

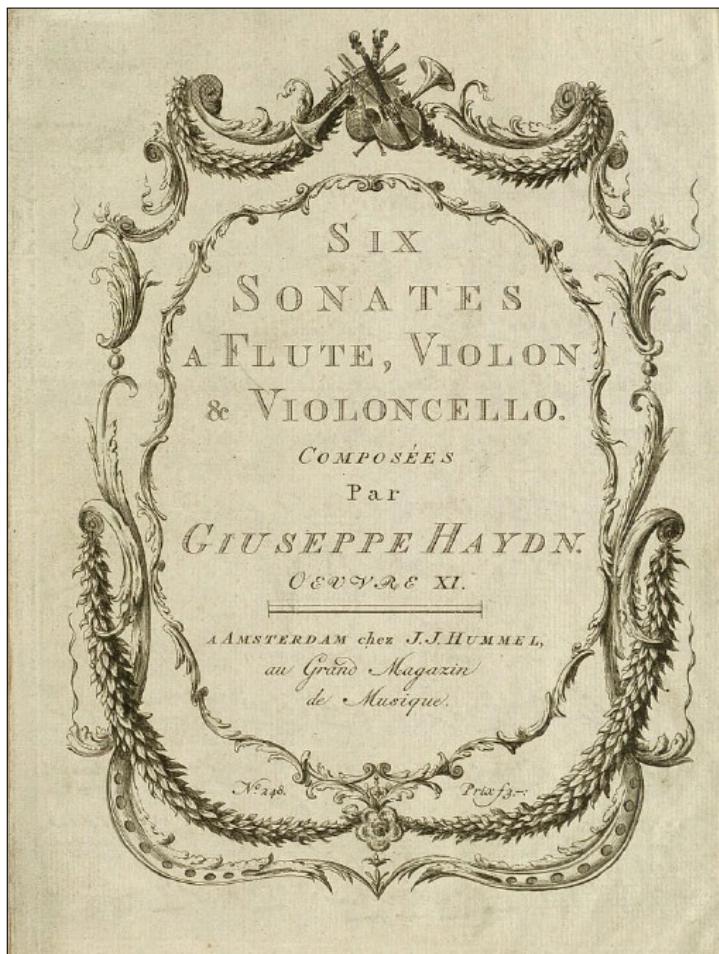
Franz Joseph HAYDN

Sonata III op. 11
para flauta, violín y bajo continuo



Partitura y partes

LilyPondUNLA
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14 de julio de 2020

Sonata III

Op. 11

Arr. de Hob.XI:6 (movs. 1 y 3)
y Hob.XI:5 (mov. 2)

Joseph Haydn

Adagio.

Flauto
Violino
Basso

6

Var. 1

11

14

17

18

19

21 Var. 2

26

31 Var. 3

33

36

38

41 Var. 4

44

47

17

p

p

p

5 6 7
3 4 5

Musical score for piano, page 24, measures 9-15. The score consists of three staves: Treble, Alto, and Bass. Measure 9 starts with a forte dynamic (f) in the Alto staff. Measure 10 begins with a forte dynamic (f) in the Bass staff. Measures 11-12 show a continuation of the melodic line in the Treble and Alto staves. Measure 13 features a forte dynamic (f) in the Bass staff. Measures 14-15 conclude the section with a forte dynamic (f) in the Bass staff.

Musical score for piano, page 10, measures 40-41. The score consists of three staves: treble, treble, and bass. The key signature is A major (two sharps). Measure 40 starts with a forte dynamic (f) in the top two staves, followed by sixteenth-note patterns. Measure 41 begins with a forte dynamic (f) and includes a trill instruction over a sustained note. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Presto.

8

15

22

29

Musical score for piano, page 10, measures 36-37. The score consists of three staves: Treble, Treble, and Bass. The key signature is A major (three sharps). Measure 36 starts with a sixteenth-note pattern in the treble staff, followed by a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The bass staff has a sixteenth-note pattern. Measure 37 starts with a half note, followed by a whole note, a half note, a whole note, a half note, a whole note, and a half note. The bass staff continues its sixteenth-note pattern.

Musical score for piano, page 144, measures 1-8. The score consists of three staves: Treble, Alto, and Bass. Measure 1: Treble staff has a single eighth note followed by a fermata and a half note; Alto staff has a half note followed by a fermata and a half note; Bass staff has a half note followed by a fermata and a half note. Measure 2: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff rests. Measure 3: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff rests. Measure 4: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff rests. Measure 5: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff rests. Measure 6: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff has a half note followed by a fermata and a half note. Measure 7: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff rests. Measure 8: Treble staff has a sixteenth-note grace followed by a quarter note; Alto staff has a sixteenth-note grace followed by a quarter note; Bass staff has a half note followed by a fermata and a half note.

