

Jaculatória de N. S. do Carmo

Anônimo
Arranjo de Rafael Sales Arantes

Andante

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Coro

p

p

p

p

The first system of the score includes five staves. The Flute, Clarinet in B \flat , and Trumpet in B \flat parts feature melodic lines with a dynamic marking of *p*. The Horn in F part provides harmonic support with sustained chords. The Coro part consists of a single staff with a whole rest in the first measure, followed by a series of whole rests.

Andante

Violin I

Violin II

Viola

Contrabass

p

p

p

p

The second system of the score includes four staves. The Violin I, Violin II, and Viola parts feature rhythmic accompaniment with a dynamic marking of *p*. The Contrabass part provides a bass line with a dynamic marking of *p*.

9

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Coro

p Se - nho - ra do Car - mo, Mãe dos Car - me -
 Se - nho - ra do Car - mo, Vir - gem — Ma -
 No tran - se da mor - te va - lei - nos com - pa - de -

9

9

Vln. I

Vln. II

Vla.

Cb.

E♭ A dim E♭ B♭ E♭

16

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Coro

16

B♭7 Eb Fm B♭ Fm B♭ Fm Eb

li - tas, so - cor - rei as al - mas que vi - vem a - fli -
 ri - a, vin-de em meu so - cor - ro na ul - ti - ma a - go - ni -
 ci - da pa - ra com teu fi - lho go - zar-mos e - terna vi -

Vln. I

Vln. II

Vla.

Cb.

25

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Coro

25

B♭ E♭ B♭7 Fm E♭ B♭7 E♭

tas, so - cor - rei as al - mas que vi - vem a - fli - tas.

a, vin - de em meu so - cor - ro na ul - ti - ma a - go - ni - a

da, pa - ra com teu fi - lho go - zar - mos e - ter - na vi - da.

25

Vln. I

Vln. II

Vla.

Cb.