



150

*ff*

156

162

*pp*

169

*ff*

177

182

186

*pp*

Introduction

*ff* *dim.*

Adagio non troppo

18

10

*f*

33

*f*

40

accel.

*sf sf ff*

45

*p*

Rondo

23 *ff*

30 *sf sf p*

38 *f*

45 26 *p*

77 4

88 43 *ff* 7

143 *ff rf*

151 *sf pp*

159 *f*

167 poco rit. A tempo 31

202 rall. A tempo 10 *ff*

216 9 *p cresc.*

230 *ff*

Detailed description: This is a musical score for a Double Bass, titled 'Rondo'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 23-29) begins with a fermata and a dynamic marking of *ff*. The second staff (measures 30-37) features a melodic line with dynamics *sf*, *sf*, and *p*. The third staff (measures 38-44) continues the melodic line with a dynamic of *f*. The fourth staff (measures 45-76) starts with a fermata and a dynamic of *p*. The fifth staff (measures 77-87) includes a measure with a '4' above it. The sixth staff (measures 88-142) contains two fermatas with dynamics *ff* and *f*. The seventh staff (measures 143-150) has dynamics *ff* and *rf*. The eighth staff (measures 151-158) has dynamics *sf* and *pp*. The ninth staff (measures 159-166) has a dynamic of *f*. The tenth staff (measures 167-201) includes tempo markings 'poco rit.' and 'A tempo' and a fermata with the number '31'. The eleventh staff (measures 202-215) includes tempo markings 'rall.' and 'A tempo' and a fermata with the number '10', starting with a dynamic of *ff*. The twelfth staff (measures 216-229) has a fermata with the number '9', a dynamic of *p*, and a 'cresc.' marking. The final staff (measures 230-230) has a dynamic of *ff*.