Musical score for piano, page 10, measures 52-53. The score consists of three staves: treble, middle, and bass. The key signature is A major (three sharps). Measure 52 starts with a forte dynamic (f) in the bass staff. Measures 53-54 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 55 begins with a forte dynamic (f) in the bass staff. Measure 56 concludes with a forte dynamic (f) in the bass staff.

Musical score for piano, page 10, measures 60-65. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). Measure 60 starts with a forte dynamic (f) in the treble staff. Measures 61-62 show eighth-note patterns in the treble and alto staves, with dynamics *p* and *f*. Measure 63 begins with a forte dynamic (*f*) in the bass staff. Measures 64-65 continue the eighth-note patterns, with dynamics *f* and *p*. Measure 66 concludes with a half note in the bass staff.

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Sonata III

Op. 11

Flauto

Arr. de Hob.XI:6 (movs. 1 y 3)
y Hob.XI:5 (mov. 2)

Joseph Haydn

Adagio.

p

f

4

tr

p

f

7

p

f

11 Var. 1

Var. 1

13

tr

15

tr

18

tr

21 Var. 2

tr

25

tr

Flauto

28

31 Var. 3

33

35

37

39

41 Var. 4

44

47

Flauto

Menuetto.

Menuetto.

10

19

30

39

p

f

tr

p

f

tr

p

f

tr

p

f

tr

p

f

Presto.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef. Measure 11 starts with a dynamic *p* and ends with *f*. Measure 22 starts with *f*, followed by a repeat sign and *p*, then *f*. Measure 33 ends with *p*. Measure 45 ends with *p*. Measure 57 starts with *f*, followed by *p*, then *f*.

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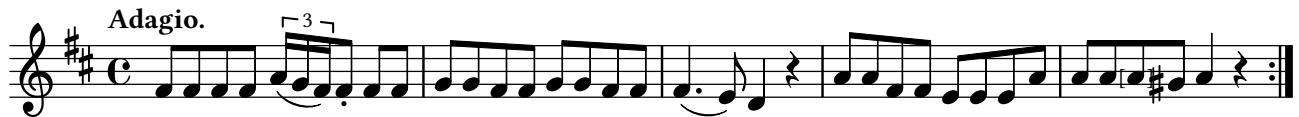
Sonata III

Op. 11

Violino

Arr. de Hob.XI:6 (movs. 1 y 3)
y Hob.XI:5 (mov. 2)

Joseph Haydn



Violino

41 Var. 4

44

47

Menuetto.

9

19

28

38

Violino

Presto.

p

10

Musical score for piano, page 10, measures 11-12. The key signature is A major (two sharps). Measure 11 starts with a forte dynamic (f) on the first note. Measure 12 begins with a piano dynamic (p) on the first note.

18

Musical score for piano, page 10, measures 11-12. The key signature is A major (two sharps). The tempo is indicated as $\frac{12}{8}$. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

25

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a half note followed by a whole note. Measure 12 begins with a repeat sign and a half note. The music continues with eighth-note patterns and a dynamic marking **f**.

33

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a dotted half note in the treble clef staff, followed by eighth notes and sixteenth-note patterns. Measure 12 begins with a half note in the bass clef staff, followed by eighth notes and sixteenth-note patterns.

43

Musical score for piano, page 10, measures 11-12. The key signature is A major (two sharps). Measure 11 starts with a half note, followed by a quarter note, then a half note again. The dynamic is *p*. Measure 12 begins with a half note, followed by a quarter note, then another quarter note. The dynamic is *f*. Measure 13 starts with a half note, followed by a eighth-note triplet (three eighth notes), then a half note. The dynamic is *p*.

52

A musical score in G major (two sharps) with a treble clef. The melody consists of eighth-note pairs connected by horizontal stems. The first seven measures each begin with a quarter note followed by a eighth-note pair. The eighth measure begins with a quarter note followed by a eighth-note pair, with a dynamic marking 'f' below it. The ninth measure begins with a quarter note followed by a eighth-note pair.

