

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Nativitas tua

à 7 voix avec basse continue pour l'orgue



Musical score for six voices and organ, page 2. The score consists of seven staves. The top five staves are soprano, alto, tenor, basso, and basso continuo. The bottom two staves are soprano and basso continuo. The music is in common time, key signature of one flat. The vocal parts sing in Latin, while the organ part provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: Na - ti - vi - tas tu - a, De - i ge - ni-trix vir - - - - go,
- Alto: De - i ge - ni-trix vir - - go, na -
- Tenor: 8 Na - ti - vi - tas tu - a, De -
- Basso: De - i
- Basso continuo: 8 Na - ti - vi - tas tu - a,
- Basso continuo: 8 Na - ti - vi - tas tu -
- Basso continuo: Na - ti - vi - tas

BASSO PER L'ORGANO

10

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom five staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal staves.

De - - - i ge - ni - trix, De - - - i ge - ni - trix vir - go,
ti - vi - tas tu - a, De - i ge - ni - trix, De - - - i
- i ge - ni - trix vir - - - go, De - i ge - ni - trix vir - go,
ge - ni - trix vir - go, na - ti - vi - tas tu - - - a, na - ti -
De - - - i ge - ni - trix vir - go, na - - ti - vi - tas
a, De - i ge - ni - trix vir - go, na - - ti - vi - tas tu -
tu - - - a, De - i ge - ni - trix vir - go, na - - ti - vi -

18

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The lyrics are in Latin, with some words like 'go' and 'vir' repeated. The bottom staff is for the basso continuo, indicated by a bass clef and a 'b' symbol. The music continues from the previous measure, with the vocal line providing harmonic support to the basso continuo.

na - ti - vi-tas tu - a, De - i ge - ni-trix vir - go,
ge - ni-trix vir - - - go, De - i ge - ni-trix vir - - - go,
De - i ge - ni-trix vir - go, ge - ni-trix vir - go,
- vi-tas tu - a, De - - - i ge - ni-trix vir - - - - go,
tu - a, na - ti - vi - tas tu - a, De - i ge - ni-trix vir - go,
- - a, De - i ge - ni-trix vir - go, De - i ge - ni-trix vir - - - go,
tas tu - a, De - - - i ge - ni-trix vir - - - - go,

27

A musical score for a four-part setting (SSAA or Soprano, Alto, Bass, Tenor) and basso continuo. The score consists of seven staves. The top three staves are soprano, alto, and bass, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, each with a bass clef and a key signature of one flat. The music is in common time (indicated by '3'). The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and occasional bassoon entries. The lyrics are in Latin, repeated in each section.

gau - di - um, gau - di - um an - nun - ci - a - vit u - i ver - so mun -
gau - di - um an - nun - ci - a - vit u - ni - ver - so mun -
gau - di - um, gau - di - um an - nun - ci - a - vit u - ni - ver - so mun -
gau - di - um, gau - di - um
gau - di - um, gau - di - um an - nbun - ci - a - vit u - nbi - ver - so mun -
gau - di - um,
gau - di - um,

33

A musical score for five parts: Treble 1, Treble 2, Treble 3, Alto, and Basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Latin, with some words underlined for emphasis.

do, u - ni - ver - so mun - do,
do, u - ni - ver - so mun - do,
do, u - ni - ver - so mun - do,
an - nun - ci - a - vit u - ni - ver - so mun - do, ex _____ te
do, an - nun - ci - a - vit u - ni - ver - so mun - do, ex _____ te
an - nun - ci - a - - - vit u - ni - ver - so mun - do, ex te e -
an - nun - ci - a - - vit u - ni - ver - so mun - do, ex _____ te

41

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom two staves represent the continuo instruments: Bass (C-clef) and Basso Continuo (F-clef). The music is in common time, with a key signature of B-flat major. The vocal parts sing a Latin hymn, with lyrics appearing below the staff. The continuo parts provide harmonic support with sustained notes and chords.

