

See
Mus

S O L O S
For a
GERMAN FLUTE
a HOBBOY *or* VIOLIN
With a
THOROUGH BASS
for the
HARP & CORD
or
BASS VIOLIN

*Being all choice pieces compos'd by M^r Handel &
curiously fitted to the German Flute. Part the 2^d*

*Note. the following pieces may be had where these are sold. Instructions for
learners on the German Flute, Locillets 2, Setts of Sonatas, Shickards 10th & 20th
Operas, Pietras 2 books of Solos, 6 books of Opera Aires, Lampes Solos, Solos
by several Authors and Granos Solos. all for the German Flute.*

L O N D O N.

*Printed for and sold by I. Walsh servant to his Majesty at the Harp and
Hoboy in Catherine street in the Strand.*

N^o 391

Bele
Mus

Les meilleurs Airs de cette Partie sont, les suivans.

Celui de Page 1.

Page 6.

Page 8. est fort bon.

Page 10.

Page 12.

Page 18. est médiocre.

Page 20.

Aire by
M^r Handel
in
Rodelinda

Chi di voi fu più.

Largo *sy*

1

The musical score is written on eight systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-5. There are several trills marked with 'tr'. The piece concludes with a double bar line. The number '24 Coups' is written at the bottom left of the score area.

N^o 358

Beve
Mus

2

Aire by
M^r Handel
in Rodelinda

Ahi perche giusto.

Larghetto *Pia.*

So.

Musical score for page 2, measures 1-12. The score is in 3/4 time and features a vocal line with triplets and a piano accompaniment with chords and triplets. The key signature has one sharp (F#).

2^d Coll^o

3

Musical score for page 3, measures 13-24. The score continues from page 2, ending with a 'dal segno' instruction. It includes a '2d Colla' marking at the bottom.

2^d Coll^o

Bele
Mus

4

Aire by
M^r Handel
in Otho

Affanni del pensier.

Larghetto

6 7 5 7 7 # 7 5 6 5 4 3
Pia.
so. S.

For. Pia

2^d Collⁿ

5

For.
Pia.
so.

so S.
dal S. segno

2^d Collⁿ

Bene
Mus

6

Aire by
M^r Handel
in
Rodelinda

Mio caro bene.
Allegro *sy*

2^d Coll^o.

Da Capo

2^d Coll^o.

Beie
Mus

Aire by
M^r Handel
in Otho

Dell'onda ai furia.

Allegro *57*

2^d Coll^o.

Da Capo

2^d Coll^o.

Beie
Mus

10

Aire by
M^r Handel
in Flavius

Non creda instabile.

andante

Musical score for page 10, measures 1-12. The score is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *t.*, *so.*, *sy.*, and *w.*. The piece concludes with a double bar line.

2^d Coll^r.

11

Musical score for page 11, measures 1-12. The score is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *so.*, *sy.*, and *w.*. The piece concludes with a double bar line.

Da Capo

2^d Coll^r.

Aire by

M^r Handel

in Flavins

Bande povera.

Larghetto

so.

Sy. Pia.

so. sy. so.

Sy. so.

2^d Collⁿ

sy.

so.

sy. so. sy. so.

Da Capo

2^d Collⁿ

Aire by
M^r Handel
in Flavius

Con un vezzo.

all.^o ma non Presto

Aire by
M^r Handel
in
M: Scævola

Pupille fdegnoſe.

Andante *ſy*.

Handwritten musical score for page 16, featuring a treble and bass clef system. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece is in G major and 3/4 time. The tempo is marked 'Andante sy'.

2^d Coll.^o

Handwritten musical score for page 17, continuing the piece from page 16. It features a treble and bass clef system with musical notations and fingerings. The piece concludes with a 'Da Capo' instruction, indicating a repeat of the beginning. The tempo remains 'Andante sy'.

2^d Coll.^o

Aire by
M^r Handel
in Rodelinda

Morrai sei.

all^o

Pia

sy For.

all^o

Aire by M^r Handel in Otho *La speranza.*

allegro

Handwritten musical notation for the first system on page 20, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system on page 20, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system on page 20, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system on page 20, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system on page 20, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system on page 20, including treble and bass staves with notes and rests.

2^a Colla

Handwritten musical notation for the first system on page 21, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system on page 21, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system on page 21, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system on page 21, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system on page 21, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system on page 21, including treble and bass staves with notes and rests.

dal segno

2^a Colla

22

Che colpa e la mia.

Aire by

M^r Handel

in Flavius

all^o ma' non Presto

The first system on page 22 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a treble clef, a sharp sign, and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with slurs and accents. The lower staff is in bass clef with a key signature of one sharp and a time signature of 3/8. It begins with a bass clef, a sharp sign, and a 3/8 time signature. The music consists of eighth and sixteenth notes. Dynamics include *sf* and *so*. There are also slurs and accents throughout the system.

2^d Collⁿ

23

The second system on page 23 continues the piece. It consists of two staves, treble and bass clef, with a key signature of one sharp and a time signature of 3/8. The music continues with eighth and sixteenth notes, slurs, and accents. Dynamics include *sf* and *so*. There are also slurs and accents throughout the system. The system concludes with a double bar line and the instruction *Da Capo dal segno*.

2^d Collⁿ

Aire by
M^r Handel
in Flavius

Parto fi

Song sym. so. sy. so.

Largo

sy. so. sy. so.

sy. so. sy.

so.

Da Capo

Fine

2^d Collⁿ

SOLOS
for a
GERMAN FLUTE
a **HOBOY** or **VIOLIN**
with a
THOROUGH BASS
for the
HARPSICORD
OR
BASS VIOLIN

Being all Choice pieces by the Greatest Authors, and curiously fitted to the German Flute. Part the 3^d.

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London. Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand. N^o 389