

Amico

247

PRAZERES DO BAILE

COLLECCAO

DE

QUADRILHAS

VALSAS

SCHOTTISCHS POLKAS &

PARA

PIANO

QUADRILHA

POLKA

Nº 28

VALSA

SCHOTTISH

NARCIZO & ARTHUR NAPOLEÃO

60 RUAS DOS OURIVES N.º 2

Rio de Janeiro.

B

ARMIA.

Valse de Salon

GENNARO ARNAUD

A son Elève MARIA LUISA SILVA.

Allegretto.

PIANO.

ff *ff* *ff* *ff* *pp*

Tempo di Valzer

fff *Sotto voce.*

Cresc *pp*

Péd.

Péd.

1^a 2^a

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Grave* (first system, right side)
- p* (second system, right side)
- f* (third system, left and right sides)
- Brilliantamente.* (fourth system, left side)
- 2^a* (fifth system, left side)
- p* (fifth system, left side)

The score concludes with a double bar line at the end of the sixth system.



D. G.
Valzer.

Coda.

