2 3 3.53, 11-2)

Vier Stücke

für

Violoncell mit Clavierbegleitung

zum Concertgebrauche

componirt

von

Luise Adolpha Le Beau.

Op. 24.

Pr. 3 M. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingereiht.

1882.

1219. a-d.

Litt. Anst. v. C. G. Röder, Leipzig

Am 1

Romanze.

Luise Adolpha Le Beau, Op. 24. Nº 1.

Mässig bewegt. M. M. ♩ = 80.

Violoncell.

Pianoforte.

p

cresc.

mf

f

Stich und Druck der Röder'schen Officin in Leipzig

12199

mf

Ped. * Ped. * Ped. * Ped. *

mf

cresc.

f

mf

cresc.

mf

mf

cresc.

f

cresc.

f

poco agitato

f calando

poco agitato

mf calando

p

Ped. *

mf dim. poco ril. a tempo mf

a tempo p

Ped. * Ped. * Ped. *

cresc. cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Gavotte.

Luise Adolpha Le Beau, Op. 24. Nº 2.

Nicht zu schnell. M. M. ♩= 96.

Violoncell.

Pianoforte.

mf

mf

f

f

mf

1.

2.

mf

mf

tr

f

f

mf

mf

f

mf

mf

f poco rit.

f

poco rit.

tr

mf

Fine.

Musette.

mf *Wiederholung* **pp**

mf

mf *Wiederholung* **pp**

mf

mf

poco rit.

poco rit.

Gavotte da Capo.

Wiegenlied.

Luise Adolpha Le Beau, Op. 24. Nº 3.

Violoncell.

Pianoforte.

Ruhig. M. M. ♩.= 60.

p

mf

mf

Ped. ✻

Ped. ✻ Ped. ✻

fm

fm

fm

f

fm

d

fm

fm

p

Ped. *

mf

mf

mf

mf

Ped. *

p

Ped. * Ped. * Ped. * Ped. *

Mazurka.

Luise Adolpha Le Beau, Op. 24. Nº 4.

Lebhaft. M. M. ♩ = 138.

Violoncell.

Pianoforte

mf

mf

f

p

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

mf

Ped. * Ped. * Ped. * Ped. *

poco rit.

mf

poco rit.

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

a tempo

f

f

mf

mf

Ped. *

cresc.

f

glissando

ritard.

a tempo

a tempo

un poco più mosso.

f

un poco più mosso.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

stacc.

mf

f

f

f

Ped. *

mf cresc.

mf cresc.

poco rit. a tempo

f

cresc. cresc.

ff poco rit. a tempo

mf

Ped. Ped. Ped. Ped.

stacc.

ff pesante

f pesante

Ped.

8 8

⊓ Herunterstrich.
∨ Hinaufstrich.

Romanze.

Violoncell.

Luise Adolpha Le Beau, Op. **24**. № **1**.

Mässig bewegt. M. M. ♩ = 80.

p *cresc.* *mf*

f *mf*

cresc. *f* *f*

mf

cresc. *f* *poco* *agitato*

II. *fcalando* *p*

a tempo

mf *poco rit.* *mf*

cresc. *mf*

f II.

mf *f* *pp*

mf *f* *pp*

⊓ Herunterstrich.
V Hinaufstrich.

Gavotte.

Violoncell.

Luise Adolpha Le Beau, Op. 24. Nº 2.

Nicht zu schnell. M. M. 𝅗𝅥 = 96.

mf *f* *mf* *f* *mf* *mf* *poco rit.* *f* *Fine.*

Musette.

mf *Wiederholung* ***pp*** *mf* *Wiederholung* ***pp*** *mf* *poco rit.* *Gavotte da Capo.*

