

In dir ist Freude

Andreas Nolda

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in 6/4 time and the key signature is G major (no sharps or flats). The vocal parts are separated by brace lines.

The score is divided into three sections:

- Section 1:** The first section begins with a measure of eighth-note pairs in the soprano and bass staves. This is followed by a measure of eighth-note pairs in the alto staff. The section concludes with a measure of eighth-note pairs in the soprano and bass staves, followed by a measure of eighth-note pairs in the alto staff.
- Section 2:** The second section starts with a measure of eighth-note pairs in the soprano and bass staves. This is followed by a measure of eighth-note pairs in the alto staff. The section concludes with a measure of eighth-note pairs in the soprano and bass staves, followed by a measure of eighth-note pairs in the alto staff.
- Section 3:** The third section begins with a measure of eighth-note pairs in the soprano and bass staves. This is followed by a measure of eighth-note pairs in the alto staff. The section concludes with a measure of eighth-note pairs in the soprano and bass staves, followed by a measure of eighth-note pairs in the alto staff.

Measure numbers are indicated above the staves: 1. (for the first section), 2. (for the second section), and 3. (for the third section).

1.

2.