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Zwei Märsche und Choralfür gemischtes Quartett
(op. 78/c)

marcato, ♩ ~ 100 - 112

Score for Trompete in B 1, Alt-Sax. in Es, Posaune 1, and Kontrabass. The music is in 2/4 time, marked *marcato*, with a tempo of approximately 100-112 beats per minute. The key signature has two sharps (F# and C#).

The first system shows the following parts:

- Trompete in B 1:** Starts with a *f* (forte) dynamic, playing a half note F#4 in the first measure, a half rest in the second, and a half note G#4 in the third.
- Alt-Sax. in Es:** Starts with a *f* (forte) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half rest in the third.
- Posaune 1:** Starts with a *p* (piano) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half note G#4 in the third.
- Kontrabass:** Starts with a *f* (forte) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half rest in the third.

Score for Tr. 1, Sax., Pos. 1, and Kb. The music is in 2/4 time, marked *marcato*, with a tempo of approximately 100-112 beats per minute. The key signature has two sharps (F# and C#).

The second system shows the following parts:

- Tr. 1:** Starts with a *f* (forte) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half note G#4 in the third.
- Sax.:** Starts with a *ff* (fortissimo) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half note G#4 in the third.
- Pos. 1:** Starts with a *ff* (fortissimo) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half note G#4 in the third.
- Kb.:** Starts with a *ff* (fortissimo) dynamic, playing a half rest in the first measure, a half note F#4 in the second, and a half note G#4 in the third. The dynamic changes to *mf* (mezzo-forte) in the second measure.

8

Tr. 1

Sax.

Pos. 1

Kb.

This musical score shows measures 8, 9, and 10 of the piece. The key signature is one sharp (F#). The instruments are Tr. 1 (Trumpet 1), Sax. (Saxophone), Pos. 1 (Positone), and Kb. (Kbass). Measure 8 features a melodic line in Tr. 1 and Sax. with a whole note, and Pos. 1 and Kb. with quarter notes. Measure 9 continues the melodic development in Tr. 1 and Sax. with eighth notes, while Pos. 1 and Kb. play quarter notes. Measure 10 concludes the phrase with a whole note in Tr. 1 and Sax., and quarter notes in Pos. 1 and Kb.

[illegible]

26

Tr. 1

Sax.

Pos. 1

Kb.

sfz *ff* *pp*

sfz *arco* *pizz.* *pp*

sfz *ff* *pp*

30

Tr. 1

Sax.

Pos. 1

Kb.

pp *p* *p*

pp *p* *p*

pp *p* *p*

f *f*

arco

33

Tr. 1

Sax.

Pos. 1

Kb.

p *ff* *p*

p *f* *p*

36

Tr. 1

Sax.

Pos. 1

Kb.

f

f

f

f

3

3

3

3

39

Tr. 1

Sax.

Pos. 1

Kb.

ff

ff

ff

f

mf

3

3

3

3

3

3

3

3

42

Tr. 1

Sax.

Pos. 1

Kb.

ff

ff

f

mf

3

3

3

3

3

3

3

3

45

Tr. 1

Sax.

Pos. 1

Kb.

p

f

p

f

3

48

Tr. 1

Sax.

Pos. 1

Kb.

f

f

p

p

f

p

3

3

51

Tr. 1

Sax.

Pos. 1

Kb.

ff

ff

p

p

ff

p

3

3

54

Tr. 1

Sax.

Pos. 1

Kb.

f

f

f

57

Tr. 1

Sax.

Pos. 1

Kb.

p

p

p

p

61

Tr. 1

Sax.

Pos. 1

Kb.

ff

pp

ff

pp

ff

pp

cantando, $p \sim 46$

66

Tr. 1

Sax.

Pos. 1

Kb.

p

69

Tr. 1

Sax.

Pos. 1

Kb.

p

p

73

Tr. 1

Sax.

