

- ja, Al-le - lu - ja, Al - le - lu - - - ja.
 Al - le - lu - ja, Al - le - lu - ja.
 - le - lu - ja, Al - - le - - lu - - - ja.
 - ja, Al - le - lu - ja, Al - le - lu - - - ja.

XIII.

T. L. da Vittoria.

CANTUS.

*M*a - gnum my-ste-ri - um, et ad-mi-ra - bi -

ALTUS.

O ma - gnum my - ste - ri - um,

TENOR.

BASSUS.

- le sa-cra-men - - - - tum, O ma - gnum
 et ad-mi - ra - bi - le sa - cramen - - - - tum, O ma - gnum
 0 ma - gnum my - ste - ri - um,
 0 ma - gnum

my - - - ste - - ri-um, et ad-mi - ra - bi - le, et ad-mi - ra - bi -
 my-ste - - ri-um, et ad-mi - ra - bi - le sa - cramen - tum, et ad-mi - ra - bi -
 et ad-mi - ra - bi - le sa - cramen - - - - - tum, et ad-mi - ra - bi -
 my-ste - ri - um, et ad-mi - ra - bi - le sa - cra - men - tum, et ad-mi - ra - bi -
 - le sa - cramen - tum, ut a - ni - ma - li - a vi - de-rentDo-mi -
 - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de-rentDo-mi -
 - le sa - cra - men - tum, ut a - ni - ma - li - a, ut a - ni - ma - li - a vi - de-rentDo-mi -
 - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de-rentDo-mi -
 - num na - tum, vi - de - rent Do - minum na - - - tum,
 - num na - tum, vi - de - rent Do - minum na - - - tum, ja - cen - - - tem,
 - num na - tum, vi - de - rent Do - minum na - tum, ja - cen - tem in præ -
 - num na - tum, ja - cen - tem in pra - se -

3 ja-cen - tem in prea - se - - pi - o, ja-cen -

3 ja-cen - tem in prea - se - - - pi - o, ja - cen - tem in

3 - se - - - pi - o, ja-cen - tem in prea-se - - - pi -

3 - - - pi - o, ja-cen - tem in prea - se - - - pi -

3 - tem in prea - se - - - pi - o. O be - a - ta

3 prae - - - se - - - pi - o. O be - a - ta

3 - o, in prea - se - - - pi - o. O be - a - ta

3 - o, in prea - - se - - - pi - o. O be - a - ta

3 Vir - - - go, cu-jus vi - sce-ra me - - ru-e -

3 Vir - - - go, cu - jus vi - sce-ra me - - ru-e -

3 Vir - - - go, cu-jus vi - sce-ra me - - ru - e - -

3 Vir - - - go, cu-jus vi - sce-ra me - - ru - e - - -

<img alt="Musical score for three voices and basso continuo. The top two staves are soprano and alto parts, both in common time (indicated by '3'). The soprano part has lyrics: '- runt por-ta-re Do - - - mi-num Je - sum Chri - - -'. The alto part has lyrics: '- runt por-ta-re Do - - - mi-num Je - - - sum Chri - - -'. The basso continuo staff (bottom) has lyrics: '- runt por-ta-re Do - mi - - num Je - - sum Chri - - -' followed by 'Je - - - sum Chri - - -'. The middle section starts with a soprano solo line in common time (indicated by 'C 3') with lyrics: '- - - stum. Al - le - lu - ja, Al - - - le - lu - ja, Al - le - lu -'. This is followed by an alto solo line with the same lyrics, then a basso continuo line with the same lyrics, and finally a soprano solo line with the lyrics: '- - - stum. Al - le - lu - ja, Al - - - le - lu - - ja, Al - le - lu -'. The final section starts with a soprano solo line in common time (indicated by 'C 3') with lyrics: '- ja, Al - - - le - lu - ja, Al - le - - - lu - - -'. This is followed by an alto solo line with the same lyrics, then a basso continuo line with the same lyrics, and finally a soprano solo line with the lyrics: '- ja, Al - - - le - lu - ja, Al - le - lu - ja, Al - - - le - lu -'. The basso continuo staff (bottom) has lyrics: '- ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -' followed by 'Al - le - lu -'.
 </p>

XIV.

Costanzo Porta.

CANTUS.

ALTIUS.

A musical score for a three-part setting. The top part is in C major, indicated by a 'C' and a sharp sign. The middle part is in G major, indicated by a 'G' and a sharp sign. The bottom part is in E major, indicated by an 'E' and a sharp sign. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The lyrics 'Hodie nobis de coe' are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

TENOR.

A musical staff in common time (indicated by '3') with a key signature of one sharp (F#). The first measure shows a C major chord (C, E, G) with three eighth notes. The second measure shows a bass note (F#) with a vertical stem and a bass drum symbol (a circle with a dot) with a vertical stem. The third measure shows a bass note (F#) with a vertical stem and a bass drum symbol (a circle with a dot) with a vertical stem.

BASSUS

A musical score for bassoon in bass clef and common time. The score consists of five measures. The vocal line includes lyrics: 'Ho - di - e', 'no - bis', and 'de coe -'. The music features various rests and grace notes.