

VALSE-BARCAROLLE

FELIX BOROWSKI

New Edition: Revised by the Composer.

Allegro M.M. ♩ = 76

p legato

poco rall. *a tempo* *p*

f *dim.* *poco rall.* *rall.*

mf a tempo

cre *seen* *do*

rall.

a tempo

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in 6/8 time, and the vocal part is in 6/8 time. The score includes various tempo and dynamic markings, such as *p legato*, *poco rall.*, *a tempo*, *p*, *f*, *dim.*, *poco rall.*, *rall.*, *mf a tempo*, *cre*, *seen*, *do*, *rall.*, and *a tempo*. The score also includes fingerings and breath marks for the vocal part.

cre - scen do

f brillante

ff

rall.

p atempo

poco rall. atempo

cresc. *cresc.* *ff*

THE ETUDE

The image displays a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and voice. The piano part is in the upper system, featuring a treble and bass staff. The vocal part is in the lower system, featuring a single staff. The music is in 3/4 time and B-flat major. The piano part includes various musical notations such as 'brillante', 'cresc.', and 'accelerando molto'. The vocal part includes lyrics in Italian. The score is written in a clear, legible font, with musical notation and lyrics clearly separated.