e - nim or - tus est sol _____ jus - ti - ti - æ, est sol jus -
e - nim or - tus est _____ sol _____ jus - ti - - - ti - æ, jus - ti -
- nim or - - - - tus est sol _____ jus - ti - - - ti - - - - æ, est
e - nim or - - - - tus est sol _____ jus - ti - - - - - - - - - - - - - - - -

Musical score for voices and basso continuo, page 50. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

50

ex — te e - nim or - - tus est sol — jus -

ex — te e - nim or - - tus est sol — jus - ti -

ex — te e - nim or - - tus est sol — jus - ti -

ti - - - - ti - æ,

ti - æ,

sol jus - ti - ti - æ,

ti - æ,

68

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part shows bass notes and a bassoon part.

qui sol-vens ma - le dic - ti - o - nem,
qui sol-vens ma - le - dic - ti - o - nem,
qui sol-vens ma - le-dic - ti - o - nem,
qui sol-vens ma - le - dic - ti - o - nem,
dic - ti - o - nem, qui sol-vens ma - le - dic - ti - o - nem, de -
ma - le - dic - ti - o - nem, qui sol-vens ma - le-dic - ti - o - nem, de - dit
qui sol-vens ma - le - dic - ti - o - nem, de - dit be - ne - dic - ti -
dic - ti - o - nem, qui sol-vens ma - le - dic - ti - o - nem, de -

74

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time. The key signature is B-flat major (two flats). The vocal parts are written in a single-line staff format, with lyrics placed below the staff. The lyrics are in Latin, referring to the concept of bene-diction.

o - nem, de - dit be - ne - dic - ti - o - nem,
de - dit be - ne - dic - ti - o - nem, de - dit be - ne - dic - ti - o -
de - dit be - ne - dic - di - o - nem,
- dit be - ne - dic - ti - o - nem, de - dit
be - ne - dic - ti - o - nem, de - dit be - ne -
o - nem, de - dit be - ne -
- dit be - ne - dic - ti - o - nem, de - dit be - ne -

82

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, 4/4, with a key signature of one flat. The vocal parts sing in two-measure phrases, with the basso continuo providing harmonic support. The lyrics are repeated in each phrase.

de - dit be - ne - dic - ti - o - nem,
nem,
be - - - ne - dic - ti - no - nem,
de - dit be - ne - dic - ti - o - nem, be - ne - dic - ti - o - nem,
be - ne - dic - ti - o - nem, be - ne - dic - ti - o - nem,
dic - ti - o - nem, be - ne - dic - ti - o - nem,
dic - ti - o - nem, be - ne - dic - ti - o - nem,
dic - ti - o - nem, de - dit be - ne - dic - ti - o - nem,

96

do - na - vit no - bis vi - tam sem - pi - ter -

do - na - vit no - bis vi - tam sem - pi - ter -

do - na - vit no - bis vi - tam sem - pi - ter -

do - na - vit no - bis, do - na - vit no - bis vi - tam sem - pi - ter - nam,

do - na - vit no - bis, vi - tam sem - pi - ter - nam,

do - na - vit no - bis, vi - tam sem - pi - ter - nam,

do - na - vit no - bis, vi - tam sem - pi - ter - nam,

103

The musical score consists of six staves of music for three voices. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The vocal parts are: Tenor (top), Alto (middle), and Bass (bottom). The lyrics are: "nam, vi - tam sem - pi - etr - nam, vi - tam sem - pi - nam, vi - tam sem - pi - ter - nam, vi - tam sem - pi - ter - nam, vi - tam sem - pi - ter - nam, do - na - vit no - bis vi - tam sem - pi - ter - nam, do - na - vit no - bis vi - tam sem - pi - ter - nam, do - na - vit no - bis". The music includes various note values such as eighth and sixteenth notes, and rests. Measure 103 starts with a rest followed by a melodic line in the tenor part. Measures 104-105 show the tenor and alto parts. Measures 106-107 continue with the tenor and alto parts. Measures 108-109 show the tenor and alto parts again. Measures 110-111 conclude with the tenor and alto parts.

