

Klarinettenquartett

**für Es-Klarinette, zwei
B-Klarinetten und
B-Bassklarinette**

B-Klarinette 1

Anmerkungen:

Eine Note mit einem Kreuz als Kopf kennzeichnet einen „Slap-Tone“: den Luftstrom sofort wieder mit der Zunge unterbrechen (etwa „ht“ oder „ft“).

Ein Kreuz mit nur einem Querbalken bedeutet Erhöhung der Note um einen Viertelton.

Sollte für eine lange Legato-Linie die Luft nicht reichen, kann dazwischen - möglichst kurz - geatmet werden.

Die Klarinetten sind transponierend notiert.

Allegro ma non troppo

Klarinette in B

Measures 1-40:

- Measures 1-4: *f*, trill, triplet, trill.
- Measures 5-8: *fp*, trill, *decrescendo*, trill.
- Measures 9-12: *f*, trill, trill, trill, trill.
- Measures 13-16: *f*, trill, trill, trill, trill.
- Measures 17-20: *f*, trill, trill, trill, trill.
- Measures 21-24: *f*, trill, trill, trill, trill.
- Measures 25-28: *f*, trill, trill, trill, trill.
- Measures 29-32: *f*, trill, trill, trill, trill.
- Measures 33-36: *f*, trill, trill, trill, trill.
- Measures 37-40: *f*, trill, trill, trill, trill.

Measures 41-44:

- Measures 41-42: *Flutterzunge*, *p*, *mf*.
- Measures 43-44: *poco gliss. sempre*, *pp*, *mf*.

43

45

47 *f* *decrescendo*

50 *legato* *p*

54 *mf* *p morendo*

65 *ff*

68 *poco gliss.* *poco dim.*

71 *tr* *fp* *mf* *f*

77 *tr* *al niente* *pp*

83 *tr* *f* *f*

93 *poco* *tr* *tr* *tr* *tr* *tr* *tr* *longa* *mf*

98 *p* *longa*

103 *ff* *3* *3* *3* *3*

106 *ff* *pesante* *tr* *5/4* *4/4* *8/4* *5/4* *6/4*

111 *tr* *8/4* *4/4* *8/4* *5/4* *3/4*

117 *f* *tr* *fp* *3*

123 *decrescendo ----- f* *tr* *3*

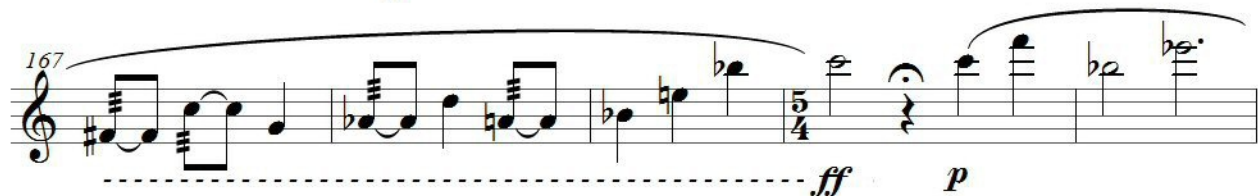
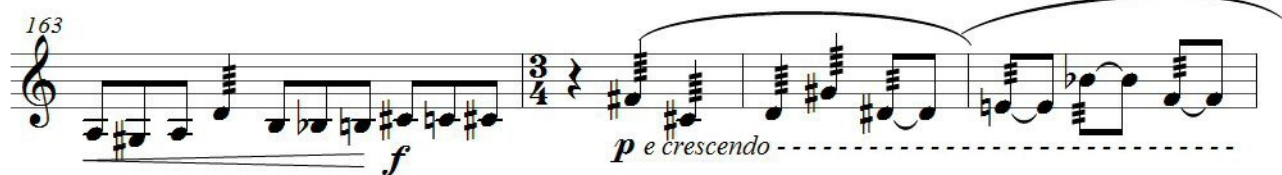
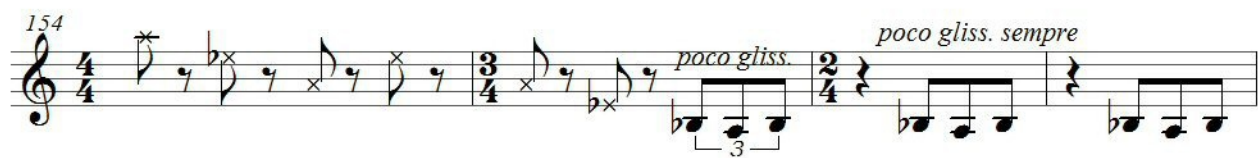
128 *fp* *mf* *tr* *2/4* *3/4* *2/4* *3/4*

133 *3/4* *4/4* *3/4*

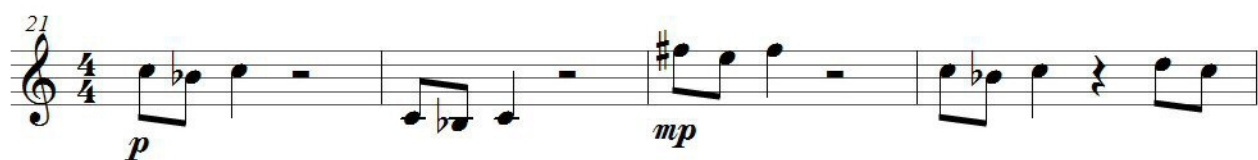
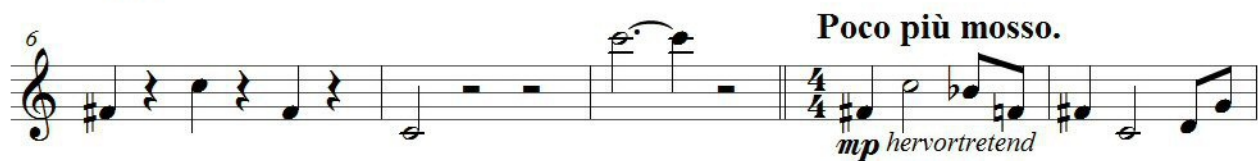
137 *p* *f* *tr* *3/4*

