

1.º Piston em Si

VIGILIA D'ARMAS

JULIO REIS

13

A Andante

B

C

Vivace

D

Adagio

E Lento

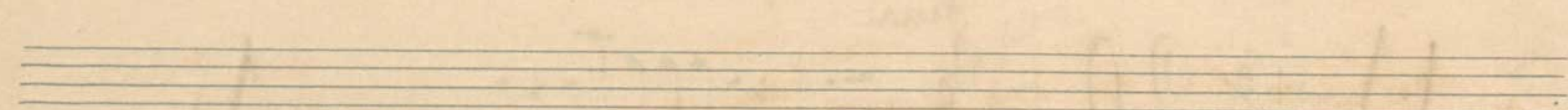
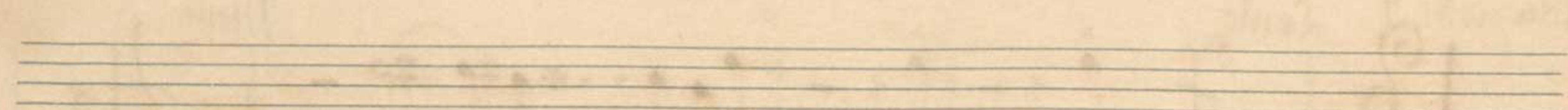
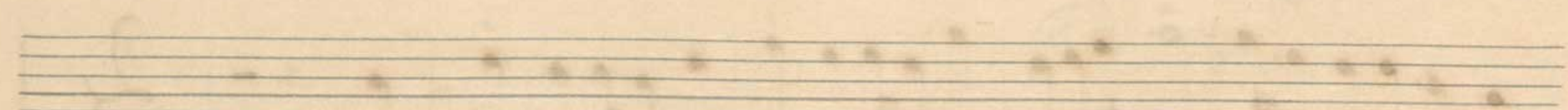
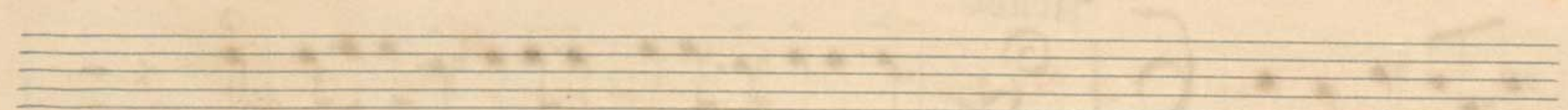
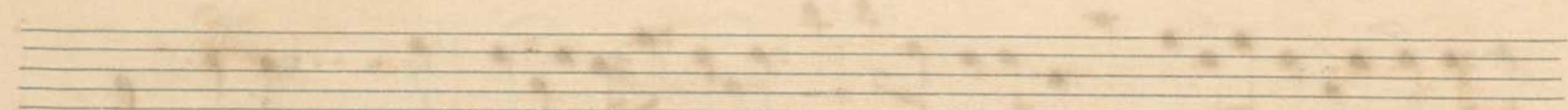
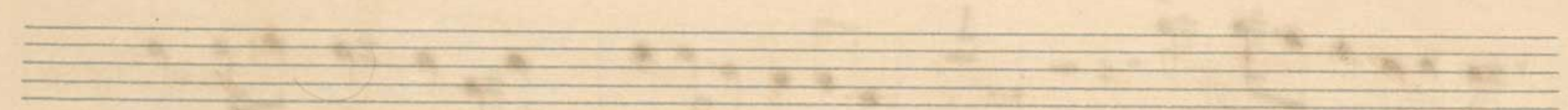
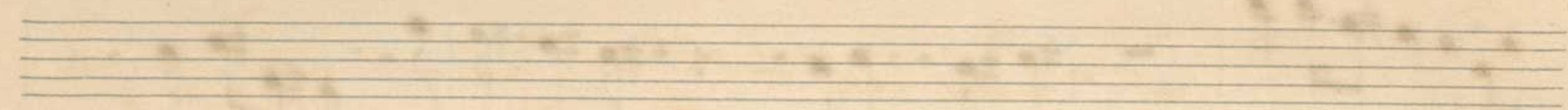
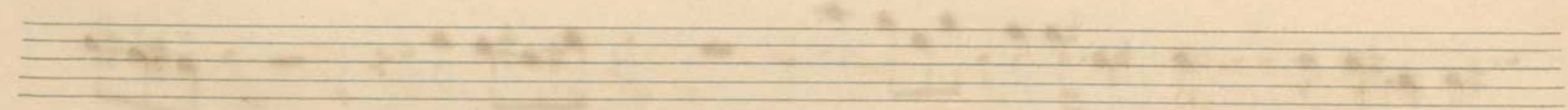
Meno

