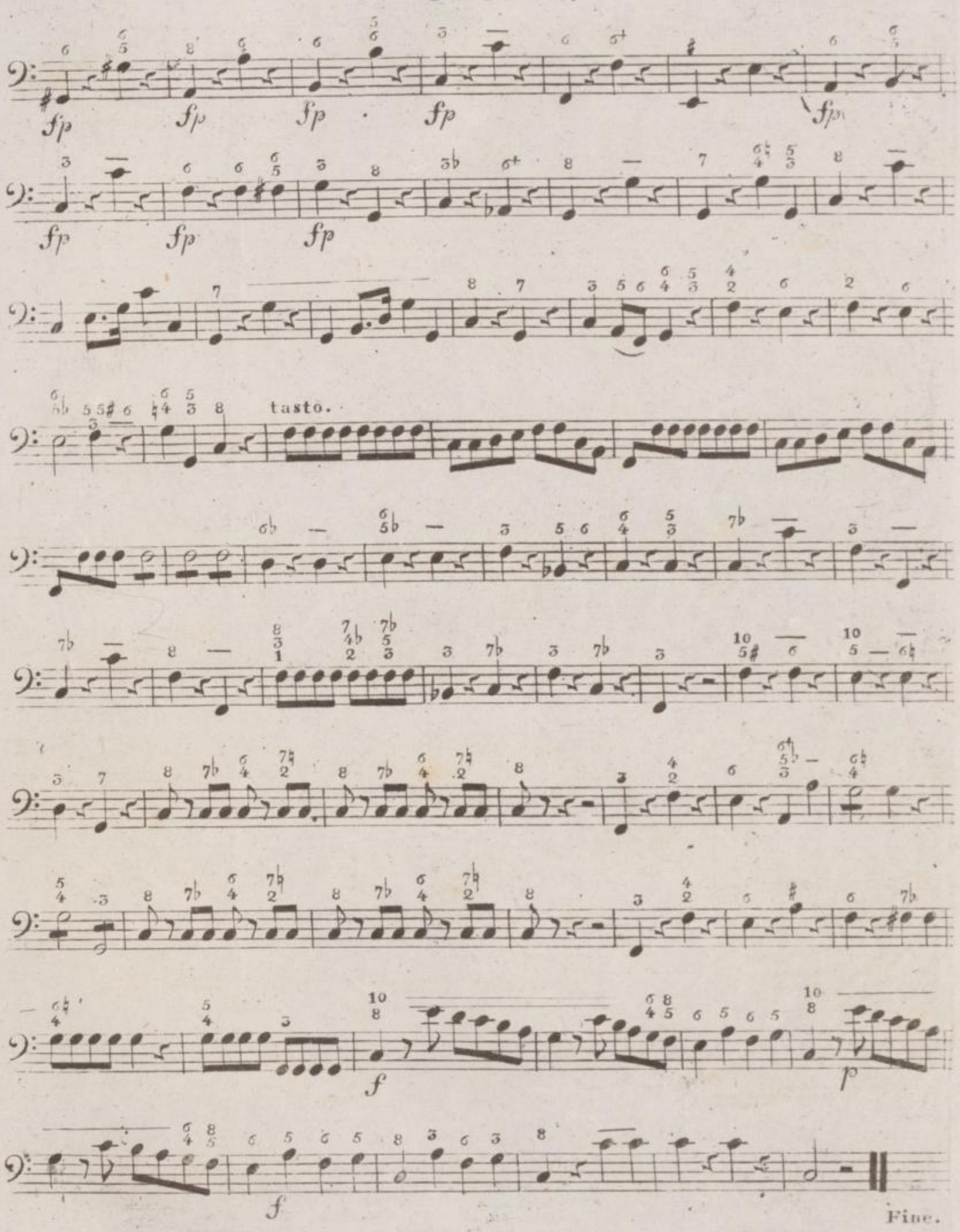
mf

f *p*

f *p* *fp*

Basso.




fp
tasto.
f
p
f
Fine.