Pos. 1

Kb.

p

77

Tr. 1

Sax.

Pos. 1

Kb.

pp

mp

pp

pp

81

Tr. 1

Sax.

Pos. 1

Kb.

mf

mf

mf

mf

85

Tr. 1

Sax.

Pos. 1

Kb.

89

Tr. 1

Sax.

Pos. 1

Kb.

92

Tr. 1

Sax.

Pos. 1

Kb.

pizz. *p*

mf arco *senza sordino*

94

Tr. 1

Sax.

Pos. 1

Kb.

pizz. *p*

f arco *f*

96

Tr. 1

Sax.

Pos. 1

Kb.

p

98

Tr. 1

Sax.

Pos. 1

Kb.

ff

100

Tr. 1

Sax.

Pos. 1

Kb.

ff

104

Tr. 1

Sax.

Pos. 1

Kb.

mf

mf

p

108

Tr. 1

Sax.

Pos. 1

Kb.

mp

p

p

112

Tr. 1

Sax.

Pos. 1

Kb.

115 $\sim$ 63 con sord.

Tr. 1

Sax.

Pos. 1

Kb.

pp

pp con sord.

pp sul tasto

pp

118

Tr. 1

Sax.

Pos. 1

Kb.

121

Tr. 1

Sax.

Pos. 1

Kb.

vivo, ♩ ~ 126-132

123

Tr. 1

Sax.

Pos. 1

Kb.

f

126

Tr. 1

Sax.

Pos. 1

Kb.

senza sord.

f

129

Tr. 1

Sax.

Pos. 1

Kb.

ord.

f

3

3

132

Tr. 1

Sax.

Pos. 1

Kb.

3

3

3

135 senza sord.

Tr. 1

Sax.

Pos. 1

Kb.

3

3

3

3

138

Tr. 1

Sax.

Pos. 1

Kb.

3

3

3

3

141

Tr. 1

Sax.

Pos. 1

Kb.

gesprochen (ohne Tonhöhe):

3

ra ja ta ta, ra ja ta ta

144

Tr. 1

Sax.

Pos. 1

Kb.

pizz.

p

147

Tr. 1

Sax.

Pos. 1

Kb.

ff gespr. 3

ff ra ta ta ta

ff gespr. 3

ff ra ja ta ta

ff ra ta ta ta

arco 3 3

3 3 *f*

149

Tr. 1

Sax.

Pos. 1

Kb.

f

f

152

Tr. 1

Sax.

Pos. 1

Kb.

gesprochen

3

ra ta ta ta

3

ra ta ta ta

3

f

155

Tr. 1

Sax.

Pos. 1

Kb.

p

p

p

p

158

Tr. 1

Sax.

Pos. 1

Kb.

gesprochen

ra ja ta ta

3

3

3

161

Tr. 1

Sax.

Pos. 1

Kb.

164

Tr. 1

Sax.

Pos. 1

Kb.

f

f

f

176

Tr. 1

Sax.

Pos. 1

Kb.

179

Tr. 1

Sax.

Pos. 1

Kb.

182

Tr. 1

Sax.

Pos. 1

Kb.

p

p

p

p

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

185

Tr. 1

Sax.

Pos. 1

Kb.

mf

mf

mf

188

Tr. 1

Sax.

Pos. 1

Kb.

f

f

f

191

Tr. 1

Sax.

Pos. 1

Kb.

ff

194

Tr. 1

Sax.

Pos. 1

Kb.

ff

ff

197

Tr. 1

Sax.

Pos. 1

Kb.

ff

p

ff

ff

ff *p*

200

Tr. 1

Sax.

Pos. 1

Kb.

ff

f

f

f

203

Tr. 1

Sax.

Pos. 1

Kb.

fff

f

206

Tr. 1

Sax.

Pos. 1

Kb.

gesprochen

fff

f

ff

ra ta ta

ra ta ta

ra ta ta ta

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