1219b

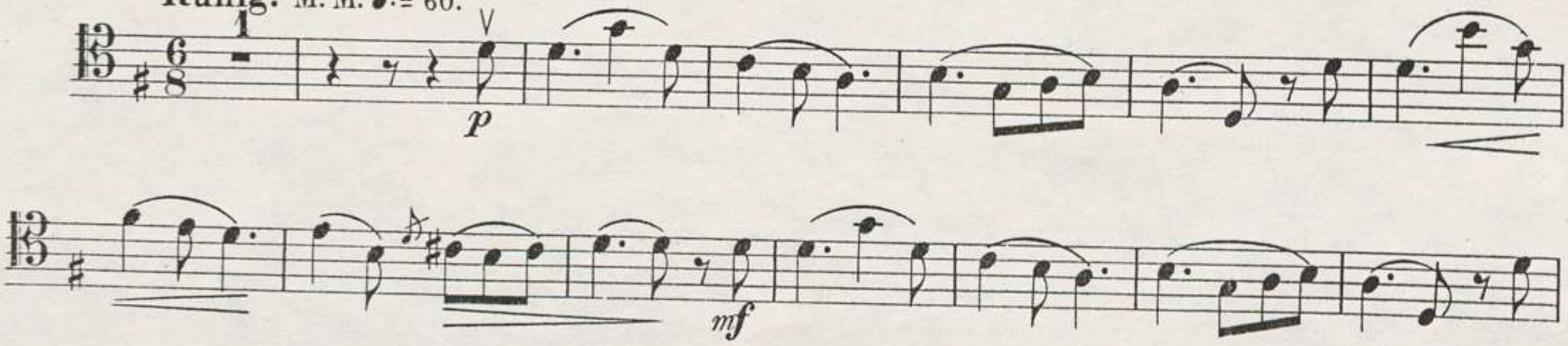
⊓ Herunterstrich.
V Hinaufstrich.

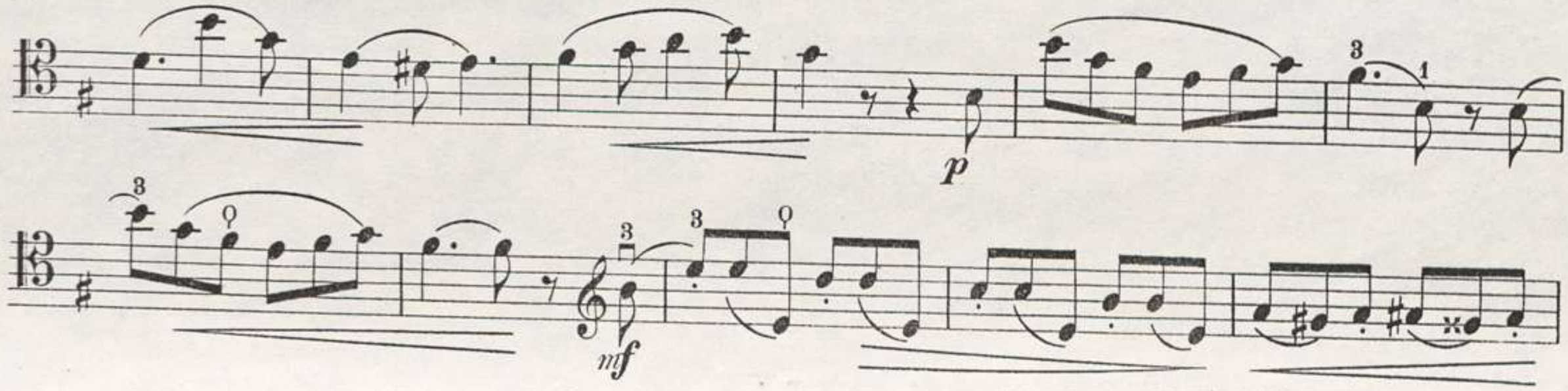
Wiegenlied.

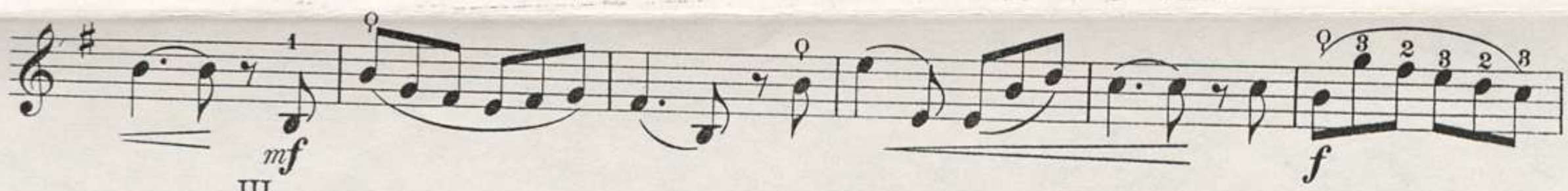
Violoncell.

