



*Songs by*  
*Mrs. H. H. A. Beach*

*Op. 75*

I

THE CANDY LION

II

A THANKSGIVING FABLE

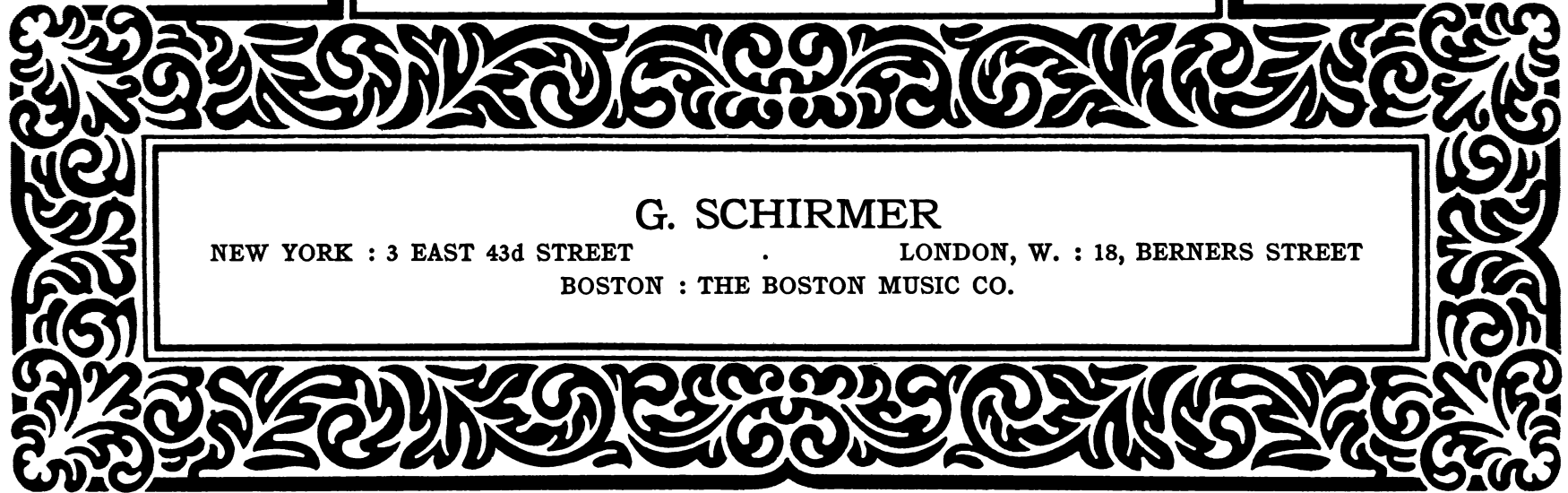
III

DOLLADINE

IV

PRAYER OF A TIRED CHILD

Price, 60 cents each



G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.



## DOLLADINE

This is her picture—Dolladine—  
The beautif<sup>l</sup>est doll that ever was seen:  
Oh, what nosegays! Oh, what sashes!  
Oh, what beautiful eyes and lashes!  
Oh, what a precious, perfect pet!  
On each instep a pink rosette;  
Little blue shoes for her little blue tots;  
Elegant ribbons in bows and knots.  
Her hair is powdered; her arms are straight;  
Only feel, she is quite a weight:  
Her legs are limp, though—stand up, Miss!  
What a beautiful buttoned-up mouth to kiss!

WILLIAM BRIGHTY RANDS

# Dolladine

William Brighty Rands

Mrs. H. H. A. Beach. Op. 75, No. 3

Tempo di Valse (poco lento) *pp*

Voice This is her pic - ture—

Piano *pp* *dolce cantabile*  
*con pedale*

Dol - la - dine— The beau - ti - f - est doll that ev - er was seen:

*poco cresc.* *mf*

Oh, what nose - gays! Oh what sash - es! Oh, what beau - ti - ful

*pp* *poco rit.*

eyes \_\_\_\_\_ and lash - es!

*ppp* *poco rit.*

*a tempo*

Oh what a pre - cious, per - fect pet! On each in - step — a

*a tempo*

*sempre con pedale*

*pp*

pink — ro - sette; Lit - tle blue shoes for her lit - tle blue

*mf* *poco rit.*

tots; El - e-gant rib-bons in bows \_\_\_\_\_ and

*poco rit.*

*a tempo*

knots. \_\_\_\_\_

*a tempo*

*pp*

*poco rit.* *p* *a tempo*

Her hair is pow-dered; her arms are

*a tempo*

*poco rit.* *dolcissimo*

*cresc.* *mf*

straight; On - ly feel, she is quite a weight: \_\_\_\_\_ Her

*mf*

*f*

legs are limp, though— stand up, Miss! \_\_\_\_\_

*f*

*rit.*

*dim. e rit*

*pp a tempo*

What a beau - ti - ful but - toned-up mouth, what a

*a tempo*

*pp*

*rit.*

*pp*

beau - ti - ful but-toned-up mouth to kiss,

*rit.*

*pp quanto possibile*

*ppp*

*poco rit.*

to kiss!

*poco rit.*