

9

Julio Reis

Vigilia de Armas.

2as Trompas en fa.

A
andante *solo*
ff.
Sempre lontano.

B

C *cresc. poco a poco*
marcial moderato
p.p.
cresc.
ritard.

f.
f.
meno
VIVACE:
1 14

W.C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key markings include:

- Adagio** (Staff 4)
- Lento** (Staff 5)
- meno** (Staff 6)
- Sempre meno** (Staff 7)
- F** (Staff 8)
- Final** (Staff 9)
- cres poco a poco** (Staff 9)
- Vivace** (Staff 10)
- Vivace:** (Staff 10)
- secco:** (Staff 10)
- F F.** (Staff 10)

The score is written in a cursive, handwritten style on aged paper. The key signature changes from one flat to two flats. The tempo markings are in Italian. The piece concludes with a double bar line and the word "secco:" followed by "F F." indicating a fortissimo ending.

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Julia Reis

Vigilia de Armas.

Trompas 2^{as} en fa

Andante

A

Handwritten musical notation for the first system, including notes, rests, and a key signature change to G major.

B sempre *Montano*:

marcial *modto*

C

res. poco à poco

Handwritten musical notation for the second system, featuring a 2/4 time signature and various note values.

acceler. poco:

Handwritten musical notation for the third system, showing a key signature change to D major.

Handwritten musical notation for the fourth system, continuing the melodic line.

Handwritten musical notation for the fifth system, including a *Meno* marking.

Handwritten musical notation for the sixth system, featuring a *Vivace* section.

D

Handwritten musical notation for the seventh system, continuing the *Vivace* section.

Handwritten musical notation for the eighth system, showing a key signature change to D major.

rall.

Adagio

E

Handwritten musical notation for the ninth system, including a *Lento* marking.

Meno

Handwritten musical notation for the tenth system, showing a 4/4 time signature.

V. S.

Julia Reis

Vigilia de Armas //

Trompas 3^a en fa.

Andante

B Sempre lontano

C Cresc. poco à poco:

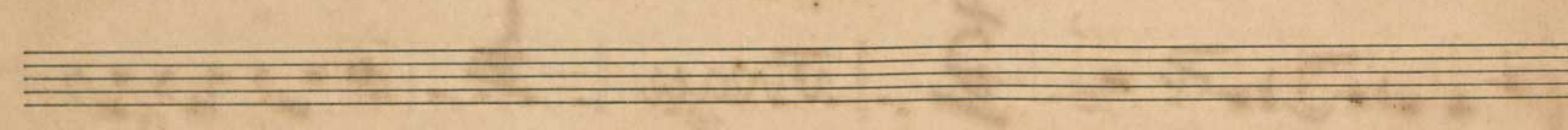
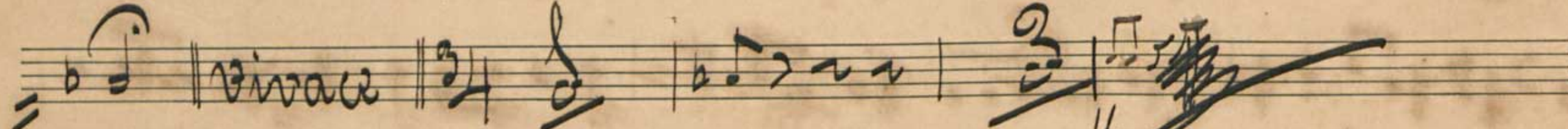
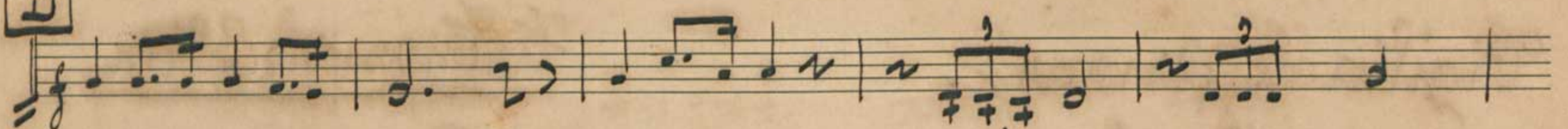
marcial molto

Cres. poco à poco

meno

vivace

D



12

Julia R...

Vigilia de Armas

Trompas 4^a en fa

Handwritten musical score for Trompas 4^a en fa. The score is written on ten staves and includes various musical notations, including notes, rests, and dynamic markings.

Key markings and sections include:

- andante** (marked with a box 'A')
- marcial mod^{to}** (marked with a box 'C')
- meno** (marked with a box 'D')
- adagio** (marked with a box 'E')

Dynamic markings and performance instructions include:

- p.* (piano)
- sempre lontano:*
- cres poco à poco* (crescendo poco à poco)
- rit...* (ritardando)
- à tpo* (all tempo)

The score concludes with a double bar line and a final flourish.

F

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first staff begins with a key signature of one flat (B-flat) and a time signature of 3/4. It includes the tempo marking *Lento* and the dynamic marking *meno*.

The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a time signature of 2/4. It includes the tempo marking *Sempre meno*.

The third staff begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes the tempo marking *Finale* and the dynamic marking *meno*.

The fourth staff continues the melody, featuring a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes the tempo marking *vivace*.

The fifth staff begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It includes the tempo marking *recuo:* and the dynamic marking *FF*.