Luise Adolpha Le Beau, Op. 24. No 3.

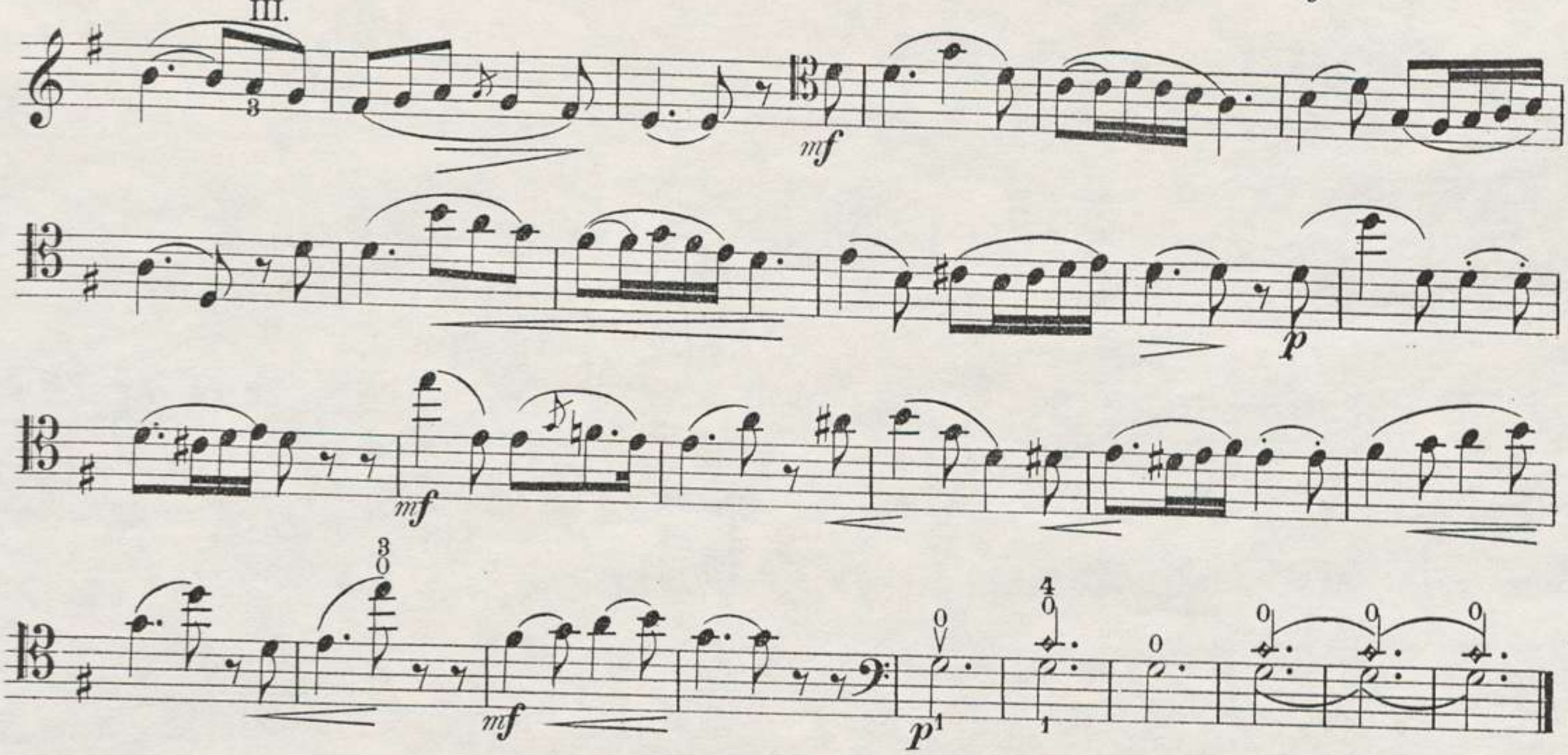
Ruhig. M. M. ♩. = 60.







III.



⊓ Herunterstrich.
V Hinaufstrich.

Mazurka.

Violoncell.

Luise Adolpha Le Beau, Op. 24. Nº 4.