143 *tr* *2/4* *4/4*

150 *mf* *f* *poco gliss.* *mf* *3* *3* *3* *3* *4/4*



Adagio molto e religioso



25 *mf* *p* rit. *mp* al

29 $\frac{6}{4}$

Tempo I

33 *ppp*

38 *Poco meno mosso* *pp*

42 *pp* <

Choral. Semplice

47 *mp*

52

57 *ppp*

61

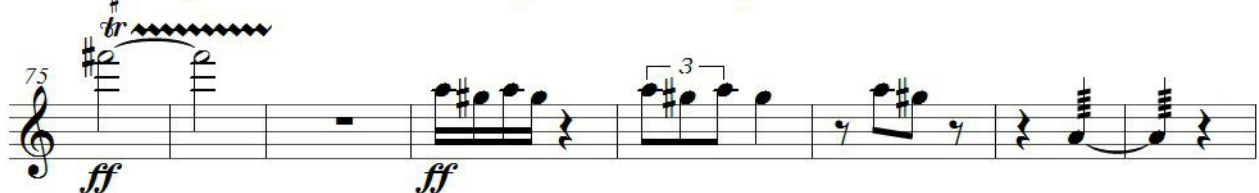
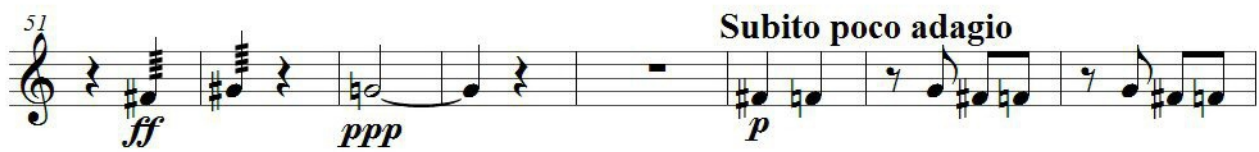
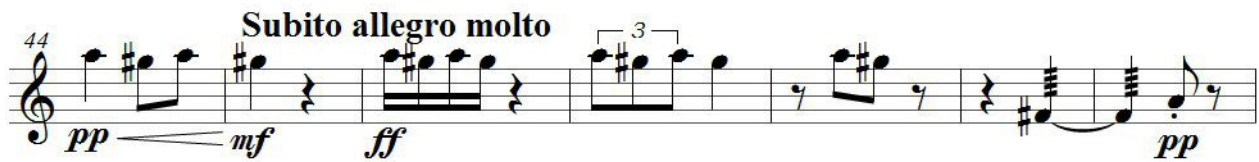
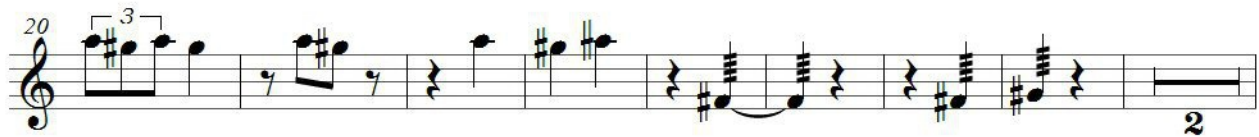
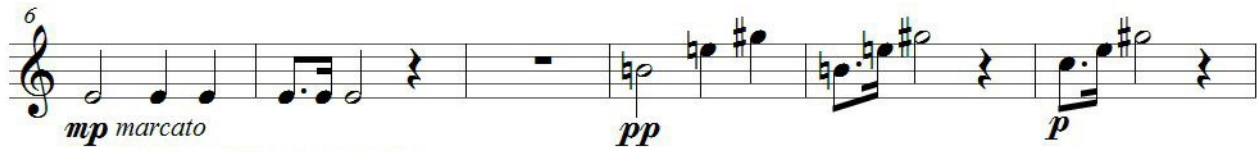
Mundstück ab!

Scherzo. Vivace (ohne Mundstück) $\frac{3}{4}$ 17 *f* > *pp*

Trio. Moderato grazioso (3+4+3+2) $\frac{12}{8}$ 5

Tempo I. $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ 17 *f*

Finale. Adagio



83 *tr*

92 **Andante**
2 *mp*

100

106 **Allegro molto**
f *ff*

112

121

129

137

145

153

161

169

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 83, 92, 100, 106, 112, 121, 129, 137, 145, 153, 161, and 169 marked at the beginning of their respective lines. The key signature has one sharp (F#). The tempo and dynamics change throughout the piece. Measures 83-91 are marked with a trill (tr) and a fermata. Measures 92-100 are marked **Andante** and *mp*. Measures 106-111 are marked **Allegro molto** and *f* and *ff*. Measures 112-120 are marked **Allegro molto**. Measures 121-136 are marked **Allegro molto**. Measures 137-144 are marked **Allegro molto**. Measures 145-160 are marked **Allegro molto**. Measures 161-168 are marked **Allegro molto**. Measure 169 is the final measure, marked with a fermata and a trill.