F

G

Final

Handwritten musical score for "Vigilia d'Armas" by Julio Reis. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andante". The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is the main body of the piece. Section B is a short interlude. Section C is a short interlude. Section D is a short interlude. Section E is marked "Lento" and "Adagio". Section F is marked "Lento". Section G is marked "Final" and "Meno". The score ends with a double bar line and a repeat sign.



2.^o Piston em Si

VIGILIA D'ARMAS

14

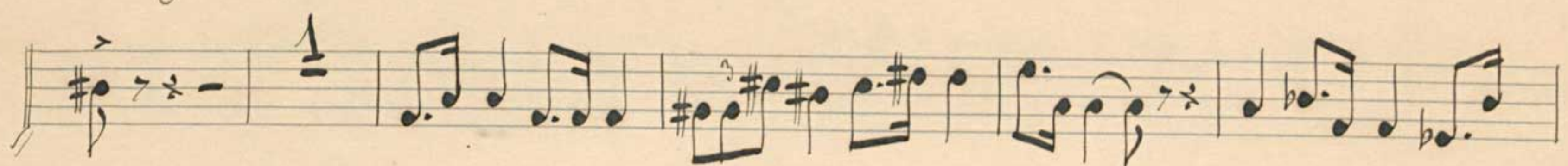
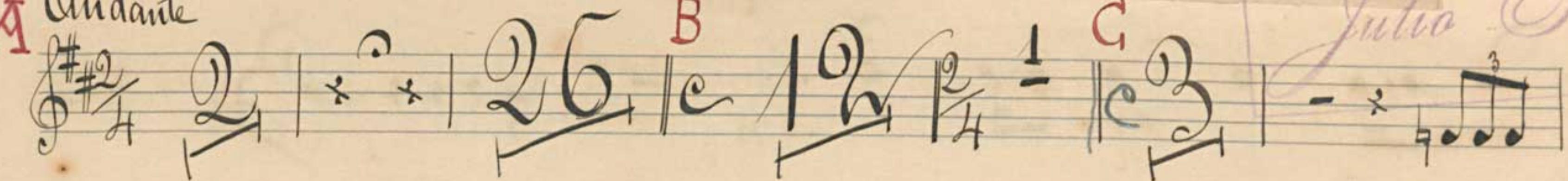
JULIO REIS

Julio Reis

A Andante

B

C



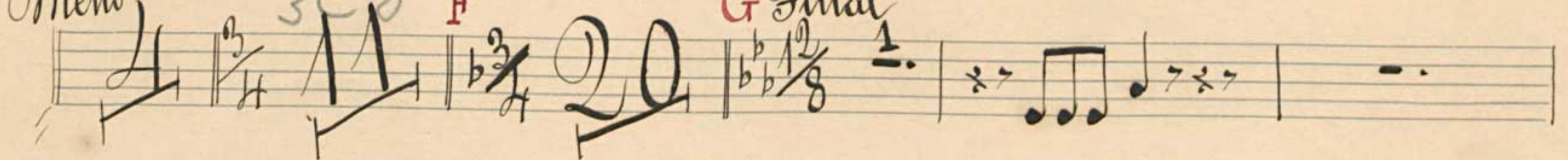
E Adagio

F Lento

Meno

G

Final



Vivace

