

1857

NEW EDITION

THE

NEWFOUNDLAND DOG

A
Descriptive Ballad

Words by
F. W. N. BAILEY, ESQ.

COMPOSED AND SUNG WITH ENTHUSIASTIC APPLAUSE

by

HENRY RUSSELL.

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NEW YORK

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NEWFOUNDLAND DOG.

Written by F.W.Bailey.

Composed by Henry Russel.

ALLEGRO

AGITATO

Life saver:— Wave stemmer!— Deep diver! a - way! Night's sha - dows are

clo - sing The por - tals of day; On the breast of the bil - low We

hear his low wail, We have put up the rud - der, And furl'd up the

Accelerando

sail. No signal from Heaven Will show wher, he be; And where

eer he be driven, We men can - not see. Ho! Carlo! New.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "foundland! Go fol - low his cry. As it gasp - ing - ly answers The". The piano accompaniment (grand staff) features chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with: "sea moan - ers sigh; The boat shall be lower'd. The men shall be-". The piano accompaniment includes the dynamic marking *pp* (pianissimo).

Third system of musical notation. The vocal line continues with: "lay, Life saver! — Wave stemmer! — Deep di - ver, a - way!". The piano accompaniment includes the dynamic marking *ff* (fortissimo).

Fourth system of musical notation. The piano accompaniment features the instruction *Con Fuoco* (with fire) and the dynamic marking *pp* (pianissimo). The system concludes with a double bar line.

Piu Presto Agitato

A- way! fetch him out! fetch him up! seize him: ho! Mount the

wave dog! mount the wave dog! ha! down down be - low! Hark!

watch! bear a hand— bring a

light not a sound. bring a light

Hark! there's a moan.

Moderato.
Yes the waves moaning o ver the drown'd God's

Legato. *Rall.* *p*

Tempo 1mo
spirit preserve him, A . men and a . men Hist! a

Religioso. *p*

flash— and a motion— Ha! car . lo, Ha! car . lo, a . gain, Good

Accelerando Agitato.

dog, then, good dog, then Bear a hand, then, pull tight, — A boat hook a

Accelerando col voce.

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo/mood is marked 'Accelerando Agitato.' and 'Accelerando col voce.' The lyrics are 'dog, then, good dog, then Bear a hand, then, pull tight, — A boat hook a'.

boat hook, He's in and all's right; Come, Car - lo, quick, fol - low, Fine fel - low, hard

The second system of the musical score. The vocal line continues with the lyrics 'boat hook, He's in and all's right; Come, Car - lo, quick, fol - low, Fine fel - low, hard'. The piano accompaniment features a forte (ff) dynamic marking.

strife, Ware stemmer! Deep, di - ver! we owe . . you a life.

The third system of the musical score. The vocal line continues with the lyrics 'strife, Ware stemmer! Deep, di - ver! we owe . . you a life.'. The piano accompaniment features a forte (f) dynamic marking.

The fourth system of the musical score. The vocal line continues with the lyrics 'strife, Ware stemmer! Deep, di - ver! we owe . . you a life.'. The piano accompaniment features a piano (p) dynamic marking.