

PIANO QUARTET NO.2 IN D MAJOR WOO 36

LUDWIG VAN BEETHOVEN

String parts arranged for oboe, clarinet, horn and bassoon

by

Patrick Clements

Oboe

Oboe

PIANO QUARTET No.2 in D major WoO 36

Ludwig van Beethoven arr. Patrick Clements

Allegro moderato

5 *f* *p*

12 *p* *p* *f*

20 *f*

28 *p* *f*

35 *p* *cresc.* *f*

43 *p* 2 3 3 3 3 3 3 3 3 3 3

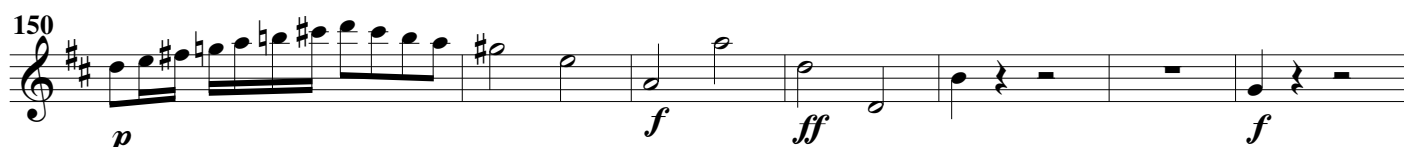
49 *(non stacc.)* 3 3

55 *f* *ff*

62 *p* *fp* *p* *fp*

69 *f* *p* *f*

75 *f* *p* *f* *f*



Andante con moto

Musical score for a piece in A major, 3/4 time, marked *Andante con moto*. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is *Andante con moto*. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *sotto voce*. It also includes articulation marks like accents and slurs, and performance instructions like (s.v.) for *sotto voce*. The piece ends with a repeat sign and a final cadence.

