

# interlude for 4 clarinettes

Willy Ostijn (1913-1993)

Clarinet in B $\flat$  *Allegro non troppo* *p*

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Clarinet in B $\flat$  *Allegro non troppo* *p*

B $\flat$  Cl. *5* *p*

B $\flat$  Cl. *5* *p*

B $\flat$  Cl. *5* *p*

B $\flat$  Cl. *5* *p*

interlude for 4 clarinettes

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f*

B $\flat$  Cl. *f*

interlude for 4 clarinettes

B $\flat$  Cl. 17 *p*

B $\flat$  Cl. 17 *p*

B $\flat$  Cl. 17 *p*

B $\flat$  Cl. 17 *p*

B $\flat$  Cl. 21 *p*

B $\flat$  Cl. 21 *p*

B $\flat$  Cl. 21 *p*

B $\flat$  Cl. 21 *p*

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This musical score is for an interlude for four clarinet parts. It consists of two systems of four staves each, labeled B♭ Cl. on the left. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The key signature is B-flat major (two flats). The first system begins with a dynamic marking of *f* (forte). The first three staves in both systems play a simple melodic line with dotted rhythms, while the fourth staff plays a more complex, rhythmic accompaniment. The second system ends with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

