

1889

# ALBUM



## MUSICAL

B

LO LAMBAI  
PEREIRA & ARAHJO  
LITOGRAFIA CELA VELASQUINA  
Completo Sortimento de Músicas  
para Execução nos Teatros e Salões  
Travessa de S. Francisco 4º Piso  
RIO DE JANEIRO

EDITORES,

BUSCHMANN & GUIMARÃES

52, RUA DOS OURIVES

BG II-36

À seu collega e amigo J. F. R., de BELMAR

1

# ORGULHOSA

## VALSA

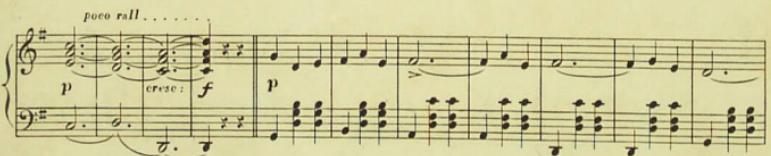
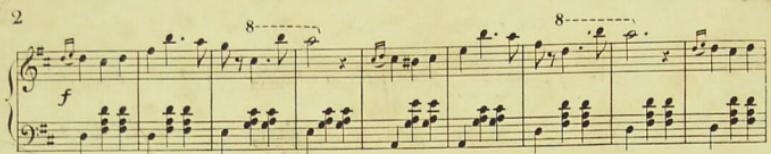
Por ALEXANDRE DE ALMEIDA.

PIANO

Poco rall.

(1795)

2



(1795)



Fim

Musical score page 5, measures 7-12. The vocal line continues with eighth-note patterns. The piano accompaniment includes a dynamic marking 'p' (piano). The section concludes with a forte dynamic and a repeat sign.

*Espressivo*

Musical score page 5, measures 13-18. The vocal line becomes more melodic, featuring sixteenth-note patterns. The piano accompaniment provides harmonic support with sustained chords.

Musical score page 5, measures 19-24. The vocal line continues its melodic line with sixteenth-note patterns. The piano accompaniment maintains its harmonic function.

Musical score page 5, measures 25-30. The vocal line and piano accompaniment continue their respective patterns across the page.

Musical score page 5, measures 31-36. The vocal line and piano accompaniment conclude the page with a final harmonic cadence.

(1795)

p.c. no §