98

fp *pp*

RONDO
Allegro

8

f

16

f *p*

36

f *p* *f* *p*

42

f *p*

50

p

58

f *f* *sf*

70

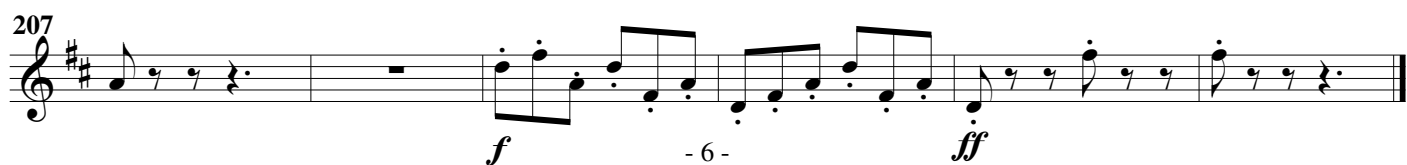
sf *sf* *fp*

77

fp *f* *fp* *fp* *f* *p*

89

p *pp*



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Clarinet in A

Clarinet in A

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Allegro moderato

5 *f* *p*

11 *p* *p*

17 *p* *f* *p*

23 *p* *f* *p*

30 *f* *p*

38 *f* *p*

46 *p* 3 3 3 3 3

52 3 3 3

57 *f* *ff* *p* *fp*

64 *p* *fp*

71 *f* *f* *p* *f*

77 *f* *p* *f*

84

90 *ff* 8

104 *f* *p* *f*

110 *p*

117 *f* *p* *f* *p* *fp*

125 *f*

132 3 3 3 3

138 3 3 3 3

145 3 3

151 *p* *f* *ff* *f* *p* *fp*

159 *fp* 1

166 2. *f* *pp* *mancando*

Andante con moto

10

19

25

29

37

45

53

61

69

79

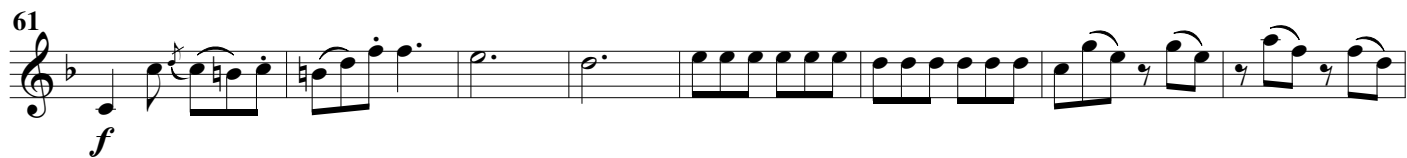
f *p* *fp* *fp* *pp* *sotto voce* *pp*

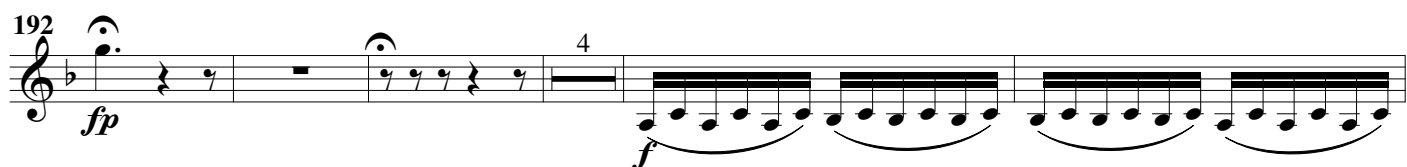
(s.v.) (s.v.)



RONDO
Allegro







PIANO QUARTET NO.2 IN D MAJOR WOO 36

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Patrick Clements

Horn in D

Horn in D

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Allegro moderato

5 *f* *p*

12 *p* *f* *p*

23 *p* *f* *p*

30 *f* *p*

39 *f* *p*

47 (non stacc.)

54 *f* *p* *fp*

63 *p* *fp*

71 *f* *f* *f* *f*

78 *p* *f*

85

ff

92

f

107

f *p*

116

f *p* *f* *p* *fp*

125

f

133

f

141

f

149

p *f* *ff* *f*

157

p *fp* *fp*

166

f *mancando* *pp*

Andante con moto

3
p

13

23

34

2

46
fp fp pp
sotto voce sotto voce

3

58
pp

68

2

2

80

4

94
fp pp

RONDO
Allegro

8
f

p

18
pp f

5

32 *p* 8 *p*

49 *f* 5 *f*

64 *sf*

74 *sf* *f* *f*

84 *p* *p*

94 *pp* 3 8 *f*

116 11 *f* 2

138 *p* *f* *p* *f* 3

152 10 *f*

173 *p*

182

192 *fp* 4 *f* *p* *f*

205 *f* *ff*

f - 5 -

PIANO QUARTET NO.2 IN D MAJOR WOO 36

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Bassoon

Bassoon

PIANO QUARTET No.2 in D major WoO 36

Ludwig van Beethoven arr. Patrick Clements

Allegro moderato

5 *f* *p*

11 *p*

17 *f* *p*

23 *p* *f* *p*

30 *f* *p*

39 *f* *p*

46 (non stacc.)

