

BALLETTO No.9

(from: 'Il tormentato' a tre voci)
for 3 B-Flat Trumpets

Score (01':30")

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

11

BALLETTO No.9 - Gastoldi - Score

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 16 through 21. The music is written for three B-flat Trumpets. Measure 16 starts with a whole rest for all parts. In measure 17, the first trumpet has a melodic line starting on G4, while the second and third trumpets play a rhythmic accompaniment of eighth notes. The first trumpet continues its melodic line through measures 18 and 19, while the other two parts continue their accompaniment. In measure 20, the first trumpet has a dotted quarter note followed by an eighth note, while the other two parts continue. Measure 21 ends with a whole note chord for all three parts.

22

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 22 through 26. The first trumpet part continues its melodic line from the previous system. The second and third trumpet parts continue their rhythmic accompaniment. In measure 25, the first trumpet has a dotted quarter note followed by an eighth note, while the other two parts continue. Measure 26 ends with a whole note chord for all three parts.

27

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 27 through 32. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending occurs in measure 28 and leads to the second ending in measure 29. The first trumpet part has a melodic line that changes between the endings. The second and third trumpet parts continue their accompaniment. Measure 32 ends with a whole note chord for all three parts.

33

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 33 through 36. The first trumpet part continues its melodic line. The second and third trumpet parts continue their accompaniment. In measure 35, the first trumpet has a dotted quarter note followed by an eighth note, while the other two parts continue. Measure 36 ends with a whole note chord for all three parts.

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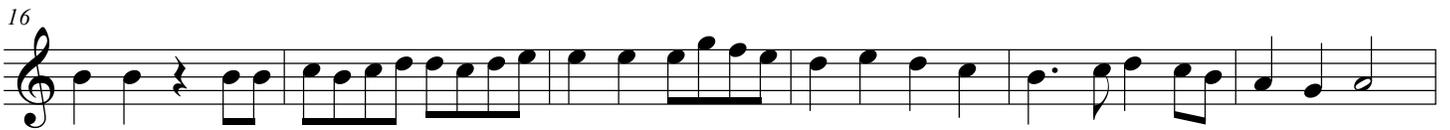
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Trumpet in B \flat 1

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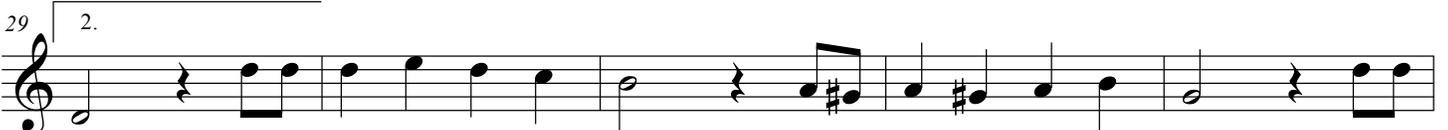
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Trumpet in B \flat 2

Moderato $\text{♩} = 90$



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Arr. Michel Rondeau

Trumpet in B \flat 3

Moderato $\text{♩} = 90$

