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CONSCIENCIOSA

VALSA

Por ALEXANDRE G. D'ALMEIDA, (Op. 9)

Introdução.

PIANO. *mf* *Cresc.* *p*

The introduction is written for piano in 4/4 time with a key signature of two flats. It begins with a melody in the right hand starting on G4, moving up stepwise to B4, then down to G4, and continuing with a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo (Cresc.) marking.

Valsa. *Expressivo.*

poco rall. *p*

The first section of the waltz begins with a piano (p) dynamic and a tempo marking of 'poco rall.' (poco rallentando). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand has a steady accompaniment. The section is marked 'Expressivo' (expressive).

Cresc. *dim.* *poco rall.*

The second section continues the waltz with a crescendo (Cresc.) leading to a dynamic of piano (p). It then features a decrescendo (dim.) and a tempo marking of 'poco rall.' (poco rallentando). The melodic and harmonic lines continue with expressive phrasing.

p *Expressivo.*

The third section begins with a piano (p) dynamic and is marked 'Expressivo'. The melody in the right hand has a more active character with eighth-note patterns, while the left hand maintains a consistent accompaniment.

The final section of the waltz concludes with a melodic flourish in the right hand and a final chord in the left hand. The piece ends with a fermata over the final notes.

First system of a musical score. The treble clef staff contains a melodic line with eighth and quarter notes, some with accents. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present at the beginning.

Second system of the musical score, continuing the melodic and harmonic development from the first system.

Third system of the musical score, showing further melodic and harmonic progression.

Fourth system of the musical score, featuring a melodic line with a crescendo hairpin and a key signature change to three flats at the end.

Fifth system of the musical score. The treble clef staff begins with the instruction *expressivo.* and a dynamic marking *p*. The bass clef staff has a *cresc:* hairpin. The system concludes with a key signature change to two flats.

Sixth system of the musical score. The treble clef staff has a *dim:* hairpin. The bass clef staff has a *poco rall:* marking. The system ends with a key signature change to one flat.

espressivo

p

Fim

p *Con anima*

D. C. al fine