53 *f* *ff*

60 *p* *fp* *p* *fp*

68 *f* *p* *f* *p*

75 *f* *p* *f* *p* *f*

82



88



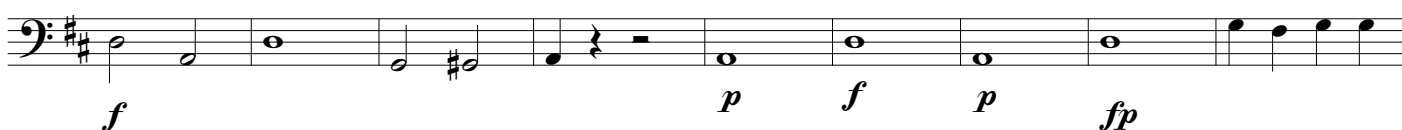
94



108



117



126



133



140



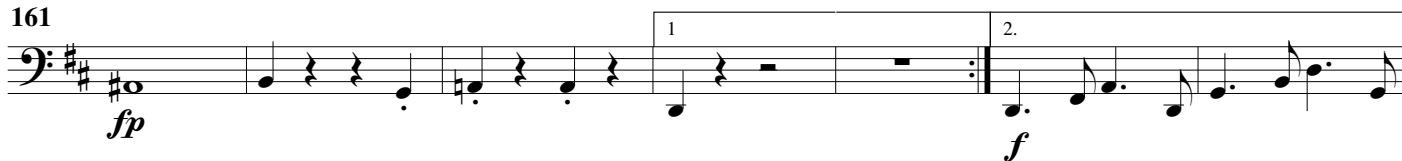
146



153



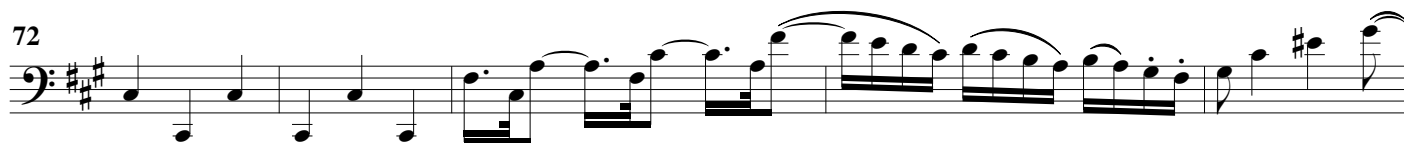
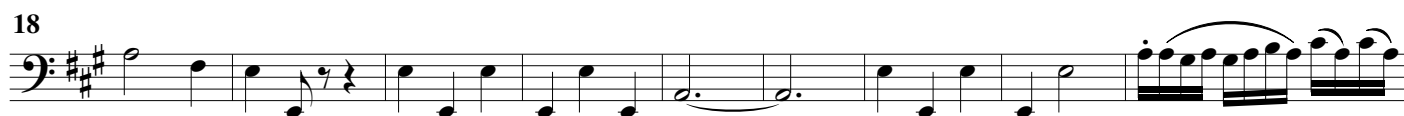
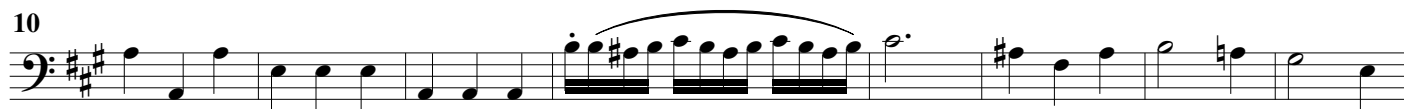
161



