

Oboe 2^o

12

John Pais

•HELIOPHAR.

Oboe 2^o

Julia K...

"Heliophan."

Maestoso $\text{♩}:\text{c}$ 7 | 1 2 | f \sharp ♩ ♩ ♩ |

♩ \sharp ♩ ♩ ♩ ♩ | ♩ ♩ ♩ - | 1 | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | *lento* 10 . |

2 5 | ♩ ♩ ♩ ♩ ♩ | c 3 | 3 12 |

♩ \sharp ♩ ♩ - | *And^{te} mosso* ♩ ♩ | ♩ ♩ ♩ ♩ |

3 | 4 5 | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ |

♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ |

And^{te} grandioso ♩ ♩ 7 | 6 11 | 7 2 |

6 | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ |

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

2 | 9 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | *and^{te}* 10 |

10 11 | ♩ ♩ ♩ ♩ | c 3 | 11 ♩ ♩ ♩ | ♩ ♩ ♩ |

♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ | 1 |

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 12, *and^{te}mo*, measure 13, measure 14, measure 15.
- Staff 2: Measure 14, *Tempo*, *f*, *cres*.
- Staff 3: Measure 15, *All^o appas:*, *mod^{to}*.
- Staff 4: Measure 16, *mod^{to}*.
- Staff 5: Measure 17, *molto*.
- Staff 6: Measure 18.
- Staff 7: Measure 19, *All^o con brio*.
- Staff 8: Measure 19, *mod^{to}*.
- Staff 9: Measure 20, *f*.
- Staff 10: Measure 21, *Tempo*.
- Staff 11: *al*, *p*, *p*, *3/4*, *4/4*, *9/8*.

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in 4
Adagio

②②

in 2

②④

meno

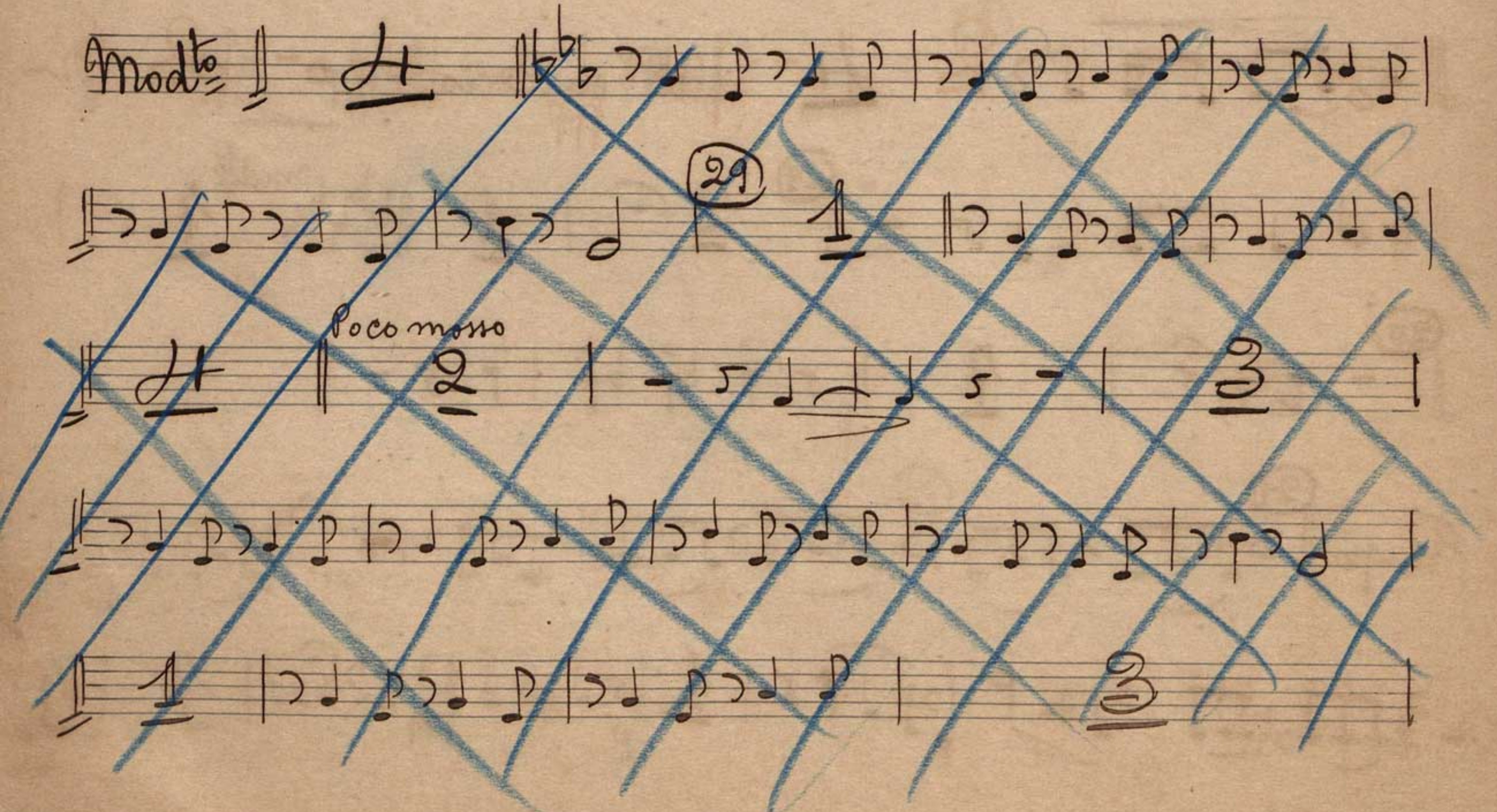
rall ②⑥

②⑦

②⑧

②⑨

Poco mosso



Heliochar

Oboe 2^o

Intermezzo

And^{te} maestoso ff : C $\frac{8}{8}$ | $\#0$ | $\#0$ | $\#d$. f ||

Lento $\frac{6}{4}$ $\frac{5}{4}$ | f p | C $\frac{3}{4}$ | p B . ||

And^{no} $\frac{6}{4}$ $\frac{10}{8}$ $\text{C}^{\#1}$ | f p | C $\frac{3}{4}$ | p B . ||

$\frac{8}{8}$ $\text{D}^{\#1}$ $\frac{1}{4}$ Poco mosso E . | f p | C $\frac{3}{4}$ | p B . ||

f p | C $\frac{3}{4}$ | p B . || f p | C $\frac{3}{4}$ | p B . ||

f p | C $\frac{3}{4}$ | p B . || f p | C $\frac{3}{4}$ | p B . ||

f p | C $\frac{3}{4}$ | p B . || f p | C $\frac{3}{4}$ | p B . ||

Empty musical staves.

Julius Kreis

rit... assai

30

Interludio

Adagio

31

32

Amd^{no}

33

molto

34

35

36

37

molto

al Intermezzo.

segue volta

Dopo Intermezzo.

John Field

Adagio

Viv

(38) *lento*

meno:

(39) *animato*

mod to

adagio

52 *Sostenuto*

53