

**Ignacio Massun**

# **Cuarteto de Cuerdas Nº 15**



**Cello**



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### NOTICE

*This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.*

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### AVISO

*Esta composición está libre de todo derecho. Lo único que el compositor solicita es que le informen si lo han interpretado y en ese caso le hagan llegar sus opiniones. Muy agradecido.*

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### AVIS

*Cette composition est libre de tous droits. La seule chose que le compositeur demande, c'est de l'informer s'ils l'ont interprétée et dans ce cas de lui envoyer ses opinions. Très remercié.*

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### AVVISO

*Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.*

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# Cuarteto de Cuerdas N° 15

Ignacio Massun Op 99

## Allegro

Cello

6

10

17

23

27

31

34

37

40

*f*

*mp*

1. 2.

*f* *f* *p*

*cresc.* *mf*

*cresc.* *rit* *mp*

*f* *tempo 1º* *f*

*p*

44

*f* *p* *mf*

47

*rit.* *tempo 1°*

53

*f* *mf* *p*

57

*ff* *mf* *f*

62

*f* *mf* *p*

65

*f* *mf* *p*

68

*f* *mf* *p*

74

*f* *mf* *p*

77

*p*

78

*f*

# II

## Largo

Cello

The musical score is written for Cello in bass clef with a common time signature (C). It consists of nine staves of music, each starting with a measure number. The first staff begins with a fermata over the first measure. The dynamics are marked as follows: *p* (piano) at the start, *pp* (pianissimo) at measure 4, *mf* (mezzo-forte) at measure 7, *f* (forte) at measure 9, *p* at measure 11, *mf* at measure 14, *p* at measure 18, and *p* at measure 22. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece.

1

4

7

9

11

14

18

22

26



# IV

## Finale - Allegro moderato

Cello

9

16

23

31

37

42

46

53

61

69

Musical notation for measures 69-75. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 69 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 70 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 71 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 72 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6. Measure 73 has a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F#7, G7. Measure 74 has a quarter note G7, followed by eighth notes A7, B7, C8, D8, E8, F#8, G8. Measure 75 has a quarter note G8, followed by eighth notes A8, B8, C9, D9, E9, F#9, G9.

76

Musical notation for measures 76-82. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 76 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 77 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 79 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6. Measure 80 has a quarter note G6, followed by eighth notes A6, B6, C7, D7, E7, F#7, G7. Measure 81 has a quarter note G7, followed by eighth notes A7, B7, C8, D8, E8, F#8, G8. Measure 82 has a quarter note G8, followed by eighth notes A8, B8, C9, D9, E9, F#9, G9.