168



Andante con moto



85



93



100



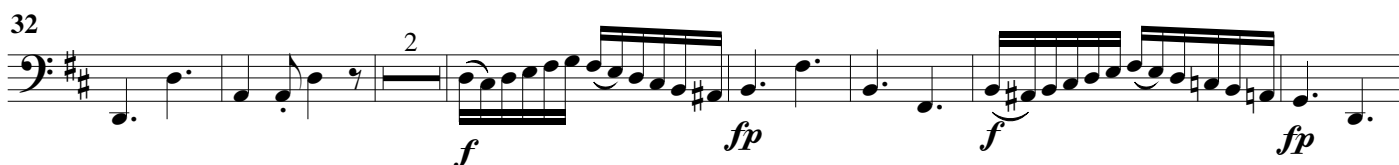
RONDO
Allegro



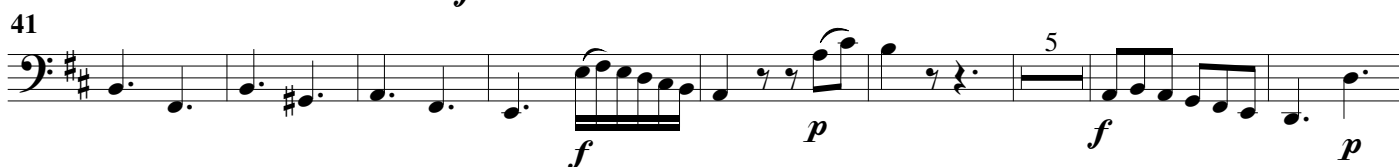
17



32



41



54



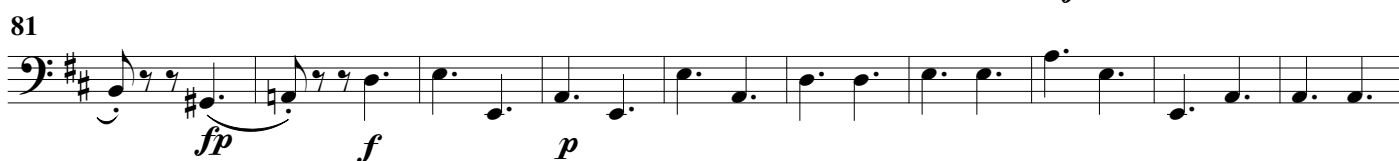
64



73

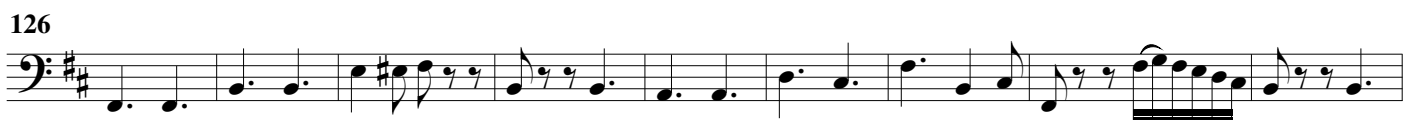


81



91





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Score

Score

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Allegro moderato

Oboe

Clarinet in A

Horn in D

Bassoon

Measures 1-48 are shown. The score includes dynamic markings (f, p, cresc.), articulation (non stacc.), and fingerings (3).

56

56

[illegible][illegible][illegible]

105

p *f* *p*

105

f *p*

p *f* *p*

117

f *p* *f* *p* *fp* *cresc.* *f*

131

f *p* *f* *p* *fp* *f*

140

f *p* *f* *p* *fp* *f*

148

p *f* *ff* *f* *p* *fp*

160

fp *f* *pp* *mancando* *pp*

Andante con moto

f *p* *p* *f*

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand. The score is divided into measures by vertical bar lines, and the measures are numbered 23 through 28. The music concludes with a final chord in the piano part.

[illegible][illegible]

56

fp

This system contains measures 56 through 64. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. A forte-piano (*fp*) dynamic marking is present in measure 60.

65

pp

pp

pp

This system contains measures 65 through 74. The treble staff has a melodic line with some rests, and the bass staff has a more active line. Piano (*pp*) dynamics are marked in measures 66, 67, and 68.

75

This system contains measures 75 through 85. The treble staff continues the melodic development, and the bass staff provides a steady accompaniment. The system concludes with a double bar line.

86

This system contains measures 86 through 93. The treble staff features a melodic line with some rests, and the bass staff has a more active line. The system concludes with a double bar line.

94

fp *pp* *fp* *fp* *pp* *fp* *fp* *pp*

This system contains measures 94 through 102. The treble staff features a melodic line with some rests, and the bass staff has a more active line. Dynamics include *fp* (measures 95, 97, 99, 101) and *pp* (measures 96, 98, 100, 102).

RONDO
Allegro

7 *f* *p*

19 *pp* *f* *p*

36 *f* *p* *f* *p* *f* *p*

47 *f* *p* *f*

61 *f*

73

sf fp f fp fp f p

85

p p pp f p pp f p pp f

110

f f

122

f

133

p f p f p

144

System 1 (measures 144-153) features a complex texture with multiple voices. The top two staves have dense, rapid sixteenth-note passages. The bottom two staves have more sustained lines with occasional sixteenth-note runs. Dynamics include *f* (forte) and *ff* (fortissimo).

154

System 2 (measures 154-173) continues the dense texture. It includes fingerings (2, 7) and dynamic markings such as *f* (forte) and *ff* (fortissimo).

174

System 3 (measures 174-187) shows a change in texture with more sustained notes and some sixteenth-note runs. Dynamics include *p* (piano) and *f* (forte).

188

System 4 (measures 188-203) features a mix of sustained notes and sixteenth-note runs. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano).

204

System 5 (measures 204-213) concludes the page with a final system of music. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo).