

Prepare: Solo soft 4 ft,
 Sw. 8 ft,
 Gt 8 ft,
 Ch. 8 ft,
 Ped. soft 16 ft, uncoupled.
 Couple Sw. to Gt, Sw. to Ch.

SLOW MOVEMENT

FROM CONCERTO FOR VIOLIN AND ORCHESTRA.

Arranged by
 Charles Macpherson.

Edward Elgar, Op. 61.

Andante. ♩ = 52.

MANUAL.

p *semplice*

pp *p* *pp* *mf* *dim.*

PEDAL.

poco animato

a tempo

Gt Ch. Sw. *pp* Sw. (Sw.) R.L. Gt Sw. (e) Gt Gt

Ped. 16 ft off couple to Sw.

poco animato cantabile

Gt Ch. Gt Ch. Sw. *mf* Gt *p* Gt Sw. *pp*

allargando

Gt to Ped. Gt to Ped. off

gt. Sw. Solo(soft 4 ft) poco rit. a tempo R.H. ten. ten.

dim. e più tranquillo pp (Sw.) L.H. pp (Sw.) cresc. mf

add soft 16 ft

rit. Lento quasi Recit. a tempo ten. ten. rit.

p molto espress. espress. Sw. Ch. pp ppp

Gt(vl. Solo) Ch. Gt Sw. pp

a tempo animato rit. a tempo

Gt Sw. Ch. Gt Sw. pp

no 16 ft

Musical score system 1, featuring three staves. The top staff contains an alternative melodic line starting with "or this:—" and ending with "etc.". It includes dynamic markings such as *f*, *ff ad lib.*, *Solo 4ft*, *8ft*, and *a tempo*. The middle staff is the main piano accompaniment, marked *f* and *ff ad lib.*, with performance instructions like *Gt!* and *Sw.*. The bottom staff provides a bass line with *Gt!* and *Gt! to Ped. off* markings.

Musical score system 2, continuing the piece. The top staff features a melodic line with *Ch.* (Chord) markings and dynamics *p* and *rit.*. The middle staff includes *Sw.* (Sustain pedal) and *R.L.* (Right Legato) markings. The bottom staff has a *no 18 ft* instruction and ends with *Gt! to Ped.*.

Musical score system 3, concluding the section. The top staff is marked *a tempo* and *espress.* (espressivo), with dynamics *f* and *Ch.* markings. The middle staff includes *Sw.* and *Gt!* markings. The bottom staff has a *18 ft* instruction.

molto allargando

poco stringendo

Ch. 8 & 4 ft

add full Sw

Gt

f

L.H.

Sw.

Gt (Vi. Solo)

f

sfpp

pp

Più mosso. ♩ = 69.

ten.

sf

Nobilmente

Sw.

Gt

Sw.

Ch. 8 ft

pp

mf

Gt

Sw.

Gt to Ped. off

ten.

ten.

ten.

cresc.

cresc.

Sw.

no 16 ft

stringendo

Ch. L.H. L.H. L.H. *cresc.* add full Sw.

16 ft

rit. al - tempo

fp *f* *f* *Gt* *(VI. Solo)* *Sw.*

or this: -

ten. *ten.* *Sw.* *Gt* *cresc.*

cresc. *ff* *sf sf ffz* *pp* *dim.* *Ch.* *Sw.* *Gt.* *Sw.*

più tranquillo dolciss.

ten. *Sw.* *Gt.* *pp* *+* *L.* *R.* *ten.* *molto rit.* *Ch.* *dolciss.* *ppp*

Ch. *Sw.*

no 16 ft!

Tempo I? *Sw.* *Gt.* *(Sw.)* *(Gt.)* *Gt.* *Ch.* *Gt.* *mf* *Ch.* *Sw.*

poco animato

(to Man. only)

allargando

Sw. Gt. Ch. Ch. Gt.

16 ft. Ch. to Ped., no 16 ft.

dim. e rit. *Solo soft 4ft!* *a tempo* *ten.* *ten.*

Sw. Sw. Solo soft 4ft! a tempo ten. ten.

pp Gt. Sw. dim. e rit. ppp Ch. to Ped. off 16 ft.

ten. *ten.* *a tempo largamente* *(Gt)* *animato* *sf* *sf*

ten. ten. a tempo largamente (Gt) animato sf sf

espress. dim. pp Gt L. R. Ch. + R. Gt.

Gt to Ped., no 16 ft.

allargando *rall.* *a tempo tranquillo* *ten.*

Gt *cresc.* *dim.* Sw. Gt Sw. (Sw.) Gt *ten.*

Ch. 8 & 4 ft

16 ft 16 ft off

Più lento *ten.* *dim. e rit.*

pp Gt Sw. Gt *espress.* Change to Sw.

R. L.

add 16 ft no 16 ft

molto lento

pp Gt Sw. Gt *dim.*

tr (Gt) Sw.

16 ft add 32 ft