

Flauta 2<sup>a</sup>

10

Julia Reis

•HELIOPHAR.

Flauta 2<sup>a</sup>

John W. Ryan

"Heliochar"



Tempo

14

cresc-

15

All: appas:

16

Mosso

17

18

All: con brio

19

20

Tempo

21

All: Modto

22

And<sup>mo</sup>

23



Quasi All: 4 (24) ~~5~~ <sup>Meno</sup> 4/4

Musical notation with slurs and dynamics (p)

(25) Musical notation with dynamics (f, p)

Musical notation with dynamics (p) and measure 26

(27) And: 9 Musical notation with dynamics (f)

Vivo 5 All: Musical notation with dynamics (f) and measure 28

Musical notation with dynamics (modto) and measure 29

Musical notation with measure 29

Poco mosso Musical notation with measure 29

Musical notation with measure 29

Musical notation with measure 30 and 16

Interludio Adagio Musical notation with measure 31

Musical notation with measure 31

Julio

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and performance markings.

- Staff 1:** 3/4 time signature. Notes: 1, e, 2, (32) p, o, o, #o, o. Includes a 3/4 triplet at the end.
- Staff 2:** 6/4 time signature. Notes: 2, f, s, s, s. Includes markings "Lento" and "And<sup>mo</sup>".
- Staff 3:** 3/4 time signature. Notes: 6, e, 1, (33) 9, 1, (34) 8.
- Staff 4:** Notes: (35) 8, (36) 8, (37) 1, o, p.
- Staff 5:** Notes: 1, bp, o. Ends with a double bar line and the text "al Antermeyzo".

na volta.

Seven empty musical staves for continuation of the piece.

Ottavino

Helioptar. 3

F. lanta 2<sup>o</sup>

Julius Reis







