

# MAZURKA

## No. 1

NEW EDITION,  
revised by the composer.

FELIX BOROWSKI

Allegro ma non troppo *M.M.* ♩ = 152

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in 3/4 time and features a variety of musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand contains several triplet figures. The left hand provides a steady accompaniment.
- System 2:** Features a fortissimo (*ff*) section followed by a *pp una corda* section, where the piano is played with a single string.
- System 3:** Includes a *tre corde* section and a *poco rallent.* (slowing down) section.
- System 4:** Marked *a tempo*, it returns to a more active tempo with fortissimo (*ff*) and fortissimo (*f*) dynamics.
- System 5:** Concludes with a fortissimo (*ff*) section and ends with the word *Fine*.

Throughout the score, there are numerous triplet markings, dynamic markings (*f*, *sf*, *mf*, *ff*, *pp*), and articulation marks such as accents and slurs. The key signature is one sharp (F#).

Poco meno mosso M.M. ♩ = 108

First system of musical notation. Treble clef, bass clef. Dynamics: *p* *ma portando*. Performance instruction: *legato*. Fingerings: 1, 2, 3, 4, 5. The system contains two measures of music.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 4, 5. The system contains two measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Performance instruction: *poco rall.*. Tempo instruction: *a tempo*. Fingerings: 1, 2, 3, 4, 5. The system contains two measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf poco animato*, *p*. Fingerings: 1, 2, 3, 4, 5. The system contains two measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Performance instruction: *D.S.*. Tempo instruction: *Tempo I*. Fingerings: 1, 2, 3, 4, 5. The system contains two measures of music.