60

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Sonata III

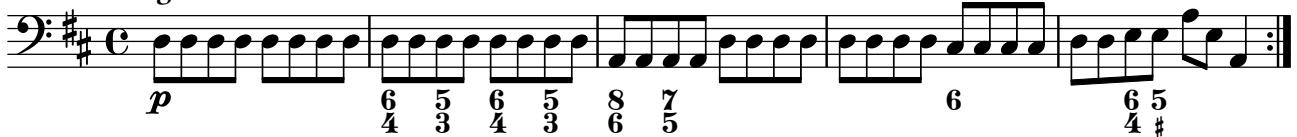
Op. 11

Arr. de Hob.XI:6 (movs. 1 y 3)
y Hob.XI:5 (mov. 2)

Basso

Joseph Haydn

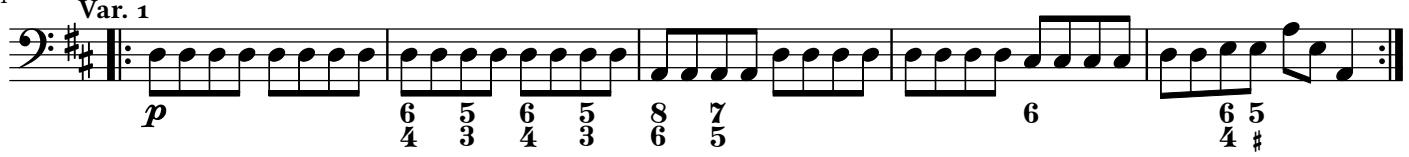
Adagio.



6



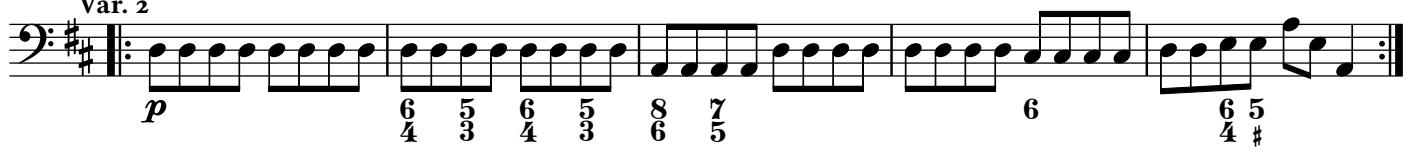
11



16



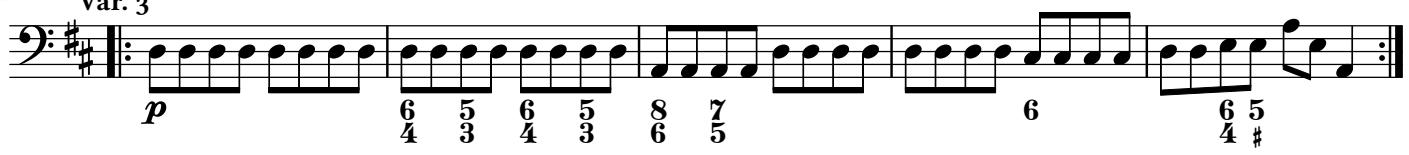
21



26



31



Basso

36

8 7 6
5 6 5 3 4 5 6 4 5

41

Var. 4

p 6 4 5 3 6 4 5 8 6 5 6 6 4 5

46

8 7 6
5 6 4 5 3 4 5 6 4 5

Menuetto.

[6] 4 # 6 5 6 4 7/5 9/4 6/4 f

10

[6] 4 # 6 5 6 4 7 7/5

20

5/3 6/4 7/5 9/4 8/3 3 4 6 5/3 6/4 7/5

29

f 3 4 6 7 7

38

6/4 5/3 5/3 7/5 9/4 8/3 f 6/4 5/3 7/7 7/7

Basso

Presto.



8

2

Bass clef, key signature of two sharps. Measure 8 starts with a rest followed by eighth notes. The bassoon plays eighth notes in measures 9 and 10. Measure 11 begins with a dynamic *p*. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a dynamic *f*.

18

Bass clef, key signature of two sharps. Measures 18 through 21 show eighth-note patterns. Measure 22 begins with a dynamic *f*. Measures 23 and 24 show eighth-note patterns.

27

Bass clef, key signature of two sharps. Measures 27 through 30 show eighth-note patterns. Measures 31 and 32 show eighth-note patterns. Measures 33 and 34 show eighth-note patterns.

35

Bass clef, key signature of two sharps. Measures 35 through 38 show eighth-note patterns. Measures 39 and 40 show eighth-note patterns. Measures 41 and 42 show eighth-note patterns.

43

2

Bass clef, key signature of two sharps. Measures 43 through 46 show eighth-note patterns. Measure 47 begins with a dynamic *p*. Measures 48 and 49 show eighth-note patterns.

52

Bass clef, key signature of two sharps. Measures 52 through 55 show eighth-note patterns. Measure 56 begins with a dynamic *f*. Measures 57 and 58 show eighth-note patterns.

60

Bass clef, key signature of two sharps. Measures 60 through 63 show eighth-note patterns. Measures 64 and 65 show eighth-note patterns.