

Editorial notes Henning Mankell: 3 legends op 59

I: legend

Bar

- 101 the lower b in the right hand in the latter part lacks a flat accidental
144 this bar is crossed out in one MS version
145 here are modifications, e. g. u. c. or tre c., not always easy to understand the final decision
150 this bar seems to have been squeezed in

III: Soeur Beatrice av Maeterlinck

Bar

- 42 the f in the 3rd chord in the left hand probably lacks a natural accidental
57 the g in the 2nd chord in the left hand probably lacks a natural accidental
121 the lower e:s in the 2nd beat in the right hand probably lacks a natural accidental
124 the lower b in the next to last chord in the left hand probably lacks a flat accidental
126 before the last beat in the left hand probably a bass clef is missing
151 the lower g in the 3rd chord in the right hand probably lacks a natural accidental
175 the c in the 1st chord in the right hand probably lacks a natural accidental
191 the upper b in the grace note before the 4th chord in the left hand probably lacks a flat accidental