Lebhaft. M. M. ♩ = 138.

mf

f

p

f

mf

poco rit.

mf

a tempo

f

mf

1219d

Violoncell.

cresc. f glissando ritard. a tempo

un poco più mosso. f

stacc. mf

f

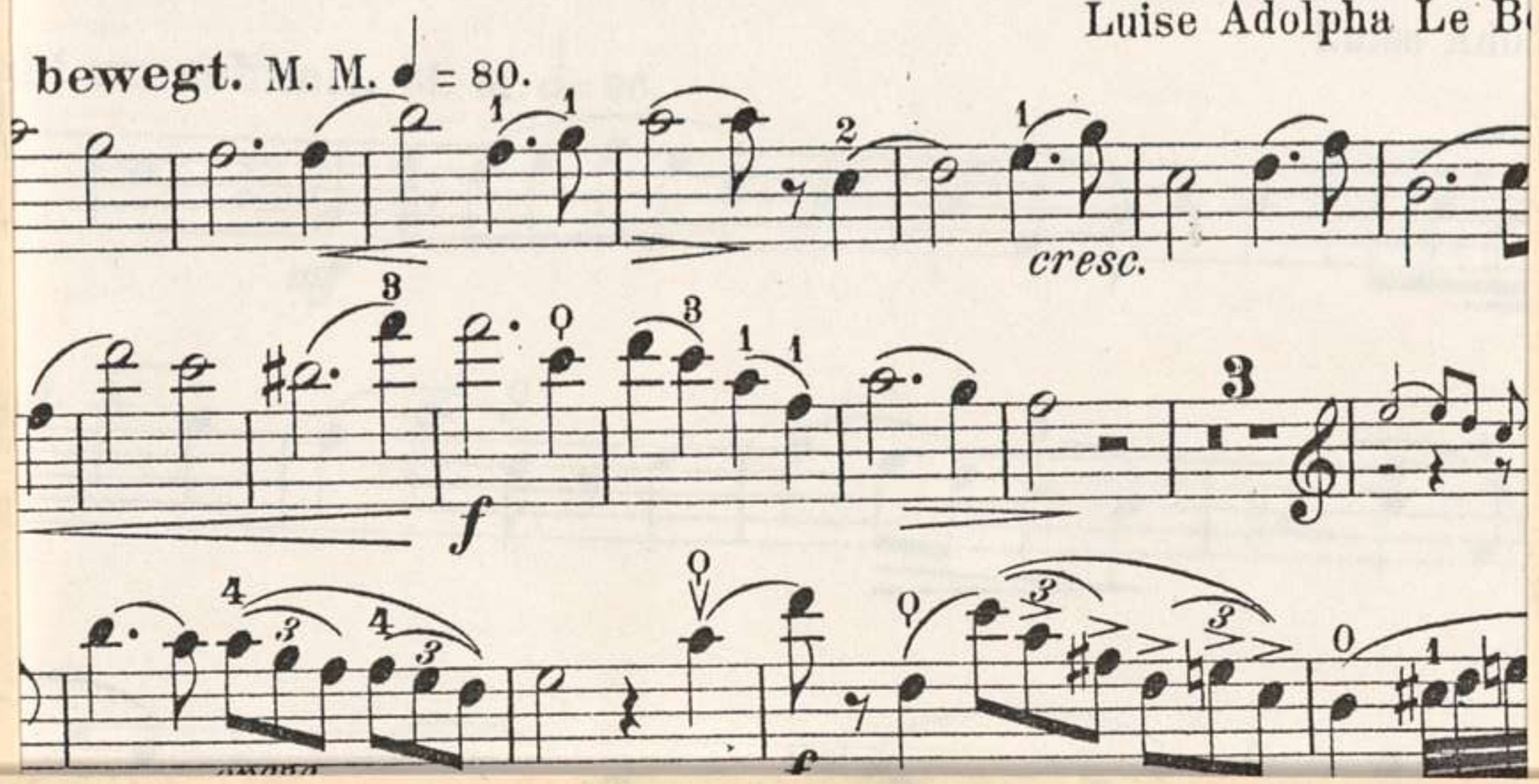
cresc cresc poco rit. a tempo f

stacc. ff pesante

4 Mus-pb- 89.2111

3479/7

Romanze.

Violoncell.

Luise Adolpha Le B