

BACH

VIOLONCELLO SOLO

Prélude & Allegro

G major

BWV 998/1&3

Orig. Prelude, Fuga & Allegro pour la Luth à Cembal. par J.S.Bach

E flat major

Joseba Berrocal Bilbao 2020

Prélude pour le Violoncelle

J. S. Bach

The image displays a musical score for a cello, titled 'Prélude pour le Violoncelle' by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of seven staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, and 19. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece is a continuous, flowing melody characteristic of Bach's preludes.

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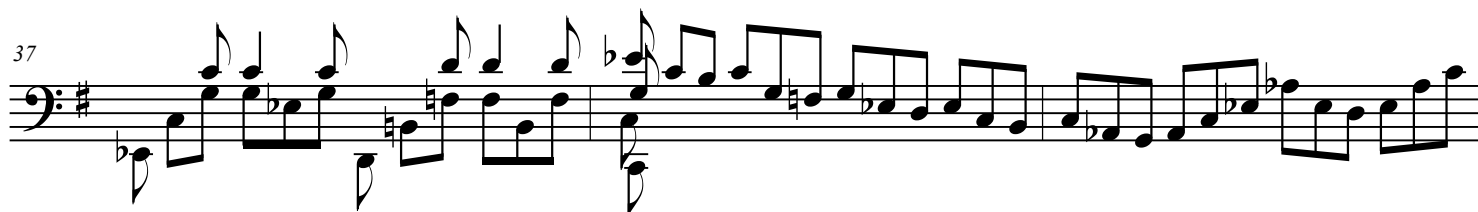
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Allegro pour le Violoncelle

J. S. Bach

The image displays a musical score for a cello, titled "Allegro pour le Violoncelle" by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is placed below the seventh staff. The score is a transcription of the original piece for lute or harpsichord.

Orig. *Allegro pour la Luth ò Cembal* BMW 998/3 MibM

Joseba Berrocal

Bilbao 2020

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