

# Seeds

(1987)

Keith Eisenbrey

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## 1. for ben

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Slow as need be, freely as need be, loud as need be, often as need be

Musical score for '1. for ben' in bass clef. The score consists of two staves. The upper staff contains a series of chords and notes, while the lower staff contains a series of notes and rests. Below the lower staff, there are markings: 'Ped.' followed by an asterisk, repeated eight times across the measures.

## 2. for neal

loud, or not; slow, or not; freely, or not; often, or not.

Musical score for '2. for neal' in treble clef. The score consists of two staves. The upper staff is filled with a dense, repetitive pattern of notes. The lower staff is also filled with a dense, repetitive pattern of notes. There are markings '119' and '117' on the lower staff.

### 3. for nan

thoughtfully. slowly, carefully

Musical score for '3. for nan'. The piece is in 3/4 time and consists of eight measures. The right hand (treble clef) plays a melody of eighth and quarter notes, alternating between fortissimo (f) and piano (p) dynamics. The left hand (bass clef) provides a harmonic accompaniment with chords and rests, also alternating between f and p dynamics. The score concludes with a double bar line and repeat dots.

### 4. for aaron

Musical score for '4. for aaron'. The piece is in 3/4 time and consists of four measures. The right hand (treble clef) features a melodic line with a long slur over the first three measures, starting with a fortissimo (f) dynamic and ending with a pianissimo (ppp) dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with the first and third measures marked with a forte (f) dynamic and a triplet of eighth notes. The second and fourth measures are marked with a pianissimo (pp) dynamic. The score concludes with a double bar line and repeat dots.

5. for me

*ff*

very fast, slowing by process of missing a greater and greater percentage of the notes - slight rit.

This exercise begins with a piano introduction in the right hand (treble clef) consisting of a quarter note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) has a quarter rest. The main passage consists of 32 sixteenth notes in both hands, starting on G4 and ascending to G5. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The passage is marked with a forte dynamic (*ff*) and includes a performance instruction: "very fast, slowing by process of missing a greater and greater percentage of the notes - slight rit."

6. for matt

*pp*

This exercise is marked piano (*pp*). The right hand (treble clef) plays a sequence of dotted quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Dotted lines above the notes indicate slurs. The piece concludes with a double bar line and repeat dots.

very slight pedal