nam,
vi - tam sem - pi - etr - nam,
vi - tam sem - pi -
nam,
vi - tam sem - pi - ter - nam,
vi - tam sem - pi -
nam,
vi - tam sem - pi - ter - nam,
vi - tam sem - pi -
ter - nam,
do - na - vit no - bis
vi - tam sem - pi - ter - nam,
do - na - vit no - bis
vi - tam sem - pi - ter - nam,
do - na - vit no - bis
vi - tam sem - pi - ter - nam,
do - na - vit no - bis

110

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are: 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Baritone), 5 (Bass), and 6 (Double Bass). The lyrics are in Latin, repeated in each measure. The vocal parts sing in a mix of homophony and heterophony, with some parts having longer notes than others. Measure 110 begins with a rest followed by a dotted half note. The lyrics are:

ter - nam,
vi - - tam sem - pi -
ter - nam,
vi - - tam sem - pi - ter - - -
ter - nam,
vi - - tam sem - pi - ter - - -
vi - - - tam sem - pi - ter - - - nam,
vi - - tam sem - pi - ter - - - - nam, vi - - tam sem - pi -
ter - nam, vi - - tam sem - pi - ter - - - - nam,
vi - - - tam sem - pi - ter - - - nam,

117

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and treble clef. The basso continuo staff is at the bottom in common time and bass clef. The vocal parts sing a repeating phrase: "ter - - - nam, vi - - - tam sem - pi - ter - nam," followed by "vi - - - nam, vi - - - tam sem - pi - - - - - - nam," and so on. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ter - - - nam, vi - - - tam sem - pi - ter - nam,
- - - nam, vi - - - tam sem - pi - - - - - - nam,
- - - nam, vi - - - tam sem - pi - ter - - - - - - nam,
vi - - - tam sem - pi - ter - - - - - - nam, vi - - -
ter - - - nam, vi - - - tam sem - pi - ter - - - - - - nam, vi - - - tam sem - pi - ter - - - - - - nam,
vi - - - tam sem - pi - ter - - - nam, vi - - - tam sem - pi - ter - - - nam,
vi - - - tam sem - pi - ter - - - nam, vi - - - tam

125

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef and a key signature of one flat. The bottom four staves are for a basso continuo instrument, likely harpsichord or organ, indicated by a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a repeating phrase: "vi - tam sem - pi - ter - - - nam." The basso continuo parts provide harmonic support, with the bass staff often playing sustained notes or simple harmonic patterns.

vi - tam sem - pi - ter - - - nam.
ter - nam, vi - tam sem - pi - ter - - - nam.
nam, vi - tam sem - pi - ter - - - nam.
- tam sem - pi - ter - nam, vi - tam sem - pi - ter - - nam.
- - - nam, sem - pi - ter - - - nam.
vi - - - tam sem - pi - ter - nam, sem - pi - ter - - - nam.
sem - pi - ter - nam, sem - pi - ter - - - nam.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Nativitas tua

à 7 voix avec basse continue pour l'orgue

Organus

6

15

28

33

40

51

62

70

78

A musical score page with the number 88 at the top left. The page contains ten measures of music for two voices. The first measure starts with a bass clef, a B-flat key signature, and a common time signature. The second measure begins with a treble clef, a G major key signature, and a common time signature. Measures 3 through 10 continue with a treble clef, a G major key signature, and a common time signature. The vocal parts are labeled 'VOCAL' and 'VOCAL' above the staves.

A musical score page showing the bassoon part. The page number 104 is at the top left. The bassoon's melody consists of eighth and sixteenth notes. The key signature is one flat, and the time signature is common time. The bassoon plays a continuous line of notes across the page.

A musical score for piano, page 112. The bass staff shows a continuous line of notes and rests. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rests are varied, including single rests, double rests, and triple rests. The key signature is one flat, and the time signature is common time.

Musical staff showing measures 123-125 of the bass line. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The notes are as follows:

- Measure 123: Open circle (F), open circle (E), open circle (D), solid dot (B-flat), solid dot (A), solid dot (G).
- Measure 124: Open circle (F), open circle (E), solid dot (G), solid dot (F), open circle (E), open circle (D).
- Measure 125: Solid dot (G), solid dot (F), open circle (E), open circle (D), open circle (C), open circle (B).